



THE UNIVERSITY OF CHICAGO  
STUDIES IN BALZAC

*Edited by*  
E. PRESTON DARGAN



## A BALZAC BIBLIOGRAPHY



THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILLINOIS

THE BAKER & TAYLOR COMPANY  
NEW YORK

THE MACMILLAN COMPANY OF CANADA, LIMITED  
TORONTO

THE CAMBRIDGE UNIVERSITY PRESS  
LONDON

THE MARUZEN-KABUSHIKI-KAISHA  
TOKYO, OSAKA, KYOTO, FUKUOKA, SENDAI

THE COMMERCIAL PRESS, LIMITED  
SHANGHAI

A  
BALZAC BIBLIOGRAPHY

COMPILED BY  
WILLIAM HOBART ROYCE

WRITINGS RELATIVE TO THE LIFE  
AND WORKS OF  
HONORÉ DE BALZAC



THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO ILLINOIS

COPYRIGHT 1929 BY THE UNIVERSITY OF CHICAGO  
ALL RIGHTS RESERVED PUBLISHED JANUARY 1929

COMPOSED AND PRINTED BY THE UNIVERSITY OF CHICAGO  
PRESS, CHICAGO, ILLINOIS, U S A.

TO  
MY WIFE  
WHO MARRIED THE BIBLIOGRAPHY  
AS WELL AS  
THE BIBLIOGRAPHER  
AND  
PRESERVED THEM  
BOTH



## ACKNOWLEDGMENT

The compiler is in duty bound to express his thanks and appreciation to his colleagues in the book trade to the librarians of the New York Public Library and other institutions and to numerous friends not only for the assistance given him in the preparation of this bibliography but also for their long suffering forbearance

Especial gratitude is due to three friends to M Harzof Esq , of New York who for nearly thirty years has most generously contributed valuable information, material, and encouragement to Dr Walter Scott Hastings, of Princeton University who in love and devotion for Balzac, has assisted by every means in his power and to Dr E. Preston Dargan of the University of Chicago whose wise supervision directed this work and whose untiring efforts made possible its publication

Acknowledgment is made to the Lenin Public Library of Moscow for the Russian items.

In the hope that this bibliography will aid students and readers it is submitted for the glory of Balzac.

WILLIAM H. ROYCE

BROOKLYN NEW YORK

February 6, 1918



## INTRODUCTION

Since the World War the reputation of Balzac has grown by leaps and bounds. With the possible exception of Dostoyevsky no other novelist has attained such world wide prestige. This seems due in part to a general recognition of the truth and power of his social delineation in part to the well-grounded cosmopolitanism not to say the universality of his themes and treatment for, as Professor Baldensperger shows Europe has rendered unto Balzac what he drew from her. He burst the bonds of the French literary tradition he overflowed into the rest of the Continent first as regards the sources that he used then as concerns the personal impression that he made. Hence the prompt appreciation of his work from natives of half a dozen countries.<sup>2</sup> It has now come to be generally recognized that there is no fuller documentation regarding French life in the first half of the nineteenth century.<sup>3</sup> Not only has he recorded history but history often repeats itself in terms of Balzac usually because—as André Bellessort points out<sup>4</sup>—the novelist discerns so well the reasons underlying social phenomena and influencing their secular repetition.

Yet there are cases where the imitation of Balzac has been more direct, where people and coteries (like the one at Venice) have modeled themselves directly on his characters with amusing results. I have assembled elsewhere some queer instances of this imitation extending from real life to cases where Balzac's characters reappear in the fiction of other writers.<sup>5</sup> More generally there has obtained since the eighties at least a cult of Balzac,<sup>6</sup> which was propagated by no *chapelle* but owed its vogue to the fervent sincerity of many disciples. Among these have been numbered such outstanding figures as Paul Bourget George Moore, Henry James,<sup>7</sup> such devoted researchers as Spoelberch de Lovenjoul and Georges Vicaire such eccentric worshippers as Anatole Cerfberr who

See Item 60 in the following Bibliography

Items 195 and 576

<sup>2</sup> Curious testimony may be found in Items 634 819, and 1209.

<sup>3</sup> Item 104, p. 263.

<sup>4</sup> Item 2439.

<sup>5</sup> Item 203 and *passim*.

<sup>7</sup> These and following names will be found italicized below



thought he might recover from his last illness if only Dr Bianchon would step out of the *Human Comedy* to save him

In the present century, numerous have been the scholars and enthusiasts gathering around the Balzacian shrine. One thinks of Joachim Merlant, cut off in his prime, of Marcel Bouteron, stimulating leader of the Parisian *cénacle*, which includes MM Gabalda, Maurice Serval, and Henry Prior, of the investigations of Haas and the splendid tributes of Hugo von Hofmannsthal, in America, one thinks of the genial company and the congenial labors of Hastings and of Royce

Certain notable collections have grown up around this cult of Balzac. Incomparably the greatest is the Collection Spoelberch de Lovenjoul,<sup>1</sup> willed to the Institut de France and housed at Chantilly. Georges Vicaire was the first curator, and now Marcel Bouteron affably extends its use to every suitably equipped Balzacian. It contains everything: hundreds of MSS connected with Balzac's life, two dozen complete MSS of his novels, about the same number of stories appearing in successive proof sheets, rare editions, pre-originals, photographs, a wealth of correspondence, and most of the items listed in this *Bibliography*. No one interested in the master can dispense with a visit, which usually becomes a visitation, to the Musée Lovenjoul.

In Paris, probably the most notable collection is that of M J Gabalda, the well-known book-dealer, who has brought together a number of early editions, including *pré-originales* and rare volumes published by Balzac himself. M Gabalda's collection of newspaper clippings is said to be unparalleled. Princeton University has recently acquired the Haas Collection, containing a number of *princeps*, several of them exceedingly rare. At the University of Chicago, we have as a basis the Croué Collection of Balzac, which was acquired in the spring of 1923. This consists mainly of early editions to the extent of one hundred and seventeen volumes, while fifty-seven titles appear in first editions. Since then we have added six other "firsts." Still others are on the way, and some day, if fortune favors us, we shall possess the *princeps* (in volume form) of every title in the *Comédie humaine*. We have also acquired through the generosity of two donors another Balzacian treasure in the MS proof sheets of two chapters from *Le Secret des Ruggieri*. A study of this has been undertaken for a later volume in the present series.

With such possessions, the question soon arose. In what direction could the Chicago group most profitably turn its efforts? Evidently we

<sup>1</sup> See item 1216 and text preceding this item.

are limited in scope as compared to the abundance of manuscript and other material at Chantilly. There and in Paris is found a unique equipment for the study of biographical matters relating to Balzac. It is this aspect that has been particularly developed by M. Bouteron and other Parisians together with the publication of *inédits* from Chantilly the search for the originals of certain characters and the like. It seemed then that the best field for workers here would be the study of variations between the first and the definitive text of many novels with an eye to the structural growth of the *Comédie humaine* as well as to the stylistic and realistic qualities evidenced in each important revision of a given novel.

On that basis we set to work. Helen Barnes (Wodrada) completed and published her pioneer monograph concerning the several versions of Balzac's first novel. Mary Scott found important shifting of material in the revision of *Les Employés*. Ethel Preston brought out her book on the reappearing characters—a work which has been exceedingly well received abroad. A quantity of other investigations either on the 'Realism' or on the 'Variations' of individual stories were made about thirty such manuscript reports now await partial or complete publication. Several Studies in Balzac by the present writer have served as a basis for the procedure adopted in these monographs.

In the early summer of 1927 there was approved a Balzac Project, and a certain amount of money was set aside from the Humanities Research Fund for the general purpose of advancing these studies. Since the Project goes forward virtually as first outlined I can do no better than quote, with slight changes from the original plan under the heading

### BALZAC AND MODERN FICTION

It is generally recognized that Balzac has transformed the modern novel, has endowed it with a vast sociological significance and a corresponding technique, and has had an influence on subsequent fiction that is profound, far reaching and still for the most part ill-defined. The work proposed would, by a series of monographs and larger studies, demonstrate how Balzac is the fountain head of the nineteenth-century social novel, through studying exhaustively the evolution of his technique. The Project might then endeavor by calling in the aid of specialists in various modern literatures, to show how the influence and power of Balzac have been exerted and how his method still offers a solid basis for present and future fiction.

The Balzacians in America are an active and closely knit body. They keep

in close touch by correspondence, by generously aiding one another's researches, and by endeavoring reciprocally to promote a zeal strictly according to knowledge. They have testified by word and deed that they consider Chicago the natural center of production (1) because more work is done here on Balzac than anywhere else in the country, and (2) because we have in the Croué Collection an unrivaled field for investigation.

Our interests lie mainly in the field of "Variations." It is, however, greatly to the advantage of all Balzacians that we start with the publication of the excellent and unique undertaking, *A Century of Balzac Bibliography*, compiled during the last thirty years by Mr. William H. Royce, of Gabriel Wells' rare-book establishment, New York City. Mr. Royce has often helped us here, he was the prime mover in securing the Croué Collection, and his *Bibliography* will furnish an essential basis for all future labors. The monographs on various Balzacian phases, particularly the studies of variations in style and technique, from edition to edition, will continue. It will be worth while to publish such of these reports as develop into doctoral dissertations, and the best of the minor dissertations may well be grouped together at intervals into single volumes. The present editor hopes ultimately to summarize these results in a volume called *The Evolution of Balzac's "Comédie humaine"*. Apart from home material, it is believed that half a dozen other Balzacians in America and in France will contribute monographs along similar lines.

The publications might well be entitled *The University of Chicago Studies in Balzac*.

Apart from other activities connected with the Balzac Project, our series of publications is now taking form as follows, at the approximate rate of one volume a year.

Volumes I and II include the Royce Bibliography. The present volume lists a great number of titles concerning Balzac, arranged by authors and divided according to the standardized form into books and periodicals. Volume II is to contain a carefully prepared Topical Index to the titles as here numbered.

It is planned to include in Volume III a series of studies by the present writer, his collaborators and students, concerning the much discussed "Realism" of the Balzacian method, mainly as exhibited in the final form of individual stories. In Volume IV would be monographs on "Variations" throughout the gradually developed form of other stories. And Volume V, it is hoped and expected, will contain the projected summary on *The Evolution of the "Comédie humaine"*. Beyond that point, it is difficult to see at present, but it is believed that studies concerning Balzac's influence and other related matters may well follow.

It seems desirable to make a few statements about the contents and features of the present volume.

Bibliography is, in fact, the biography of books. Thus prologuizes Mr John Ferguson of the famous Edinburgh Society, who then proceeds to emphasize the importance and the interest attaching especially to bibliographies on individual authors. Such is the present work. There is nothing like it in the world, dealing with Balzac. The few partial bibliographies on the subject, itemized below merely furnished a matrix for Mr Royce's *magnum opus* which is ten times more extensive than the most extensive. It catalogues not the works of Balzac, but the works about him or about his writings. Those who have had the privilege of consulting the Royce MS know how indispensable is this monument. Henceforth, no adequate study of subjects touching the biography of Balzac, or his personal relations or his works or his influence, can be undertaken without Royce's work. It is along the foregoing lines that the Topical Index planned for Volume II, would be drawn up.

It was just one hundred years ago (in 1828) that Balzac was writing his first novel of importance *Les Chouans*. It was therefore, first projected to call this work *A Century of Balzac Bibliography*. For one-third of that time the compiler has been busy—but let us hear his own account.

The vast amount of literature written about Balzac and his works, which has appeared during the past seventy-five years and more, in books and periodicals throughout the cultured world, does in itself form an extensive library embracing much of the best thought, and including many of the leading names in the literature of that period. To find and to arrange in order so many items, not a few of them hidden in unsuspected volumes, will appear to be at once an essential and a difficult task. It is, in fact a task which has occupied the compiler's leisure time for nearly thirty years.

In this portion of my Bibliography where my own research counted most I was more successful than I could have hoped. I not only gathered every item listed by other authorities, but discovered as many more. I sought until research recoiled upon itself and I realized that a halt must be called if the work was ever to appear in print. I tried to bear in mind that the main purpose of bibliography should be dissemination, not mere accumulation.

Yes, nearly thirty years of unremitting search are represented by this book. The wealth of the Bibliothèque Nationale and of the British Museum the

*Some Aspects of Bibliography* (Edinburgh. George P Johnston, 1900) pp. 9, 19 ff  
Items 148 284, 521 1216, 1273, etc.

Library of Congress, The New York Public Library, the libraries of Princeton, Harvard, and Columbia universities, and the University of Chicago, the public libraries of Boston, Brooklyn, Chicago, and many other cities have contributed all the Balzac information I could obtain from them. Thousands of booksellers' catalogues have been perused, and hundreds of bookstores have been ransacked for Balzac items. I have even *bought* a sizable library myself. To tell of the romance and excitement and genuine pleasure of this search would take too long.

How many more items worthy to be included in this list of Balzaciana have unintentionally been omitted *because they lacked indexes*? Surely, no work [pertaining to the "Literature of Knowledge"] should be granted a copyright unless it includes an adequate Index. The plodding bibliographer cannot be expected to turn page after page of even promising volumes, in search of looked-for material. Yet this I have done with innumerable books, and have been rewarded by the discovery of much valuable and hitherto uncharted information and criticism concerning Balzac.

Mr. Royce scarcely does justice to the uniqueness of his position among Balzac enthusiasts. Placed in the center of the rare-book trade, as Gabriel Wells' *alter ego*, he has command of every item that is likely to interest bookmen. On the other hand, he has been at pains to combine the scholarly approach with that of the amateur (in the unsoiled sense of the word), and has, with due deliberation, effected control of the learned journals and the like. With characteristic energy, he has secured needed information all the way from Moscow to San Francisco. It should be said that the present task represents only a part of Royce's *travail*, he has another huge pile of manuscript on the "Bibliography of Balzac's Works." This is likewise authoritative and more nearly complete than anything now in print. The opportunity here for a modern Maecenas is unrivaled.

Our joint aim at present has been in the direction of completeness rather than of condensation. We have tried to include all titles of any importance about Balzac, in ten languages. The comment or the lack of it on most items will enable the scholar to discriminate. To a road-breaking enterprise of this sort, rigid principles of selection did not seem applicable. While publications of a purely ephemeral character have usually been excluded, the expert may still find items that he considers trivial. So be it! We prefer the sins of commission. School texts, for example, have often been inserted either for the intrinsic value of their editing or because they represent a certain moment of Balzacian vogue in a given country. The same principle will apply to the inclusion of many articles of a journalistic or "light" character. On such material would be

based for example, the foundations for a study of 'Honoré de Balzac in America.

Among technical features may be mentioned the fact that entries terminate with December, 1927 and the fact that not only is this a *bibliographie raisonnée* but that the 'argument' of the work often includes summaries of the more important volumes on Balzac. This will surely benefit the student as will also the great quantity of definite page references within the item. Mr Royce has deplored the too frequent absence of indexes and he has manfully filled the gap where advisable in order to avoid the stern individualism of Every Man His Own Index.

For the benefit of the bibliophile much information about limited editions has been included. The publication of *éditions de luxe* is becoming more and more of a habit in France and in America. We think it fair to the book-collector to give the *justification du tirage* in full or in condensed form.

The compiling and the editing have been done, we believe with considerable care. Therefore, there are many errors. What says Mr Ferguson? 'The depressed bibliographer may comfort himself with the reflection that the bigger a bibliography is the more flaws it is likely to contain. Specialists will carp of course at this or that technical flaw or manifest error but when they have finished grumbling won't they please remember the magnitude of this task the fact that it is all done *Honoré's cause* and won't they end by sending us corrective data toward a larger and better edition?

Friends have already extended hands from every side. Let me recall the sage advice of Marcel Bouteron the frequent aid of Walter Scott Hastings the kindness of F Courtney Tarr the effective interest of W A Nitze and of Gordon J Tasing whose tenacity and good will made possible this publication. It is a pleasure to express our gratitude to Tom Peete Cross as well as to Miss Mary D Alexander and others of the University of Chicago Press for their sympathetic co-operation. And credit is due to the following students of the University of Chicago whose aid was willingly tendered often beyond what was required of them Marcella River (most efficient secretary) Hedwig Sand Charlotte Catherine Starrs (especially for Spanish items) F A Bridgers and Walter E Stiefel. They all labored well.

So one passes through the antechamber

E PRESTON DARGAN



**PART I**  
**WRITINGS CONTAINED IN BOOKS**





## WRITINGS RELATIVE TO BALZAC CONTAINED IN BOOKS

Being an exhaustive catalogue of the material pertaining to the life and works of Balzac which has been published in book form (including plays that have been presented) arranged alphabetically by authors stating the title of each item the publisher date and place of publication format and full description the principal editions in which the item has appeared the references to Balzac, usually by exact pages with occasional comments as to the importance of the work

NOTE.—Wherever a book has been translated a mention of the translation follows the original title.

### ABEL, GUSTAVE

- 1 *Le Labeur de la Prose*. Préface par Camille Lemonnier Paris P V Stock, 1902 12mo, 315 pages. Contains numerous references to Balzac pp 283-98 ( *Considérations sur une épreuve de Balzac* ) *et passim* With facsimile of a page of Balzac's corrected proof sheets of *Louis Lambert*

### ABOUT, EDMOND

- 2 *Les Mariages de Paris*. Paris Librairie Hachette, 1856 12mo viii+411 pages+2ff. Modern illustrated edition. Paris Société des Amis des Livres 1887 8vo Illustrations by Piquet.

In the story "Les Jumeaux de l'Hôtel Cornéli" the influence of Balzac's heroes acts upon the character of Léonce. This story translated into English by C. W. Bell, appears under the title: "The Twins," in *Great French Short Stories* London: Ernest Benn Limited, [1928] New York Bond & Liveright.

### ABRANTÈS, la duchesse d' *See* Chantemesse

### ABRY E., AUDIC C. et CROUZET, P

- 3 *Histoire illustrée de la littérature française* Précis méthodique. 384 illustrations. Nouvelle édition, revue et corrigée. Paris Henri Didier London Harrap 1926 Small 4to xii+664 pages. Contains material on Balzac *passim*.

### ADAM *Madame* EDMOND (Juliette Lamber)

- 4 — *Le Roman de mon enfance et de ma jeunesse*. Paris Alphonse Lemerre, 1902 12mo Reference to Balzac pp 250-53

- 5 The Romance of my Childhood and Youth [English translation of the preceding item] New York D Appleton & Co, 1902 12mo Reference to Balzac, pp 267-70 "We discuss French literature"

ADAM, PAUL

- 6 Le Temps et la Vie La Force, 1899, 2 vols, L'Enfant d'Austerlitz, 1901, La Ruse, 1903, Au Soleil de Juillet, 1903 Paris Paul Ollendorff, 1899-1903

A series of four novels in which certain of Balzac's characters reappear as representative figures of Restoration society

AGATE, JAMES [EVERSHED]

- 7 Fantasies and Impromptus New York E P Dutton & Co, [1924] Printed in Great Britain 8vo, 248 pages Contains, pp 125-46 "A Peg for Balzac"

AGEORGES, JOSEPH

- 8 Critique de sympathie I Portraits littéraires. Lyon et Paris Emmanuel Vitte, 1909 8vo, 384 pages Contains, pp 223-36 "Charles de Spoelberch de Lovenjoul"

ALADÁR, BENEDEK

- 9 Preface to *A Házasság élettana* [*Physiologie du mariage*, in Hungarian] Budapest, 1907

ALAS, LEOPOLDO (Clarín, pseudonym)

- 10 Sermón Perdido Madrid Librería de Fernando Fe, 1885 8vo, 355 pages Contains references to Balzac pp 43, 59, 68, 113, 236

- 11 Nueva Campaña (1885-1886) Madrid Librería de Fernando Fe, 1887 8vo, 397 pages Contains references to Balzac pp 23, 111-13, 115, 121, 123, 140, 362, 364

- 12 Obras completas Tomo primero Galdós Madrid Renacimiento Sociedad Anónima Editorial, 1912 8vo, 363 pages Contains references to Balzac pp 15, 39, 99, 100, 122, 135, 136, 137, 139, 146, 158, 165, 166, 167, 178, 250, 262, 265, 266, 267, 290, 335, 338, 357, 362

First published as *Benito Pérez Galdós, estudio crítico biográfico* Madrid Est tip de Ricardo Fe, 1889

- 13 Palique Madrid Librería de Victoriano Suárez, 1893 8vo, xxxi+342 pages Contains references to Balzac pp xxiv, 13, 151

ALBALAT, ANTOINE

- 14 Le Mal d'écrire et le roman contemporain Paris Flammarion, 1895 Large 12mo

- 15 — Le Travail du style, enseigné par les corrections manuscrites des grands écrivains Paris Armand Colin 1903 12mo 312 pages. Contains pp 212-17 'Le Travail de Balzac.

ATREFT PAUL

- 16 La Littérature française au dix neuvième siècle. Paris Hachette et Cie, 1882 4e édition. 2 vols. 8vo Contains concerning Balzac Vol. II, pp 245-73

ALCALÁ GALLIANO ÁLVARO

- 17 La Novela moderna en España. Conferencia dada el 9 de febrero de 1914 en la Unión de Damas españolas. Madrid Valentín Tordesillas, 1914 8vo 41 pages. Contains references to Balzac pp 8 39

ALEXANDRE ARSÈNE

- 18 Le Balzac de Rodin. Paris H. Floury 1898 A brochure. 12mo 48 pages. Illustrated wrappers.

ALHOY MAURICE

Co-author, *Mémoires de Bilboquet* q v

ALLAN MANFIELD

Essay 'Honoré de Balzac in *Prospectus of the University Society* q v

ALLOMBERT FRANCISQUE

- 19 Une Affaire au temps de Balzac Sébastien Peytel. Bourg en Bresse Aux bureaux du *Courrier de l'Ain* 1910 8vo

ALTAROCHE MARIE MICHELI

- 20 'Deuil. A satirical poem on Balzac, first published in 1836 and reprinted in *Le Parnasse satyrique du dix neuvième siècle* q v

AMBRUS ZOLTÁN

- 21 Preface (pp 1-10) to Balzac, *Goriot* apd *Eugenia Grandet* [in Hungarian] Budapest Révai Testvérek, 1920

AMI DU LETTRÉ L

- 22 Association des Courneristes littéraires des Journaux quotidiens. L Ami du Lettré. Année littéraire-artistique pour 1926 Paris Grasset, 1925 12mo xxix+423 pages. Contains pp 147-53 'Études balzacienes, by Émile Henriot. Also references to Balzac pp 12 252-53 413

- 23 L'Ami du Lettré Année littéraire-artistique pour 1928 Paris Grasset, 1928 [1927] 12mo, viii+312 pages Contains, pp 130-37 "Des pages oubliées de Victor Hugo, Alfred de Musset, Honoré de Balzac," by Gaston Picard

Article reprinted in *Le Figaro*, December 21, 1927 This article reprints and deals with Balzac's poem "Ode à une jeune fille," which is incorporated in *Illusions perdues* I *Les deux poètes*

ANCELOT, J A P FRANÇOIS, et COMBI ROUSSEL, ALEXIS DE.

- 24 L'Ami Grandet Comédie en trois actes, mêlée de couplets (chants) Tirée de la nouvelle de M de Balzac, *Ne touchez pas à la hache* [Presented at the Théâtre du Vaudeville, Paris, October 24, 1834] Paris Marchant, Barba, 1834 8vo, 80 pages Another edition, same publishers and date, large 8vo, 32 pages

Although founded on Balzac's novel, *La Duchesse de Langeais*, this light and objectionable farce does not represent that tragic work in any respect

ANCELOT, J. A P FRANÇOIS, et DUPORT, PAUL (M Paulin, pseudonym)

- 25 Le Père Goriot Comédie en 2 actes, mêlée de chants (A play founded on Balzac's novel of the same title) First presented at the Théâtre du Vaudeville, Paris, March 6, 1835 [not April 6, as generally stated]

- 26 Dieu vous bénisse! Vaudeville en 1 acte Presented at the Théâtre du Palais-Royal, Paris, February 14, 1839 This play is founded on the XXIIe Meditation of Balzac's *Physiologie du mariage*

ANCELOT, Madame MARGUERITE L VIRGINIE

- 27 Les Salons de Paris, foyers éteints Paris Jules Tardieu, 1858 12mo Second edition Contains on Balzac "Salon de madame d'Abrantès", "Salon de madame Gérard"

ANDERSON, JOHN P

- 28 Bibliography of Balzac's Works, and Works relative to Balzac Appended to Wedmore, *Life of Balzac*

Aside from the work in hand, this item is the only bibliography of Balzac in English possessing any comprehensiveness

ANGERS, DAVID D' See David d'Angers

ANNENSKAYA

- 29 Honoré de Balzac. Iegó gízgne i literatournaya déyatelnost St Peterbóurg Pavlénkov, 1895. 8vo, 80 pages, 1 portrait

Translation "Honoré de Balzac His life and literary activity" In Russian

## APPLETON'S CYCLOPAEDIA OF BIOGRAPHY

- 30 Edited by Francis L. Hawkes New York D Appleton & Co, 1869. Large 8vo Contains p 70 "Balzac, by W S [Professor W Spalding]

Same article is in *Griffin's Cyclopaedia of U. S. and Biography*

## APPLETON'S UNIVERSAL CYCLOPEDIA

- 31 New York D Appleton & Co [Formerly *Johnson's Universal Cyclopaedia*] Contains Vol. I p 476 "Honoré de Balzac, by A. R. Marsh.

## APPONYI Comte RODOLPHE

- 32 Vingt-cinq ans à Paris (1826-1852) Journal Publié par Ernest Daudet. Paris Plon-Nourrit et Cie 1913-1926 4 vols. 8vo  
Vol II contains on Balzac pp 368-70 "Une soirée littéraire pp 428-31 "Balzac magnétiseur Reprinted from *Revue des Deux Mondes* Vol XV (1913) pp 629-31 Italian translation of this reference contained in Gighi, *Balzac in Italia* pp 93-94  
Vol. III pp 75-77 Balzac and Prince Schönburg pp 210 263

## ARAGO, JACQUES

Co-author, with Larive, of *Le Colonel Chabert* drame q v

## ARAUJO-COSTA, LUIS

- 33 El Escritor y la Literatura. (Apuntes y Generalidades.) Madrid Librería Nacional y Extranjera Fernando Fe 1917 8vo 341 pages. Contains references to Balzac pp 262 263 285

## ARNAUTOVITCH ALEXANDRE

- 34 Henry Becque. Sa vie et son œuvre. Paris Presses Universitaires de France, 1927 3 vols. 8vo  
Vol. III contains "L'influence de Balzac," and there are a large number of Balzac references *passim*.

## ARNAUD PAUL

- 34a Discours prononcé par M. Paul Arnaud, lauréat de l'Ordre. Le Palais dans l'œuvre de Balzac Montpellier Impr Causse Graille et Castelnaud, 1924. 8vo 21 pages. (Conférence des avocats stagiaires près la Cour d'Appel de Montpellier Séance solennelle d'ouverture du 10 novembre, 1923)

This discourse deals with the lawyer of the *Comédie humaine*.

ARNAULT, ALPHONSE, et JUDICIS, LOUIS

- 35 La Peau de chagrin Drame fantastique en cinq actes Tiré du roman de H de Balzac [Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851] Paris Michel Lévy frères, 1862 (Théâtre contemporain illustré) 4to, 16 pages

See also Judicis de Mirandol, *La Peau de chagrin*

ARNOLD, MATTHEW

- 36 Works Vol IV London Macmillan & Co, 1904 Contains on Balzac, pp 245-49 "George Sand" Article reprinted from *Pall Mall Budget*, August 15, 1884

Compares Balzac unfavorably with George Sand

ARRAULT, ALBERT

- 37 Eugénie Grandet Pièce en 4 actes, d'après le roman de H de Balzac Paris G Crès & Cie, 1924 12mo, 146 pages, including 8 pages on "Extraits de la critique"

This play was produced for the first time, at the Théâtre des Arts, Paris, December 6, 1913, and has been enrolled in the répertoire of the Théâtre National de l'Odéon since 1919

ARRIGON, L.-J.

- 38 Les Débuts littéraires d'Honoré de Balzac D'après des documents nouveaux et inédits Paris Perrin et Cie, 1924 A second edition the same year 12mo, iv+275 pages There have been printed 15 copies, numbered, on papier vergé pur fil des Papeteries Lafuma

This work is well written and adequately documented It gives the fullest account of Balzac's early life as novelist, journalist, printer, publisher, and lover, up to the publication of *Physiologie du mariage* It furnishes much hitherto unpublished information, and incorporates an unpublished letter of Balzac to H. de Latouche, May 25, 1829 The book has been crowned by the French Academy, Prix Marcelin Guérin

- 39 Les Années romantiques de Balzac D'après des documents nouveaux et inédits Paris Perrin et Cie, 1927 Crown 8vo, 2 ff+298 pages

"Il a été tiré de cet ouvrage 15 exemplaires numérotés sur papier vergé pur fil des Papeteries Lafuma"

There is incorporated in the text, pp 20-22, a letter of Balzac, without place or date (Saché, September, 1829, or 1831?), purporting to have been written to the Duchesse d'Abrantès, although the recipient is addressed as "Marie" throughout the letter

This study continues the preceding item by carrying the biography of Balzac from the end of 1829 to the composition of *Eugénie Grandet* in 1833

ARÜSS, ADRÈNE (Pseudonym of Madame Sara Saint André de Lignereux)

- 40 Le foli page de Balzac (Madame Marbouty) Documents inédits. Paris R. Chiberre 1924. (Bibliothèque historique des curiosités littéraires.) Square 12mo 62 pages.

"Il a été tiré de cet ouvrage dix exemplaires sur papier fil Lafuma numérotés.

ASENSIO JOSÉ MARÍA

- 41 Obras completas de Fernán Caballero Madrid Est. Tipográfico 'sucesores de Rivadeneyra 1893-1914. 13 vols. 12mo (Colección de escritores castellanos.) Vol I (1893) has Introduction by Asensio 'Fernán Caballero y la Novela contemporánea Contains references to Balzac pp 30-31, 36 37 47, 182

ASELINEAU CHARLES

- 42 Mélanges tirés d'une petite bibliothèque romantique Paris René Pincebourde, 1866 8vo xx+210 pages. Contains pp 55-57 Ode à une jeune fille by Balzac, incorporated in *Illusions perdues*

- 43 Bibliographie romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexander Dumas—Jules Janin—Théophile Gautier—Pétrus Borel—etc. Seconde édition revue et très-augmentée avec une eau forte de Bracquemond. Paris P. Rouquette 1872 8vo xxxii+264 pages.

Contains references to Balzac pp. viii, xiv xv xxiii-xxvii ("L'Aube romantique" poem by Théodore de Banville, containing the stanzas

'Balzac superbe, même  
La Comédie humaine  
Et nous fait voir à nu  
L'homme ingénu')

Also pp 33-34 ('Contes bruns') 118 ('Annales romantiques') 243, 245 258.

AUBAULT DE LA HAUTE CHAMBRE, G

- 44 Le Code galant ou l'Art de conter fleurette le chef-d'œuvre d'Horace Napoléon Raison [Balzac?] Avec une préface par le comte G. Aubault de la Haute-Chambre. Illustrations de Stab Paris Eugène Figuière 1923 (Collection Bibliothèque-Figuière.) 12mo (couronne) 192 pages. Printed in two colors.



## AUDEBRAND, PHILIBERT

- 45 Les Mémoires d'un passant Paris Calmann-Lévy, 1893. 12mo, 345 pages Contains, pp 71-95 Chapitre III, "Le Père d'H de Balzac"

This article consists of reminiscences of Balzac père as related by Le Poitevin Saint-Alme, editor-in-chief of a satiric sheet called *Le Corsaire Satan*, also reminiscences from an undated, unsigned pamphlet, *Quelques mots sur le père d'H de Balzac*, which Audebrand found

Co-author, with René de Rovigo (q v), of *Feuilles volantes*

## AUDIC, C See Abry

## AUGER, HIPPOLYTE

- 46 Mémoires (1810-1859) Publiés pour la première fois par Paul Cottin Paris Paul Cottin, Aux bureaux de la *Revue rétrospective*, 1891. 12mo, xxvii+689 pages Contains references to Balzac pp 176, 246, 353, 361-63, 367-69, 642.

## AUREGGIO, GASPARD

- 47 De Balzac, Pensieri Milan, 1839 8vo

## AUREVILLY, J BARBEY D' See Barbey d'Aurevilly

## AUTHORS' DIGEST

- 48 The World's Great Stories in brief. The Authors' Press (No place or date of publication [1908]) 20 vols, 8vo Contains Vol II, pp. 47-286, brief résumés of several works of Balzac, Vol XIX, pp 26-33, brief biographical sketch of Balzac's life (by Katharine Prescott Wormeley)

## AVERTISSEMENT D'EUGÉNIE GRANDET

- 49 Contained, pp 1-xviii, in *Eugénie Grandet* Paris Hachette et Cie, 1853 Reprinted 1855 (Édition de la Bibliothèque des chemins de fer) 16mo, 292 pages

This anonymous Preface (in reality written by Jules Simon) is very rare, as it was removed from nearly all copies by the wish of Mme de Balzac

## BABBITT, IRVING

- 50 The Masters of Modern French Criticism Boston and New York Houghton Mifflin Co, 1912 8vo, xi+427 pages Contains numerous references to Balzac, especially in the chapters on Sainte-Beuve, Taine and Brunetière

BABOU, HIPPOLYTE

- 51 *La Vérité sur le cas de M. Champfleury* Paris Poulet Malassès et de Broise, 1857 12mo 33 pages. Pp 25-32 deal with Balzac. This portion is reprinted in Babou, *Lettres satiriques et critiques* pp 205-10 in the article entitled "La Littérature jaune" (see below)

- 52 *Lettres satiriques et critiques. Avec un défi au lecteur* Paris Poulet Malassès et de Broise 1860 12mo, viii+386 pages.

Contains on Balzac pp. 55-74, "Le Noviciat de Balzac" reprinted from *Revue française*, September 1 1858 pp. 75-117 "Opinions d'une femme du monde, d'un diplomate et d'un pédant, sur le génie de Balzac." Also references to Balzac on pp 147 178 205-10 (reprinted from preceding item) 220, 332 347

BASTIEN M. A.

- 53 *Balzac à Neuchâtel. In Musée Neuchâtelois, Année 1883-1884.*

BAILEY JOHN

- 54 *The Continuity of Letters.* London and New York Oxford University Press, 1923

Contains, in chapter called "Thackeray and the English Novel," a comparison of Thackeray with Balzac.

BAKER ERNEST ALBERT

- 55 *A Descriptive Guide to the Best Fiction* London Swan Sonnenschein & Co Ltd. New York Macmillan Co 1903 Thick 12mo Contains pp 340-46 Critical synopses of Balzac's novels.

- 56 *A Guide to the Best Fiction in English.* New edition enlarged and thoroughly revised. New York Macmillan Co, 1913 4to, 813 pages. Contains pp 535-41 'Balzac (Honoré de) Synopses of the Works comprising *La Comédie humaine*.

An important and useful volume

BALABINE VICTOR DE

- 57 *Journal de Victor de Balabine secrétaire de l'ambassade de Russie. Publié par Ernest Daudet.* Paris Émile-Paul, 1914. 8vo Contains Vol. I, p 141 Anecdote on Balzac quoted in Prior, 'Balzac à Milan, *Revue de Paris*, July 15 1925

BALDENSBERGER, FERNAND

- 58 *Goethe en France. Étude de littérature comparée.* Paris Hachette et Cie, 1904. 8vo 393 pages. Contains important references to Balzac *passim*

- 59 Études d'histoire littéraire. Deuxième série. Paris Hachette et Cie, 1910 12mo, 221 pages Contains material on Balzac, pp 70-84. Essay, "Les Théories de Lavater dans la littérature française."

- 60 Orientations étrangères chez Honoré de Balzac Paris Champion, 1927 (Bibliothèque de la *Revue de Littérature comparée*, Tome XXXI) 8vo, xviii+274 pages

Table des Matières

Avant-propos, Chapitre Premier, "Les Émerveillements orientaux", Chapitre II, "Quelques maîtres de frénésie et d'horreur", Chapitre III, "Entre Panurge, Yorick et Werther", Chapitre IV, "Sous le signe de Walter Scott", Chapitre V, "Pour un 'muséum' de l'espèce humaine", Chapitre VI, "Dans la quatrième dimension", Chapitre VII, "Du côté de chez messire Satanais", Chapitre VIII, "Vers les péninsules de la passion intense", Chapitre IX, "En marge du 'Livre mystique'", Chapitre X, "Sur les pas de Goethe", Chapitre XI, "Sommets romantiques ou coteaux modérés", Chapitre XII, "La Répudiation du hasard", Epilogue, Indexes

This is a work synthesizing much research and erudition, a thoughtful and original contribution, indispensable to the student of Balzac's life and writings. As will be seen from the foregoing synopsis, the work embraces nearly all the outside influences, books, persons, and subjects which actuated Balzac and helped to form the *Comédie Humaine*. Thus are exhaustively treated, in their bearing upon Balzac: foreign criticism, Oriental literature, the School of Terror, Rabelais, Sterne, Goethe, Scott, Cooper, Gall, Lavater, Saint-Hilaire, Dr Koreff, music and musicians, Hoffmann, Jean Paul Richter, Satanism, criminology, Italy and Spain, Stendhal, Napoleon, mysticism as exemplified by Swedenborg and Saint-Martin, Wronski, scientific research, pseudo-science, etc.

The author cites a large number of authorities, usually with exact references.

- 61 - Balzac et la fiction occidentale. A course of three lectures delivered at the University of Copenhagen, April 26-28, 1928

- 62 Le Renouveau de Balzac. Lecture delivered at the University of Lausanne, November 11, 1926

- 62a L'Appel de la fiction orientale chez H. de Balzac. Conférence Zaharoff. University of Oxford, November 18, 1927. Oxford: Clarendon Press, 1927. 31 pages. See Item 60

BALZAC DE M. EDMOND BIRÉ, LE

- 63 Extrait de la *Revue du Bas-Poitou*, 1897. Vannes: Impr. Lafolye, 1897. A brochure. 8vo, 19 pages. Review of Biré, *Honoré de Balzac*

BALZAC LIBRARY, THE

- 64 A series of pamphlets issued daily. New York: The Tucker Publishing Co., 1900. 12mo.

This curious series consisted mostly of articles reprinted from European periodicals. Beyond the name "Balzac Library," the series has no connection with Balzac, except

No. 21 (catalogued as No. 29) entitled *Balzac as Lover* by Henry Bordeaux and No. 26 entitled *The French Novel in the Nineteenth Century* by Marcel Prévost.

The pamphlets were afterward issued by William Rickey New York, bound in 4 red cloth volumes, 12mo Nos. 21 and 26 relating to Balzac are contained in Vol. IV

BANVILLE THÉODORE DE

- 65 Les *Camées parisiens*. Deuxième série. Troisième et dernière série. Paris René Pincebourde, 1866-1873 3 vols. 12mo The second series contains the article 'Honoré de Balzac' which is reprinted in *La Lanterne magique* (see below)

- 66 Petites Études Mes Souvenirs. Paris G Charpentier 1882 12mo 470 pages, gravure par Rochegrosse 'Il a été tiré 50 exemplaires sur papier de Hollande et 10 sur papier de Chine. Contains, pp 277-87 Chapitre XXVI 'Honoré de Balzac. Reprinted from *Paris* July 1 2 1869 also published in *Gil Blas* March 26 31 1882

A fine essay Other references to Balzac are found *passim*.

- 67 Petites Études La Lanterne magique suivie de *Camées parisiens*, la Comédie française Paris Charpentier 1883 12mo xii+516 pages avec un dessin de Rochegrosse. Contains pp 256-57 'Honoré de Balzac. Article reprinted from *Les Camées parisiens*

- 68 L'Âme de Paris. Nouveaux souvenirs Paris Charpentier 1890 12mo 293 pages. Contains on Balzac pp 90-98 Chapitre VIII 'Lire Balzac' pp 190-97 Chapitre XIX Aveugles pp 241-48 Chapitre XXV 'Place Royale' and numerous other references.

- 69 Critiques. Choix et préface de Victor Barrucand. Paris E. Fasquelle 1917 (Bibliothèque Charpentier) 12mo xxviii+484 pages frontispiece portrait. Contains pp 449-54 'La leçon de Balzac.

Co-author with Philoxène Boyer (q v) of *Le Feuilletton d'Aristophane* comédie. This play is contained in Banville's *Comédies* éd Charpentier 1 vol. 12mo

- 70 Nous tous (poésies nouvelles) décembre 1883 mars 1884. Paris Charpentier 1884. 12mo Gravure de Rochegrosse.

Quotation from Laporte, *Bibliographie contemporaine* Vol. I, pp 130-31

'Réunion de pièces parues dans les journaux et les revues de l'année. L'éditeur a fait pour cet ouvrage comme pour tous ceux qu'il édite un tirage de 50 ex. sur pap. de Hollande. Nous citons la pièce XV A B les elle donnera la note de la manière du poète,

We quote, from Laporte, the first four stanzas of this rare poem (dated 7 décembre 1883) which concerns the erection of a statue to the novelist

- 59        *Études d'histoire littéraire Deuxième série* Paris Hachette et Cie, 1910 12mo, 221 pages Contains material on Balzac, pp 70-84 Essay, "Les Théories de Lavater dans la littérature française"
- 60        *Orientations étrangères chez Honoré de Balzac* Paris Champion, 1927 (Bibliothèque de la *Revue de Littérature comparée*, Tome XXXI) 8vo, xviii+274 pages
- Table des Matières
- Avant-propos, Chapitre Premier, "Les Émerveillements orientaux", Chapitre II, "Quelques maîtres de frénésie et d'horreur", Chapitre III, "Entre Panurge, Yorick et Werther", Chapitre IV, "Sous le signe de Walter Scott", Chapitre V, "Pour un 'muséum' de l'espèce humaine", Chapitre VI, "Dans la quatrième dimension", Chapitre VII, "Du côté de chez messire Satanas", Chapitre VIII, "Vers les péninsules de la passion intense", Chapitre IX, "En marge du 'Livre mystique'", Chapitre X, "Sur les pas de Goethe", Chapitre XI, "Sommets romantiques ou coteaux modérés", Chapitre XII, "La Répudiation du hasard", Epilogue, Indexes
- This is a work synthesizing much research and erudition, a thoughtful and original contribution, indispensable to the student of Balzac's life and writings. As will be seen from the foregoing synopsis, the work embraces nearly all the outside influences, books, persons, and subjects which actuated Balzac and helped to form the *Comédie humaine*. Thus are exhaustively treated, in their bearing upon Balzac: foreign criticism, Oriental literature, the School of Terror, Rabelais, Sterne, Goethe, Scott, Cooper, Gall, Lavater, Saint-Hilaire, Dr Koreff, music and musicians, Hoffmann, Jean-Paul Richter, Satanism, criminology, Italy and Spain, Stendhal, Napoleon, mysticism as exemplified by Swedenborg and Saint-Martin, Wronski, scientific research, pseudo-science, etc.
- The author cites a large number of authorities, usually with exact references
- 61        *Balzac et la fiction occidentale* A course of three lectures delivered at the University of Copenhagen, April 26-28, 1928
- 62        *Le Renouveau de Balzac* Lecture delivered at the University of Lausanne, November 11, 1926
- 62a       *L'Appel de la fiction orientale chez H. de Balzac* Conférence Zaharoff University of Oxford, November 18, 1927 Oxford Clarendon Press, 1927 31 pages See Item 60
- BALZAC DE M. EDMOND BIRÉ, LE
- 63        Extrait de la *Revue du Bas-Poitou*, 1897 Vannes Impr Lafolye, 1897 A brochure 8vo, 19 pages Review of Biré, *Honoré de Balzac*
- BALZAC LIBRARY, THE
- 64        A series of pamphlets issued daily New York The Tucker Publishing Co., 1900 12mo

This curious series consisted mostly of articles reprinted from European periodicals. Beyond the name "Balzac Library," the series has no connection with Balzac, except

No. 21 (catalogued as No. 29) entitled *Balzac as Lover* by Henry Bordeaux and No. 26 entitled *The French Novel in the Nineteenth Century* by Marcel Proust.

The pamphlets were afterward issued by William Rickey New York bound in 4 red cloth volumes, 12mo. Nos. 21 and 26 relating to Balzac are contained in Vol. IV

BANVILLE THÉODORE DE

- 65 Les *Camées parisiens*. Deuxième série. Troisième et dernière série. Paris René Pincebourde, 1866-1873 3 vols., 12mo The second series contains the article "Honoré de Balzac," which is reprinted in *La Lanterne magique* (see below)

- 66 Petites Études Mes Souvenirs. Paris G Charpentier 1882 12mo 470 pages gravure par Rochegrosse. Il a été tiré 50 exemplaires sur papier de Hollande et 10 sur papier de Chine. Contains pp 277-87 Chapitre XXVI 'Honoré de Balzac. Reprinted from *Paris* July 1 2 1869 also published in *Gil Blas* March 26 31 1882

A fine essay Other references to Balzac are found *passim*.

- 67 Petites Études La Lanterne magique suivie de *Camées parisiens*, la Comédie française. Paris Charpentier 1883 12mo xii+516 pages avec un dessin de Rochegrosse. Contains pp 256-57 'Honoré de Balzac. Article reprinted from *Les Camées parisiens*

- 68 L'Âme de Paris. Nouveaux souvenirs. Paris Charpentier 1890 12mo 293 pages. Contains on Balzac pp 90-98 Chapitre VIII 'L'âme Balzac' pp. 190-97 Chapitre XIX Aveugles pp 241-48 Chapitre XXV 'Place Royale' and numerous other references.

- 69 Critiques. Choix et préface de Victor Barrucand. Paris E. Fasquelle, 1917 (Bibliothèque Charpentier) 12mo xxviii+484 pages frontispiece portrait. Contains pp 449-54 'La leçon de Balzac'

Co-author with Philotène Boyer (q v) of *Le Feuilletton d'Aristophane* comédie. This play is contained in Banville's *Comédies* éd. Charpentier 1 vol. 12mo

- 70 Nous tous (poésies nouvelles) décembre, 1883 mars 1884. Paris Charpentier 1884. 12mo Gravure de Rochegrosse.

Quotation from Laporte, *Bibliographie contemporaine* Vol. I, pp 130-31

"Réunion de pièces parues dans les journaux et les revues de l'année. L'éditeur a fait pour cet ouvrage comme pour tous ceux qu'il édite un tirage de 50 ex. sur pap. de Hollande. Nous citons la pièce XV à Balzac, elle donnera la note de la manière du poète."

We quote, from Laporte, the first four stanzas of this rare poem (dated "7 décembre, 1883") which concerns the erection of a statue to the novelist

## "BALZAC

"O toi dont l'œuvre qu'on admire  
Est comme un lac  
Où notre humanité se mire,  
Divin Balzac!

"Oui, nous dresserons ta statue,  
Roi des esprits,  
Auguste et de splendeur vêtue,  
Dans ton Paris

"Alors, ô sculpteur de colosses  
Jamais ployé,  
Contre qui tant de vils molosses  
Ont aboyé,

"Géant, chevelu comme un arbre  
Tendant ses bras,  
Dans l'immortalité du marbre  
Tu revivras!"

BARBEY D'AUREVILLE, JULES

- 71 Les Œuvres et les Hommes (XIXe siècle) Première série 4e partie (Tome IV) *Les Romanciers Études de critique* Paris Amyot, 1865 12mo New edition, Lemerre, 1892 Contains, pp 1-14 Article on Balzac
- 72 Les Œuvres et les Hommes (XIXe siècle) Deuxième série Tome XIII *Littérature épistolaire* Paris Alphonse Lemerre, 1892 8vo, 380 pages There were printed 9 copies on Imperial Japan paper, and 12 copies on Van Gelder holland paper, all numbered Contains, pp 1-15 "Balzac" This article is a brilliant review of Balzac's *Correspondance* The review first appeared in *Le Constitutionnel*, November 27, 1876
- 73 Les Œuvres et les Hommes Deuxième série Tome XVI *Portraits politiques et littéraires* Paris Lemerre, 1898 Contains, pp 1-17 "Shakespeare et Balzac"
- 74 Les Œuvres et les Hommes Troisième série Tome XIX *Les Romanciers d'hier et d'avant-hier* Paris Alphonse Lemerre, 1904 12mo, 351 pages  
Contains pp 1-16, "Stendhal et Balzac," dealing with *Les Contes drolatiques*, article reprinted from *Le Pays*, July 13, 1853, pp 17-61, "Balzac" The latter reference includes reviews of *Traité de la vie élégante*, 1853, reprinted from *Le Pays*, June 22, 1853, *Les Fantaisies de Claudine*, 1853, reprinted from *Le Pays*, May 10, 1853, *Les Contes drolatiques*, 1855 (with Doré's illustrations), reprinted from *Le Pays*, February 15, 26, 1856, *La nouvelle édition de Balzac*, [édition définitive], reprinted from *Le Constitutionnel*, January 24-25, 1870

- 75 Editor of *Pensées et Maximes de Balzac* Paris Lemerre 1909, to which Barbey also wrote a Preface Same work in Italian Florence 1909.

Barbey was one of the earliest devotees of Balzac, who exerted a marked influence upon his fiction.

BARBIER A. A.

- 76 Dictionnaire des ouvrages anonymes. Troisième édition revue et augmentée par MM. Olivier Barbier René et Paul Billard Paris Paul Daffis, 1872-1879. 4 vols large 8vo

Useful for references to Balzac's anonymous and pseudonymous works.

BARBIER AUGUSTE

- 77 Souvenirs personnels et silhouettes contemporaines. Paris E. Dentu 1883 12mo. Contains pp 222-25 Article on Balzac.

BARBIER, JEAN PIERRE

— Comment a été fondée la maison de Balzac. In Royaumont, *Pro Domo (la Maison de Balzac)* q v

BARBIERA RAFFAELLO

- 78 Il Salotto della Contessa Maffei e la società milanese (1834-1886) Milano Fratelli Trèves 1895 (8th edition 1914) Firenze Adriano Salani 1915 12mo

Contains, pp. 35 ff chap. iv Balzac nel salotto Maffei." The chapter incorporates, in first edition pp. 41-42 Inscription written by Balzac in the album of Contessa Maffei, April 24, 1837 p. 55, a letter from Balzac to Contessa Clara Maffei, 1838 and a letter to Mademoiselle 1839

Important first hand information regarding Balzac's visit to Milan, 1837

BARNES HELEN ELCESSOR. [Mrs J F Wodrada]

- 79 A Study of the Variations between the Original and the Standard Editions of Balzac's 'Les Chouans. Chicago The University of Chicago Press 1923 8vo viii+71 pages (including Bibliography 2 pages) Dissertation With Preface by E. Preston Dargan.

BARRIÈRE MARCEL

- 80 L'Œuvre de H. de Balzac. Étude littéraire et philosophique sur La Comédie humaine Paris Calmann Lévy 1890 8vo 2 ff +xxviii pages (Préface Avant propos) +502 pages +1 f Crowned by the French Academy

Offers the best detailed summaries of Balzac's individual novels, which are grouped so as to form an eclectic system of reading, in accordance with the subject matter and the principal characters.



BARRIÈRE, THÉODORE, et BEAUPLAN, AMÉDÉE DE (pseudonym for Victor Arthur Rousseau)

- 81 Le Lys dans la vallée Drame en cinq actes, en prose, d'après H de Balzac [Presented at the Théâtre de la Comédie-Française, June 14, 1853] Paris Michel Lévy frères, 1853 12mo, 100 pages Also reprinted 1854 (Théâtre contemporain illustré, Livraisons 108, 109) 4to, 29 pages Also Calmann Lévy, 1863 Folio

BARTOLINI, BARTOLOMMEO

- 82 Giorni d'Orrore Aventure particolari accadute al cavaliere Verona, 1846

In the Preface of this work, the author replies to Balzac's unfavorable descriptions of the army of Italy

BARUCCI, CLELIA

- 83 Études critiques Le soldat italien jugé par Balzac lors de l'occupation de Tarragone par l'armée de Napoléon, A de Vigny et son pessimisme Pavia Typ Popolare, 1912 8vo, 29 pages

BASCH, VICTOR

- 84 Études d'esthétique dramatique Première série Le Théâtre pendant une année de guerre Paris Librairie Française, [1920] 12mo, 276 pages Contains, pp 72-78 "*Vautrin* de Balzac (reprise)"

Review of the revival of *Vautrin* at the Théâtre Sarah-Bernhardt, Paris

BASCHET, ARMAND (Pseudonym for Paul Dumont)

- 85 Variétés littéraires H de Balzac Étude variée —Généralités de "la Comédie humaine" Le Génie de M de Balzac Avec notes historiques par Champfleury Paris Blosse, [1851] Impr H Morard, Blois A brochure Large 8vo, 24 pages

This work was later expanded into the following item, of which it is in reality the first edition The notes of Champfleury had previously appeared in "Sensations de voyage d'un essayiste," feuilleton of *L'Événement*, April, 1851

- 86 Les Physionomies littéraires de ce temps Honoré de Balzac Essai sur l'homme et sur l'œuvre Avec notes historiques par Champfleury Paris D Giraud et J Dagneau, 1852 Impr G Gratiot, Paris (Bibliothèque de Fantaisie (Art et Littérature)) 12mo, 2 ff +x, 11-248 pages +2 ff A second issue appeared the same year, bearing no indication to distinguish it from the first issue except that it was printed by Pommeret et Moreau

This interesting volume, written shortly after Balzac's death as a memorial, is the very first bibliographical work on Balzac's writings, giving much valuable and curious

Information Champfleury's article is entitled "Une heure de conversation intime avec M. de Balzac."

This volume is in reality the second edition of the preceding work, although greatly enlarged

BASSANVILLE ANAÏS LEBRUN *Comtesse de*

- 87 Les Salons d'autrefois Souvenirs intimes. Paris P. Brunet, 186—1866 New edition Paris J. Victorion [1878] 4 vols. 12mo Contains on Balzac Vol II pp 1-108 'Le salon de la princesse Bagration pp 111-6, 'Le salon de la comtesse Merlin See especially pp 93-100

BASSET SERGE

- 88 L'Auberge rouge. Drame en 2 actes d'après Honoré de Balzac Paris Librairie Théâtrale 1910 [May] 12mo 58 pages First presented at the Théâtre Antoine Paris October 1 1908.

- 89 L'Auberge rouge Nouvelle lyrique en 2 actes (d'après Balzac) par Serge Basset musique de Jean Nougùès First presented at the Casino Municipal de Nice, February 21 1910

BAUDELAIRE, CHARLES

- 90 — L'Art romantique. Paris Calmann Lévy 1880 4e édition (Œuvres complètes Vol III) 12mo 44 pages. Contains references to Balzac *passim* In article on Théophile Gautier there occurs (pp 176-77) a notable tribute to Balzac. This passage in English translation appears in Swinburne *A Study of Shakespeare* pp 137-38 note

- 91 Petits Poèmes en prose—Les Paradis artificiels Opium et haschisch. Paris Calmann Lévy 1880 (Œuvres complètes Vol IV) 12mo Contains pp 219 ff Balzac's experience with hashish

- 92 — Les Fleurs du mal. Petits poèmes en prose. Les Paradis artificiels. Translated by Arthur Symonds [London] The Casanova Society 1925 8vo (xviii) +288 pages. Boards leather back. Contains in *Les Paradis artificiels* pp 284-85 Balzac and hashish

- 93 Comment on paye ses dettes quand on a du génie Contained in Spoelberch de Lovenjoul *Un dernier chapitre de l'Histoire des œuvres de H. de Balzac* and in the same author's *Bibliographie et littérature. Travaux d'un bibliophile* also in Crépet *Charles Baudelaire*.

BAUDIER DE ROYAUMONT L.

- 94 Les Splendeurs et misères des courtisanes. A play in one act First produced at the Théâtre Sarah Bernhardt, December 12 1908 Founded on Balzac's novel of the same title.

BAUMANN, ÉMILE

- 95 Le Symbolisme de la vie dans Balzac Conférence faite à Cannes, le 18 janvier, 1896 Cannes Imprimerie cannoise, Paris Librairie Verne, 1896 A brochure 32mo, 29 pages

BAUMGARTNER, ALEXANDER, S J

- 96 Geschichte der Weltliteratur V Die französische Literatur Freiburg im Breisgau Herder, 1905 8vo, xvii+747 pages

BAYARD, JEAN-FRANÇOIS-ALFRED, et BILVILLÉ, M DE

- 97 De l'Or<sup>1</sup> ou le Rêve d'un savant Vaudeville en un acte, mêlé de couplets [Founded on Balzac's *La Recherche de l'absolu* Presented at the Théâtre du Gymnase, November 11, 1837] Paris Barba, 1837 8vo, 28 pages

This item was also given another title  $A+M=O+X$ , par M X

BAYARD, JEAN-FRANÇOIS-ALFRED, et DUPORT, PAUL (Paulin, pseudonym)

- 98 La Fille de l'avare Comédie-vaudeville en deux actes [Founded on Balzac's *Eugénie Grandet* Presented at the Théâtre du Gymnase-Dramatique, January 7, 1835] Paris Marchant, Magasin Théâtral Impr de Dondey-Dupré, 1835 8vo, 24 pages, 2 columns to a page Also Marchant, Barba, 1835 8vo, with long lines

The rôle of Grandet was played with immense success by Bouffé See his *Mes Souvenirs*, pp 186, 189 An adaptation of this play, in English, by J Palgrave Simpson, is called *Daddy Hardacre*, q v

BAZÁN See Pardo Bazán

BAZIN, RENÉ

- 99 Questions littéraires et sociales Paris Calmann-Lévy, [1911] 12mo, 357 pages Contains, pp 124-27, references to Balzac, in the chapter, "La province dans le roman"

BEARDSLEY, AUBREY

- 100 Illustrations to Balzac (Le Cousin Pons, Les Contes drolatiques) Contained in a scrapbook of original sketches done prior to 1892 Noted by Robert Ross, as being in his possession, in his *Eulogy* of Beardsley, prefaced to Ben Jonson's *Volpone or The Fore*, London, 1898

Beardsley also executed an impressionistic portrait of Balzac, which was used in advertisements of Balzac's *Dramatic Works*, Laird & Lee

BEAUPLAN, AMÉDÉE DE (Pseudonym for Victor Arthur Rousseau)

Co-author with Théodore Barrière of *Le Lys dans la vallée, drame*, q v

## BEAUPLAN ARTHUR DE

Co-author with de Leuven and Brunswick of *Les Parés sur le paré* revue-vaudeville q v

## BEAUPLAN ROBERT DE

*Vautrin* à la Comédie-Française \*Review of Guiraud *Vautrin* printed with that work q v

## BEAUREPAIRE F

- 101 Paris d'hier et d'aujourd'hui. Les Chroniques des rues. 1re série  
Paris Sevin et Rey 1901 12mo 372 pages.

## BELFOND J

- 102 La France littéraire au XIXe siècle. Paris Hachette et Cie.  
Vol. II contains article on Balzac.

## BELL, AUBREY F G

- 103 Contemporary Spanish Literature New York Alfred A Knopf  
1925 8vo 313 pages. Contains general references to Balzac pp 41 45  
49 55 63 64.

BETTFMARE EUGÈNE LOUIS GABRIEL DE FERRY DE See his pseudonym,  
Gabriel Ferry

## BETTFSSORT ANDRÉ

- 104 — Balzac et son œuvre. Ouvrage orné de dix gravures. Paris Per  
rin et Cie 1924 8vo viii+373 pages +1 f (table) illustrated with 10  
halftone plates. There have been printed 50 numbered copies on Hollande  
Van Gelder paper A second edition appeared the same year

This book is a collection, with a brief unpublished Preface, of the ten lectures  
delivered before La Société des Conférences, January-April, 1924, and published in  
*La Revue Hebdomadaire* February 2 9 16 23 March 1 8 15 22 29 April 5 12 19,  
1924. These ten lectures are as follows

- I. La Jeunesse de Balzac.
- II. Ses premiers romans et son premier amour la "Dilecta."
- III. Des *Chansons* à la *Comédie humaine*
- IV. Le roman de Balzac. "L'Étrangère."
- V. La France et le Paris de Balzac.
- VI. La Société.
- VII. Les Femmes et l'amour
- VIII. L'Humanité de Balzac.
- IX. Les grands personnages de la *Comédie humaine*
- X. Ses dernières années. Son mariage et sa mort.

This work now constitutes the best one-volume survey of Balzac's life and writings.

BELLOY, *Marquis de*

- 105 Les Toqués Leipzig Alphonse Durr, Paris Michel Lévy frères,  
1860 12mo, 343 pages Contains, pp 7-9 "Un Mot de Balzac"

BELSITO, GIACOMO DI

- 106 Per conoscere Balzac Milano R Quintieri, 1915 16mo, 42  
pages (Collezione Minimi di coltura, No 4)

BENDA, JULIEN, editor

- 107 La Muse du département 12 illustrations en bistre de Pierre  
Falké Avec une préface inédite de Julien Benda Paris La Société d'édi-  
tion *Le Livre*, 1924 (Le Livre du lettré, No 4) 12mo

The Preface appeared in *Le Figaro*, April 26, 1924

BENEDEK, MARCELL

- 108 Editor and translator of *Balzac's Letters*, in Hungarian. Leveli,  
Kiszemelte, 1923 Preface, pp 5-23

- 109 A modern világ irodalom Budapest Franklin-Társulat, 1920  
12mo Contains, pp 110-15 "Balzac" (In Hungarian)

- 110 A Francia Regény a XIX Században [The French Novel in  
the XIX Century] Budapest Kiadja Az Ethika Tudományter-Jeszto  
és Konyvkiadó R T, Fobizományos Lantos R T Konyvesboltja IV,  
Museum-Korut 3 Szám, 1921 (Ethika-Könyvtár, III) 8vo, 136 pages  
Contains, pp 49-66 "Balzac"

BENEDIKT, EDMUND

- 111 Die Advokatur unserer Zeit Berlin 1912 Contains reference  
to Balzac p 109

BENJAMIN (Pseudonym of Roubaud)

- 112 Grand Chemin de la Postérité Paris Aubert & Cie, s d [1840]  
Lithograph,  $54\frac{1}{2} \times 10\frac{1}{2}$  inches, folded and mounted in a 4to volume, green  
boards, bearing on front cover "Chemin de la Postérité"

This lithograph contains caricatures of Balzac, Hugo, Gautier, Dumas, Lamartine,  
and many other writers of the romantic period

BENJAMIN, RENÉ

- 113 La prodigieuse vie d'Honoré de Balzac Paris Plon, [1925] (Le  
Roman des grandes existences, No 1) 12mo, (viii)+377 pages Buff  
wrappers, printed in green and black.

*Justification du tirage, Édition de luxe*

"Il a été tiré de cet ouvrage 20 exemplaires sur papier de Chine, numérotés de 1 à  
20, 50 exemplaires sur papier du Japon, numérotés de 21 à 70, 200 exemplaires sur

papier de Hollande, numérotés de 71 à 270 500 exemplaires sur papier pur fil Lafuma, numérotés de 271 à 770."

The volume is dedicated to Marcel Bouteron.

The work first appeared in *La Revue des idées*, July 15 August 1 15 September 1 15 October 1 1925

A readable volume, written on lines entirely different from any other work on Balzac: being a fictionalized biography the style is sprightly the manner conversational and Balzac and his friends appear as actual characters in a novel, the romance of his own life. But the impression given of Balzac is, we believe, a false one, in accentuating his amorous affairs.

- 114 Balzac. (*La prodigieuse vie d'Honoré de Balzac.*) Translated by James Fr Scanlan New York Alfred A. Knopf, 1927 8vo (x)+352 pages 22 illustrations on 19 full page plates Gray cloth light blue top ornamental dust jacket.

This is a translation of the preceding item.

BENNETT [E.] ARNOLD

- 115 Fame and Fiction An Enquiry into certain popularities. London Grant Richards New York E P Dutton & Co 1901 12mo 268 pages. Contains pp 211 223 225 References to Balzac in article on Turgenev

- 116 — Things that have interested me New York George H. Doran Co. [1921] 8vo 332 pages. Contains pp 179-81 Balzac's technique dealing with *Les Employés* also p 271 on Balzac and French juries.

BÉRARD-VARAGNAC, FÉLIX

- 117 Portraits littéraires. Paris Calmann-Lévy 1887 (Crowned by the French Academy) 12mo xxv+335 pages. Contains pp 65-76 'Balzac.

BÉRAUD ANTONY

- 118 Le Gars. Drame en cinq actes et en six tableaux. [Founded on Balzac's *Les Chouans* Presented at the Théâtre de l'Ambigu-Comique, June 23 1837] Paris Marchant 1837 8vo 2 columns to a page.

BÉRAUD EDMOND

- 119 Souvenirs du Baron Gudin peintre de la marine (1820-1870) Publiés par Edmond Béraud. Paris Plon Nourrit et Cie 1921 12mo 242 pages. 3e édition Contains pp 37-39 Eugène Sue et Balzac. (Reminiscences of a dinner with Eugène Sue.)

BERGERAT, ÉMILE

- 120 Théophile Gautier *Entretiens, souvenirs et correspondance*  
Paris G Charpentier, 1879 12mo A second edition the same year  
Contains, pp 49-50 Anecdote about Balzac

BERGERON, EUGÈNE, editor

- 121 Eugénie Grandet [School text ] New York Henry Holt & Co ,  
1895 Fourth edition, revised, 1906

BERGSON, HENRI

Preface to Seillière, *Balzac et la morale romantique*, q v

BERLIOZ, HECTOR

- 122 Mémoires Paris Michel Lévy frères, 1870 8vo 1877, 2 vols ,  
12mo, also Calmann-Lévy, 1881, 2 vols , 12mo Vol II contains references  
to Balzac pp 268-69

- 123 Autobiography Translated by Rachel and Eleanor Holmes  
(Translation of preceding item ) London Macmillan & Co , 1884 2 vols  
Vol II contains references to Balzac pp 261-62

- 124 . The Life of Hector Berlioz, as written by himself in his letters  
and memoirs Translated from the French, with an Introduction, by  
Katharine F Boulton (Another translation of the *Mémoires* ) London J  
M Dent & Co , New York E P Dutton & Co , 1903 Contains, pp  
202-3 References to Balzac

BERNARD, CHARLES DE

- 125 "La Peau de chagrin, par M de Balzac " A review, published in  
*Gazette de Franche-Comté*, August 31, 1831 Reprinted in Spoelberch de  
Lovenjoul, *Histoire des œuvres de Balzac*, pp 355-57

- 126 "Romans et Contes philosophiques, par M de Balzac " A review,  
published in *Gazette de Franche-Comté*, December 21, 1831 Reprinted in  
Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 357-58

BERNHARDIM, PAULINE

- 127 Balzac und Swedenborg, Einfluss der Mystik Swedenborgs und  
Saint-Martins auf die Romandichtung Balzacs Berlin Emil Ebering,  
1914 (Romanische Studien, veröffentlicht von Dr Emil Ebering, Heft  
16 ) 8vo, 125 pages Pp 7-11 Bibliography  
First appeared as a dissertation, Greifswald, 1914

BERNIER, ROBERT

- 128 Balzac socialiste. (Extract de *la Revue socialiste*) Paris Paul Sevin Librairie de *la Revue socialiste* 1892 8vo 1 pages

BERNY Madame MARIE ANTOINETTE LAURE DE

- 129 Correspondance de Balzac et de Madame de Berny Contained in Hanotaux et Vicaire *La Jeunesse de Balzac* nouvelle édition 1911

BERSAUCOURT ALBERT DE

- 130 Études et recherches Paris Mercure de France 1911 1 mo 448 pages A second edition the same year Contains pp 5-13 Balzac et sa *Revue parisienne* Article reprinted from *Mercure de France* March 16 1908

BERTAUT JULES

- 131 Balzac anecdotique. Choux d'anecdotes recueillies et précédées d'une introduction par Jules Bertaut. Paris Bibliothèque internationale d'édition E. Sansot et Cie 1908 [November 1907] 16mo 96 pages.  
Each anecdote is credited to its original author

- 132 — La Jeune Fille dans la littérature française Paris Louis Michaud s.d 12mo 317 pages Contains pp 106-7 La jeune fille dans Balzac.

- 133 L'Italie vue par les français. Paris Librairie des *Annales politiques et littéraires* s.d 12mo Contains pp 256-61 Balzac.

- 134 — Honoré de Balzac. La Femme et l'Amour Pensées et observations recueillies et précédées d'une introduction par Jules Bertaut. Paris Bibliothèque Internationale d'Édition E. Sansot et Cie 1907 16mo 85 pages.

Another edition 1912 (Collection des Glanes françaises.) 12mo 95 pages

- 135 Le Père Goriot. Amiens Éditions Edgar Malfère 1928 (Les Grands Événements littéraires. Collection nouvelle d'histoire littéraire. Première série (1928) No 4.) 8vo

" Tirage ordinaire sur alfa, 9 fr tirage sur Lafuma pur fil (limité à 250 exemplaires numérotés) " sold only with the series of 12 volumes at 240 fr

Cette collection a pour but d'étudier la genèse des œuvres les plus importantes de la littérature française Elle montrera, aussi bien par l'anecdote que par les documents contemporains, comment ces œuvres furent conçues et exécutées, quel retentisse-



ment elles provoquèrent et quelle influence elles exercèrent sur le développement de l'art et des idées. En un mot, chaque volume de la collection retracera, sous une forme agréable et littéraire, la vie d'un chef-d'œuvre français"—*Prospectus*

Co-author, with Alphonse Séché (*qv*), of *Balzac (La Vie anecdotique et pittoresque des grands écrivains), Au temps du romantisme, L'Évolution du Théâtre contemporain*

BERLHON, H. E., editor

- 136 Eugénie Grandet [School text] London Oxford University Press, 1908

BERTON, PIERRE, et BLAVET, ÉMILE

- 137 Les Chouans Drame en cinq actes et huit tableaux, tiré du roman de H. de Balzac (First produced at the Théâtre de l'Ambigu-Comique, April 12, 1894)

BEILHAM-EDWARDS, MATILDA BARBARA

- 138 Literary Rambles in France Illustrated London Archibald Constable & Co, Ltd, Chicago A. C. McClurg & Co, 1907 8vo, x+276 pages Contains on Balzac pp 49-61, "On the track of Balzac Limoges", pp 86-97, "Balzac at Angoulême", pp 98-105, "The Genesis of *Eugénie Grandet*", pp 106-14, "Guérande and Béatrix", pp 150-51, Balzac's friendship with George Sand

- 139 French Vignettes A series of dramatic episodes, 1787-1871 With portraits London Chapman & Hall, New York Brentano's, 1909 8vo, viii+256 pages Contains, pp 187-88 Philarète Chasles' encomium on Balzac, translated from that author's *Mémoires*

- 140 French Men, Women and Books A series of Nineteenth Century studies With 8 portraits London Chapman & Hall, Chicago A. C. McClurg & Co, 1911 8vo, viii+251 pages Contains, pp 43-91 "A Great Love Story Balzac and Madame Hanska"

BEILHÉFEM, Abbé LOUIS

- 141 Romans à lire et Romans à proscrire Essai de classification au point de vue moral des principaux romans et romanciers de notre époque (1800-1905) Avec notes et indications pratiques Nouvelle édition, entièrement refondue et considérablement augmentée Cambrai Librairie Notre-Dame de Grâce, Oscar Masson, 1905 8vo, xxi+327 pages Contains, pp 19-21 "Honoré de Balzac"

8e édition, revue et mise à jour (60 à 80e mille) Paris et Lille

Bureaux de la *Revue des Lectures* 1922 8vo 400 pages. Contains pp 23-25 Honoré de Balzac.

The following data are extracted from the foregoing edition of this book—the divisions are Bethléem's

Works of Balzac proscribed by the Roman Catholic church. Le placed upon the *Index Expurgatorius*. "Omnes fabulae amatoriae." (16 septembre, 1841 28 janvier 1842 5 avril, 1842 20 juin, 1864.)

1 Those works which are specifically condemned by the ecclesiastical doctors of the foregoing dates

Le Lys dans la vallée

Physiologie du mariage

Le Livre mystique containing: Les Facultés Louis Lambert Séraphita

Les cent contes drolatiques

Nouveaux contes philosophiques, containing Maître Cornélius Madame Firmin L'Auberge rouge Louis Lambert

Contes bruns, containing Un Grand d'Espagne Une Conversation entre onze heures et minuit

L'Israélite

L'Excommunié

Un Grand homme de province à Paris

Berthe la repentie, conte drolatique

Jane la Pâle

Le Vicaire des Ardennes

La Femme supérieure

La Maison Nucingen

La Torpille

Le Père Goriot

Histoire des Treize Ferragus La Duchesse de Langeais La Fille aux yeux d'or Splendeurs et misères des courtisanes

Esther heureuse

2 Others of Balzac's novels treating of unlawful love, which probably fall under the condemnation of the Index, by these terms "Omnes fabulae amatoriae"

La Cousine Bette

Honorine

La Femme vertueuse

La Femme abandonnée

La Femme de trente ans

Une double famille

Béatrix

La grande Bretonne

Le colonel Chabert

Une passion dans le désert

Contre-amour [Balzac wrote no work bearing this title]

Sarrasine [sic]. Etc.

3 Those novels practically chaste, which may be read by persons of reasonable age  
César Birotteau

La Recherche de l'absolu

Pierrette

Le Médecin de campagne

Le Curé de village

L'Illustre Gaudissart

Eugénie Grandet

Ursule Mirouet

Les Chouans

Le Cousin Pons

La Vendetta

Le Colonel Chabert [This work was included in the earlier editions of *Bethléem* under the proscribed list (see Sec 2, above) ]

La Maison du chat-qui-pelote

Pierre Grassou

Une ténébreuse affaire

Also, *Pages choisies*

BETTELMANN, ANTON

- 142 Balzac Eine Biographie Berlin Verlag der Gebrüder Paetel, 1911 8vo, 237 pages Two articles contained in this work were printed in *Deutsche Rundschau*, October, November, 1910

- 143 Balzacs Begegnung mit Metternich Ein biographisches Blatt Wien Druckerei der *Neuen Freien Presse*, Carl Hermann, 1912 16mo, 20 pages Separate publication of the article which appeared in the *Neue Freie Presse*, August 2, 3, 1912 (see Part II) Also reprinted in

- 144 Biographienwege, Reden und Aufsätze Berlin Verlag von Gebrüder Paetel, 1913 8vo, vi+237 pages Chapter xvii, pp 215-30

- 145 Balzac Eine Biographie Mit acht Abbildungen München C H Beck'sche Verlagsbuchhandlung, 1926 8vo, 478 pages+1 f (advertisement), 8 full-page illustrations

Inhalt

I, Einleitung, II, Werdezeit, III, Erstlinge, IV, Freundinnen, V, Die Anfänge der *Comédie humaine*, VI, In Wien und in Italien, VII, Die Thade der Korruption, VIII, Phantasien und Phantastereien, IX, Der Aufbau der *Comédie humaine*, X, Eva, XI, Heirat und Ende, XII, Die Nachfolge Balzacs

Quellen und Anmerkungen

Namenverzeichnis

A work evincing thoroughness and giving results of recent research Characteristically German in admiration of Balzac

BEYLE, MARIE-HENRI (Stendhal, pseudonym, q v)

BIARD, GUSTAVE

- 146 L'Épicerie, en réponse à l'*Épicier* de M de Balzac Paris Ledoyen, 1839 Brochure, 8vo, 32 pages

## BIBLIOGRAPHIE DE LA FRANCE

- 147 Journal général de l'imprimerie et de la librairie 1811-1926 (f)  
Two series XLV+LXX vols. (to date)  
Indispensable to the bibliographer

BIBLIOPHILE GUILLAUME. (Pseudonym of F Williams, qv)

BIBLIOPHILE JACOB LE or P. L. Jacob bibliophile. (Pseudonyms of Paul Lacroix, qv)

## BIBLIOTHÈQUE NATIONALE (Paris)

- 148 Catalogue Général des Livres imprimés de la Bibliothèque Nationale. Auteurs Tome VI. Paris Imprimerie Nationale 1901 Folio two columns to a page Contains columns 1085-1157 'Honoré de Balzac Œuvres.

From this catalogue a nearly complete list of every edition of Balzac's works in French, up to 1902 may be obtained. A separate hand-list of the section relating to Balzac has been compiled from the *Catalogue Général* by Le Brethon, qv

## BIENSTOCK J W

Co-author with M Curnonsky of *Le Wagon des fumeurs* qv

## BIERSTADT O A. editor and translator

- 149 Idle Time Tales. Chicago Rand McNally & Co., 1891  
Contains article on Balzac

## BIÉVILLE M DE

Co-author with J F A. Bayard (qv) of *De l'ort ou le Rêve d'un savant*

## BIJVANCK (or BYVANCK) W G C.

- 150 Poëzie en Leven in de 19de Eeuw. Studiën op het gebied der Letterkunde. Haarlem Erven F Bohn 1889 12mo 384 pages Contains pp 57-150 'Balzac en Newman. Article reprinted from *De Gids* Vol. I pp 75-114 298-335

## BIRCH HIRSCHFELD ADOLF

Co-author with Hermann Suchier (qv) of *Geschichte der französischen Literatur von den ältesten Zeiten bis zur Gegenwart*

## BIRÉ EDMOND

- 151 Études et portraits. Lyon et Paris Emmanuel Vitte Paris Vic et Amat, [1894] 8vo vi+383 pages. Nouvelles éditions, 1913 1925 Contains 'Balzac a curious chapter on the unfortunate candidacies of Balzac for the Académie Française.

- 152 Nouvelles causeries historiques et littéraires Lyon Emmanuel Vitte, Paris Vic et Amat, 1897 2e édition 8vo, 399 pages Contains article on the Vicomte de Spoelberch de Lovenjoul

- 153 Honoré de Balzac Paris Honoré Champion, 1897 Impr et stéréot de Paul Jacquin, Besançon Large 8vo, xi+323 pages Printed wrappers Also, a large paper edition on handmade paper

The detailed contents of this important volume are as follows

All unpublished material of Balzac (which is therefore in *First Edition*), and the more lengthy excerpts from his published works and letters are noted

Préface, pp v-vi

Chap 1, BALZAC ET L'ACADÉMIE FRANÇAISE, pp 1-23

P 5, Letter from Balzac to Victor Hugo, June 1, 1841 P 9, Letter to Charles Nodier, 1844 Pp 10-11, "Comment Honoré de Balzac eut deux voix quand il se présenta à l'Académie française"—See Richard Lesclide, in his *Propos de table de Victor Hugo*, page 243 Pp 18-19, Portion of Balzac's *Lettre à M Hippolyte Castille*, October 11, 1846 P 20, Portion of Hugo's "Discours prononcé aux funérailles de M Honoré de Balzac, August 21, 1850", contained in Hugo, *Actes et paroles*, Vol I, p 421 Pp 20-21, Portion of Lamartine's "Cours familier de littérature," contained in his *Balzac et ses œuvres*

This chapter first appeared in *Le Correspondant*, November 25, 1888

Chap 11, BALZAC ET NAPOLEON, pp 24-52

Pp 27-30, Portions of Balzac's *La Femme de trente ans* P 37, Portion of *Une ténébreuse affaire* Pp 43-44, Portion of *L'Envers de l'histoire contemporaine*, 1re épisode P 47, Portion of *La Part du ménage* Pp 49-50, Portion of *Un Ménage de garçon* (*La Rabouilleuse*)

Chap 111 BALZAC ET NAPOLEON (suite), pp 53-76

Pp 66-67, Portion of *Les Paysans* Pp 70-71, Portions of "Histoire de l'Empereur" from *Le Médecin de campagne* Pp 73-74, Portion of *Autre étude de femme*

Chaps II and III first appeared in *Le Correspondant*, December 10, 1894

Chap 1V BALZAC ROYALISTE, pp 77-112

Pp 85-86, note, Extract from Balzac's birth certificate P 90, Death certificate of Balzac's father Pp 102-6, Portions of *Du Droit d'aînesse* P 107, Portion of *Histoire impartiale des Jésuites*

Chap V, BALZAC ROYALISTE (suite), pp 113-33

Pp 115-16, Portion of letter to Madame Zulma Carraud, end of 1830 Pp 117-19, Letter to M Barthélemy, Paris, May 3, 1831 Pp 119-20, Portion of letter to M Charles de Montalembert, August, 1831 P 121, Portions of *Sur la destruction projetée du monument élevé au duc de Berry* Pp 123-24, Portion of *Sur la situation du parti royaliste* Pp 125-26, Portions of *Le Refus* Pp 127-29, Portions of *Le Départ* Pp 130-33, Portions of letter to Docteur Mènière, Angoulême, April 27, 1833

Chap VI, BALZAC ROYALISTE (suite), pp 134-64

Pp 137-38, Letter to Général Baron de Pommereul, April 26, 1831 P 150, Letter to M Alfred Nettement, signed "Veuve Durand", *First Edition* P 151, Post-script of a letter to M Alfred Nettement S d [July 1835], *First Edition* Pp 155-56,

Portion of *La France et l'étranger* Pp. 156-57 Two brief quotations from *Six rois de France*.

Chap. vii, BALZAC ROYALISTE (suite et fin) pp. 165-88

Pp. 165-67 Portion of *Avant-propos de la Comédie humaine*. Pp. 168-69, Portion of *Le Médecin de campagne* Pp. 178-79, Letter to the editor of *Le Constitutionnel* March 18, 1838 *First Edition* P. 181 Portion of *Les Frères de la Consolation*. Pp. 183-84, *Testament politique de Balzac* ten aphorisms *First Edition*

Chaps. iv v vi and vii first appeared in *Le Correspondant* March 10, 25 1895.

Chap. viii, LE THÉÂTRE DE BALZAC, pp. 189-210

Pp. 199-200, Portion of a letter to M. Armand Péréme, December 4 1838 *First Edition*. P. 200, Portion of a letter to M. Armand Péréme, December 11 1838 *First Edition* P. 205 Letter to M. Lamartine, March 13 1840.

Chap. ix, LE THÉÂTRE DE BALZAC (suite) pp. 211-37

P. 213 Letter to Mlle Sophie Koslovski, March 6 1842 Pp. 214-15 Letter to Mlle Sophie Koslovski, March 12 1842

Chap. x, LE THÉÂTRE DE BALZAC (suite et fin) pp. 238-64

P. 240, Letter to the Rédacteur en chef du *Journal des Débats* dated Dresden, May 11 1850. P. 249, Letter to M. Hippolyte Rolfe, August 9 1848.

Chap. viii, ix, and x first appeared in *Le Quinquies* December 1 15, 1895, and January 1 1896

Chapter xi, *La Comédie Humaine AU THÉÂTRE*, pp. 265-88.

Chapter xii, *La Comédie Humaine AU THÉÂTRE* (suite et fin) pp. 289-316

Chap. xi and xii first appeared in *Le Correspondant* October 25, 1895.

Pp. 317-20, Appendix Sur les ancêtres de Balzac "Les ancêtres de Balzac" by Charles Portal. Reprinted from *Correspondance historique et archéologique*, August 25, 1896.

154 Alfred Nettement. Paris Lecoffre 1901 8vo 571 pages. Contains material on Balzac.

155 Biographies contemporaines. (XIXe siècle.) Lyon et Paris Emmanuel Vitte, 1905 8vo 381 pages. Contains articles "H. de Balzac" "Balzac et George Sand"

156 Chateaubriand Victor Hugo H. de Balzac Lyon et Paris Librairie Catholique Emmanuel Vitte 1907 8vo 2 f + 358 pages. Contains Troisième partie "H. de Balzac. Subdivided as follows

Pp. 261-73 I. "Le Prêtre dans les romans de Balzac."—Critique of Franche, *Le Prêtre dans le roman français* Reprinted from *Gazette de France* May 19, 1902.

Pp. 274-90, II. "Une Page perdue de Balzac" —Critique of Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac Notes et documents*

Pp. 291-304, III. "La Genèse d'un roman de Balzac" Critique of Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac. Les Paysans. Lettres et fragments inédits*

Pp. 305-20 IV "Un Nouvel écrit sur Balzac." Critique of Le Breton, *Balzac l'homme et l'écrivain*.

Pp. 321-56, V "Les Logis de Balzac."

- 157      Romans et romanciers contemporains Préface de René Doumic  
Paris Jules Lamarre, 1908 8vo, ix+328 pages Contains, pp 5-6 A  
noteworthy tribute to Balzac, in "Le Roman au XIX<sup>e</sup> siècle", pp 233-36,  
in "Un Roman vendéen," referring to *Les Paysans* and *Pierrette*, pp 302-  
3, in "Émile Zola," referring to *Ursule Mirouet*
- 158      Introduction, notes et appendices de *Scènes de la vie n'future*  
Paris Lamarre, 1908  
Contains twenty-two extracts, scattered throughout Balzac's work, depicting  
military life  
[BISLAND, ELIZABETH]
- 159      The Secret Life Being the book of a heretic [Anonymous]  
London and New York John Lane Co., 1906 12mo 313 pages Con-  
tains, concerning Balzac, pp 258-67 "On a certain lack of humour in  
Frenchmen"
- BLANCO-GARCÍA, FRANCISCO
- 160      Literatura española en el siglo XIX (3 vols in one) Madrid  
Sáenz de Jubera, Hermanos, 1896-1909 Large 8vo Contains on Balzac  
parte segunda (Vol II), pp 455, 507, 525, 534, 623
- BLAVET, ÉMILE
- Co-author with Pierre Berton (qv) of *Les Chouans*, a play
- BLAZE DE BURY, Mademoiselle YETTA
- 161      French Literature of To-Day A study of the principal romancers  
and essayists Boston Houghton Mifflin & Co., 1898 12mo, 279 pages  
Contains references to Balzac  
"Honoré de Balzac," in *Celebrities of the Century*, qv
- BLEI, FRANZ
- 162      Gott und die Frauen Ein Traktat Munich & Leipzig Georg  
Muller, 1911 32mo Contains, pp 196-202 "Mme de Hanska"
- 163      The Powder-puff A ladies' breviary From the German  
[Translated from preceding item by Lillian Coursolles Jones] London  
Chatto & Windus, New York Duffield & Co., 1910 12mo, x+212 pages  
Contains, pp 132-37 "Madame de Hanska"  
A curiously biased and incorrect article
- BLONDEL, JOSEPH
- 164      Cour d'appel de Douai, Discours de rentrée Du Droit et de la  
procédure dans Honoré de Balzac Douai Impr L. Crépin, 1887 8vo,  
58 pages

BLONDEL, SPIRE

- 165        *Le Tabac Le Livre des fumeurs et des priseurs. Préface du Baron Oscar de Watteville. 113 illustrations de G Fraupont, dont 16 hors texte en couleurs. Paris Henri Laurens 1891 Royal 8vo xvi+300 pages. Contains pp x 256-58 On Balzac and tobacco*

BOBORÁKINE, P D

- 166        *Evropejskii románe v XIX vėke. St. Peterbóurg 1900*  
             Translation 'The European novel in the XIXth century (In Russian.)

- 167        'Realniy románe vo Frántzu *Otličestvenny Zapiski* 1876  
             No 6  
             Translation 'The Realistic novel in France. In *Notes on the Fatherland* 1876 No 6 (In Russian)

BOCCARDI, ALBERTO

- 168        *Teatro e vita. Tipi, ricordi e appunti drammatici. Con sessanta ritratti Trieste Giovanni Balestra, 1905 12mo 381 pages illustrations. Contains pp 25-60 Mercadet di Onorato de Balzac. With portraits.*

BOERNE

*Guadagni di letterati francesi. Contained in Gigli Balzac in Italia (q.v)*

BONHOURE G

- 169        ——— *Le Collège et le lycée de Vendôme (1623-1910) Paris A Picard 1912 8vo See Table of Contents for Balzac.*

BONIFACE A., editor

- 170        *Une lecture par jour avec notes Paris Magen [1836]*

BONNEFON D

- 171        *Les Écrivains modernes de la France Paris Fischbacher 1892 5e édition. 8vo Contains, pp 479-81 'Balzac*

BONNIÈRES ROBERT DE. [ Janus' of *Le Figaro* ]

- 172        *Mémoires d'aujourd'hui. Paris Paul Ollendorff 1883 1885 1888. 3 vols., 12mo Vol. II (1885) contains material on Balzac as follows*

            Pp. 131-44, 'Les Papiers inédits de Balzac.' Article reprinted from *Le Figaro* July 3, 1882. This article incorporates the following by Balzac

            Pp. 134-38, Letter from Balzac to M<sup>me</sup> la comtesse Georges Miniszech, née Anna Hérin P. 138, A few lines from *Cécile*. P. 139, Fragment of the lost *Traité de la volonté*.



## BOOK-LOVER'S ALMANAC, THE

- 173 For the year 1895 Illustrated New York Duprat & Co, 1894  
Third year 12mo Contains, pp 18 *et seq* "Balzac as publisher His bitter experience, 1825-1830" By Gabriel Ferry Translated by A F D

## BORDEAUX, HENRY

- 174 Balzac as Lover New York Tucker Publishing Co, March 27, 1900 (The Balzac Library, No 21) A pamphlet 12mo, 29 pages Translated into English from the article in *La Grande Revue*, November, 1899 (q v)

- 175 Les Écrivains et les mœurs Notes, essais et figurines (1900-1902) 2e série Paris Plon-Nourrit, 1902 12mo, 332 pages Contains, pp 34-45 "Honoré de Balzac, Les ré-éditions de Balzac" Article reprinted from *La Revue hebdomadaire*, January 5, 1901 Also references to Balzac, pp 12, 47, 49, 140, 146, 152, 158, 230

- 176 - Vies intimes, Correspondances amoureuses Paris Fontemoing, [1905] 12mo, 364 pages Contains, pp 183-217 "Balzac et Mme de Hanska"

## BOREL, PÉTRUS

"Intérieurs célèbres La Maison de M de Balzac" Contained in Claretie, *Pétrus Borel, le lycanthrope* (q v)

## BOUCHARDON, PIERRE

- 177 La Tuerie du pont d'Andert (1838) [Affaire Peytel, suivie de l'affaire Mont-Charmont] Paris Perrin et Cie, 1924 (Nouvelle collection historique Énigmes et drames judiciaires d'autrefois) 12mo, 242 pages, plan et facsimile

It was in the Affaire Peytel that Balzac interested himself to the extent of writing his *Polémique judiciaire Mémoire sur le procès de Peytel, notaire à Belley*

## BOUFFÉ, MARIE

- 178 Mes Souvenirs (1800-1880) Préface par Ernest Legouvé Paris Dentu, 1880 12mo, xx+404 pages

## BOUHLIER, ADOLPHE DE (Edmond Lepelletier)

- 179 Émile Zola sa vie son œuvre Paris Mercure de France, 1908

## 180 BOUIS-BOUIS, BASTRINGUES, ET CABOULOTS DE PARIS

Paris P Tralain, 1861 24mo, 191 pages Contains, pp 175-76 "Balzac, épicier"

BOULÉ, ALPHONSE

- 181 — Une Préface à la Comédie Humaine de Balzac, contenant un ordre de lecture. Paris Typographie A Hennuyer 1873 8vo 16 pages. Note on verso of title page. Cette préface a paru dans le journal *l'Illustration* des 10 et 17 juillet 1869. Depuis, diverses additions y ont été faites.

This revised and augmented version is reprinted in Spoelberch de Lovenjoul *Histoire des œuvres de Balzac* pp 382-89.

The pamphlet gives the first logical arrangement of Balzac's novels in the order in which they should be read according to time of action. Readers will do well to consult this list, although other authorities do not in every instance agree with M. Boulé.

BOULENGER, JACQUES

- 182 Sous Louis-Philippe Les Dandys. Avec une préface de Marcel Boulanger. Paris Société d'éditions littéraires et artistiques Librairie Paul Ollendorff, 1907 12mo ix+429 pages. 2e édition. Contains, p 425 on Barbey d'Aurevilly. À propos de l'envoi de son *Brummel* à Balzac.

BOURGEOIS ANICET et [CORNU] FRANCIS

- 183 Les Chouans ou Coblantz et Quiberon. Drame en 3 actes. First produced at the Théâtre National des Nouveautés, Paris, April 26 1831. Remotely founded on Balzac's novel *Les Chouans*.

BOURGEOIS, NICOLAS

- 184 — Balzac historien français et écrivain régionaliste. Paris Bloud & Gay 1925 (Cahiers de l'amitié de France et de Flandre.) 12mo 80 pages.

BOURGET PAUL

- 185 Essais de psychologie contemporaine. Vol. II Paris Plon-Nourrit et Cie, 1899. Édition définitive, augmentée d'appendices. 12mo 334 pages. Contains pp 238-44 L'Esthétique de l'observation.

Discussion of the roman d'analyse, the "roman de mœurs," and especially of *La Comédie humaine*.

- 186 — My Favorite Novelist. Three essays by Frank R. Stockton Mrs Burton Harrison, and Paul Bourget, on their favorites of prose fiction. Cleveland, Ohio Privately printed (The Burrows Brothers Co) 1908 (The Bookish Books, II.) 16mo (vi)+46 pages. Of this book there have been printed 225 numbered copies, of which 215 are for sale. Contains, pp 33-46 'My Favorite Novelist,' by Paul Bourget. Reprinted from *Munsey's Magazine* September 1897.

This article deals entirely with Balzac particularly with *Le Père Goriot* and *Le Cousin Pons* bestowing the highest possible praise. The article first appeared in French in *La Revue hebdomadaire*, June 17 1922 and is reprinted in Bourget, *Nouvelles pages de critique et de doctrine*.

- 187        Études et portraits Vol I Portraits d'écrivains et notes d'esthétique Paris Plon-Nourrit et Cie, 1911 12mo, 390 pages Contains, pp 274-93 "Réflexions sur l'art du roman," dealing with Stendhal, and incidentally with Balzac
- 188        Études et portraits Vol III Sociologie et littérature Paris Plon-Nourrit et Cie, [1906] 12mo, iv+382 pages  
           Contains  
           Pp 46-81, "La politique de Balzac" 1902  
           Pp 247-59, "Balzac nouvelliste" À propos d'une édition anglaise de dix nouvelles de Balzac, 1905 Referring to *Contes choisis d'Honoré de Balzac*, published by Dent, 1905
- 189        Pages de critique et de doctrine Vol I Paris Plon-Nourrit et Cie, 1912 12mo  
           Contains  
           Pp 189-204, "Notes de critique psychologique Une des énigmes de Balzac"—À l'occasion du second volume des *Lettres à l'Étrangère* [August, 1906]  
           Pp 294-304, "Charles Spoelberch de Lovenjoul"—À l'occasion de sa mort [July, 1907]
- 190        Nouvelles pages de critique et de doctrine Paris Plon-Nourrit et Cie, 1922 2 vols, 12mo, xxxiv+286, x+266 pages Contains Vol I, "Balzac et *Le Cousin Pons*"  
           This article first appeared in French in *La Revue Hebdomadaire*, June 17, 1922, but it had previously appeared in an English translation, in *Munsey's Magazine*, September, 1897, and was reprinted in the volume entitled *My Favorite Novelist* (Item 186)
- 191        Aux maisons de Barbey d'Aurevilly et de Balzac Paris Édouard Champion, 1924 Impr F Paillart, Abbeville (Les Amis d'Édouard, No 61) 16mo, 40 pages
- 192        - Conflicts intimes Paris Plon-Nourrit et Cie, [1925] 12mo, (vi)+301 pages  
           The second story, "Le beau rôle," pp 73-156, deals with an actor's performance in the title-rôle of "*Le Colonel Chabert*, drame de M Jacques Molan, d'après le roman d'Honoré de Balzac," and is filled with the Balzacian atmosphere  
           - Introduction to Cerfberr et Christophe, *Répertoire de la "Comédie Humaine" de H de Balzac (q v)*, and its English translations *Compendium of H de Balzac's "Comédie Humaine", Repertory of the "Comédie Humaine"*  
           "Balzac" An essay Contained in the *Prospectus* of the Barrie editions of Balzac's works, q v

- 193           Avertissement. Preface to *Contes choisis d'Honoré de Balzac* Dent, 1905 Reprinted as Introduction to *Contes philosophiques* Dent, [1914]
- 194           Preface to *Le Colonel Chabert* Paris Société d'éditions *Pour la Patrie* 1918
- BOURQUELOT FÉLIX  
           Co-author with Quérard (q v), Louandre, and Maury of *La Littérature française contemporaine 1827-1849*
- BOUTERON MARCEL
- 195           *Le Culte de Balzac* [Paris Édouard Champion June 1924.] Impr F Paillart, Abbeville (Les Amis d'Édouard No 64) 16mo 3 ff + 57 pages + 3 ff (list) + 1 f (colophon) Gray printed wrappers. Tiré à 200 exemplaires hors commerce dont 6 exemplaires sur papier de Madagascar numérotés 1 à 6 Et 194 exemplaires sur Arches numérotés 7 à 200, pour les Amis d'Édouard.
- This work first appeared in *Revue des Deux Mondes* May 15, 1924. Reprinted in 1927 with alterations and additions, as *Battina, ou le Culte de Balzac* (see below)
- 196           Co-editor with Henri Longnon of the Conard edition of Balzac's works (Paris 1912 ff) containing revisions critical and bibliographical notes and other material
- 197           Editor Collection Balzacienne. Includes titles under four headings as follows
- I. *Les Cahiers balzaciens. Avec portraits, fac-similés et illustrations.*
- 1 Correspondance inédite de Honoré de Balzac avec le lieutenant colonel L. N. Périolas (1832-1845) 1923
- 2 *Les Fantaisies de la Gina, nouvelle inédite* 1923
- 3 *Lettres de femmes adressées à Honoré de Balzac Première série (1832-1836)* 1924. (Item 854.)
- 4 *Les Cent Contes drolatiques. Quatrième tirain Fragments inédits* 1925
- 5 *Lettres de femmes adressées à Honoré de Balzac. Deuxième série (1837-1840)* 1927 (Item 855)
- 6 Correspondance de Balzac avec la duchesse de Castries. (Announced for 1928)
- 7 *Lettre sur Kiev Fragment inédit.* 1927 A portion of this entitled *Itinéraire de Paris à Wierzychownia*, first appeared in *Revue des Deux Mondes* October 1 1927

8 Correspondance de Balzac avec le docteur Nacquart, son médecin (Announced for 1928)

The first four numbers of these *de luxe* publications were issued, 1923-1925, by Castellan et Cie, "À la Cité des Livres," 27 rue Saint-Sulpice, Paris. The more recent numbers are issued by the "Éditions Lapina," 75 rue Denfert-Rochereau, Paris. The series is in process of continuation.

II Bibliothèque balzacienne. Fac-similés, commentaires, illustrations en noir ou en couleurs. Includes

Cromwell. Tragédie en cinq actes et en vers. Fac-similé du manuscrit. Avant-propos, introduction et notes par Walter Scott Hastings. 1925. Published by Princeton University Press, in conjunction with Castellan et Cie, Paris.

Voyage à Java (In preparation)

Le Message (Announced)

III Balzaciana. Curiosités balzaciennes avec hors-texte en noir ou en couleurs

1 Bedouck ou le Talsman de Balzac

2 Bettina ou le Culte de Balzac

3 Le Stylographe de M. de Balzac

Detailed descriptions are found below

IV Œuvres complémentaires de Balzac. Édition originale accompagnée d'illustrations documentaires

Correspondance inédite de Balzac avec Madame Zulma Carraud (Announced). This correspondence first appeared in *Revue des Deux Mondes*, December 15, 1922—June 1, 1923. (See Part II of this work.)

198 La Rabouilleuse. Préface de Marcel Bouteron. [80] Illustrations de Charles Genty. Paris. Boivin et Cie, 1923.

"Notice" to the Catalogue de la vente Dutacq (qv). Paris. Andrieux, 1925.

"Préface" to E. Preston, *Recherches sur la technique de Balzac, Le retour systématique des personnages dans la "Comédie humaine"* (qv).

199 Une année de la vie de Balzac, 1835. Conférence du 11 avril, 1925. Monaco. Imprimerie de Monaco, 1925. (La Société de Conférences de Monaco. Conférence No. 20.) 8vo, 50 pages. "Tiré à 100 exemplaires numérotés."

200 Bedouck, ou le Talsman de Balzac. [Reproduction of the talsman.] Paris. Se vend à la Cité des Livres [Castellan et Cie], 27, rue Saint-

Sulpice, 1925 (Balzaciana, No 1) 16mo 22 pages + 1 f (colophon)  
Printed wrappers.

Ce premier numéro des Balzaciana a été tiré à 25 exemplaires sur papier impérial du Japon, numérotés de 1 à 25 1,500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés de 26 à 1525 50 exemplaires sur papier rose géranium numérotés de 1 à L pour Mlle Helen Elcessor Barnes."

Copyright by Marcel Bouteron, 1925

Colophon "Achevé d'imprimer à Abbeville sur les presses de l'imprimerie F Paillart pour les Balzaciana le quinze octobre mil neuf cent vingt-cinq

In 1927 this publication was taken over by Les Éditions Lapina, 75 Rue Denfert Rochereau Paris, henceforward the exclusive publishers of Marcel Bouteron.

This work appeared as an article in the *Revue des Deux Mondes* December 15 1925 Reprinted in *L'Écho de Sten*, June 15, 1926

- 201 Muses romantiques. Paris Le Goupy 1926 Large 8vo 1 f (half title *justification*) + vi + 7-187 (1) pages (last page colophon) illustré de 70 vignettes et de 16 hors-texte, fac-similés de documents les plus savoureux et les plus caractéristiques de l'époque. Light salmon printed wrappers. (La Collection Romantique, L)

*Justification du Tirage:*

20 exemplaires (1 à 20) sur Japon impérial. 30 exemplaires (21 à 50) sur Hollande Van Gelder 50 exemplaires (51 à 100) sur vélin d'Arches. 975 1/2 laires (101 à 1,075) sur pur fil Lafuma. 25 1/2 lres hors - 100 (A à Z) réservés aux collaborateurs. 15 exemplaires sur Madagascar (I à XV) réservés à M Edouard Champion."

Contains on B 1m pp 57-78 "L'Étrangère" also references pp. 10 14-21 26 87 89-90, 91-94, 177-79.

This work consists of conférences prononcées à la Société des Conférences, 5 12 19, 28 mars 1926 These "conférences" first appeared in *La Revue Hebdomadaire*, March 20, 27 April 3, 10 17 1926.

- 202 Editor of *Le Père Goriot de Balzac* Paris Éditions Paul Mellottée, 1926 (Les Chefs-d'œuvre de la littérature expliqués Études historiques, critiques et littéraires, publiées sous la direction de René Doumic, de l'Académie française, No 13)

- 203 Bettina, ou le Culte de Balzac. (Vignette of 'Bedouck. ) Paris Se vend aux Éditions Lapina, 75 rue Denfert Rochereau 1927 (Balzaciana, No 2) 16mo 50 pages + 2 ff (Notice sur les illustrations, colophon)

*"Justification du Tirage:*

Ce deuxième numéro des Balzaciana a été tiré à 12 exemplaires sur papier impérial du Japon, numérotés de 1 à 12 25 exemplaires sur papier de Hollande, numérotés de 13 à 37 1,500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés

de 38 à 1537, 50 exemplaires hors commerce sur papiers divers, numérotés de I à L, 12 exemplaires sur papier gris pour Mlle Lucile Dumont-Wilden "

This essay first appeared, as originally written, in *Revue des Deux Mondes*, May 15, 1924, and in separate book form as *Le Culte de Balzac*. In its present form, several passages have been altered or omitted, and much new material added

- 204 "Préface" to *Contes bruns*, Delpeuch, 1927, pp 7-17, also  
 "Notes et éclaircissements," pp 145-65

- 205 *Le Stylographe de Monsieur de Balzac* Paris Éditions Lapina  
 (announced for publication *Balzaciana*, No 3) 16mo

- 206 *La véritable image de Madame Hanska* Paris Éditions Lapina  
 (announced for publication "Les Images du Temps," No 3) 16mo

Prospectus "*Les Images du Temps* Nouvelle collection d'œuvres illustrées  
 originales d'auteurs contemporains les plus célèbres

"Chaque ouvrage comprend le portrait de l'auteur gravé en pointe sèche, plusieurs  
 illustrations en eaux-fortes ou des bois originaux et deux pages manuscrites reproduites  
 en fac-similé Les portraits seront exécutés d'après nature par l'aqua-fortiste réputé,  
 Lucien Madrassi, dont la collaboration nous est spécialement assurée "

- 207 *Danse et Musique romantiques* Paris Le Goupy, 1927 (La  
 Collection Romantique, No 6) Large 8vo, 183(1) pages, numerous full-  
 page illustrations and vignettes Contains references to Balzac pp 9,  
 54, 57, 148, 152

M Bouteron is the present curator of the Spoelberch de Lovenjoul  
 Museum at Chantilly, and the foremost authority in France on Balzac

BOUVIER, ÉMILE

- 207a *La Bataille réaliste (1844-1857)* Préface de G Lanson  
 (Champfleury La Bohème—Courbet—Max Buchon Dupont Ma-  
 thieu—Le Cénacle réaliste) Paris. Fontemoing et Cie, [1914] 8vo,  
 2 ff + vu(1) + 358 pp + 1 f

Contains references to Balzac pp 1, 14, 18, 37, 43, 44, 50, 72, 98,  
 103-10 ("L'influence balzacienne, rapports de Balzac et de Champfleury,  
 limites de son influence"), 178, 238-39, 240, 259, 288, 291, 304, 317, 325,  
 334 notes

BOWEN, BENJAMIN LESTER, editor

- 208 *Le Cousin Pons* [School text] With Introduction and Notes  
 New York Henry Holt & Co, 1913 16mo, xvii + 434 pages

BOWEN, RAY PRESTON

- 209 *The Novels of Ferdinand Fabre* Boston Badger, 1918  
 Treats of Balzac's influence

BOYD ERNEST editor

- 210 *Les Contes drolatiques* [in English] Illustrated by Ralph Barton New York Boni & Laveright 1928 2 vols.

BOYER PAUL

- 211 *La Magistrature et le monde judiciaire dans la Comédie humaine de Balzac*. Discours de rentrée prononcé devant la cour d'appel de Nîmes le 16 octobre, 1894 Nîmes Impr Chastanier 1894 Large 8vo 60 pages.

BOYER, PHILOXÈNE, et BANVILLE, THÉODORE DE

- 212 *Le Feuilleton d'Aristophane*. Comédie satirique en un acte, en vers précédée d'un prologue en prose, avec entr'acte en vers dit par Mme Roger-Sollié, musique d'Ancessy Paris 1853 12mo 52 pages. Presented for the first time at the Odéon Paris, December 26 1852 Contains, pp 9-11 a pretty tribute to Balzac, styled 'L'Homère d'aujourd'hui.

BRADA. (Pseudonym of the Contessa Henriette Consuelo di Puliga)

- 213 *Souvenirs d'une petite Second Empire*. Paris Calmann Lévy 1921 12mo 260 pages.

Cont. Irs, pp. 131-38, an interesting account of the authoress's visit, as a child, to Madame Honoré de R. Irs and the rue Balzac home.

BRANDES, GEORG [MORRIS COHEN]

- 214 — *Die Litteratur des neunzehnten Jahrhunderts in ihren Hauptströmungen dargestellt*. Fünfter Band *Die romantische Schule in Frankreich* Leipzig Veit et Cie, 1883 (8vo) Berlin H. Barsdorf 1900 Contains a lengthy and brilliant critical article on Balzac

Work first published in Danish Kjöbenhavn Gyldendal 1882

- 215 — *Les grands courants littéraires au XIX<sup>e</sup> siècle*. L'École romantique en France. Ouvrage traduit sur la 8<sup>e</sup> édition allemande par A. Topin Précédé d'une introduction par Victor Basch Paris A. Michalon 1902 8vo xxiv+395 pages. (Translation into French of the preceding item.) Contains pp 147-90 chap. xii-xvii Balzac.

- 216 *Main Currents in Nineteenth Century Literature*. In 6 volumes Vol. V *The Romantic School in France* (A translation into English of *Die Litteratur des neunzehnten Jahrhunderts*) London William Heinemann New York Macmillan Co. 1906 8vo viii+391 pages with portraits. Contains pp 158-204 chaps. xii-xvii H. de Balzac. Other references to Balzac pp 14 21 24, 28 42 49-50 132-33 205 237 325 329 389, 390 391



BRAVARD, RAOUL

Co-author, with Eugène Nus (*q v*), of *Lisez Balzac!*, comédie

BRÉAL, HENRY

- 217 Barreau de Paris Le Monde judiciaire dans Balzac Discours prononcé par M. Henry Bréal, avocat à la Cour d'appel, secrétaire de la conférence, à l'ouverture de la Conférence des Avocats, le 6 décembre 1902 Paris Alcan-Lévy, 1903 8vo, 60 pages (Privately printed, and not placed on sale)

This article first appeared, without the Notes, in *Gazette des Tribunaux*, December 11, 1902

BRINK, JAN TEN

- 218 Fransche Studien George Sand, H. de Balzac, etc Amersfoort G. J. Slothouwer, 1899 8vo, x+224+160 pages

BRISSON, ADOLPHE

- 219 Portraits intimes 3e série (*Promenades et visites*) Paris Armand Colin et Cie, 1897 12mo, xii+312 pages Contains, pp. 89-100 "Le vicomte [de] Spoelberch de Lovenjoul" Also, references to Balzac pp. 37, 48, 58, 60, 68, 76, 77

- 220 Portraits intimes 5e série Paris Armand Colin et Cie, 1901 12mo, 360 pages Contains, pp. 209-28 "Autour de Balzac" I, Un ami de Balzac (Eugène Cormon), II, Les "ennemis" de Balzac, III, La vallée du Lys Also, references to Balzac pp. 38, 290, 313-15

- 221 Le Théâtre Cinquième série (1910) Paris Librairie des "Annales," [1911] 12mo, 454 pages Contains, pp. 415-24 "Balzac, auteur dramatique sa conception du théâtre" (À propos de l'*École des ménages*)

- 222 BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS (London)

See entries under Balzac, Honoré de Also in Supplement

A profuse catalogue of Balzaciana, especially of translations

BRIVOIS, JULES

- 223 Guide de l'amateur Bibliographie des ouvrages illustrés du XIXe siècle, principalement des livres à gravures sur bois Paris L. Conquet, 1883 8vo, xiii+468 pages

A most useful work in connection with the illustrated editions of Balzac's writings, giving complete descriptions, and in most instances collations of the illustrations

BROUSSAIS, CASIMIR

Lettre de Casimir Broussais Contained in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p. 250

BROUSSON, JEAN JACQUES

- 224 Anatole France en pantoufles. Paris G Crès et Cie, 1924  
12mo (vi)+li+378 pages.

Contains, pp. 303-5 Anatole France's whimsically ad lib opinion of Balzac.

- 225 ——— Anatole France Himself By his secretary Jean-Jacques Brousson A Boswellian record. Translation and Foreword by John Pollock. Philadelphia J B Lippincott Co, 1925 8vo

Translation into English of the preceding item.

Préface de Gozlan *Balzac en pantoufles* Lemercier 1926 qv

BROWN NEAL

- 226 Critical Confessions and John Marshall and his times. Wausau Wisconsin Philosopher Press, 1899. 8vo 259 pages. Contains pp 22-28 Honoré de Balzac.

BROWNELL, W C

- 227 French Traits. An essay in comparative criticism New York Charles Scribner's Sons 1895 Meadville, Pennsylvania Flood & Vincent, 1896 (Chautauqua Reading Circle Literature) 8vo (viii) +316 pages. Contains references to Balzac pp 46 102-3 109 120-21 229 295

- 228 American Prose Masters. New York Charles Scribner's Sons, 1909 12mo 400 pages. Contains pp 3-60 Cooper This article, which touches largely on Balzac first appeared in *Scribner's Magazine* April 1906

A new edition with an Introduction by Stuart P Sherman New York Charles Scribner's Sons, 1923. (The Modern Student's Library American Division.) 12mo xlv+345 pages. Contains references to Balzac pp xli, 20-24 29 214, 218 292

BROWNING FITZABETH BARRETT

- 229 ——— The Letters of Elizabeth Barrett Browning Edited with biographical additions by Frederic G Kenyon. New York Macmillan Co 1897 2 vols. 8vo Portraits. Contains references to Balzac Vol. I, pp 319 363 375 428 442 462 Vol. II p 71

BROWNING ROBERT and BARRETT FITZABETH BARRETT

- 230 ——— The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846 With portraits and facsimiles. New York and London Har

per & Bros, 1899 2 vols, 8vo Contains references to Balzac Vol II, pp 35, 91, 93, 107, 113

In Robert Browning's poem entitled "Bishop Blougram's Apology" occurs the passage

"All Balzac's novels occupy one shelf,  
The new edition, fifty volumes long"

BRUN, CHARLES *See* Charles-Brun

BRUNETIÈRE, FERDINAND

231 Le Roman naturaliste Paris Calmann-Lévy, 1883 12mo, 375 pages Contains concerning Balzac, pp 49-73 "Les origines du roman naturaliste"

232 Manuel de l'histoire de la littérature française Paris Ch Delagrave, 1898 8vo, viii+531 pages Contains, pp 442-53 "Honoré de Balzac"

A concise yet admirable study

233 Manual of the History of French Literature Authorized translation by Ralph Derechef New York T Y Crowell & Co, London T Fisher Unwin, 1898 8vo, xlix+569 pages, with portraits Contains, pp 448-60 "Honoré de Balzac"

234 Études critiques sur l'histoire de la littérature française 7e série Paris Hachette, 1903 12mo, 316 pages Contains, pp 297-316 "Honoré de Balzac, Conférence faite à Tours, le 7 mai 1899" This article, which first appeared in *Le Temps*, May 8, 1899, has been translated as

"The Centenary of Honoré de Balzac" An address, delivered in the Theatre at Tours, May 7, 1899 Contained in Wormeley (*q v*), *The Personal Opinions of Honoré de Balzac*, pp ix-xxviii

235 Honoré de Balzac, 1799-1850 Avec appendice bibliographique [pp 315-30] Paris Calmann-Lévy, 1906 12mo, (3)+vi+330 pages (4e édition, 1916) Ten copies, numbered, on Holland paper There has also been printed an edition in 8vo, especially for La Société Les XX, and not placed on sale

The latter portion of this work was published in *La Revue des Deux Mondes*, March 15, 1906

236 Honoré de Balzac, 1799-1850 [Reprint, in French, of the preceding] London, Paris, and New York Thomas Nelson & Sons, s d 12mo (Collection Nelson, No 76)

- 237 ——— Honoré de Balzac. Philadelphia and London J. B. Lippincott Co. 1906 ( French Men of Letters, edited by Alexander Jessup Litt.D Vol. II ) 12mo 316 pages portrait frontispiece. A translation by R. L. Sanderson of preceding item

Deals with the naturalistic features of the *Comédie humaine* and considers it the culmination of the movement.

- 238 Histoire de la littérature française. Tome quatrième Le Dix-neuvième siècle Paris Delagrave 1917 8vo, xvi+395 pages. Contains, pp. 269-75 'Honoré de Balzac'

This redaction by Messrs. A. Cherel and V. Giraud, follows the outline left by Brunetière.

- 239 Introduction to *Little French Masterpieces* No. 4 Balzac (Putnam, 1903) Identical with *Masterpieces of Literature* (Putnam no date) Also contained in *Selections from Balzac*, San Francisco Paul Elder & Co. 1903 The same article appeared as 'Balzac's Short Stories,' in *The Critic* October 1903

BRUNNE CLAIRE (Pseudonym for Madame Caroline Marbouty q.v.)

BRUNOT FERDINAND

- 240 Chap. xiii, 'La Langue française,' in Petit de Julleville, *Histoire de la langue et de la littérature française* (8 vols. Paris Colin, 1896-1899 Vol. VIII) Includes, pp. 756-62 Section on Balzac's language.

BRUNSWICK

Co-author with De Leuven and Arthur de Beauplan of *Les Poésies sur le poète*, revue vaudeville, q.v.

BUCHANAN CLAUDE P.

- 241 The Duchesse de Langeais. A play in 4 acts. Founded on Balzac's *La Duchesse de Langeais*. First presented at the New Powers Theatre, Grand Rapids, Michigan, May 10 1905

BUCKE, Dr. RICHARD MAURICE

- 242 ——— Cosmic Consciousness. A study in the evolution of the human mind. Philadelphia Inner & Sons, 1901 (New edition, 1912) 4to xx+318 pages. Contains pp. 165-78 Chapter on Balzac

New (4th) edition, revised and entirely reset. New York E. P. Dutton & Co. [1923] 8vo 402 pages (8 pages Bibliography) With frontispiece portrait.

BUCHNER, A

- 243 Die Französische Literatur aus dem Bereich der Ästhetik  
Frankfurt a Main Hermann, 1858 Vol II contains material on Balzac

BUFFENOIR, HIPPOLYTE

- 244 La Vie ardente Poésies Paris Lemerre, 1883 (Poètes contemporains, première série) 12mo Contains, pp 37-38 "Honoré de Balzac," a sonnet

BUFFUM, DOUGLAS LABAREE, editor

- 245 Stories from Balzac With Introduction, Notes, and Vocabulary  
New York Henry Holt & Co, 1917

BURKHARDT, C A H

- 246 Goethes Unterhaltungen mit Friedrich Soret Weimar, 1905  
Contains references to Balzac pp 94 ff

BURTON, JOHN MARVIN

- 247 — Honoré de Balzac and his figures of speech Princeton, New  
Jersey Princeton University Press, Paris Édouard Champion, 1921  
London Oxford University Press, 1922 (Elliott Monographs in the Romance Languages and Literatures Edited by Edward C Armstrong  
Third Series No 8) 8vo, vii+98 pages Dissertation

An exhaustive study of Balzac's style Contents as follows

Chap I, Outline and statistical summary, chap II, Topical analysis of Balzac's figures of speech, chap III, Rhetorical analysis of Balzac's figures, chap IV, Causes of Balzac's frequent use of figures, chap V, Relation of Balzac's figures to his psychology, chap VI, Relation between Balzac's figures and his ideas, chap VII, The style of Balzac measured by its effectiveness, chap VIII, Conclusion, Bibliography

The works of Balzac which are studied in detail in this monograph are *Le Lys dans la vallée*, *Un Ménage de garçon*, and *Eugène Grandet*

An incomplete reprint of this item was issued by the Johns Hopkins Press, Baltimore, Maryland, 1921

BURTON, RICHARD

- 248 Masters of the English Novel A study of principles and personalities  
New York Henry Holt & Co, 1909 8vo, ix+331 pages Contains on Balzac, pp 154-73 "French influence"

BURTY, PHILIPPE

- 249 F-D Froment-Meurice, argentier de la ville, (1802 † 1855)  
Paris D Jouaust, 1883 4to, 102 pages, with plates Only a small number of copies issued

Describes Balzac's famous cane, and contains a reproduction of it, etched by Jules Jacquemart This item also contains six letters from Balzac to Froment-Meurice, which

appeared as unpublished in *Le Livre* February 10, 1883. Three of these letters had in reality appeared in Balzac's *Correspondance*.

BUSSE, Dr CARL

- 250 *Geschichte der Weltliteratur* In zwei Bänden. Bielefeld und Leipzig Velhagen & Klasing 1913 2 vols. royal 8vo Vol. II contains on Balzac pp 527-30, 534, 538, 542

BUTLER, KATHLEEN T[HERESA]

- 251 *A History of French Literature*. London Methuen & Co Ltd [1923] 2 vols., crown 8vo xii+496, viii+395 pages. Contains on Balzac Vol II, pp 115 121 126 127 131 132 133-42 146 148 196 197 200 202 205 214, 240, 242, 243 252, 253 280

BYVANCK, See Bijvanck

CABANÈS Docteur AUGUSTE

- 252 Balzac ignoré. Paris A. Charles, 1899 4to 128 pages with 2 portraits and 2 facsimiles of autographs. Impr Daux frères, Clermont (Oise) "Tirage à 500 exemplaires numérotés, sur papier de luxe.

This item contains much original information concerning Balzac. The contents of the volume are as follows. Pp. 5-16 "Les Ascendants de Balzac" reprinted from *Revue des Revues* XXIX, 376-88. Pp 17-32 "La Manie ambulatoire de Balzac" reprinted from *Chronique médicale* May 15 1899. Pp 35-51 "L'Hygiène de Balzac," reprinted from *Chronique médicale* May 15 1899 somewhat altered. Pp. 52-58, "La Mégalo-manie de Balzac," reprinted from *Chronique médicale* May 15 1899. Pp 59-64, "Le Réalisme de Balzac," reprinted from *Chronique médicale*, May 15 1899. Pp 65-80 "Balzac physiologiste et occultiste," reprinted from *L'Écho du merveilleux* May 1899 incorporates letter from Balzac to M. Chapelain. Pp 81-89 "Balzac et les médecins," reprinted from *Chronique médicale*, May 15 1899 incorporates letter from Balzac to Dr Moreau Passy December 1845 and letter from Balzac to Dr Ménière. Pp 95-101 "Les Descendants de Balzac" reprinted from *Revue des Revues* XXIX, 376-88. Pp. 105-7 "Quelques opinions de Balzac sur le magnétisme et les sciences occultes." Pp 111-24, "Les Médecins de la Comédie humaine," reprinted from *Chronique médicale* May 15 1899.

- 253 Balzac ignoré. Deuxième édition, revue et augmentée. Ouvrage illustré de 36 gravures. Paris Albin Michel [1911] Impr G Gambart, Paris. Crown 8vo 289 pages.

This work has been much re-arranged and enlarged from its first edition.

In addition to the chapters contained in the preceding item, this second edition contains "La dernière maladie et la mort de Balzac" "Balzac hémiste" (in part rewritten) "Balzac, précurseur scientifique."

The new material incorporates the following

Pp. 72-73 Letter from Balzac to his physician Dr Nacquart. Signed 'Honoré. Aux Jardies. Without date (June, 1839) In first edition First Edition.

Pp 80-83, Letter from Balzac to Dr Nacquart, dated Wierzbomna, près Berditchef, March 17, 1850 Reprinted from Claretie's article "La Canne de M de Balzac," *Le Temps*, June 12, 1908

Pp 84-85, Letter from Madame Ève de Balzac to Dr Nacquart (in part), presenting him with Balzac's cane

Pp 86-90, Dr Nacquart's account of Balzac's last illness and death

Pp 88-89, Letter (in facsimile) from Madame Ève de Balzac to Dr Nacquart

Pp 112-15, Portion of Victor Hugo's account of Balzac's last illness, from Hugo, *Choses vues* (q v)

P 116, Portion of Dr Arthur Galand's article on Balzac's death, from *Revue des Hôpitaux*

Pp 248-49, Letter (in facsimile) from Balzac's father, Tours, December 26, 1810

- 254 Le Médecin de Balzac [Docteur Jean-Baptiste Nacquart] Paris chez l'Auteur, 1925 Impr Draeger A brochure, 8vo, 16 pages, limited and numbered issue

This work, which tells of the novelist's friendship for Dr Nacquart, incorporates the following unpublished letters of Balzac

1 To Dr Nacquart. Without place or date, but later than 1839

2 To Dr Nacquart July 30, 1834

3 To Dr Nacquart May 27, 1836

4 To Mme Lemoine Fragment, from the Catalogue of Noël Charvay, June, 1919

5 To Dr Nacquart. April 14, 1848 From Ferry, *Balzac et ses amies*

#### CABAT, AUGUSTIN

- 255 Institut de France Étude sur l'œuvre d'Honoré de Balzac Discours qui a remporté le prix d'éloquence décerné par l'Académie française dans sa séance publique annuelle du 15 novembre, 1888 Par Augustin Cabat, Substitut au Tribunal de la Seine Paris Librairie académique Didier, Perrin et Cie, 1889 8vo, 2 ff + 51 pages

The discourse of M Cabat is preceded by two articles concerning Academy concours See Doucet.

- 256 Les Porteurs du flambeau Paris Perrin et Cie, 1910 12mo Contains "Balzac"

#### CANNIFT, ALBERT L

- 257 Manuel bibliographique des sciences psychiques ou occultes Paris Lucien Dorbon, 1912 3 vols, 8vo Contains, Vol I, pp 97-98, Vol III, p 527 Bibliographical notes on those works of Balzac which pertain to the occult

#### CAIN, GEORGES

- 258 - Coins de Paris Préface de Victorien Sardou Avec 105 illustrations documentaires Paris Ernest Flammarion, [1905] Square 12mo,

xlii+325 pages. Contains references to Balzac pp. 200, 277 298, 310 318 Translation of this work follows

- 259 Nooks and Corners of Old Paris. With a Preface by Victorien Sardou With over one hundred illustrations. Translated by Frederick Lawton [from the preceding] Philadelphia 1906 London Richards, 1907 Square 8vo

- 260 Promenades dans Paris Ouvrage orné de 107 illustrations et de 18 plans anciens et modernes. Paris Ernest Flammarion [1906] Square 12mo 404 pages. Contains references to Balzac pp 44-48 142 and note.

- 261 Nouvelles Promenades dans Paris. Ouvrage orné de 135 illustrations et de 20 plans anciens et modernes. Paris Ernest Flammarion, [1908] Square 12mo 416 pages. Contains references to Balzac pp 78-79 131-32 345 349-51 378

This item does not contain the *facsimil* letter of Balzac found in the following translation

- 262 Walks in Paris. Translated by Alfred Allinson M.A. [from the preceding] Illustrated. New York The Macmillan Co 1909. 12mo xi+334 pages. Contains references to Balzac pp 37-40 116-18 164, 326 With letter (in *facsimile*) of Balzac's dated Paris, April 27 1827

This letter which is written in the third person is to M. de la Pylaye.

- 263 Les Pierres de Paris. Ouvrage orné de 133 illustrations et de 6 plans anciens et modernes. Paris Ernest Flammarion [1910] Square 12mo 402 pages. Contains references to Balzac pp 202-5 234-35 255-70 ('La rue Raynouard un logis de M. de Balzac')

- 264 The Byways of Paris. Translated by Louise Seymour Houghton [from the preceding]. With 133 illustrations and 6 maps and plans. New York Duffield & Co 1912 8vo xvi+315 pages. Contains, pp 207-19 'The rue Raynouard one of M. de Balzac's dwellings. Other references to Balzac pp 188-89 231

CALIPPE, Abbé CHARLES

- 265 — Balzac, ses idées sociales. Paris V Lecoiffre, 1906 (Publications de l'Action populaire.) 8vo 116 pages.

CANAT RENÉ

- 266 La Littérature française au XIXe siècle. Paris Payot et Cie, 1921 2 vols. thin 12mo. Contains on Balzac Vol. I, pp. 138 144-47 Vol. II, pp 64, 90



## CANTÙ, CESARE

- 267 Alessandro Manzoni, *Reminiscenze* Milano Fratelli Trèves, 1882 2 vols Contains, concerning Balzac Vol I, p 298, Vol II, pp 94-96 (on Balzac and Alessandro Manzoni), 138

This next to the last passage was reprinted in Gigli, *Balzac in Italia*, pp 53-55 Also French translation of the same in Prior, "Balzac à Milan," *Revue de Paris*, August 1, 1925

## CANTÙ, IGNAZIO

- 268 Comento di O Balzac e delle sue opere Milan, 1838 8vo
- 269 "Onorato de Balzac" Reprinted in part, in Gigli, *Balzac in Italia*, pp 86-91, from *Il Ricoglitore italiano e straniero*, November-December, 1837

CAPDEVILLE (Pseudonym of Paul d'Orcières, q v)

CARATP, V (Pseudonym of Philarète Chasles, q v)

## CARDAILLAC, M

Co-author, with Eugène Cormon, of *César Birotteau*, play, q v

## CARO, E M

- 270 Poètes et romanciers Paris Hachette et Cie, 1888 12mo Contains, pp 271-369 "Honoré de Balzac"

## CARRAUD, Madame ZULMA

Letters to Balzac, in *Correspondance de Honoré de Balzac avec Madame Zulma Carraud* See Bouteron (Items 197, IV and 2208)

## CARRÉ, MICHEL

Co-author, with Pierre Decourcelle, of *La Peau de chagrin*, comédie lyrique, q v

## CARRÉ DE BUSSEROLLE, G X

- 271 La Vérité et curieuses révélations sur l'enlèvement du sénateur Clément de Ris Niort Mercure Poitevin, 1900 12mo

Deals authoritatively with the historical event upon which Balzac founded *Une ténébreuse affaire*

## CARRÈR, LUIGI

- 272 "Prefazione" to *Novelliere contemporaneo italiano e straniero* Venezia Plet, 1836-38

## CARRERAS, LUIS

- 273 Retratos á la pluma Paris y Madrid Goupy y Jourdan, 1884 4to, 126 pages Contains, pp 39-57 "Honoré de Balzac"

CARRÈRE JEAN

- 274 Les mauvais maîtres Rousseau Chateaubriand, Balzac, Stendhal George Sand Musset, Baudelaire, Flaubert, Verlaine Zola. Paris Plon Nourrit et Cie, [1922] 12mo xii+268 pages. There have been printed of this work 25 copies on *papier pur fil des papeteries Proux* numbered from 1 to 25. Contains pp 63-79 III, 'Honoré de Balzac' pp 259-60 'Notes sur Balzac' and other references pp 1 31 83 84, 89 93 200 217 220-21. The article on Balzac first appeared in *Revue hebdomadaire* August 30 1902

- 275 Degeneration in the Great French Masters Translated by Joseph McCabe [from the preceding] London T Fisher Unwin, Ltd New York Brentano's, [1922] 8vo xii+23-253 pages. Contains on Balzac pp. ix, 69-85 89 90 94 98-99 105 200 216 219 250

CARTER C. R. editor

- 276 Le Curé de Tours. [School text.] Boston Heath 1898

CARTERET L[ÉOPOLD]

- 277 Le Trésor du bibliophile romantique et moderne 1801-1875 Éditions originales et livres illustrés. Paris L Carteret, 1924-27 Impr générale Lahure. 4 vols. royal 8vo  
 Vol. I Éditions Originales Tome Premier (viii)+459 (1) pages avec fac similés et nombreuses reproductions en couleur de couvertures d'éditions originales Pp 51-92 'Honoré de Balzac' with many other Balzac items *passim*  
 Vol. III Livres illustrés du XIX<sup>e</sup> siècle. 2 ff +605 (1) pages. Pp 41-62 'Honoré de Balzac' with nine reproductions.  
 Vol. IV Tables générales  
 A bibliographical work of the greatest importance, being the latest authority on rare French books of the nineteenth century

CASSAGNE A

- 278 La Théorie de l'art pour l'art en France chez les derniers romantiques et les premiers réalistes Paris Hachette et Cie, 1906 8vo ix+487 pages. References to Balzac *passim*

CASTILLIF HIPPOLYTE

- 279 — Les Hommes et les mœurs en France sous le règne de Louis Philippe Paris Paul Henneton 1853 12mo Concerning Balzac p 306 *et seq*

- 280 Les Journaux et les journalistes sous la Restauration Paris F Sartorius, 1858 Contains, on Balzac p 48

## CATALOGUE

- 281 D'une partie des Livres de la Bibliothèque de Madame Veuve Honoré de Balzac Livres à figures du XVIIIe siècle, belles reliures anciennes, nombreux Manuscrits et Éditions originales de l'œuvre de Balzac Dont la vente aura lieu en vertu d'ordonnance Hôtel Drouot, les Mardi 25 et Mercredi 26 Avril, 1882 Paris, 1882 8vo, 26 pages

## CATALOGUE

- 282 Of a sale of books, autographs and manuscripts, at the Anderson Galleries, New York, March 5 and 6, 1923 8vo, 125 pages

Item 27 in this catalogue is as follows "*Balzac (Honoré de)* A Collected Set of First Editions of his novels, consisting of 117 volumes, 8vo and 12mo, bound in morocco, cloth, calf, and original boards Paris, 1822-1857 " (40 works ) The collection of M Elie Croué

The collection was bought at this sale by the University of Chicago Libraries, for their Balzac Collection See *University of Chicago News Letter*, March 23, 1923

CATALOGUE GÉNÉRAL DE LA LIBRAIRIE FRANÇAISE See Lorenz et Jordell

## CAUJOLE, Docteur P

- 283 La Médecine et les médecins dans l'œuvre de H de Balzac Lyon A Storck, 1900 8vo, 71 pages Thèse

## 284 CAUSERIES FRANÇAISES

À travers la Librairie Dix causeries françaises faites en l'Hôtel du Cercle de la Librairie, 15 décembre, 1922 22 juin, 1923 Paris Cercle de la Librairie Bibliographie de la France, [1923] Impr J Dumoulin, Paris 8vo, 344 pages Contains, pp 119-66. "Balzac "

Each "Causerie" was also issued separately, the one on "Balzac" appeared as Supplément to No 28 of the *Bibliographie de la France*, July 13, 1923, as follows

Quatrième Causerie, faite au Cercle de la Librairie, le 16 février 1923 "Balzac," by Pierre Mille Followed by "Balzac imprimeur, éditeur et fondeur," a selection of documents from Hanotaux et Vicaire, *La Jeunesse de Balzac Balzac imprimeur, 1825-1828* Also by "Index Bibliographique, établi par le Cercle de la Librairie" [compiled by M H Kundig]

Contents as follows

Œuvres de Balzac (alphabetically arranged), Éditions collectives des œuvres de Balzac, Éditions collectives actuellement en vente, Éditions séparées, Éditions illus-

trées et de luxe Théâtre Éditions pour la jeunesse Traductions en brésilien, espagnol, esperanto Extraits, Morceaux choisis Ouvrages inspirés par Balzac, Quelques documents et écrits sur Balzac Publications balzaciennes Bibliographie.

This bibliographical index, though inaccurate at times, is useful as providing a convenient brief list of Balzaciana

# CAYLA J[EAN]-M[AUFRET]

- 285 *Célébrités européennes*. Paris Hippolyte Bousgard, 1854. Four parts in one volume. Large 8vo 2 columns to a page. With portraits. Contains pp. 49-64 Part IV, 'Balzac'. This article was also published separately in a section of 16 pages, large 8vo with portrait no title-page.

# CEJADOR y FRANCA, D JULIO

- 286 *Historia de la Lengua y Literatura castellana*. Madrid Imp de la 'Revista de Arch. Bibl. y Museos, 1915-1922 14 vols. large 8vo  
Vol. VIII *Época realista primera parte antes de la revolución 1850-1869* Contains references to Balzac pp 96, 99 316 428, 429 439 442  
Vol. IX *Época realista segunda parte después de la revolución 1870-1887* References pp 31, 472 477  
Vol. X *Época regional y modernista 1888-1907 primera parte* Reference p 59  
Vol. XI *Época regional y modernista 1888-1907 segunda parte*. Reference p 82

CÉLÉBRITÉS CONTEMPORAINES. See Claretie, Jules

# CÉLÉBRITÉS OF THE CENTURY

- 287 Edited by Lloyd C. Sanders London and New York Cassell & Co Ltd., 1887 Contains, pp 89-90 'Honoré de Balzac' Signed Y B de B [Mlle Yetta Blaze de Bury]

# CETTER LUDOVIC

- 288 *Études dramatiques II. Les Valets au théâtre*. Paris J Baur 1875. 12mo vii+143 pages. 'Tiré à 260 ex. sur papier vergé. Contains on Balzac pp. 88-94 *Les Ressources de Quinola*.

# CERFBERG, ANATOLE, and CHRISTOPHE, JULES

- 289 *Répertoire de la Comédie Humaine de H. de Balzac*. Avec une introduction de Paul Bourget. Paris Calmann Lévy 1887 8vo 2 ff + xiii+563 pages. A new edition 1893 Last reprinting June, 1925.  
*Complément aux Œuvres [Michel Lévy edition] de H. de Balzac'*  
Work crowned by the French Academy

This book is among the most interesting contributions to Balzac literature. It is no less than a biographical dictionary of the characters, numbering about 2,000 who

figure in Balzac's various novels, giving in all seriousness a sketch of each personage and his or her connection with the whole scheme. Thus it forms an indispensable aid to the reader and student of *La Comédie humaine*. It should be supplemented by Miss Preston's study of the reappearing characters (Item 1067).

The misspelling "Cerfbeer" on the title page of the first French edition has been sometimes repeated in later editions, as well as in other works concerning Balzac.

A copy of this work—or a similar *Repertoire* manufactured by the donor?—was presented by Proust to a friend. See *Hommage à Marcel Proust* (1927 edition), p. 63.

- 290      Compendium [of] H. de Balzac's "Comédie Humaine." By A. Cerfberr and J. Christophe. With an Introduction by Paul Bourget. A work crowned by the French Academy. Translated and edited by Jno. Rudd, B.A. [from the preceding item]. Philadelphia: Gebbie Publishing Co., Ltd., 1899. (*The Saintsbury Edition of Balzac's Works*) 8vo, xv (1) + 583 pages.

The volume contains, pp. 581-83, "A Chronological Order of Reading according to the periods of French History," compiled by Jas. B. Russell, of Lowell, Massachusetts.

- 291      Repertory of the "Comédie Humaine." [With an Introduction by Paul Bourget.] Translated, with an original Preface, by J. Walker McSpadden. New York: T. Y. Crowell & Co., 1903. (*Crowell's Trent Edition of Balzac's Works*, Vol. XXXVI) 8vo, xviii + 537 pages.

- 292      - Repertory of the Human Comedy. Translated by George Burnham Ives. Philadelphia: George Barrie & Sons, 1900. (*Barrie's Édition Définitive of Balzac's Works*, Vols. L, LI) 8vo. With portrait, etc. Vol. I has xvi + 437 pages, Vol. II has 426 pages.

Translator's Note, Vol. I, pp. 1-111, Bourget's Introduction, Vol. I, pp. 1-17. The numbering of these volumes "L, LI" is not found in all impressions of the set.

[CHALLICE, Mrs. ANNIE EMMA]

- 293      French Authors at Home. Episodes in the lives and works of Balzac—Madame de Girardin—George Sand—Lamartine—Léon Gozlan—Lamennais—Victor Hugo, etc. By the author of *Heroes, Philosophers, and Courtiers of the Times of Louis XVI, etc.* London: L. Booth, 1864. 2 vols., 12mo, LXXIX (1) + 291, vii (1) + 296 pages. The two volumes also issued bound in one. Contains, Vol. I, pp. 3-191, "Honoré de Balzac."

Balzac's life is taken as the background for the entire work, and is constantly referred to throughout both volumes.

CHAMBERS, JULIUS, editor

- 294      Introduction "Balzac and the Comedy of Life," with sketch of Balzac's career. Prefixed to Vol. I of Collier's edition of Balzac's *Best*

*Novels (Balzac's Human Comedy Being the Best Novels from the Comédie Humaine* New York P F Collier and Son 1893 3 vols. royal 8vo)

CHAMBERS ENCYCLOPEDIA

- 295 New edition. London and Edinburgh William and Robert Chambers *sd* Contains, Vol. I p 695 'Honoré de Balzac.

CHAMPFLEURY (Pseudonym of Jules François F Fleury)

- 296 — Gazette de Champfleury Revue de réalisme Paris November 1856 f 2 vols. 16mo containing 3 numbers (no more published)

The first number contains

"Tout ce qui a paru de cette intéressante revue de réalisme."

La jeunesse d'Honoré de Balzac."

Balzac poète." Incorporated in this article there first appeared two poems written by Balzac in his youth 'Le Livre de Job' 'Robert le Diable

Balzac imprimeur"

These articles were reprinted in Champfleury *Grandes figures d'hier et d'aujourd'hui*

- 297 Les Excentriques. Nouvelle édition Paris Michel Lévy Frères 1856 12mo The article on Jupille contains pp 207-8 an anecdote regarding Balzac's father

- 298 Le Réalisme. Paris Michel Lévy Frères, 1857 12mo 2 ff + 320 pages. Contains references to Balzac pp 4, 35 40 83 101-2 (*Eugénie Grandet*) 113 n 201-2 (*Mercadet*) 288

- 299 Œuvres illustrées de Champfleury Grandes figures d'hier et d'aujourd'hui Balzac, Gérard de Nerval Wagner Courbet. Avec quatre portraits gravés à l'eau forte par Bracquemond. Paris Poulet Malassis et de Broise 1861 12mo Contains, pp 11-108 Balzac (including the poems, 'Le Livre de Job' 'Robert le Diable in *First Edition*) Article reprinted from *Gazette de Champfleury*

- 300 Documents pour servir à la biographie de Balzac. I. *Balzac propriétaire*. Avec plan des Jardies et autographe. Paris [A Patay] 1875 Impr Cerf et fils, Versailles. 16mo 32 pages, printed brick-colored wrappers. 150 copies printed, of which some were on large paper papier vergé. Another edition Paris J Baur 1876

- 301 — Documents pour servir à la biographie de Balzac. [II.] *Balzac au collège* Avec une vue dessinée d'après nature par A. Queyroy Paris Librairie A. Patay, 1878 Impr J Ressayre Poitiers. 16mo 32 pages, including frontispiece. Printed brick red wrappers. Two hundred copies printed, on papier vergé some copies on tinted paper Article reprinted

from *Le Musée universel*, November 23, 1872. A portion of a letter from Balzac to M. Fontemoing is contained in *First Edition*, in this item.

- 302 Documents pour servir à la biographie de Balzac [III] *Balzac, sa méthode de travail*. Étude d'après ses manuscrits. Paris: Librairie A. Patay, 1879. Impr. J.-M. Demoule, Cluny. 16mo, 31 (1) pages, with folding frontispiece facsimile of a fragment of proof of *Un Début dans la vie*, with autograph corrections. Briel-red printed wrapper. 100 copies printed, on papier vergé, some copies on tinted paper. Article reprinted from *Le Musée universel*, May 3, 1873, January 24, 1874.

Spoelberch de Lovenjoul thinks that the correction in proof of the name of Balzac's sister, Madame Surville.

- 303 Documents pour servir à la biographie de Balzac [IV] *Balzac, l'homme et l'œuvre*. Orné d'un portrait [de deux portraits]. Paris: A. Patay, s.d. 16mo, 32 pages, on papier vergé.

This work is announced on the back wrapper of *Balzac, sa méthode de travail*, "pour paraître prochainement." Apparently it never appeared.

- 304 Henri Monnier, sa vie, son œuvre. Avec un catalogue complet de l'œuvre et 100 gravures facsimilé et un frontispiece coloré à l'aquarelle. Paris: E. Dentu, 1879. First edition. 8vo. Contains, p. 92. Epigraph borrowed from Balzac, and episode taken from Monnier for *Le Médecin de campagne*. Nouvelle édition, revue et augmentée, 1899, this contains also an extract from Balzac on Monnier.

- 305 L'Avocat Trouble-Ménage. Paris: E. Dentu, 1870. 12mo, xv + 316 pages.

In this work the author relates his amour with Madame Eve de Balzac, who appears as "Madame Paradis."

- 306 Champfleury inédit (Paul Eudel, editor). Paris: Bureaux de la *Gazette anecdotique*, 1903. (Bibliothèque de la *Gazette anecdotique*). Crown 8vo, 361 pages. Contains on Balzac, pp. 141-45. "Mercadet" (an unfinished article), also references to Balzac pp. 8, 21, 114, 127, 130, 157, 185, 189, 194, 201.

"Notes historiques sur M. de Balzac. Une heure de conversation intime avec M. de Balzac, Notes sur M. de Balzac." Contained in Baschet (q.v.), *Variétés littéraires II de Balzac*, and *Honoré de Balzac. Essai sur l'homme et sur l'œuvre*.

- 307 Œuvres nouvelles. Les Amis de la Nature précédés d'une caractéristique des œuvres de l'auteur par Edmond Duranty (q.v.). Paris: Poulet-Malassis et De Broise, 1859. 12mo, 2 ff + xl + 141 pp. + 2 ff.

CHANTREUSE, ROBERT

- 308 — Le Roman Inconnu de la Duchesse d'Abrantès. Paris Librairie Plon [1927] 8vo, liv+310 pages. 'Balzac *passim*

- 309 Editor of *The Secret Memoires of the Duchesse d'Abrantès 1784-1838* Translated by Eric Sutton. London Jonathan Cape New York Brentano & Co. 1927 (Translation of preceding item.)

This adventurous lady at the instigation of Balzac wrote 28 volumes of romances. His name is frequently found in the present item, which sheds light also on the sources for his Napoleonic episodes.

CHAPMAN JOHN JAY

- 310 Greek Genius and other essays. New York Moffat, Yard & Co 1915 12mo vi+317 pages. Contains, pp 219-89 'Balzac. Apropos of Faguet, *Balzac*

CHARLES, C. H., editor

- 311 Love Letters of Great Men and Women from the Eighteenth Century to the Present Day London Stanley Paul & Co 1924.

CHARLES-BRUN E

- 312 Le Roman social en France au XIX<sup>e</sup> siècle. Paris V Giard et Brière, 1910 (Études économiques et sociales publiées avec le concours du Collège libre des Sciences sociales No X.) 8vo iii+361 pages. Contains on Balzac pp 128-63 Chapitre V 'Le Roman réaliste et naturaliste' pp 215-24, Chapitre VII, 'Le Prêtre dans le roman contemporain. — Balzac et les romanciers catholiques. Also references *passim*

CHARIERE GUSTAVE

- 313 — Le Sentiment de la nature chez les romantiques français (1760-1830) Paris Fontemoing et Cie, 1912 8vo 2 ff+419 (1) pages. Contains on Balzac pp 156 355 376-77 387 396

CHARLES, PHILARÈTE

- 314 La Psychologie sociale des nouveaux peuples Œuvre posthume Paris Charpentier et Cie, 1875 12mo (4)+iv+299 pages Contains pp 132-61 'Balzac le panthéiste.—Charles Dickens. Also important references to Balzac on pp 109 110 126 167 204 219

- 315 — Mémoires. Paris Charpentier 1876-1877 3 vols. 12mo Contains Vol. I, pp 303-8 'Balzac [et la duchesse de Castries] also on Balzac, pp 236 274 Vol. II, pp 97 206 301 302

Article on Balzac in *Dictionnaire de la Conversation* q v

In the first edition, this article is signed with the pseudonym 'V Caralp' in the second edition, it is signed with the full name of the author



- 316 "Introduction aux Romans et Contes philosophiques"  
This Preface first appeared (signed "C"), in Vol. I of *Romans et Contes philosophiques*, by M. de Balzac. Seconde édition. Paris: Charles Gosselin, 1831. 3 vols., 8vo.  
Reprinted (signed in full) in Vol. I of *Contes philosophiques*, by M. de Balzac. Paris: Charles Gosselin, 1832. 2 vols., 8vo.  
Reprinted (signed "P. CH") in Vol. I of *Romans et Contes philosophiques*, by M. de Balzac. Quatrième édition, revue et corrigée [actually the third edition]. Paris: Charles Gosselin, 1833 [1832]. 5 vols., 8vo.  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 171-77.  
CHASSÉ, CHARLES
- 317 Napoléon par les écrivains. Paris: Hachette [1922]. 4to. 8 plates hors texte. Contains "Balzac."
- CHATEAUBRIAND, FRANÇOIS RENÉ DI
- 318 Mémoires d'outre-tombe. Nouvelle édition, avec une introduction, des notes et des appendices, par Edmond Biré. Paris: Garnier Frères, 1898-1901. 6 vols., 12mo. Vol. V contains, in Appendix, pp. 612-46 "La Némésis de Barthélemy Chateaubriand, Lamartine et Balzac." This article incorporates Balzac's letter to Barthélemy, Paris, May 3, 1831.
- CHATEAUMINOIS, Mlle
- 319 Souvenirs historiques du VIII<sup>e</sup> arrondissement de Paris. Avec une préface de M. Henri Martin. Paris: Hachette et Cie., 1878. 12mo, 188 pages. Contains, relative to Balzac, pp. 60-62. Chapitre XIII "L'Eglise Saint-Philippe du Roule, l'Hôpital Beaujon, la Chartreuse Beaujon, la Chapelle Saint-Nicolas", pp. 92-93. "La rue de Balzac."
- CHAUDÉS-AIGULS, J
- 320 Les Écrivains modernes de la France. Paris: Charles Gosselin, 1841. 12mo, 358 pages. Contains, pp. 199-232 "Balzac," article dated November, 1839.  
For an answer to this hostile article, see Zola, *Le Roman expérimental*.
- CHÉRON, AMÉDÉE PAUL
- 321 Catalogue général de la Librairie Française au XIX<sup>e</sup> siècle, 1800-1855. Paris: Bureau de la Propriété Littéraire, et P. Jannet, 1856. 8vo. Contains, Vol. I, pp. 442-50. Bibliography of Balzac's works.
- CHEVALIER, GUILLAUME-SULPICE. See his pseudonym, Gavarni.

## CHRISTOPHE, JULES

Co-author with Anatole Cerfberr, of *Répertoire de la Comédie humaine de H de Balzac* qv

## CIM ALBERT (Pseudonym of Albert Cimoehowski)

- 322 — Le Dîner des Gens de Lettres Souvenirs littéraires. Paris Ernest Flammarion 1903 12mo xii+347 (1) pages Contains references to Balzac pp 15 23-26 39 55-56 91 140 220 258

- 323 Mystifications littéraires et théâtrales Paris Fontemoing et Cie 1913 12mo 396 pages Contains, pp 111-25 Balzac

Portions of this work first appeared in *La Revue* September 1 15 1913

- 324 Recréations littéraires Curiosités et singularités, bévues et lapsus etc Poètes et auteurs dramatiques romanciers. Paris Librairie Hachette 1910 8vo 253 (1) pages. Contains references to Balzac pp 10 12 78 135 178 181-86 203 235

- 325 Nouvelles Récréations littéraires et historiques. Curiosités et singularités, bévues et lapsus, etc. Historiens philosophes orateurs, médecins politiciens, journalistes ecclésiastiques femmes écrivains. Appendice Coquilles typographiques. Paris Librairie Hachette 1921 8vo 288 pages. Contains references to Balzac pp 16 n 28 97 178 229-30 (Balzac et George Sand) 245-46 (Coquilles typographiques)

- 326 — Le Livre Historique—fabrication—achat—classement—usage et entretien Paris Ernest Flammarion 1923 5 vols. 12mo

Contains references to Honoré de Balzac Vol. I pp. 198, 218, 250, 251 Vol. II pp. 21 107 112 183 200, 201 210, 222 307 Vol. III pp. 8, 56 78 106 195 Vol. IV pp. 60, 64 73-74 80-81 96 97 98, 129, 134 291-96 Vol. V pp 30 322 332 349, 390-91 419.

## CIMOCHOWSKI ALBERT See his pseudonym Albert Cim

## CLAIRVILLE LOUIS FRANÇOIS NICOLAÏE

- 327 — Madame Marnesse ou le Père prodigue Drame-vaudeville en cinq actes [founded on Balzac's *La Cousine Bette* Presented for the first time at the Théâtre du Gymnase Dramatique Paris January 13 1849] Paris Tresse, 1849 8vo

— Co-author with M d Ennery (qv) of *Les Mémoires de deux jeunes mariées* vaudeville.

## CLARETTE JULES

- 328 — Pétrus Borel le lycanthrope sa vie, ses écrits, sa correspondance, etc Paris Pincebourde, 1865 12mo Contains Intérieurs célèbres La

maison de M. de Balzac," by Pétrus Borel Article reprinted from *L'Île d'or*, 1845

- 329 - La Vie à Paris Première à cinquième années, 1880-1884 Paris Havard, 1881-1885 (Bibliothèque-Charpentier) 5 vols, 12mo Vol III (1883), p. 368, contains reference to Balzac

- 330 La Vie à Paris, 1901-1903 7e série Paris Eugène Fasquelle, 1904 (Bibliothèque-Charpentier) 12mo, vi+306 pages Contains, on Balzac pp. 2, 42, 76, 82, 96, 116, 132, 161, 201, 212, 235, 250, 340, 361, 371

"Un Portrait de Balzac" In *Le Livre des vingt et un*, par divers auteurs, q v

"Préface" to Gorlan, *Balzac intime*, édition Librairie illustrée, 1886, q v

- 331 Jules Sandeau Paris Quantin, 1883 12mo, with portrait (In series "Célébrités contemporaines," No. 25)

CLARETIE, LÉO

- 332 Histoire de la littérature française (900-1910) Paris Société d'éditions littéraires et artistiques, Librairie Paul Ollendorff, 1905-1912 5 vols, 8vo Vol IV, "Le Dix-neuvième siècle," contains pp. 431-53 on Honoré de Balzac, and pp. 556-61 on Balzac's plays

CLARKE, MARCUS ANDREW HISLOP

- 333 For the Term of His Natural Life A novel London Macmillan & Co., 1907 8vo, viii+472 pages

This novel has been issued in various editions *His Natural Life*, New York Harper & Bros., 1876, and others Book IV, chap. III, shows how the hero is influenced by Balzac's *La fausse maîtresse*

CLÉMENT DE RIS, Comte L.

- 334 Portraits à la plume Paris Eugène Didier, 1853 12mo, 335 pages Contains, pp. 291-333 "Honoré de Balzac"

- 335 Critiques d'art et de littérature Paris Didier et Cie, 1862 12mo, 484 pages

The chapter, "Les Notabilités littéraires depuis dix ans—1848-1850," contains on Balzac pp. 306-8 and 322-24 (*Mercadet*)

CLÉMENT-JANIN

- 336 Dédicaces et lettres autographes Excerpt from *Mémoires de la Ste Bourguignonne*, 1885 8vo, pp. 51-144 Contains, pp. 88-89 Balzac's dedication of *Modeste Mignon* to Madame Hanska

CLOUARD HENRI editor

- 337 Balzac Pages sociales et politiques Paris Nouvelle Librairie Nationale [1910] 12mo xxi (1) (Introduction) + 254 pages + 1 f (In series "Nos Maîtres.")

CLOUZOT H. et VALENSI R. H.

- 338 Le Paris de la Comédie Humaine (Balzac et ses fournisseurs.) Paris Le Goupy 1926

[Colophon] Achevé d'imprimer par Coukouna, maître imprimeur à Argenteuil, N Barthélemy étant directeur et par Jacvenet, à Paris, le 6 décembre 1926 " Large 8vo 192 pages + 1 f (table des matières, colophon) 'plus de 80 vignettes, 16 hors-texte et des fac-similés d'autographes, choisis parmi les documents les plus curieux du temps, illustrent ce texte et le documentent. Light salmon printed wrappers. (La Collection Romantique, II.)

*Justification du Tirage*

"20 exemplaires (1 à 20) sur Japon Impérial

"30 exemplaires (21 à 50) sur Hollande Van Gelder

"50 exemplaires (51 à 100) sur vélin d'Arches.

"975 exemplaires (101 à 1075) sur papier Lafuma.

"25 exemplaires hors commerce (A à Z) réservés aux collaborateurs.

15 exemplaires (I à XV) sur Madagascar réservés à M. Édouard Champion."

The frontispiece is a portrait of Balzac by Gavarni (collection Pierre Gavarni)

COCHIN, HENRI

- 339 Lamartine et la Flandre. Paris Plon et Nourrit 1912 8vo xxviii+444 pages. Illustrated. The Preface contains a lengthy passage on Balzac, reprinted in part in *Les Annales romantiques* July August, 1912

COLLINS WILKIE

- 340 My Miscellanies. New York Harper & Bros. 1874. 12mo Contains concerning Balzac, pp 153-84 Curiosities of Literature II. Portrait of an Author painted by his publisher This article inspired by Verdet, *Portrait intime de Balzac* first appeared in *All the Year Round* June 18 25 1859 It has therefore been credited to Charles Dickens. A portion of the article was reprinted under the title 'Balzac at His Writing Desk' in Vol II of Rudd & Carleton's edition of Balzac's works

Another edition of this item is New York P. F. Collier, s.d. (*The Works of Wilkie Collins* Vol. XXL) 12mo 540 pages. The article on Balzac occupies pp 190-230.

First edition of the work London Sampson Low, Son & Co 1863 2 vols. 8vo



CORDIER HENRI

- 347 Charles de Lovenjoul Paris Leclerc, 1907 Square 8vo 39 pages. Reprinted from *Bulletin du Bibliophile* August 15-September 15, 1907

- 348 Stendhal et ses amis Notes d'un curieux [Paris] [Colophon] 'Achevé d'imprimer à Évreux par Charles Hénissey [January 31 1890] pour le compte de l'auteur Henri Cordier 4to 2 ff + 134 pages + 1 f illustrations and facsimiles

"Il a été tiré de cet ouvrage 250 exemplaires papier glacé 30 exemplaires papier de Hollande Van Gelder 15 exemplaires papier Japon 5 exemplaires papier Chine. 200 exemplaires seulement sont mis dans le commerce." Contains material on Balzac pp. 2 and note, 68-7 79, 92 n. 127-28 n.

CORMON EUGÈNE (pseudonym of Pierre-Etienne Piestre) et CARDAILLAC M (pseudonym of A La Grange) See under these authors.

- 349 Cesar Birotteau Drame-vaudeville en trois actes. [Founded on Balzac's novel Presented at the Théâtre du Pantheon, Paris, April 4, 1838] Paris Michaud 1838 8vo For an article on this item see *Mer cure de France* September 16 1911

CORMON M

Co-author with Eugène Grangé and D'Ennery of *Les Paysans* drame, q v

CORNILLEAU ROBERT editor

- 350 Balzac, écrivain social Pages choisies. Introduction et notes. Paris Éditions Spes 1926 (*Les Œuvres et les Hommes*, [No 1]) 12mo 1 f + xviii (1) + 222 pages + 1 f

Contains selections from *Le Médecin de campagne* *Les Paysans* and *Le Curé de village*.

[CORNU FRANCIS]

Co-author with Anicet Bourgeois of *Les Chouans ou Coblents et Quiberon* drame, q v

COTTIN PAUL

Editor of Auger *Mémoires* q.v

COUBERTIN PIERRE DE, editor

- 351 — *La Chronique de France*. Publiée sous la direction de Pierre de Coubertin 3e année 1902 Paris, 1902 Contains, pp 123-55 "Victor

Hugo, Auguste Comte, Alexandre Dumas, Balzac", (pp 150-55), "Balzac a enfin sa statue "

COURTNEY, W L

"Introduction" to Sandars, *Honori de Balzac*, second edition, q.v

COX, CATHARINE MORRIS

- 352 The Early Mental Traits of Three Hundred Geniuses By Catharine Morris Cox Assisted by Lela O Gillan, Ruth Haines Lavesay, and Lewis M Terman Stanford University, California Stanford University Press, 1926 (Genetic Studies of Genius Edited by Lewis M Terman Vol II) Thick 8vo, viii (1)+842 pages, folding tables Contains on Honoré de Balzac Table 12A (facing p 60), Individual IQ (intelligence quotient), Ratings of Young Geniuses, Table 27 (p 110), Group of Cases Rated, pp 347-48, "Honoré de Balzac "

CRAIGIE, Mrs P H T R See her pseudonym, John Oliver Hobbes

CRAWFORD, ROBERT, translator

- 353 Nine Tales from the "Contes drolatiques" of Honoré de Balzac With critical Introduction London Laurie, 1921

CRÉPET, EUGÈNE

- 354 Charles Baudelaire Étude biographique d'Eugène Crépet, revue et mise à jour par Jacques Crépet Paris Léon Naumier, A Messein, succ<sup>r</sup>, 1906 (1907) 12mo (First published by Quantin, 1887, 8vo) Contains on Balzac p 22, The first meeting of Baudelaire and Balzac, p 74, "Comment on paie ses dettes quand on a du génie " This latter article first appeared in *Écho des théâtres*, August 25, 1846

CRÉPET, JACQUES, editor

- 355 Pensées, Sujets, Fragmens With Preface and Notes Paris Blazot, 1910

CROCE, BENEDETTO

- 356 Poesia e non poesia Note sulla letteratura europea del secolo decimonono Bari Gius Laterza & Figli, 1923 (Croce Scritti di storia letteraria e politica, XVIII) 8vo, 331 pages Essays, which appeared in *La Critica*, on Balzac, Stendhal, George Sand, Flaubert, Daudet, etc The volume contains on Balzac, pp 240-51 Chap XIX, "Balzac", also pp 260, 266, 279, 280, 283, 319 The article on Balzac appeared, translated into English, in *The Dial*, September, 1921

- 357 — European Literature in the Nineteenth Century Translated from the Italian with an Introduction by Douglas Ainslie. London Chapman & Hall, Ltd New York Alfred A. Knopf 1924 8vo ix+373 pages. Contains article on 'Balzac, chap xix, pp 267-80 other references to Balzac pp 243 291 297 312 313, 317, 359

CROUZET P

Co-author with E. Abry et C. Audic, of *Histoire illustrée de la littérature française* q.v.

CROWLEY AIFISTER

- 358 — Balzac Hommage à Auguste Rodin Sonnet Two pages, fold ed. Without place or date. A few copies printed on Japan vellum.

A copy was sold in the John Quinn sale at the Anderson Galleries, New York November 14, 1923 (No. 2212)

CUTIFFER Dr A.

- 359 Les Frontières de la folie Paris J B Baillière, 1888 12mo 360 pages. Contains on Balzac pp 351-53

CURNONSKY et BIENSTOCK, J W

- 360 Le Wagon des fumeurs. Petites histoires de tous et de personne. Paris G Crès et Cie, 1925 (Collection Joyeusetés et facéties.) 16mo 333 pages Contains 'Le Prototype de Grandet de Balzac. This article is reprinted from *Revue Bleue* January 17 1925

CURIUS, ERNST ROBERT

- 361 Balzac. Bonn Friedrich Cohen 1923 8vo (u)+543 pages ('mit einem Titelbild drei Tafeln und einem Faksimile')

The 'Inhalt' (Table of Contents) of this important metaphysical approach to Balzac is as follows

1 Geheimnis 2 Magie. 3 Energie. 4 Leidenschaft. 5 Liebe. 6 Macht. 7 Erkenntnis. 8, Gesellschaft. 9 Politik. 10, Religion. 11 Romantik 12 Werk. 13 Persönlichkeit. 14 Wirkung. Nachweise und Anmerkungen. Namensverzeichnis.

The illustrations consist of a reproduction of Rodin's statue of Balzac three portraits of Balzac, and a facsimile proof sheet of *Une Hébreuse affaire*.

A portion of chap x appeared in French translation in *Philosophies* November 15 1924.

The work is reviewed at length by Albert Thibaudet (q.v.) in *Nouvelle Revue française* August 1 1925

- 362 — Französischer Geist im neuen Europa. Stuttgart, Berlin, Leipzig Deutsche Verlags-Anstalt, 1925 8vo 372 pages Contains references to Balzac, in chapter on Marcel Proust pp 51 70, 72 77 78 80 100 144 also p 291



Hugo, Auguste Comte, Alexandre Dumas, Balzac", (pp 150-55), "Balzac a enfin sa statue "

COURTNEY, W L

- "Introduction" to Sandars, *Honoré de Balzac*, second edition, q v

COX, CATHERINE MORRIS

- 352 The Early Mental Traits of Three Hundred Geniuses By Catharine Morris Cox Assisted by Lela O Gillan, Ruth Haines Livesay, and Lewis M Terman Stanford University, California Stanford University Press, 1926 (Genetic Studies of Genius Edited by Lewis M Terman Vol II) Thick 8vo, xiii (1)+842 pages, folding tables Contains on Honoré de Balzac Table 12A (facing p 60), Individual IQ (intelligence quotient), Ratings of Young Geniuses, Table 27 (p 110), Group of Cases Rated, pp 347-48, "Honoré de Balzac "

CRAIGIE, Mrs P H T R See her pseudonym, John Oliver Hobbes

CRAWFORD, ROBERT, translator

- 353 Nine Tales from the "Contes drolatiques" of Honoré de Balzac With critical Introduction London Laurie, 1921

CRÉPET, EUGÈNE

- 354 Charles Baudelaire Étude biographique d'Eugène Crépet, revue et mise à jour par Jacques Crépet Paris Léon Naunier, A Messein, succr, 1906 (1907) 12mo (First published by Quantin, 1887, 8vo) Contains on Balzac p 22, The first meeting of Baudelaire and Balzac, p 74, "Comment on paie ses dettes quand on a du génie" This latter article first appeared in *Écho des théâtres*, August 25, 1846

CRÉPET, JACQUES, editor

- 355 Pensées, Sujets, Fragmens With Preface and Notes Paris Blazot, 1910

CROCE, BENEDETTO

- 356 Poesia e non poesia Note sulla letteratura europea del secolo decimonono Bari Gius Laterza & Figli, 1923 (Croce Scritti di storia letteraria e politica, XVIII) 8vo, 331 pages Essays, which appeared in *La Critica*, on Balzac, Stendhal, George Sand, Flaubert, Daudet, etc The volume contains on Balzac, pp 240-51 Chap xix, "Balzac", also pp 260, 266, 279, 280, 283, 319 The article on Balzac appeared, translated into English, in *The Dial*, September, 1921

- 357 European Literature in the Nineteenth Century. Translated from the Italian with an Introduction by Douglas Anslie. London Chapman & Hall Ltd New York Alfred A. Knopf 1924. 8vo ix+373 pages. Contains article on 'Balzac, chap xix, pp 267-80 other references to Balzac pp 243 291 297, 312, 313 317 359

CROUZET P

Co-author with E Abry et C Audic, of *Histoire illustrée de la littérature française* q v

CROWLEY ALEISTER

- 358 Balzac Hommage à Auguste Rodin. Sonnet. Two pages, folded Without place or date. A few copies printed on Japan vellum.

A copy was sold in the John Quinn sale at the Anderson Galleries, New York, November 14, 1923 (No. 2212)

CUTIERRE Dr A.

- 359 Les Frontières de la folie Paris J B Baillière 1888. 12mo 360 pages. Contains, on Balzac pp 351-53

CURNONSKY et BIENSTOCK, J W

- 360 Le Wagon des fumeurs. Petites histoires de tous et de personne. Paris G Crès et Cie, 1925 (Collection Joyeusetés et facéties. ) 16mo 333 pages. Contains 'Le Prototype de Grandet de Balzac. This article is reprinted from *Revue Bleue* January 17 1925

CURTIS, ERNST ROBERT

- 361 Balzac Bonn Friedrich Cohen 1923 8vo (u)+543 pages ( mit einem Titelbild, drei Tafeln und einem Faksimile )

The 'Inhalt' (Table of Contents) of this important metaphysical approach to Balzac is as follows

1 Geheimnis. 2 Magie. 3 Energie. 4 Leidenschaft. 5 Liebe. 6 Macht. 7 Erkenntnis. 8, Gesellschaft. 9, Politik. 10, Religion. 11 Romantik. 12 Werk. 13 Persönlichkeit. 14, Wirkung. Nachweise und Anmerkungen. Namenverzeichnis.

The illustrations consist of a reproduction of Rodin's statue of Balzac, three portraits of Balzac and a facsimile proof sheet of *Une étonnante affaire*.

A portion of chap x appeared in French translation in *Philosophies* November 15 1924.

The work is reviewed at length by Albert Thibaudet (qv) in *Nouvelle Revue française*, August 1 1925.

- 362 ——— Französischer Geist im neuen Europa. Stuttgart Berlin, Leipzig Deutsche Verlags-Anstalt, 1925 8vo 372 pages. Contains references to Balzac, in chapter on Marcel Proust pp 51 70 72 77 78, 80 100 144 also p 291

CURWEN, HENRY

- 363 Sorrow and Song Studies of Literary Struggle London Henry S King & Co, 1875 2 vols, crown 8vo, xvi+248, (iv)+242 pages Contains, Vol II, pp 3-90 IV, "Honoré de Balzac"

CUVILLIER-FLEURY, ALFRED AUGUSTE

- 364 Études historiques et littéraires Paris Michel-Lévy Frères, 1854 2 vols, 8vo Contains on Balzac Vol I, chap iv, "Le Roman français en 1851"

D, A -

"Honoré de Balzac" In *Galerie de la Presse*, q v

This article is attributed by Paul Lacroix to Balzac himself, although this is strongly disputed by Quérard

DALY, AUGUSTIN

- 365 A Night Off, or A Page from Balzac A comedy in four acts, from the German of Schonthan Brothers First produced at Daly's Theatre, New York, March 4, 1885 New York Dick & Fitzgerald, 1897 12mo, 99 pages

Except for the title, and the quotation from Balzac (p 11) which justifies the title, there is little concerning Balzac in this item

DANDOLO, TULLIO

- 366 Reminiscenze e fantasie Turin Fontana, 1841 12mo Contains, pp 75 *et seq* "Simposii Una conversazione col signor di Balzac, Tullio Dandolo ad Angelo Fava" Reprinted, somewhat condensed, from *Gazzetta privilegiata*, Venice, April 1, 1837, and reprinted in Gighi, *Balzac in Italia*, pp 133-51

DANTAN

- 367 Musée Dantan Galerie des charges et croquis des célébrités de l'époque, avec texte explicatif et biographique Paris H Delloye, 1839 8vo, 99 silhouette caricatures by Dantan, with descriptive text arranged alphabetically Contains Plate 4, "Balzac", Plate 5, "La Canne de M de Balzac"

DARGAN, E PRESTON

- 368 Studies in Balzac I Balzac and Cooper "Les Chouans" 1915 8vo, 21 pages Reprinted for private circulation from *Modern Philology*, Vol XIII, No 4, August, 1915

- 369 Studies in Balzac II. Critical analysis of realism 1918. 8vo, 20 pages. Reprinted for private circulation from *Modern Philology* Vol. XVI No 7 November, 1918
- 370 Studies in Balzac III His General Method. 1919 8vo 12 pages. Reprinted for private circulation from *Modern Philology* Vol. XVII, No 3 July 1919
- 371 A Balzac Acquisition Reprinted for private circulation from the *University Record* (Chicago The University of Chicago) Vol XIII No 2 April 1927 8vo 3 pages, numbered 124-26
- Concerning the original corrected proof sheets of Balzac's *Le Secret des Ruggieri*, acquired by the Library of the University of Chicago
- Co-author with William A. Nitze, of *A History of French Literature* q.v
- 'Preface to Barnes *A Study of the Variations between the Original and the Standard Editions of Balzac's 'Les Chouans.*
- DARMESBIELE, Mrs JAMES. See Madame Mary Duclaux
- DAUDET ALPHONSE
- 372 *Lettres de mon moulin impressions et souvenirs.* Paris J Hetzel, s.d. [1869] 12mo half title title, and 302 pages. First edition. Éditions modernes illustrées Lemerre 1879 Flammarion 1904 Ferroud 1913
- This work contains *Le Portefeuille de Bixiou* a tale which represents that lending character as an old man. See *Monsieur Bixiou* comédie par Maurey et Chauvelot, in *Annales politiques et littéraires* February 22 1920.
- 373 *Letters from My Mill.* Translated by Katharine Prescott Wormeley [from the preceding] Boston Little Brown & Co 1900 12mo Another edition, New York Dodd, Mead & Co 12mo Contains 'Bixiou's Portfolio
- See note to preceding item.
- 374 *Trente ans de Paris.* Paris Marpon, s.d. [1888] 12mo First edition. Also in *Œuvres complètes* Paris Honoreux 1899-1901 Vol. XVIII. *Études et souvenirs* Pp 34-46 in chapter 'Les Salons littéraires. Deals with Philoxène Boyer Amédée Pommier and Balzac. This article was written in 1879 for *Le Nouveau Temps* (St. Petersburg) but also appeared in *La Jeune France* June 1 1879
- 375 — Notes sur la vie. 1899. Contains references to Balzac pp 24,

DAUDET, ERNEST

- 376 La Police et les Chouans sous le premier Empire, 1810-1815  
Paris E Plon, Nourrit et Cie, 1895 Crown 8vo, 2 ff + 359 (1) pages

Contains pp 11-90, "La Police de Napoléon," and pp 91-128, "L'Enlèvement d'un sénateur" The subject of the former article is the basis for *Les Chouans*, of the latter, for *Une ténébreuse affaire*

- 377 Louis XVIII et le duc Decazes, 1815-1820, d'après des documents inédits Paris Plon, 1889 8vo, vii+495 pages Contains references to Balzac pp 35, 40

DAUDET, LÉON A

- 378 Les Idées en marche Paris Bibliothèque-Charpentier, G Charpentier et E Fasquelle, 1896 12mo, 3 ff + 388 pages Contains, pp 37-43 "Le désir exprimé par la littérature Shakespeare et Balzac" Also references to Balzac pp 29-30 (*Les Chouans*), p 129 (Taine), p 270 (Barbey d'Aureville), pp 355-56 (Balzac et la province)

- 379 Alphonse Daudet Paris Charpentier et Fasquelle, 1898 12mo, x+302 pages+1 f (table) Contains, pp 205-302 "De l'imagination" (a dialogue between Léon Daudet and his father, in which there is a lengthy comparison of Balzac and Shakespeare) Other references to Balzac pp 27, 118

- 380 Le stupide XIXe siècle Exposé des insanités meurtrières qui se sont abattues sur la France depuis 130 ans Paris Nouvelle Librairie Nationale, 1922 12mo, 310 pages Contains on Balzac pp 44, 88, 100-105, 201, 212 Portions of this work first appeared in *La Revue universelle*, December 15, 1921, January 1, 1922

The work praises Balzac, while attacking nearly all other French authors of the nineteenth century

- 380a The Stupid Nineteenth Century Translated from the French by Lewis Galantière New York Payson and Clark, 1928

DAVID D'ANGERS

- 381 David d'Angers et ses relations littéraires Correspondance du maître avec Victor Hugo, Lamartine, Chateaubriand, Vigny, Lamennais, Balzac, etc Publiée par Henry Jouis Avec un portrait inédit de David d'Angers Paris Plon-Nourrit et Cie, 1890 8vo

DAVIDSON, ARTHUR F

- 382 Alexandre Dumas (père), his life and works London Archibald Constable & Co, Philadelphia J B Lippincott Co, 1902 8vo Con-

tains, pp 214, 309 373 382 References to Balzac in connection with Dumas.

DAVIN FÉLIX

- 382a 'Introduction aux *Études philosophiques* Written in 1834, this first appeared in 1835 prefixed to the fourth edition of *Études philosophiques* Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 194-207 Translated (in part) in *Personal Opinions of Honoré de Balzac* q v

- 382b 'Introduction aux *Études de mœurs au XIXe siècle*. Written in 1835 and prefixed to *Études de mœurs au XIXe siècle* Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac* pp 46-64. Translated (in part) in *Personal Opinions of Honoré de Balzac*

Both this and the preceding article were written by Félix Davin under the personal direction—perhaps dictation—of Balzac himself

DE CASSEFER BENJAMIN

- 383 — Forty Immortals. New York Joseph Lawren, [1926] 8vo 1 f +371 (1) pages. Contains pp 163-69 'Balzac The Clumsy Titan Also references to Balzac pp 52 80 93 140 141 266 301-2 316 354, 358 360 361, 370 The article on Balzac is reprinted from *Shadowland* May 1922

DECOURCHIE PIERRE, et CARRÉ MICHEL

- 384 *La Peau de chagrin* comédie lyrique en quatre actes d'après Balzac. Musique de M. Charles Levadé.

Announced in *Le Figaro* October 10, 1925 as to be presented at L'Opéra-Comique, Paris, during the season of 1925-1926.

DECOURCHIE PIERRE et GRANET

- 385 *La Cousine Bette*. Pièce en 4 actes et 7 tableaux. Dramatized from Balzac's novel of the same name. First presented at the Théâtre du Vaudeville, Paris, December 5 1905

DEFOSSÉ, CHARLES

- 386 Introduction to *Les meilleures pages de H de Balzac* Tourcoing Dudidier 1921

DELACROIX, EUGÈNE

- 387 *Journal de Eugène Delacroix*. Précédé d'une étude sur le maître par M Paul Flat. Notes et éclaircissements par MM Paul Flat et René Piot. Portraits et facsimile. Paris E. Plon, Nourrit et Cie 1893-1895 3 vols. 8vo

Contains references to Balzac Vol I, p xiii, Vol II, pp 80 and n 3, 178 n 2, 201, 209, 347, 433, Vol III, pp 34, 35 n 2, 268 n 2, 286 n , 315 n 2, 342, 377, 408, 411

DELATTRE, FLORIS

- 388 Dickens et la France Étude d'une interaction littéraire anglo-française Paris Librairie Universitaire, J Gamber, éditeur, 1927. 8vo, 219 (1) pages + 1 f (table) Contains references and material on Balzac pp 71, 96-99, 100-101, 104-5, 129, 139, 149, 157, 186, 194-96

DELÉCLUZE, ÉTIENNE-JEAN

- 389 Souvenirs de soixante années Paris Michel Lévy Frères, 1862 12mo Contains important references to Balzac pp 284-85, 471, 510-12, 532

DELMONT, Abbé THÉODORE

- 390 Le Prêtre dans la littérature du XIX<sup>e</sup> siècle Arras et Paris Sueur-Charruey, 1905 8vo, 187 pages Reprinted from *Revue de Lille*, 1905 A large portion of the work deals with Balzac, incorporating Biré's article, "Le Prêtre dans les romans de Balzac," from *Gazette de France*, May 19, 1902

DELORD, TAXILE

Co-author, with Alhoy and Texier, of *Memoires de Bilboquet*, q v

DELP, WILHELMINE E

- 391 Editor of *César Birotteau* [School text] Oxford and London Oxford University Press, 1909 xxiv+252 pages

DENNERY See Ennery, d'

DERBY, J C

- 393 Fifty Years among Authors, Books and Publishers New York G W Carleton & Co , London S Low, Son & Co , 1886 (First published in 1884) 8vo, 739 pages Contains, p 241 A paragraph concerning the non-success of the Rudd & Carleton edition of Balzac

DERÔME, L

- 394 Causeries d'un ami des livres Bio-bibliographie romantique Les Éditions originales des romantiques Paris Édouard Rouveyre, [1887] 2 vols , royal 8vo, 2 ff +xvi (Préface) +1-224, +2 ff +225-452 pages (The two volumes paged consecutively) "Tirage à huit cents exemplaires sur papier vergé de Hollande "

Contains, concerning Balzac

Vol I, pp 52-62 (II<sup>e</sup> Causerie Les Prosateurs)

La fécondité de Victor Hugo et de Balzac. Ce que Sainte-Beuve dit de Balzac. Les éditions originales de Balzac. *L'Idiot* et *Le Lys dans la vallée*. La Bibliographie de Balzac par M. de Lovenjoul. Deux petits mondes bibliographiques dans la vie de Balzac antérieurs à sa renommée: celui qui précède immédiatement la *Physiologie du mariage* (1839) et celui qui est contemporain de ses romans de jeunesse. Balzac et George Sand.

Pp 91-93 (III<sup>e</sup> Causerie. Les petits romantiques)

*L'Ode à une jeune fille* de Balzac.

Pp. 173-76 (Ve Causerie—Les Œuvres de la Bohème)

La Bohème jugée par Balzac. *Un Prince de la Bohème* roman de Balzac. Sainte-Beuve injurié par Balzac à propos de son *Prince de la Bohème*.

Vol. II pp 283-87 (VIII<sup>e</sup> Causerie—Sainte-Beuve)

Affaire du *Lys dans la vallée*. *La Revue parisienne* de Balzac prise de corps entre lui et Sainte-Beuve.

P 431 (Appendice—Œuvres d'Alfred de Musset)

Le cas des œuvres de Balzac et M. de Lovenjoul.

DEROUIN H. ancien secrétaire général de l'Assistance publique

- 395 Le Collège de Vendôme de 1813 à 1818. Extraits des *Mémoires* de M. Édouard de Vaissou publiés par H. Derouin président de l'association des anciens élèves du collège et du lycée de Vendôme. Montevrain Imprimerie typographique de l'École d'Alembert 1893. 8vo. 39 pages. Contains, pp 20-22. Chapitre VI. 'Balzac et Dufaure.

DESBARROLLES ADOLPHE

- 396 Chiromancie nouvelle en harmonie avec la phrénologie et la physiognomie. Les Mystères de la main révélés et expliqués. Art de connaître la vie, le caractère, les aptitudes et la destinée de chacun d'après la seule inspection des mains. Neuvième édition, revue, corrigée et augmentée d'explications physiologiques. Paris. Librairie du *Petit Journal* et chez l'auteur s.d. Crown 8vo. 2 ff. +lvii+624 pages.

Contains on Balzac pp xv-xxxvii. 'Balzac et la chiromancie' pp 44-47. Les trois mondes indiqués par Balzac. other references pp 10 43 76-77 80-81 95-96 180 322 325-26 399-400 402 414.

DESCHANEL FULF

- 397 A pied et en wagon. Paris. Hachette, 1862. 12mo. Contains in an article on their friendship pp 40-51. a letter in *First Edition* from Balzac to Madame Zulma Carraud 1833.

- 398 Physiologie des écrivains et des artistes. Paris. L. Hachette et Cie, 1864. 12mo (vi)+388 pages. Contains passages relative to *David Séchard* pp 44-45 117 118-19 160 171 185-87 236.



DI SNOIRI STIRRI S, GUSTAVI LI BRISOVS

- 399 Monsieur Honoré de Balzac Paris. Paul Permain et Cie, 1851  
16mo Parts of this work first appeared in *L'Ordre*, September 11, 12, 13,  
1850

One of the first, if not the very first, of the biographical works on Balzac

DESPRIZ, LOUIS

- 400 L'Évolution naturaliste Gustave Haubert, les Goncourt,  
Alphonse Daudet, Émile Zola, les Poètes, le Théâtre Paris. Fresse, 1881  
Crown 8vo, 2 ff + 374 pages

Contains references to Balzac pp. 1, 9-10, 2, 91-95 (in connection with the Goncourts), 194, 196, 257-58 (in connection with Zola), 3, 6, 355 (in connection with Becque)

DEVALDÈS, MANUEL

- 401 Portraits d'hier (Première année, No 5, 15 mai, 1919) "Honoré  
de Balzac" Paris H. Fabre, 1919 8vo, 27 pages

This is a bimonthly issue, containing studies of the life, work, and influence of various notabilities

DÉVÉRIA, A

- 402 Portrait de Balzac à vingt ans Paris À la Cité des livres,  
Castellan et Cie, 1925 (Album Balzacien, publié par les soins de Marcel  
Bouteron, No 1) (Annexe aux *Cahiers Balzaciens*) 4to

DEVILLE, GABRIEL, compiler

- 403 La Femme et l'amour, d'après H. de Balzac Extraits coordonnés  
par Gabriel Deville [With preface] Paris Calmann Lévy, 1888 (Bibli-  
othèque contemporaine) 12mo, 2 ff + viii pages (Preface) + 1 f (Dedica-  
tion) + 295 pages, including Index and table

DICKENS, CHARLES

See Forster, *The Life of Charles Dickens*, also Collins, *My Miscellanies*

DICKINSON, ASA DON, librarian of the University of Pennsylvania

- 404 One Thousand Best Books The household guide to a lifetime's  
reading A variorum list compiled from many authoritative selections,  
with descriptive notes Garden City, New York Doubleday, Page & Co.,  
1924 8vo, xx + 416 pages

Contains, p. 26 "Honoré de Balzac"

The titles cited are *Père Goriot*, *Eugénie Grandet*, *Cousine Bette*, *Cousin Pons*, *Lost Illusions*, *The Chouans*, *The Wild Ass's Skin*, *César Birolleau*

## DICTIONNAIRE DE LA CONVERSATION

- 405 Paris Belin-Mandar 1837 Contains Vol. II du supplément, 1re édition p 415 'Honoré de Balzac' by Philartète Charles. Article signed at first with his pseudonym, V Caralp and in the second edition signed with the full name of the author

## DUMIER L[OUIS]

- 406 Les Maîtres de la contre révolution au dix neuvième siècle. Leçons données à l'Institut d Action Française—Février Juin 1906 Paris Librairie des Saints-Pères Nouvelle Librairie Nationale, 1907 Crown 8vo 357 pages+1 f (table) First edition. Contains pp 115-35 'Balzac.' Second edition, 1908 Nouvelle édition, revue et corrigée. Paris Nouvelle Librairie Nationale 1917 12mo 299 pages. Pp 98-116 'Balzac.'

## DINO Duchesse DE

- 407 Chronique de 1831 à 1862. Publiée avec des annotations et un index biographique par la Princesse Radziwill, née Castellane Paris Plon-Nourrit et Cie, 1909-1910 4 vols. 8vo Vol. II, 1836-1840 contains recollections of Balzac.

- 408 Memoirs of the Duchesse de Dino Edited by the Princess Radziwill née Castellane. With frontispiece. Second series 1836-1840 New York Charles Scribner's Sons, 1910. 8vo Translation in English of the preceding

## DIRCKS RUDOLF

- 409 Auguste Rodin. With list of his principal works. London A Siegle 1904. (The Langham Series of Art Monographs, No IV) Square 12mo vi+70 pages. Contains pp 60-65 A full account of Rodin's statue of Balzac This has been reprinted in part in Whiting *Paris the Beautiful* q v

## DOCQUOIS GEORGES

- 410 Bêtes et gens de lettres. Paris Flammarion, 1895 12mo 319 pages Contains, pp 15-25 Chapitre II, Les Balzaciens. Les bêtes chez Balzac

## DODERET A.

- 411 Eugénie Grandet. Pièce en 5 actes. First produced at the Petit Théâtre, Paris January 11 1902 Founded on Balzac's novel of the same title.

DOR, JACQUES

Co-author, with Paul Milhet, of *Le Château de la Bretèche*, drame lyrique, q v

DORCHAIN, AUGUSTE

412 "Introduction" to *Eugène Grandet* Paris Perche, 1908, London Gowans

413 "Introduction" to *La Peau de chagrin* London Gowans

414 "Introduction" to *Ursule Mirouet* London Gowans, 1911

415 Editor of *The Twelve Best Short Stories in the French Language* London Gowans, 1915

DORDAN, [Mlle] E

416 *Le Paysan français d'après les romans du XIX<sup>e</sup> siècle* (Thèse pour le doctorat d'université présentée à la Faculté des lettres de Toulouse, par Mlle E Dordan) Toulouse Imprimerie du Centre, 1923 8vo, 18+175 pages Contains, on Balzac pp 11, 49-50, 75-79, 110-11, 112, 114-15, 120, 140-43, 144, 163

DOSTOÏEVSKI, F M

417 *Letters of Fyodor Michailovitch Dostoevsky to his Family and Friends* Translated by Ethel Colburn Mayne London Chatto & Windus, New York The Macmillan Company, 1914 8vo Contains on Balzac, pp 4, 264-65 From "Recollections of Dostoevsky," from the *Reminiscences of D V Grigorovitch*, 1837-1846

See Gide, *Dostoevsky*, also George Moore, Introduction to *Dostoevsky, Poor Folk*

DOUCET, CAMILLE

"Extrait du rapport de M Camille Doucet, secrétaire perpétuel de l'Académie française, sur les concours de l'année 1886 "

"Extrait du rapport sur les concours de l'année 1888 "

These two extracts contained in Cabat, *Étude sur l'œuvre d'Honoré de Balzac*, q v

DOUDAN, XIMÈNÈS

418 *Mélanges et lettres* Paris Calmann-Lévy, 1876-1877 4 vols, 8vo Contains references to Balzac Vol I, pp 182, 200

DOUMIC, RENÉ

419 *Études sur la littérature française 2e série* Paris Perrin et Cie, 1898 12mo Contains, in article "Les statues de Paris," pp 315-16, concerning Rodin's statue of Balzac Article dated September 15, 1896

- 420 Études sur la littérature française. 4e série Paris Perrin et Cie, 1901 12mo 311 pages. Contains, pp 78-98 Amours de tête.  
This fine article is a review of B <sup>178</sup> *Lettres d'un Étranger* Spoelberch de Lovenjoul *Un Roman d'amour* Biré *Honoré de Balzac* and Cabanès, *Balzac ignoré*. The article is dated June 15 1899.
- 421 Histoire de la littérature française. Paris Paul Delaplane 1909 Twenty sixth edition 12mo, viii+624 pages. Contains, pp 561-64 Honoré de Balzac.
- 422 — George Sand Dix conférences sur sa vie et son œuvre Avec quatre portraits. Paris Perrin et Cie 1909 12mo 263 pages. Contains references to Balzac pp 79-80 197-201
- 423 George Sand Some Aspects of her Life and Work. Translated by Alys Hallard [from the preceding] With 18 portraits and a facsimile. New York G P Putnam's Sons, 1910 8vo viii+311 pages. Cloth. Contains references to Balzac pp 69 171-74  
DOWDEN EDWARD
- 424 A History of French Literature New York D Appleton & Co 1897 (Literatures of the World series.) 12mo x+444 pages. Contains pp 404-8 'H. de Balzac.  
DOWSON ERNEST
- 425 'Preface to his translation of Balzac's *La Fille aux yeux d'or* (*The Girl with the Golden Eyes*) London Smuthers, 1896  
DRAPER, F W M. editor
- 426 — Le Colonel Chabert. [School text.] London Blackie, 1922  
DREISER THEODORE
- 427 A Book about Myself New York Boni and Liveright, [1922] 8vo 3 ff +502 pages. Contains references to Balzac pp 126 207 211 214, 338 410-12 413 422  
Notable tributes to Balzac.
- DRINKWATER, JOHN, editor
- 428 The Outline of Literature. A plain story simply told. Edited by John Drinkwater With about 500 illustrations, of which many are in colour New York and London G P Putnam's Sons 1924. 3 vols royal 8vo continuous paging Contains on Balzac Vol II p 492 Vol. III pp 708 802 894-98 ('Honoré de Balzac and the *Human Comedy*') 899 966

In the article on Balzac, the date of his marriage with Madame Hans is given as August 20, 1850—two days after his death!

DRUJON, FERNAND

- 429 *Catalogue des ouvrages écrits et dessins poursuivis, supprimés ou condamnés depuis le 21 octobre 1814 jusqu'au 31 juillet 1877* Édition entièrement nouvelle considérablement augmentée, suivie de la table des noms d'auteurs et d'éditeurs, et accompagnée de notes bibliographiques et analytiques Paris Édouard Rouveyre, 1879 410, xxvii+430 pages Several items by Balzac are noted

- 430 *Les Livres à clef* Paris Rouveyre, 1885-1888, 2 vols, 8vo Contains Vol II, p 719, columns 220-22, curious details identifying real personages with the characters in Balzac's novels

DRUMONT, ÉDOUARD

- 431 *La Fin d'un monde Étude psychologique et sociale* Paris. Albert Savine, 1889 12mo, xxiii+556 pages Contains references to Balzac pp 270, 275, 287, 501

- 432 *Les Tréteaux du succès, figures de bronze ou statues de neige Portraits et illustrations décoratives par Lucien Métivet* Paris Ernest Flammarion, [1901] 12mo Contains, pp 41-56 "Balzac"

DU BREIL DE PONTBRIAND, *Vicomte*

- 433 *Un Chouan, le général du Boisguy* Paris Honoré Champion, 1905 8vo Contains information on the hero of *Les Chouans*

DUCLAUX, *Madame* MARY (Mary F Robinson, Mme James Darmesteter)

- 434 *The French Procession A Pageant of Great Writers* London T Fisher Unwin, New York Duffield & Co, 1909 8vo Contains, pp 176-90 "Balzac"

DUDEVANT, AMANTINE-LUCILE-AUORE DUPIN, *Baroness* See her pseudonym, George Sand

DUFAY, *Docteur*

- 435 *Armand Baschet et son œuvre* Paris Rouquette, 1888 Contains, concerning Balzac pp 29-30 This material is reprinted in *Intermédiaire des Chercheurs*, August 25, 1890

DUFAY, PIERRE

- 436 "Introduction" to Balzac, *Les Contes drolatiques* Paris Au Cabinet du Livre, J Fort, éditeur, 1926

DUGUÉ, FERDINAND, et PEAUCELLIER, G

- 437 *Les Treize Drame en cinq actes, six tableaux, tiré du roman de H de Balzac* [Presented at the Théâtre de la Gaîté, Paris, December 28,

1867] Paris Michel Lévy Frères, Librairie dramatique, 1868. 12mo 120 pages.

The play embraces both *Ferragus* and *La Duchesse de Langeais*

DUMAS ALEXANDRE père

See Davidson *Alexandre Dumas (père) his life and works* Spurr *The Life and Writings of Alexandre Dumas* (1802-1870)

DUMAS CHARLES ROBERT See Robert Dumas

DUMESNIL, GEORGES. (Pseudonym of Étienne Rouvray)

- 438 L'Âme et l'évolution de la littérature des origines à nos jours. Paris Société française d'imprimerie et de librairie, 1903-1904 2 vols. 12mo lviii+436 and i+352 pages.

Contains on Balzac

Vol. II, "Désordres et ébranlements de la personnalité" Sec. III "Goethe et Balzac, pp 62-69, ("à propos de Mme. Graslin (*Le Curé de village*) et du *Médecin de campagne*") Sec. XVII, "Les possédés de l'idée fixe" pp 198-207 (types in *Colombo La Recherche de l'Absolu André Cornélis*)

DUMONT PAUL. See his pseudonym, Armand Baschet

DU PONTAVICE DE HEUSSELY R[OBERT]

- 439 Balzac en Bretagne. Cinq lettres inédites de l'auteur des Chouans. Rennes Hthé. Caillière 1885 Square 12mo 2 ff + 54 pages + 1 f Reprinted from *Le Livre* September 10 1885

The letters of Balzac in this item are in *First Edition*

DUPORT PAUL

Co-author with J. A. P. F. Ancelot, of *Le Père Goriot* play and of *Dieu vous bénisse!* vaudeville with J. F. A. Bayard of *La Fille de l'avare comédie*.

DUPORT PAUL (M. Paulin pseudonym) et SCRIBE, EUGÈNE

- 440 Les Treize. Opéra-comique en trois actes. [First presented at the Théâtre de l'Opéra-Comique, Paris, April 15 1839] Paris Barba, Delloye, Bezou 1839 8vo 28 pages.

Founded remotely on Robert's *Ferragus* the title only is Balzac's. The music was composed by Halévy

DUQUENEL, FÉLIX

- 441 — La Bande des habits noirs. Roman Ouvrage illustré de 26 gravures hors texte. Paris Charpentier et Fasquelle, 1913 12mo 2 ff + 354 pages. Ten numbered copies on papier de Hollande.

In this novel, Balzac, his characters, and his contemporaries, personally appear pp 143-61, 315-30, 332-42, 348-49, with portrait of Balzac

DURANTY, EDMOND

- 442 "Caractéristique des œuvres de M. Champfleury (1847-1858)" Prefixed to Champfleury, *Les Amis de la Nature*, Paris Poulet-Malassis et de Broise, 1859 12mo Preface occupies pp 1-21

The article deals almost as much with Balzac as with Champfleury

DUSOLIER, ALCIDE

- 443 Nos Gens de lettres Leur caractère et leurs œuvres Paris Achille Faure, 1864 12mo, xii+292 pages Contains pp 17-19, "Edmond About, sa ressemblance avec Rastignac, Balzac clarifié", pp 28 and 31, "Balzac et Champfleury", pp 257-58, 269-70, "*Les Paysans de Balzac et les idylles de George Sand*"

DUTACQ, ARMAND See Lacroix, *Catalogue de la vente Dutacq*, 1857

- 444 Catalogue des livres, documents, autographes, dessins, gravures ayant appartenu à Armand Dutacq, fondateur des journaux *Le Droit*, *Le Siècle*, *La Liberté*, etc, administrateur des journaux *Le Constitutionnel* et *Le Pays*, éditeur des *Contes drôlatiques* de H. de Balzac, illustrés par Gustave Doré Avec une notice de Marcel Bouteron La vente aura lieu aux enchères publiques le samedi, 20 juin 1925 Hôtel des Commissaires priseurs Paris G. Andrieux, 1925 8vo, 36 pages Green printed wrappers Illustrated with 2 vignettes

The following items pertain to Balzac

"Livres 1-12 bis, 30, Autographes & Manuscrits 48, 49, 50, 82, Aquarelles & Dessins originaux 99"

The notes and descriptions of these items have great bibliographical value

DUVAL, GEORGES

- 445 Frédéric Lemaître et son temps, 1800-1876 Paris Tresse, 1876 8vo Contains, pp 204-8 Material concerning Balzac's *Vautrin*

DUVERNOIS, HENRI

- 446 "H. de Balzac Notice biographique" Prefixed to Balzac's *L'Amour masqué*, same article prefixed to Balzac's *Le Père Goriot*, both published by Gillequin, 1911 and [1910]

DUVERT, LAUZANNE et XAVIER

- 447 Le Plastron Vaudeville en 2 actes (First produced at the Théâtre du Vaudeville, Paris, April 27, 1839) Founded on Balzac's *Physiologie du mariage*

DUVEYRIER, Baron CHARLES See his pseudonym, Mélesville

EATON, SEYMOUR editor

- 448 Three Centuries of French Literature Philadelphia 1900  
(Home Study Circle Library) Contains Vol XI, pp 273-98 'H. de Balzac.'

EDWARDS H. SUDBURY

- 449 Personal Recollections. London Cassell and Company Limited 1900 8vo viii+280 pages

Contains, pp. 92-95 anecdote by Gavarni on Balzac (this anecdote is reprinted in the *Bookman* New York, July 1900) also Gavarni's opinion of Balzac etc.

EDWARDS MATILDA B BETHAM See Betham-Edwards

EGUÍA RUIZ, CONSTANTINO

- 450 Literaturas y Literatos. Estudios contemporáneos. Madrid Sáenz de Hubera, Hermanos 1914 (primera serie) Barcelona Librería religiosa, 1917 (segunda serie) 2 vols. 8vo References to Balzac Vol I p 194 Vol II pp 250 298

ELOESSER, ARTHUR

- 451 — Literarische Porträts aus dem modernen Frankreich Berlin S Fischer Verlag 1904 8vo v+300 pages. Contains, pp 146-79 'H. de Balzac.'

ELTON OLIVER

- 452 A Survey of English Literature 1830-1880. London Edward Arnold 1920 2 vols. 8vo Contains references to Balzac Vol I pp 226 272 296 384 Vol. II pp 200 215 225 234 237 252-53 277

Especially interesting as showing the influence of Balzac on Ruski Matthew Arnold Leslie Stephen, Browning, Dickens, Thackeray and Trollope.

FURFURSON EDWIN JR.

- 453 A History of the Nineteenth Century Year by Year New York P F Collier & Son 1901 3 vols. 12mo Sold by subscription. Contains Vol. II, pp 1123-26 'The Death of Balzac with sketch of his life and writings, and selection from Balzac's Preface to the *Human Comedy*

ENCYCLOPEDIA BRITANNICA

- 454 Tenth Edition. Edinburgh and London Adam and Charles Black 1902-1903

Contains, concerning Balzac Vol. III, p 304 col. a. 'H. de Balzac'—signed A. L.' (Andrew Lang) Vol. IX, p. 679, col. a. In article, French Literature by George Saintsbury Vol. XXXII, p 268, col. c. 'Rodin's statue of Balzac'



## ENCYCLOPÆDIA BRITANNICA

- 455 Eleventh Edition Cambridge (England) and New York. University Press, 1910 29 vols, imperial 8vo

Contains, on Balzac Vol III, pp 298-301 "Honoré de Balzac" by George Saintsbury, Vol XI, pp 147-54 In article, "French Literature" by George Saintsbury, Vol XIX, p 835c In article, "The Novel" by Edmund Gosse, Vol XXIII, p 447c In article, "Rodin," on his statue of Balzac

## ENCYCLOPÉDIE UNIVERSELLE DU XXE SIÈCLE

- 456 Paris Librairie Nationale, 1908 Royal 4to Vol II, p 131, col 1, to p 132, col 3, contains "Honoré de Balzac" by Frédéric Lohée

## ENGEL, EDUARD

- 457 Frankreichs Geistesführer Achtzehn Charakter-bilder Fünfte neubearbeitete Auflage von des Verfassers "Psychologie der französischen Literatur" Halle (Saale) Heinrich Dickmann, 1920 12mo, 242 pages Contains, pp 220-30 "Honoré de Balzac (1799-1850)" Earlier editions Wien Prochaska, 1884, Berlin L Simon N, 1904

## ENNERY, ADOLPHE D'

- 458 Mercadet, comédie en trois actes et en prose, par H de Balzac (Représentée pour la première fois, à Paris, sur le théâtre du Gymnase le 24 août, 1851) Paris À la Librairie théâtrale, ancienne maison Marchant, 1851 Impr Mme Vve Dondey-Dupré 12mo, 2 ff + 111 pages Gray printed wrappers, reproducing the title-page, with announcements on verso

First edition of this version, which is the rearrangement in three acts by M d'Ennery, of Balzac's five-act play, *Le Faiseur*

2e édition, 1851, 12mo 3e édition, 1852, 12mo

- 459 Mercadet Arrangé par M d'Ennery, pour le théâtre du Gymnase Paris Magasin théâtral illustré, 1854 4to, 16 pages

Co-author, with Eugène Grangé and Cormon (qv), of *Les Paysans*, drama

## ENNERY, D' et CLAIRVILLE

- 460 Les Mémoires de deux jeunes mariées Vaudeville en un acte (Palais-Royal) Paris Marchant, 1844 8vo, 16 pages

## ERICHSEN, Dr HUGO

- 461 Methods of Authors Boston The Writer Publishing Co, 1894 12mo Contains, on Balzac pp 22-25, and many minor references

## FRUMATINGER

- 462 "Einleitung" to Keller, *Der grüne Heinrich*. Stuttgart Cotta 1914

This Introduction contains a reference to Balzac.

## ESENWEIN, J BERO

- 463 'The Many-sided Balzac,' an essay forming introduction to Balzac's *An Episode under the Terror* in *Short-Story Masterpieces done into English*. Springfield Massachusetts Home Correspondence School 1912

## ESTÈVE, E.

- 464 Byron et le romantisme français. Essai sur la fortune et l'influence de l'œuvre de Byron en France de 1812 à 1850 Paris Hachette & Cie 1907 8vo xvi+560 pages. Contains on Balzac pp 219 et seq

- 465 L'Hérédité romantique dans la littérature contemporaine Paris Maloine, 1919. 8vo lviii+200 pages.

Contains "La tristesse musicale chez Barbey d'Aurevilly, Balzac, etc.

## EUDEL, PAUL

- 466 L'Hôtel Drouot en 1881 Avec une préface par M. Jules Claretie. Paris G Charpentier, 1882 12mo xi+422 pages Contains pp 412-13 'La vente Honoré de Balzac.

- 467 L'Hôtel Drouot et la curiosité en 1882 Avec une préface par M. Armand Silvestre. Paris G Charpentier 1883 12mo (6)+xvi+549 pages Contains, pp 230-37 'La Bibliothèque de Balzac 'La vente de Mme. Honoré de Balzac *Sunt lacrymæ rerum* etc.

This item concerns the auction sale of Balzac's library the prices at which his MSS were sold etc.

Editor of *Champfleury inédit* q.v

## 'EUGÉNIE GRANDEL, AVERTISSEMENT D

- 468 Anonymous, but in reality written by Jules Simon. Contained in *Eugénie Grandet* édition de la Bibliothèque des Chemins de fer Paris Hachette & Cie, 1853 pp i-xviii.

## EULENBERG HERBERT

- 469 Sterblich Unsterbliche [Mortal Immortals] Berlin Bruno Cassirer Verlag 1926 12mo 4 ff.+294 pages. Contains, pp 14-27 'Balzac In weggeworfenen 'Waschzetteln von ihm ('Thrown-away laundry slips')

EURÈBE G \* \* \* \* (Pseudonym of Saint Fargeau Girault de q.v)

EWERS, HANNES HEINZ

- 470 Introduction to *Die Drolligen Geschichten*, Berlin Lehmann, 1912

EYMA, LOUIS XAVIER, et LUCY, A DE

- 471 Écrivains et artistes vivants, français et étrangers Biographies avec portraits [lithographed] Paris Librairie Universelle, 1840 16mo  
Contains Livraison 8, Écrivains pp 189-220, "M de Balzac", with lithographed portrait

FABRE, ÉMYLE

- 472 *La Rabouilleuse* Pièce en quatre actes (d'après Balzac) [Adapted from Balzac's novel of the same title First presented at the Théâtre de l'Odéon, Paris, March 11, 1903] Paris Librairie Théâtrale, 1904 12mo, 2 ff + 163 (1) pages

- 473 Théâtre III *La Rabouilleuse*, Timon d'Athènes Paris Ernest Flammarion, 1923 [1924] 12mo, 249 pages Contains "*La Rabouilleuse*, pièce en quatre actes, d'après Balzac Ouvrage couronné par l'Académie française Représentée pour la première fois, au théâtre de l'Odéon, le 11 mars, 1903 Reprise au théâtre Antoine, le 26 avril, 1907 Reprise au théâtre de l'Odéon, le 4 juin, 1922 "

The rôle of Philippe Bridau was created by Gémier

See following item

- 474 The Honor of the Family A play in four acts, after Balzac Adapted from Fabre, *La Rabouilleuse*, and translated by Paul M Potter (and Clyde Fitch)

First presented at New Rochelle, New York, September 28, 1907, with Otis Skinner in the rôle of Philippe Bridau and Percy Haswell as Flora Brazier

This item has not been published The play was produced in London, at the Globe Theatre, May 5, 1910, bearing the title *Parasites* It was revived successfully, with Otis Skinner, at the Globe Theatre, New York, March 17, 1919, and was played for several seasons after For an account of the opening performance of this play, see Skinner, *Footlights and Spotlights*

- 475 César Birotteau Pièce en cinq actes, d'après Balzac [Adapted from Balzac's novel of the same title First presented at the Théâtre Antoine, Paris, October 7, 1910] Paris L'Illustration, October 29, 1910 Published as a supplement (*L'Illustration théâtrale*, No 162) 36 pages, royal 8vo Illustrated Contains also "*César Birotteau au Théâtre Antoine*" by Gaston Sorbets

Dr Hastings states that a translation of this play was made by Mrs Abram Flexner, for Mr Otis Skinner, it has not, however, been produced in English

- 476 — Césaire Birotteau [the foregoing play] Illustrations d'après les dessins de Louis Baillly Paris Arthème Fayard et Cie s.d (Modern Théâtre.) 8vo 126 pages.
- FAGUET [AUGUSTE] FAMILIAR
- 477 Études littéraires Dix neuvième siècle. Paris Lecène et Oudin Société française d'imprimerie et de librairie 1887 8vo (Ouvrage couronné par l'Académie française) Contains pp 411-53 'Balzac. Also Boivin et Cie 1923 8vo 454 pages.
- 478 Histoire de la littérature française. Paris Plon Nourrit et Cie, 1900 2 vols., 8vo Vol. II contains pp 355-57 'Honoré de Balzac.
- 479 Propos littéraires. Paris Lecène et Oudin 1902-1905 (Nouvelle bibliothèque littéraire) 3 vols. 12mo Vol III 3e série, contains pp 85-114 De l'influence de Balzac.
- 480 Propos de théâtre. 2e série Paris Oudin et Cie, 1903 12mo Contains, pp 321-33 'Balzac.
- 481 Propos de théâtre. 3e série. Portiers et Paris Lecène Oudin et Cie Société française d'imprimerie et de librairie 1906 12mo 380 pages. Contains, pp 248-55 'Balzac *La Cousine Belle* de MM Pierre Decourcelle et Granet.
- 482 — Les Grands écrivains français. Balzac. Paris Librairie Hachette et Cie, 1913 12mo 201 pages + 1 f (Table) frontispiece portrait.
- 483 Balzac. [Translated from preceding with notes, by Wilfrid Thorley] Boston and New York Houghton Mifflin Company London Constable & Co 1914. 8vo (viii) + 264 pages frontispiece portrait.
- The best chapters in this uneven work deal with the portraits in *Père Goriot* with Balzac's style and with his influence
- 484 Les Grands écrivains français. Flaubert. Paris Hachette et Cie 1899. 12mo 191 pages. Contains references to Balzac. (See following item)
- 485 — Flaubert. [Translated from preceding by Mrs R. L. Devonshire.] Boston and New York Houghton Mifflin Company London Constable & Co 1914. 8vo vi + 238 pages portraits. Contains references to Balzac pp 12 n., 36 39 81 85 90 91 107 141 174 192 206
- These references are interesting as giving Faguet's comparisons of Flaubert with Balzac, generally unfavorable to the latter

- 486 Ce que disent les livres [Edited by H N Adair] Paris Hachette et Cie, Cambridge (England) University Press, 1915 8vo, 144 pages of 2 columns Contains, pp 101-4 "Balzac"

This article deals entirely with *Le Père Goriot*

- 487 Editor of *En lisant les beaux vieux livres* Paris Hachette, 1911 Contains "Balzac Portraits physiques"

- 488 "Introduction" to *Le Père Goriot* Paris Crès, London Dent, 1913

- 489 "H de Balzac" Article in *Select Specimens of the Great French Writers* London Macmillan, 1894

FALCONI, GALEAZZO

- 490 "Balzac e la Commedia Umana in Italia" Introduction to his translation *Cesare Biondi* [in Italian] Milan Trèves, 1907

- 491 "Prefazione-dedica del traduttore al prof Ugo Brilli" Preface to his translation *La Cugina Bella* [in Italian] Milan Trèves, 1908

FALLOUX, Comte DE

- 492 Mémoires d'un royaliste 4e édition Paris Librairie Académique, Didier, Perrin et Cie, 1888 2 vols, 8vo, 600 and 594 pages Contains, Vol I, Chapitre II (1828-34) "Dernières années de la Restauration," p 53 "Portrait physique et très intéressant de Balzac"

FAULQUEMONT, PAUL DE, et FAVRE, A

- 493 Le Colonel Chabert, ou la femme à deux maris Drame en 5 actes (Founded on Balzac's novelette of the same title Presented at the Théâtre Beaumarchais, Paris, 1852)

Dr Hastings records the date of the first presentation as January 17, 1861

FAURE, GABRIEL [URBAIN]

- 494 Paysages littéraires Deuxième série Paris Eugène Fasquelle, 1918 (Bibliothèque-Charpentier) 12mo, viii+231 pages Fifteen numbered copies on Holland paper Contains, pp 1-48 "Balzac paysagiste et le Médecin de campagne" This article first appeared in *Revue Hebdomadaire*, November 3, 1917

- 495 Pèlerinages dauphinois au pays de Bayart Grenoble J Rey, 1920 Royal 4to, 108 pages, many illustrations, including portraits and colored plates after aquarelles by Pierre Vignal Limited to 1,060 num-

## FIORENTINO, P. A.

- 506 Comédies et comédiens. Feuilletons de P. A. Fiorentino Première série Paris Michel Lévy Frères, 1866 (Bibliothèque contemporaine.) 12mo 2 ff + xvi + 364 pages

Contains, pp 167-82 Grand concert pour élever des monuments à Balzac et à Fréd Soulié "

This article, which deals almost entirely with Balzac, first appeared in *La Constitutionnel* May 16 1854.

## FIRKINS INA TEN EYCK compiler

- 507 Index to Short Stories. Second and enlarged edition. New York The H. W. Wilson Company 1923 Royal 8vo Contains references to Balzac, pp 22-26 *et passim* Appendix A p 512 List of volumes indexed

## FITCH, CLYDE

- 508 A Shattered Idol A play adapted from Balzac's *Le Père Goriot* First produced by Jacob Litt at the Grand Opera House Saint Paul Minnesota, July 30 1893 Not published

The cast of this production included George Fawcett as "Goriot," J. H. Gilmour Mrs. W. G. Jones, Carrie Turner and Ruth Carpenter

Collaborator with Paul M. Potter in translating Fabre *The Honor of the Family* play, q v

## FITZMAURICE KELLY JAMES

- 509 Lecciones de Literatura española. Madrid Librería General de Victoriano Suárez, 1910 8vo xxi + 314 pages. Contains references to Balzac pp 301 302

- 510 Historia de la Literatura española. Madrid Victoriano Suárez 1921 8vo 494 pages. Contains references to Balzac pp 329 334.

Editions in English New York D. Appleton & Co. 1901 also bearing as title *A New History of Spanish Literature* London Oxford University Press, 1926 The latter includes fresh material.

## FLANDREYSY JEANNE DE

- 511 Essai sur la femme et l'amour dans la littérature française au XIXe siècle. Paris Per Lamn Librairie des Annales 1907 12mo viii + 431 pages Contains "Honoré de Balzac.

## FLAT PAUL

- 512 — Essais sur Balzac. Paris E. Plon, Nourrit et Cie, 1893 12mo vii + 323 pages.

Contents Avant propos, Chapitre I "La Préface de la *Comédie humaine*" Chapitre II, "Les jeunes gens" Chapitre III "Les jeunes filles" Chapitre IV "Les

femmes malheureuses" (first appeared in *Revue Bleue*, April 15, 1893), Chapitre V, "Les courtisanes", Chapitre VI, "Les personnages excessifs", Chapitre VII, "Les artistes" (first appeared in *L'Artiste*, March 1893), Chapitre VIII, "La vie bourgeoise", Chapitre IX, "La vie de province", Chapitre X, "La vie de campagne"

- 513            Seconds essais sur Balzac Paris E Plon, Nourrit et Cie, 1894  
12mo, xi+288 pages Also, a large paper issue on handmade paper

Contents

Avant-propos "Les inconnues de Balzac" First appeared in *Le Figaro*, May 19, 1894

Chapitre I, "Le style de Balzac" This chapter first appeared in *Revue Bleue*, April 28, 1894

Chapitre II, "Balzac féminin" First appeared in *L'Artiste*, April 1894

Chapitre III, "Balzac critique"

Chapitre IV, "Balzac auteur dramatique" First appeared in *Revue de l'Art dramatique*, April 15, 1894

Chapitre V, "Philosophie et idées générales de Balzac" This chapter first appeared in *Revue de Paris*, April 1, 1894

Chapitre VI, "Balzac devant la critique"

Chapitre VII, "Le génie de Balzac"

These brilliant analytical essays throw light on many sides of Balzac

FLATHE, THÉODOR

- 514            Das Zeitalter der Restauration und Revolution (1815-1851)  
Berlin Historischer Verlag Baumgarten, 1883 Contains references to  
Balzac

FLAUBERT, GUSTAVE

- 515            Bouvard et Pécuchet Œuvre posthume Paris Alphonse Le-  
merre, 1881 12mo Printed yellow wrappers First edition (Numerous  
other editions and translations) Chap v contains a striking paragraph  
on Balzac

- 516            Correspondance Quatrième série (1869-1880) Paris G Char-  
pentier et E Fasquelle, 1893 12mo Contains, p 270, Flaubert's opinion  
of Balzac, in letter to Mme Roger des Genettes, dated Paris, May 30,  
1877

FLEISCHMANN, HECTOR

- 517            "Napoléon dans l'œuvre de Balzac" Article prefixed to *Napo-  
léon par Balzac*, Paris Librairie universelle, [1913], edited by this author,  
pp 3-60

FLEMING, GEORGE (Pseudonym of Constance Fletcher, q v)

FLETCHER CONSTANCE ('George Fleming' pseudonym)

- 518 The Conquest. (Originally called 1801) A play founded on Balzac's *La Duchesse de Langeais*. Produced at the Lyric Theatre, London by Lewis Waller and Maxine Elliott April, 1909. Withdrawn after six performances. Not published.

FLEURY, JULES FRANÇOIS F. See his pseudonym Champfleury

FLEURY Dr MAURICE DE

- 519 Des effets du tabac sur la santé des gens de lettres, de son influence sur l'avenir de la littérature française. Paris, 1889. Contains material on Balzac and tobacco

- 520 Introduction à la médecine de l'esprit. Paris Félix Alcan, 1897. 8vo x+477 pages. Contains references to Balzac pp iii vu 108-10 (Balzac and tobacco) 159 161 220-21 (Balzac's monastic methods) 272-74 (Balzac's laborious life)

FLEXNER, Mrs ABRAM

English translation of Fabre *César Birotteau* play q v

FLOYD JUANITA HEIM

- 521 Women in the Life of Balzac. New York Henry Holt and Company, 1921. 8vo xxxiv+320 pages 11 full-page halftone portraits.

Contents Letter to the author by Anatole Le Braz. Preface Introduction, by Catherine, Princess Radziwill. Author's note I Biographical sketch of Balzac II Relatives and family friends III Literary friends IV Business and social friends V Sentimental friendships Conclusion Bibliography Index.

A comprehensive, although rather uncritical treatment, of Balzac's relations with a number of women.

The work was published also as a doctor's thesis, Columbia University 1921. 8vo, viii, [2] xlii+xxxiv+5-320 pages. With *Vita*

- 522 Les Femmes dans la vie de Balzac. Traduction [of preceding item] et introduction de la Princesse Catherine Radziwill. Avec 17 lettres inédites de Madame Hanaka et trois portraits hors texte. Paris Librairie Plon, [1926]. 12mo 3 ff+xviii+314 pages +1 f. 3 halftone portraits.

Merely a translation of the preceding item, though with frequent important additions, especially in the matter concerning Madame Hanaka.

The "Appendix" consists of [XVII] 'Lettres inédites de Madame Hanaka à son frère, le Comte Adam Rzewuski.'

These letters first appeared in French, grouped as eleven in number in *La Revue Hebdomadaire* December 20, 1924.



Portions of the same letters, differently grouped and only ten in number, appeared in English translation in *The Forum*, January, February, 1925. They were incorporated in an article "New Light on Balzac's Marriage," by Catherine, Prince Radzivil. It is not yet clear how much authentic light has thus been thrown.

- 523 Editor of Balzac, *Le Curé de l'ours* [School text] Chicago  
Benj H Sanborn & Co, 1927
- FONS, PIERRE
- 524 *Le Réveil de Pallas* Essais Paris L Sansot et Cie, 1906  
12mo, 263 pages Contains, pp 161-77 "Au-delà du réalisme pessimiste  
I Le Secret de Balzac"
- FONTANEY, ANTOINE
- 525 *Journal intime* Publié avec une introduction et des notes par  
René Jasinski Paris Les Presses Françaises, 1925 (Bibliothèque Ro-  
mantique, No 12) 12mo, iv+233 pages Contains references to Balzac  
pp 30, 36, 42, 59, 96, 103, 111, 118, 164, 185, 198, 200, 200, 213
- FORD, Mrs MARY F[INNEY] [HANSFORD]
- 526 Balzac's "Seraphita," the mystery of sex Chicago Harley,  
later, Alice B Stockham & Co, Stockham Pub Co, [1897] 12mo, (7)+  
154 pages, frontispiece portrait
- FOREST, LOUIS
- 527 *Le Colonel Chabert* Drame en 3 actes Founded on Balzac's  
novelette of the same title First produced at the Théâtre-Antoine, Paris,  
February 13, 1903
- FORSTER, JOHN
- 528 *The Life of Charles Dickens* London Chapman & Hall, New  
York Charles Scribner's Sons (Numerous editions) Gadshill edition  
[no date] 2 vols, 8vo
- Contains, concerning Balzac Vol I, p 372 Book IV, chap iv, *Père Goriot* in an  
Italian theater
- Vol II, pp 332-33, and note Book IX, chap 1, Comparison of Balzac and Dickens  
The note quotes Mézières, Lecture on Dickens, q 1
- "FORIUNATUS" See Le Rivarol de 1842 (Item 1103)
- FOSCA, FRANÇOIS
- 529 *Monsieur Quatorze* [Roman] Paris Bernard Grasset, 1923  
12mo, 300 pages
- "Il a été tiré de cet ouvrage 10 exemplaires sur papier japon impérial, numérotés  
de 1 à 10, 50 exemplaires sur papier vélin pur fil Lafuma, numérotés de 11 à 60"
- "L'auteur n'a pas craint, dans son roman qui se passe en 1831, d'introduire des  
personnages de Balzac Vautrin, de Marsay, les Treize" The work thus forms a kind  
of pendant to the *Comédie humaine*

- 530 "Introduction Notes et Bibliographie to Balzac, *Ferragus* éditions Bossard 1926, ix-xxli 183 pages.
- FOULKE WILLIAM DUDLEY
- 531 Masterpieces of the Masters of Fiction. New York The Cosmopolitan Press, 1912 8vo 269 pages. Contains on Balzac, pp 125-29 Epitome and comments on *Eugène Grandet*
- FOUQUEL FERNAND
- 532 A travers la vie. (Notes de littérature.) Préface de F Ledrain Paris Alphonse Lemerre, 1896 12mo 310 pages. Contains, pp 55-57 'M Hippolyte Buffenour et son appréciation de Balzac
- FOUQUELLE ANDRÉ
- 533 Honoré de Balzac à Angoulême. La Genèse d'un chef-d'œuvre. Paris Société Générale d'Imprimerie et d'Édition Levé, 1913 Large 8vo 77 pages. Edition limited to 300 copies on Holland paper numbered from 1 to 300
- The works of Balzac particularly treated in this book are *Illusions perdues* and *Splendeurs et misères des courtisanes*
- FOURNEL, Dr
- 534 — L'Hôpital Beaujon. Paris Dentu 1884. 8vo Contains much information regarding Balzac's last residence.
- FOURNEL, VICTOR
- Les Œuvres et les hommes. An article. First appeared in *Le Correspondant* December 10 1876 Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac* pp 397-99
- [FOURNIER, Docteur A.]
- 535 Statue de Honoré de Balzac à Tours sa ville natale. Souscription nationale, ouverte par la municipalité 1887 [Colophon] Paris. Imprimerie de l'Art, E Ménard et J Augry 41 Rue de la Victoire. 4to 64 pages portrait and 3 facsimiles. Illustrated vellum wrappers, the front cover bearing a view of the city of Tours and the legend A Balzac la Ville de Tours the back cover bearing the heraldic coat-of arms of the city One hundred and fifty copies on Japan vellum numbered from 1 to 150 300 copies on Holland paper numbered from 151 to 450
- Summary
- Délibération municipale relative à l'érection de la Statue Conseil municipal de Tours Séance du 4 septembre 1885 Érection d'une statue de Balzac à Tours Proposition de M. Fournier Maire.
- Notes du Comité de patronage et du Comité d'initiative et d'exécution.

Portrait inédit "Honoré de Balzac," d'après une épreuve de Louis Boulanger

Lettre de M le baron Larrey au maire de Tours, concernant ce portrait Dated Paris, 14 avril 1886

Fac-simile d'un autographe de Balzac (Letter to M Chauveau, 1831 *First Edition*)

Fac-simile d'une épreuve imprimée de la première page du roman de *Béatrix*, avec les corrections de l'auteur

Acte de naissance de Honoré Balzac Fac-simile du Registre de l'État civil de la ville de Tours

Copie de l'Acte de décès de Honoré de Balzac

Notes biographiques

Catalogue des ouvrages que contiendra *La Comédie humaine*

(Signed) DE A FOURNIER

FOURNIER, PIERRE

- 536 Encore sur le voyage de Honoré de Balzac en Sardaigne Sassari Tip A Forni, 1909

FRANCE, ANATOLE (Pseudonym of A F Thibault)

- 537 La Vie littéraire Paris Calmann-Lévy, 1888-1892 4 vols, 12mo Contains on Balzac Vol I, pp 145-55, 341, 348, Vol IV, p 320

- 538 On Life and Letters A translation [of the preceding] by A W Evans First series London and New York John Lane, 1911 (Later, New York Dodd, Mead & Co) 8vo Contains, pp 124-32 "Balzac"

This article is a review of Cerfberr and Christophe, *Répertoire de la "Comédie humaine"*

See Brousson, *Anatole France en pantoufles*, and its English translation, *Anatole France Himself*

FRANCHÉ, PAUL

- 539 Le Prêtre dans le roman français Paris Librairie académique Didier, Perrin et Cie, 1902 Crown 8vo, (vi)+322 pages +1 f Contains, pp 100-145 Chapitre V, "Balzac", also, references to Balzac, pp 146-50, 180, 192, 263

Reviewed in Biré, *Chateaubriand, Hugo, Balzac*, pp 261-73

FRANCKEN, Dr C J WIJNAENDTS

- 540 Fransche Moralisten Pascal—La Rochefoucauld—La Bruyère—Vauvenargues Chamfort Joubert Balzac—Comtesse Diane Haarem H D Tjeenk Willink & Zoon, 1904 8vo, 247 pages Contains, pp 193-206 "Balzac" (Translation into Dutch of 56 maxims of Balzac, taken from *La Comédie humaine*)

See Pagès, *Balzac moraliste*, Paris M Lévy, 1866

FRARY LÉON

- 541 Selon Balzac. Le cœur humain Tours Impr Arrault Paris  
Ed. Nilsson 1913 12mo 188 pages.

FRARY R.

- 542 ——— *FRARY* de critique. Paris Armand Colin et Cie, 1891 12mo  
viii+345 pages. Contains article on *Eugénie Grandet*

FRAY FOURNIER, A.

- 543 Balzac à Limoges. Limoges Ve. H. Ducourtieux, 1898 A bro-  
chure. 8vo 19 pages plate. Tiré à petit nombre, non mis dans le com-  
merce. Extrait du *Bibliophile limousin*

FRÉDÉRIX, GUSTAVE

- 544 Trente ans de critique. Études littéraires. Avec une préface de  
Émile Deschanel Paris Hetzel Bruxelles J Lebegue 1900 2 vols.  
12mo Contains, Vol. I pp 39-58 'Balzac. Article dated April 8 1869

FREEMAN, C. L. editor

- 545 Les Chouans. [School text.] London and New York Oxford  
University Press, 1905 (Oxford Modern French series.)

FRIFERSON WILLIAM C

- 546 L'Influence du naturalisme français sur les romanciers anglais  
de 1885 à 1900 Paris Marcel Giard, 1925 8vo 3 ff + 293 pages + 1 f  
(table) Contains references to Balzac pp 11 25 26 29-30 38 39 44,  
59 86 111 113 116 117 118 119 153 191 195 198 202 206 217  
271-73 (list of Balzac's works in English translations)

FRICHE, V. M.

- 547 Ōtcherk razvitiya západno-evropéyskoy literatúry. Moskvá,  
1922 Str 156-58 'Balzac kak biopisátel bourgeoizí.

Translation Sketch of the Development of Western European liter-  
ature. Moscow, 1922 (In Russian) Contains, pp 156-58 'Balzac as  
describer of the bourgeoisie.'

- 547a ——— Statyá 'Enetsiklopedítscheskiy Slovár róusskago bibliografítshe-  
kago institúta Granát. Izdáníe 7-oe, Tom IV str 563

Translation Article in 'Encyclopedia of the Russian Bibliographical  
Institute Granat, 7th edition, Vol. IV p 563 (In Russian)

Material on B. lra

## FROMENT

- 548 - Histoire de Vidocq, chef de la police de sûreté, écrite d'après lui-même Saint-Denis Chantpie, Paris Lerosey, 1829 2 vols, 12mo  
With portrait

From this work Balzac probably drew his famous character, Vautrin See Vol I, p 244, for the analogy of the name of "Vautrin" with that of "Watrin," the name of a criminal

## FROND, VICTOR

- 549 Panthéon des illustrations françaises au XIXe siècle Publié sous la direction de Victor Frond Paris Abel Pilon, 1865-1873 Published in parts Bound in 16 volumes, folio

Contains, for 1867 "Honoré de Balzac", and in facsimile *L'Envoi du Prêtre catholique*, in First Edition This appears as a letter to Madame \*\*\*, in Balzac's *Correspondance*

## FROUDE, JAMES ANTHONY

- 550 . The Spanish Story of the Armada And other essays London Longmans, Green & Co, New York Charles Scribner's Sons, 1892 8vo  
Contains, pp 334-36, in essay entitled "Norway Once More," a passage condemning Balzac's *Le Père Goriot*

## FRYE, PROSSER HALL

- 551 Literary Reviews and Criticisms New York and London G P Putnam's Sons, The Knickerbocker Press, 1908 12mo, x+312 pages  
Contains, pp 19-28 "Balzac", also on Balzac, pp 278-79, 284

## FURMAN, ALFRED ANTOINE

- 552 Balzac Born May 20, 1799 To William H Royce, his bibliographer A poem New York, May 20, 1927 A broadside, 5×7 $\frac{3}{4}$  inches  
Privately printed for the author, and distributed to his friends Kindly dedicated to the compiler of this work

The poem was reprinted in *Passaic Daily News*, May 19, 1927

## FUSINATO DA SCHIO, ARNALDO

"Donna Romantica " A poem on Balzac Reprinted in Gigli, *Balzac in Italia*, p 108

G \* \* \* \* \*, EUSÈBE (Pseudonym of Girault de Saint-Fargeau, q v)

"G "

- 553 Histoire de Vidocq, chef de la brigade de sûreté à la préfecture de police depuis 1812 jusqu'en 1827 Paris Chassaignon, 1829

See Froment

GALDÓS See Pérez Galdós

## GATTEIF DE LA PRESSE

- 554 Paris Ch Philipon et L Huart et Maximilien Raoul 1839 3 vols. royal 8vo Vol. II No 9 contains 'Honoré de Balzac Signed A. D With lithograph portrait by Julien

Article attributed by Paul Lacroix to Balzac himself though this is strongly disputed by Quérard.

## GATTEIF DES CONTEMPORAINS ILLUSTRES

- 555 'Par un homme de rien Paris René Au bureau central 1840-1847 Published in 120 livraisons. Bound in 10 volumes, 12mo Contains, Volume III (1841) 'Balzac par un homme de rien [Louis de Loménie] 36 pages with lithograph portrait of Balzac by Fmle Laveille.

The later edition of 1845 does not contain this lithograph, but has, instead, an etched portrait drawn and engraved by Adolphe Forlet. An edition published in Brussels has the article on Balzac (pp. 187-95) and a lithograph portrait iml to Laveille's, but signed "E.M.

## GALPIN STANLEY L., editor

- 556 Le Curé de village. [School text.] New York and London Oxford University Press, 1914 (Oxford French Series.) xviii+352 pages.

## GANCHE, ÉDOUARD

- 557 Frédéric Chopin, sa vie et ses œuvres (1810-1849) Préface de M C. Saint-Saëns, de l'Institut. Illustrations et documents inédits. Paris Mercure de France, 1912 (Tenth edition, 1923) 8vo 462 pages 5 photogravure portraits. Contains pp 188-91 Letter of Balzac to Madame Hanska March 2 1838 pp 245-46 Portion of a letter of Balzac to Madame Hanska March 15 1841 also references to Balzac pp 84, 251 284, 290 293, 331-32 355

## GARNAND H[ARRY] J[ENNINGS]

- 558 The Influence of Walter Scott on the Works of Balzac New York [Columbia University Press], 1926 (Institut des Études françaises, II.) Crown 8vo 157 (1) pages.

This work, originally written as a doctoral dissertation at Columbia University partially traces Scott's influence, but contains various errors and insufficiencies. Bibliography

## GASKELL Mrs ELIZABETH CLEGHORN

- 559 — The Life of Charlotte Brontë. London Smith, Elder & Co 1857 First edition 2 vols. 8vo Contains, Vol. II, chap viii (xxii) pp 185-86 A passage from Charlotte Brontë's letters, giving her opinion of Balzac.

GASTINEAU, BENJAMIN

- 560 Les Génies de la liberté Avec des lettres de G Sand, V Hugo et Louis Blanc Paris Dentu, 1865 (Librairie internationale) 3 vols, 12mo Contains, Vol III, pp 119-36 "Détails sur Balzac"

GAUBERT, ERNEST, et FERRARE, HENRY

- 561 Madame Grashin A play, adapted from Balzac's *Le Curé de village* Presented at the Nouveau Théâtre d'Art, Paris, in November, 1911

GAUDY, J-L

- † This person bought and published as his own compilation Balzac's *Maximes et pensées de Napoléon* Reprinted as *Napoléon Maximes et pensées*, also in Fleischmann, *Napoléon par Balzac*, Paris Librairie universelle, [1913]

GAUTIER, THÉOPHILE

- 562 "Notice sur Baudelaire" Prefixed to Charles Baudelaire, *Fleurs du mal*, Paris Poulet-Malassis, 1857, 12mo, first edition, Michel Lévy Frères, 1869, third edition, pp 1-75

This article, reprinted in Gautier, *Portraits et souvenirs littéraires*, deals largely with Balzac

- 563 Honoré de Balzac, sa vie et ses œuvres Biographie par Théophile Gautier, analyse critique de la *Comédie humaine*, par H Taine Bruxelles Librairie internationale, H Dumont, 1858 12mo, 94+96 pages With a lithographed portrait on China paper, and a facsimile of signature

This item appears to be in reality the first edition in book form of both Gautier's and Taine's essays—Gautier's being reprinted from *L'Artiste*, 1858, and Taine's being reprinted from the *Journal des Débats*, 1858, later issued in book form in *Nouveaux essais de critique et d'histoire*, q v

See below Gautier, *Honoré de Balzac*

- 564 Histoire de l'art dramatique en France depuis vingt-cinq ans Paris Édition Hetzel, Librairie Magnin, Blanchard et Cie, 1858-1859 6 vols, 12mo

Contains material on Balzac, as follows

Vol I, 1re série pp 67-71, "Gymnase *Le Rêve d'un savant*, par MM Bayard et de Biéville," November 20, 1837, pp 254-55, "Opéra-Comique *Les Treize*, par MM Scribe et Duport," May 6, 1839, pp 299-300, "Opéra-Comique *Le Shérif*, par M Scribe," September 9, 1839, other references to Balzac pp 60, 151, 185, 197

Vol II, 2e série pp 38-39, "Porte-Saint-Martin *Vautrin*, par M de Balzac," March 18, 1840 (article reprinted from *La Presse*, March 18, 1840), other references to Balzac pp 6, 33, 247, 333

Vol III, 3e série pp 101-6, "Gaieté *Paméla Giraud*, par M de Balzac," Septem-

ber 30, 1843 (article reprinted from *La Presse* October 2, 1843) pp. 165-67 "Variété. Reprise de *La Fille de l'œuvre*, par M<sup>lle</sup>. Bayard et D<sup>eu</sup> L. March 11 1844 other references to Balzac: pp. 58, 95 145 158, 237 278, 289 292

Vol. IV 4e série pp. 209-11 "Cirque-Olympique. *Le Cheval du diable*, l'œuvre de M. Villain de Saint Hilaire," February 9, 1846 pp. 376-80, Gymnase. *La Prolégée sans le savoir* par M. Scribe, December 7 1846 other references to Balzac pp. 52 149, 208, 383.

Vol. V 5e série pp. 272-79 "Théâtre-Historique. *La Mardite*, par M. de Balzac," May 29, 1848 (article reprinted from *La Presse*, May 29 1848) other references to Balzac pp. 13 24, 260, 301

Vol. VI 6e série pp. 37-42 Gymnase *Madame Marnaffe, ou le Père prodigue* imité du roman de Balzac, par M. Clairville, January 15 1849 pp. 250-57 "Gymnase. *Alfredet* par M. de B<sup>on</sup> September 1 1851 other references to Balzac pp. 17 35 103 131 160, 170, 228, 242 244, 245 290, 330.

- 565 Honoré de Balzac Édition revue et augmentée, avec un portrait gravé à l'eau forte par E. Hédouin. Paris Poulet Malassis et De Broise libraires-éditeurs, 1859 Typ de Poulet Malassis et De Broise Alençon 12mo 2 ff (half title and title) +177 (1) pages frontispiece portrait etched by Hédouin and 6 pages (3 leaves) of fac-similes of letters, at end. Printed yellow wrappers Two copies were printed on China paper and 10 copies on holland paper

This monograph first appeared in *L'Artiste* 1858. The present item represents the first complete publication in book form. It was slightly enlarged and expanded from the periodical publication and the premature and perhaps pirated Brussels edition (Item 563) thus accounting for the words "Édition revue et augmentée."

It is the finest personal sketch of Balzac that has been written.

One of the letters of Balzac, of which fac-similes are given in this volume, was written to M. Levassieur 1829. It was first published in *La Semaine théâtrale*, January 15 1852 and is contained in Balzac's *Correspondance*. The other to Théophile Gautier the last fragmentary letter of Balzac's (only the signature and the last words are his "de Balzac je ne puis ni lire, ni écrire") is contained in the *Correspondance*.

See Gautier *Portraits contemporains* and *Famous French Authors*

- 566 — Portraits contemporains Littérateurs—peintres sculpteurs—artistes dramatiques. Paris Charpentier 1874. 12mo 2 ff (half title and title) +464 pages etched frontispiece portrait. There were printed 100 copies on holland paper with the portrait in two states. Contains, pp 45-131 "Honoré de Balzac (see preceding item) also references to Balzac pp 10 29 35 157 165 328 367 392

- 567 — Portraits et souvenirs littéraires. Paris Michel Lévy frères 1875 12mo

The article "Notice sur Baudelaire," reprinted from Baudelaire, *Fleurs du mal* contains a reference to Balzac relating his experience with hashish. See also pp 69-101 "M<sup>lle</sup> de Girardin.



- 568 Famous French Authors Biographical portraits of distinguished French writers Translated by Francis A Shaw New York R Worthington, 1879 8vo, 323 pages, with portraits Contains, pp 174-241 "Honoré de Balzac," by Théophile Gautier (Translation of Item 565)
- 569 Portraits of the Day With an Introduction by the editor New York George D Sproul, 1901 (The Works of Théophile Gautier 24 vols Translated and edited by Professor F C de Sumichrast, Vol VI) 8vo, (viii)+344 pages, photogravure plates Contains, pp 16-137 "Honoré de Balzac" With photogravure of Balzac's birthplace in Tours
- Article on Balzac, contained in Vol XX of Balzac's *Œuvres*, Houssiaux edition, issue of 1865
- This article is drawn from Gautier, *Honoré de Balzac*, q 1
- GAVARNI (Pseudonym of Guillaume-Sulpice Chevalier)
- "Note sur Balzac," in Goncourt, *Gavarni, l'homme et l'œuvre*, q v
- See Mirecourt, *Gavarni*, Lemoisne, *Gavarni*
- GAY, DELPHINE See Madame Émile de Girardin
- See Malo, *Une Muse et sa mère*
- GEOFFR+GAN, EDWARD
- "Causeries De l'influence de Balzac sur le mouvement littéraire actuel" Reprinted, from an unknown source, in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 488-91
- GÉRARD, Baron FRANÇOIS
- 570 Correspondance de François Gérard Paris Ad Laine et J Havard, 1867 8vo, 2 ff +405 pages Contains, pp 392-94 Four letters, in *First Edition*, from Balzac to Baron François Gérard, 1831 and 1834 Three of these letters have been reprinted in Balzac's *Correspondance* Second edition, Paris Quantin, 1886, Vol II, p 372
- GEST, JOHN MARSHALL
- 571 The Lawyer in Literature Boston The Boston Book Co, 1913 8vo, xii+249 pages Contains, pp 113-54 "The Law and Lawyers of Honoré de Balzac" Article reprinted from *University of Pennsylvania Law Review*, Vol LX, pp 59-93, and from *American Law Review*, Vol XI VI, pp 481-516 Also on Balzac, in this item, pp ix-xi, including an excerpt, which is a noteworthy tribute to *Eugène Grandet*, from an article by Frank J Loesch in *Illinois Law Review*, 1907, Vol I, p 455

## GESTEFELD URSULA N

- 572 The Metaphysics of Balzac as found in 'The Magic Skin,' Louis Lambert, and 'Séraphita.' New York The Gestefeld Publishing Co 1898. 12mo 112 pages. Cloth

The author discovers, in these three novels, a complete system of philosophy and she endeavors to conform it to the principles of the "new thought."

## GIBB, MARGARET MURRAY

- 573 — Le Roman de Bas-de-Cuir Étude sur Fenimore Cooper et son influence en France Avec trois planches hors texte. Paris Librairie Ancienne Honoré Champion 1927 (Bibliothèque de la *Revue de Littérature comparée* Vol. XXX.) 8vo viii+227 (1) pages.

Contains references to Balzac pp. 140, 142 143, 144 145 146 147 149-75 (on Balzac and Cooper) 176, 180.

## GIDE ANDRÉ

- 574 Dostolevsky Paris Plon Nourrit et Cie, 1923 12mo (viii)+311 pages. Contains on Balzac pp 23 71, 144-49 159 168-70.

There is an English translation of this work, with an Introduction by Arnold Bennett. London Dent, 1925. 8vo 223 pages.

## GIDEL, CHARLES [ANTOINE]

- 575 Histoire de la littérature française depuis 1815 jusqu'à nos jours. Paris A. Lemerre, [1888]-1891 2 vols., 12mo Contains, Vol. II pp 12-24 An important passage on Balzac

## GIOLI, GIUSEPPI

- 576 Balzac in Italy Contributo alla biografia di Onorato di Balzac. Milano Fratelli Trèves, 1920. 12mo, 4 ff +236 pages. Contains lists of Italian translations of Balzac's works.

The most important of all works dealing with Balzac's visits to Italy and with Italian opinions concerning the novelist. The compiler of the work in hand hereby acknowledges his indebtedness to Giori for many of the Italian items noted. The work incorporates the following:

Pp. 9-13 "Il signor di Balzac" by A. Pierra Reprinted from *Gazzetta Privilegiata* February 23 1837

Pp. 18-20 "Aneddoto Il signor di Balzac. Reprinted from *La Fama* September 4, 1837

Pp. 21-22 Presentation inscription, written and signed by Balzac, in a copy of *Physiologie du mariage* given by him to Contessa Attendolo-Bologni 1 Dated Milan, May 25, 1838. First Edition

Pp. 22-26 "Del signor di Balzac a proposito di mode" by A. Pierra Reprinted from *Corriere della Sera*, February 25 1837

Pp. 23-25 note "La casa del signor di Balzac. Reprinted from *Corriere della Sera* June 30 1836.

Pp 26-28 "Mode, rivista de' giornali di Parigi" by P[iazz]a } Reprinted from *Corriere delle Dame*, February 28, 1837

Pp 29-30 Article on Balzac Reprinted from *La Voce della Verità*, March 30, 1837

Pp 30-31 "Balzac in Italia" The beginning and the ending of this essay, reprinted from *La Voce della Verità*, April 15, 1837

Pp 34-36 "Capogiri pseudoletterari" [by Antonio Piazza] Reprinted from *Corriere delle Dame*, April 10, 1837

Pp 38-39 Review of *Papa Goriot* Reprinted from *Corriere delle Dame*, February 15, 1836

Pp 39-40 "Guadagni di Letterati Francesi" by Boerne Reprinted from *La Fama*, March 13, 1836 (?)

Pp 41-43 "I Viaggiatori Letterati" Reprinted from *La Fama*, March 13, 1836

Pp 45-48 "Le donne del signor di Balzac" Reprinted from *La Fama*, July 14, 19, 1836

P 49 Sonnet on Balzac by Dr Giovanni Raiberti Printed here for the first time, from the MS in the Civica Biblioteca del Castello Sforzesco

P 50 Sonnet on Balzac by G Strigelli Same provenance as preceding

Pp 56-57 Inscription written and signed by Balzac, in the album of Contessa Maffei, dated April 24, 1837 First appeared in Barbiera, *Il Salotto della contessa Maffei*, pp 41-42

Pp 60-63 Letter concerning Balzac by Andrea Maffei Reprinted from *Nuova Antologia*, August 16, 1916

Pp 64-67 Letter of Balzac to Contessa Maffei [Paris], November 1838 First appeared in Barbiera, *Il Salotto della contessa Maffei*, as written in French Reprinted here in Italian translation

Pp 77-78 Article discussing Lissoni, *Difesa dell'onore dell'arte italiana oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina* by G B Zecchini Reprinted from *Il Vaglio, Antologia della letteratura periodica*, November 25, 1837

Pp 86-91 "Onorato de Balzac" by Ignazio Cantù Reprinted in part from *Ricoglitore italiano e straniero*, November-December, 1837

P 108 Poem on Balzac Reprinted from Fusinato da Schio, *Donna Romantica*

Pp 109-10 Passage from *La Torre di Nonza*, by Guerrazzi

Pp 113-22 "Il signor di Balzac" by Tommaso Locatelli Reprinted from *Gazzetta Privilegiata*, March 16, 1837

Pp 124-28 "Per una poetica gofissima composizione scritta a Venezia da Balzac, in lingua francese, che se stada in italian interamente rifiuta da l'inzeppo d'un bravissimo poeta, al qual in altra ocasion, definendo l'estro co molto spirito, ga fato veder che più propriamente adesso s'abia da dir che la fantasia vien mossa dal vapor, se col vapor oramai tante cosee vien fate" Anonymous

Pp 133-51 "Simposii Una conversazione col signor di Balzac Tullio Dandolo ad Angelo Fava" by Tullio Dandolo Reprinted from *Gazzetta Privilegiata*, April 1, 1837, reprinted in Dandolo, *Reminiscenze e Fantasie*, pp 75 et seq

Pp 154-58 "Polemica Appendice — Simposii — Una conversazione col signor di Balzac, intitolata da T D ad Angelo Fava — Risposta intitolata al Fiorentino Fagnuoli" Anonymous [Tommaso Locatelli (?)] An answer to Dandolo's article, preceding Reprinted from *Gazzetta Privilegiata*, April 5, 1837

Pp. 159-67 "Fuor d'opera. *Les Illusions Perdues* del signor di Balza Angelo Fava a Tullio Dandolo" by Angelo Fava. First appeared in *Il Vaglio* April 15, 1837 reprinted in Fava, *I Salmi*

Pp. 168-73 "Letteratura e i Letterati a Parigi" by Van Engelholm Reprinted from *Il Vaglio*, May 13 1837

Pp. 224-30 Bibliography of Balzac's works published in Italy

#### GIGOUX, JEAN

- 577 ——— *Causeries sur les artistes de mon temps.* Paris Calmann Lévy 1885 12mo Contains, pp 146-47, description of a dinner at the house of Mme Ève de Balzac.

#### GILBERT EUGÈNE

- 578 Balzac à vingt ans. Bruxelles Oscar Schepens et Cie Société belge de librairie 1904. Square 12mo 86 pages. Tirage de luxe. Limited to 100 copies. This work first appeared as an article in *Revue générale* Bruxelles February, 1904.

- 579 Balzac peint par lui même. Bruxelles J Goemaere 1906 8vo 35 pages.

- 580 Le Roman en France pendant le XIXe siècle. (Ouvrage couronné par l'Académie Française.) Paris Plon-Nourrit et Cie, 1896 Bruxelles Albert Dewit, 1909 5e édition 12mo xu+528 pages.

Contains on Balzac pp. 132-49 'Le Réalisme de Balzac' pp. 150-53 'Les Héritiers de Balzac' also, references to Balzac pp. 80, 84, 93, 123, 129, 131 155 156 160, 165 171 208, 236 248, 257 348, 349, 383.

#### GILLE, PHILIPPE

- 581 ——— *La Bataille littéraire (1875-1878)* Paris Victor Havard, 1889 12mo, 312 pages. Contains Littérature historique, philosophique et documentaire. VIII.—Honoré de Balzac.—Correspondance inédite pp 271-80. 2e édition, 1889. 12mo vii+314 pages. (Same reference to Balzac.)

#### GILLETTE, FREDERICKA B

- 582 Title Index to the Works of Honoré de Balzac Boston The Boston Book Company January 1909 (*Bulletin of Bibliography* Pamphlets, No 19.) A brochure. 12mo

The pamphlet was reprinted from the *Bulletin of Bibliography* July 1908—January 1909 which see for detailed contents of this item.

#### GILLOT HUBERT

- 583 ——— *Études balzaciennes I. Balzac d'après sa correspondance avec l'Étrangère.* Grenoble Imprimerie typographique J Aubert, 1924. 8vo

75 (1) pages First appeared in the *Revue de Pologne*, April-June, July-October, 1923

GINISTY, PAUL, editor

- 584 Anthologie du Journalisme Paris Delagrave, 1917 Contains article on and selections from Balzac

GIRARD, HENRI

- 585 Un Bourgeois dilettante à l'époque romantique Émile Deschamps, 1791-1871 Paris Honoré Champion, 1921 (Bibliothèque de la *Revue de Littérature comparée*, II) 2 vols, 8vo Contains on Balzac Vol I, pp 286, 298, 302-4 ("Deschamps et Balzac", incorporates an unpublished letter of Balzac to Deschamps, dated May 22, 1833), 306, 356, 360, 425, 456, 461, 478, 490, 519

GIRARDIN, Madame ÉMILIE DE), née Delphine Gay (Pseudonym "Le Vicomte Charles de Launay")

- 586 La Canne de M de Balzac Paris Librairie de Dumont, 1836 Impr Dondey-Dupré 8vo, viii+363 pages Printed yellow wrappers, reproducing the title First edition (very rare and much sought for) The work was reprinted in the volume *Nouvelles* by the same author, Michel-Lévy, 1853, large 12mo (pp 135-272)

This item is probably the first book to appear concerning Balzac, written by one of his closest friends It is a fantastic story, very cleverly written, upon the subject of Balzac's famous cane, which is here supposed to render its owner invisible

Other editions appeared in 1836 (Brussels and Leipsic), 1861 (*Œuvres complètes*, Plon), 1885 (Calmann-Lévy), 1925 (Tallandier, Librairie de la Bibliothèque Nationale).

- 587 La Canne de M de Balzac New York E P Dutton & Co, [1923] (Collection Gallia, Vol XXXI) 16mo, 200 pages, frontispiece portrait

- 588 Marguerite, ou Deux amours Paris Henri Plon, 1860 (*Œuvres Complètes*, Vol III) 8vo Pp 1-192 On p 143 appears an anecdote about Balzac and a tribute to him

- 589 Lettres parisiennes Vol I Paris Henri Plon, 1860 (*Œuvres Complètes*, Vol IV) 8vo Pp 474-75 "1840 Lettre Neuvième Le drame de M de Balzac," an article on *Vautrin* Reprinted from *La Presse*, March 19, 1840, signed "Le Vicomte Charles de Launay"

See Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac* Les Paysans, *Lettres et fragments inédits*, for an extended correspondence between Balzac and Madame de Girardin

— See Malo *Une Muse et sa mère. Delphine Gay de Girardin* Malo  
*La Gloire du Vicomte de Launay Delphine Gay de Girardin* Séché (Léon)  
*Muses romantiques Delphine Gay (Mme Émile de Girardin)*

GIRARDIN SAINT MARC. See Saint Marc Girardin

GIRAUD VICTOR. See under Sainte-Beuve (Item 1145)

GIRAULT FRANCIS

Les Romaniers Honoré de Balzac. Article contained in  
 Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac* pp 227-59.

LES GLOIRES DU ROMANTISME, APPRÉCIÉES PAR LEURS CONTEMPORAINS

590 Paris Dentu 1859 2 vols. 8vo Contains, Vol II pp 97-133  
 'Balzac

GOBINEAU JOSEPH ARTHUR, Comte DE

591 Études critiques (1844-1848) Paris Kra 1927 ('Les Six  
 médiats.')

"Tirés à 600 exemplaires sur vélin.

Contains 'Sur Balzac' This article first appeared in *Le Commerce* 1844, No 303  
 and was incorporated in another article "Une opinion de Gobineau sur Balzac et  
 Stendhal" by Maurice-André Saint-Georges, in *Le Figaro* June 6, 1925

GODEFROY FRÉDÉRIC

592 Histoire de la littérature française depuis le XVII<sup>e</sup> siècle jusqu'à  
 nos jours. (Ouvrage couronné par l'Académie française.) Paris Gaume  
 et Cie, 1878-1881 2e édition. 10 vols. 8vo Contains Vol. II, pp 57-71  
 'Honoré de Balzac.

GOETHE JOHANN WOLFGANG VON

593 Goethe Jahrbuch. Herausgegeben von Dr Ludwig Geiger  
 Erster Band. Frankfurt a. M. Rütten & Loening 1880. 8vo Contains  
 pp 287-89 Two striking passages in praise of Balzac's *La Peau de  
 chagrin* written by Goethe (1) in a letter to Kanzler von Müller Novem-  
 ber 17 1831 and (2) in Goethe's diary under dates of October 10 11  
 1831 These passages are reprinted in part in Brandes, *Main Currents in  
 Nineteenth Century Literature* Vol. V

See Baldensperger *Goethe en France* Birkhardt, *Goethes Unter-  
 haltungen mit Friedrich Schlegel*

GÓMEZ DE BAQUERO EDUARDO (Andrenio pseudonym)

594 El Renacimiento de la Novela española en el siglo XIX. Madrid  
 Editorial Mundo Latino 1924. 8vo 269 pages. Contains reference to  
 Balzac pp 62-63

GONCOURT, EDMOND et JULES DE

- 595 Une Voiture de masques Paris E Dentu, 1856 12mo, 3 ff + 275 pages + 2 ff Printed wrappers First edition Contains, pp 260-75 "Peytel"

This book has been reprinted under the title *Nouvelles de Edmond et Jules de Goncourt* Paris G Charpentier, 1876 12mo

- 596 Gavarni, l'homme et l'oeuvre Paris Charpentier, 1879 12mo Contains, pp 465-66 "Note sur Balzac, par Gavarni"

- 597 Journal des Goncourt Mémoires de la vie littéraire (1851-1895) Paris Charpentier et Fasquelle, 1887-1896 9 vols, 12mo

Contains a large number of references to Balzac, as follows

Vol I, pp 21-22, 68, 83, 111-12, 137, 157, 209, 235, 255, 332, Vol II, pp 12, 32, 111-12, 165, 187, 219-21, 229, Vol III, pp 5, 55, 58, 229, 272, Vol V, pp 47, 108-9, 198, 243, 269, 297, Vol VI, pp 15, 41, 67, 119, 125, 196, 256, 317, Vol VII, pp 31, 158, 167, 225, Vol VIII, pp 47-50, 181, 183, Vol IX, pp 255, 275, 332

- 598 Memoirs, with letters and leaves from their journals Compiled and translated by M A Belloc and M Shadlock With 8 portraits London William Heinemann, New York Dodd, Mead & Co, 1895 2 vols, 8vo Contains, Vol I, p 77 "Gavarni's description of Balzac"

GONSE, LOUIS

- 599 L'Œuvre de Jules Jacquemart Paris Gazette des Beaux-Arts, 1876 4to Contains, pp 13-14 Plate No 27, "La Canne de M de Balzac"

GONZÁLES BLANCO, ANDRÉS

- 600 Los Contemporáneos Apuntes para una historia de la literatura hispanoamericana a principios del siglo XX Primera serie 2 vols, 8vo Paris Garnier Hermanos, 1906 Contains references to Balzac Vol I, pp 84, 90, Vol II, pp 23, 77, 107, 116, 277-78

- 601 Historia de la novela en España desde el romanticismo a nuestros días Madrid Sáenz de Jubera, Hermanos, 1909 Large 8vo, 1,020 pages

Contains important references to Balzac pp 9, 92, 158, 188, 201-2, 206, 213-16, 218, 261, 263, 330, 333, 372, 373, 382, 384, 389, 401, 457, 485, 633, 698, 721, 806, 843, 845, 875, 876, 885, 908, 955, 1007

- 602 Los Dramaturgos españoles contemporáneos 1a serie Valencia Editorial Cervantes, Buenos Aires, Editorial Cervantes, 1917 8vo, 330 pages Contains references to Balzac pp 34, 229-30

## GONZALÈS FANNANUEL

- 603 La Statue de Balzac. Circulaire datée de Novembre, 1883  
Paris Impr Ch. Blot. Une page petit in 4to Reproduite in extenso dans  
*l'Événement* November 22 1883

## GOSSE, [Sir] EDMUND

- 604 French Profiles. London William Heinemann New York  
Dodd Mead & Co 1905 12mo ix+363 pages. Contains references to  
Balzac pp 127 160, 246 267 270

- 604a "The Novel. Article in the *Encyclopædia Britannica* Vol. XIX,  
p 835c.

## GOSSETIN LOUIS LÉON THEODORE. See his pseudonym G Lenôtre

## GOT EDMOND

- 605 Journal de Edmond Got, sociétaire de la Comédie-Française  
1822-1901 Publié par son fils, Médéric Got. Paris Plon-Nourrit et Cie  
1910. 2 vols., 12mo Contains references to Balzac Vol. I, pp 194-95  
221-22 226 255, 275

## GOULD GEORGE M. M.D

- 606 Biographic Clinics. Philadelphia P Blakiston's Son & Co  
1906 5 vols. 12mo. Vol. IV contains, pp 89-116 'Balzac the Hero of  
Overwork. Reprinted from *Montreal Medical Journal* November  
1905

## GOURMONT REMY DE

- 607 Epilogues Réflexions sur la vie. Deuxième série 1899-1901  
Paris Société du *Mercury de France* 1904. 12mo 341 pages. Contains  
on Balzac pp 11-15 'Le Parti des Intellectuels pp 51-62 'Balzac au  
Panthéon.

- 608 Promenades littéraires. 2e série. Paris Mercure de France,  
1906 12mo Contains pp 109-20 'Les Maîtres de Balzac.

- 609 Promenades littéraires. 5e série. Paris Mercure de France  
1913 12mo Contains, pp 218-47 'Balzac et Sainte Beuve.

- 610 — Le Livre des masques. Portraits symbolistes. Gloses et docu-  
ments sur les écrivains d'hier et d'aujourd'hui Paris Mercure de  
France, 1914 7e édition. 12mo 270 pages. Contains, pp 133-36 A  
comparison of Paul Adam and Balzac

- 611 — The Book of Masks. Translated [from preceding] by Jack Lewis  
Introduction by Ludwig Lewisohn. Boston John W Luce & Co 1921  
8vo vii+265 pages. Contains on Balzac pp 135-38



GOYERT, GEORG, compiler

- 612 Introduction to *Mystische Geschichten* in part translated by him  
Munich Georg Muller, 1920 (Galerie der Phantasten, Band 7) 8vo,  
xii+316 pages

GOZLAN, LÉON

- 613 Collection Hetzel Balzac en pantoufles Édition autorisée pour  
la Belgique et l'Étranger, interdite pour la France Bruxelles et Leipzig  
Impr Labroue et Cie, Bruxelles, 1856 16mo, 158 pages +1 f blank  
Printed wrappers First edition The Preface is signed "Gozlan"

- 614 Collection Hetzel et Lévy Balzac en pantoufles Par Léon  
Gozlan 2e édition Édition interdite pour la Belgique et l'Étranger  
Paris Michel Lévy, frères, J Hetzel, et Ce [sic], 1856 Impr J Vanbug-  
genhoudt, Bruxelles 16mo, 156 pages, portrait of Balzac lithographed by  
Émile Lassalle Printed green wrappers

This item contains in the Preface (signed "Léon Gozlan") a curious footnote on  
Hetzel and Balzac not found in later editions

- 615 Balzac en pantoufles Troisième édition, revue, corrigée et  
augmentée de deux nouveaux chapitres Paris Michel Lévy Frères, 1865  
(Bibliothèque contemporaine) Impr Simon Raçon et Comp, Paris 12mo,  
2 ff +295 (1) pages Calmann-Lévy, 1890 12mo

The two new chapters are numbered x and xi

- 616 Balzac chez lui Souvenirs des Jardies Paris Michel Lévy  
Frères, 1862 Impr Simon Raçon et Comp, Paris (Bibliothèque con-  
temporaine) 12mo, 2 ff +iii (1) pages (Preface) +302 pages Printed  
carmine wrappers First edition Another edition, same publishers, 1869,  
12mo

This item incorporates six letters of Balzac in *First Edition* [*Correspondance*, Letters  
216, 237, 238, 239, 240, 241], also Balzac's *Code littéraire*, in *First Edition*

A portion of this item first appeared in *Revue contemporaine*, June 30, July 15,  
1856

- 617 Balzac intime Balzac en pantoufles, Balzac chez lui Nouvelle  
édition, précédée d'une préface de Jules Claretie Paris Librairie Illus-  
trée, 1886 (1885) 12mo, (3)+iv+388 pages

This current edition brings together, in handy form, the two preceding items

- 618 Balzac en pantoufles Édition illustrée de gravures en couleurs,  
bandeaux et lettrines gravées sur bois, par Maximilien Vox, et augmentée  
d'une préface inédite de Jean-Jacques Brousseau Paris Librairie Lemer-

cier 1926 16mo (raisin) composé en Elzévir Moderne de Plantin corps XII et tiré sur les presses de A.-G. L'Hour à Paris.

*"Justification du tirage.*

'1 exemplaire unique sur vieux japon, contenant tous les originaux (dessins et aquarelles) et une suite des bois sur japon impérial, portant le no. 1

"4 exemplaires sur vieux japon, contenant chacun une aquarelle originale et une suite des bois sur japon impérial, numérotés de 2 à 5.

"20 exemplaires sur japon impérial, contenant chacun un croquis original et une suite des bois, numérotés de 6 à 25

"50 exemplaires sur hollandaise Van Gelder contenant une suite des bois, numérotés de 26 à 75

"500 exemplaires sur vélin à la forme Montgolfier d'Annonay numérotés de 76 à 575.

- 619 Der intime Balzac Anekdoten. Deutsch von Ossip Kalenter [pseud.] Mit Nachwort von Arthur Schurig Hannover P Steegemann [1922] Small 8vo 138 pages.

GRANAUX, HONORÉ

- 620 Répertoire d'écrits sur H. de Balzac Dressé par M. Honoré Granaux, de Marseille. Manuscrit autographe 21 folios.

This MS is in the Spoelberch de Lovenjoul Museum at Châtigny. It is useful for bibliography

GRANDE ENCYCLOPÉDIE, LA

- 621 Paris H. Lammirault et Cie s.d. Contains, Vol. V, pages 187-90 'Bernard François Balzac' by M. Tx [Maurice Tourneux] 'Honoré de Balzac' by Maurice Tourneux.

Very comprehensive and interesting articles the first one concerns Balzac's father

GRANDEFFE ARTHUR DE

- 622 La Pie bas-bleu Paris Louis Ledoyen, 1858 8vo xvi+528 pages. Contains pp 184-200 Chapitre VIII, 'Traité de la vie élégante' par H. de Balzac.

GRANET

Co-author with Pierre Decourcelle, of *La Cousine Bette*, play q v

GRANGÉ EUGÈNE avec MM. d'Ennery et Cormon

- 623 Les Paysans. Drame en cinq actes et huit tableaux. Paris Impr de Boulé, 1847 8vo 58 pages.

Formed on Balzac's novel of the same title.

GRAPPE GEORGES

- 624 — Dans le jardin de Sainte Beuve. FEMINA. Paris P V Stock [1909] 12mo 324 pages. Contains on Balzac pp 227-55

GOYERT, GEORG, compiler

- 612 Introduction to *Mystische Geschichten* in part translated by him  
Munich Georg Müller, 1920 (Galerie der Phantasten, Band 7) 8vo,  
xii+316 pages

GOZLAN, LÉON

- 613 Collection Hetzel Balzac en pantoufles Édition autorisée pour  
la Belgique et l'Étranger, interdite pour la France Bruxelles et Leipzig  
Impr Labroue et Cie, Bruxelles, 1856 16mo, 158 pages +1 f blank  
Printed wrappers First edition The Preface is signed "Gozlan "

- 614 Collection Hetzel et Lévy Balzac en pantoufles Par Léon  
Gozlan 2e édition Édition interdite pour la Belgique et l'Étranger  
Paris Michel Lévy, frères, J Hetzel, et Ce [sic], 1856 Impr J Vanbug-  
genhoudt, Bruxelles 16mo, 156 pages, portrait of Balzac lithographed by  
Émile Lassalle Printed green wrappers

This item contains in the Preface (signed "Léon Gozlan") a curious footnote on  
Hetzel and Balzac not found in later editions

- 615 Balzac en pantoufles Troisième édition, revue, corrigée et  
augmentée de deux nouveaux chapitres Paris Michel Lévy Frères, 1865  
(Bibliothèque contemporaine) Impr Simon Raçon et Comp, Paris 12mo,  
2 ff +295 (1) pages Calmann-Lévy, 1890 12mo

The two new chapters are numbered x and xi

- 616 Balzac chez lui Souvenirs des Jardies Paris Michel Lévy  
Frères, 1862 Impr Simon Raçon et Comp, Paris (Bibliothèque con-  
temporaine) 12mo, 2 ff +iii (1) pages (Preface) +302 pages Printed  
carmine wrappers First edition Another edition, same publishers, 1869,  
12mo

This item incorporates six letters of Balzac in *First Edition* [*Correspondance*, Letters  
216, 237, 238, 239, 240, 241], also Balzac's *Code littéraire*, in *First Edition*

A portion of this item first appeared in *Revue contemporaine*, June 30, July 15,  
1856

- 617 Balzac intime Balzac en pantoufles, Balzac chez lui Nouvelle  
édition, précédée d'une préface de Jules Claretie Paris Librairie Illus-  
trée, 1886 (1885) 12mo, (3)+iv+388 pages

This current edition brings together, in handy form, the two preceding items

- 618 Balzac en pantoufles Édition illustrée de gravures en couleurs,  
bandeaux et lettrines gravées sur bois, par Maximilien Vox, et augmentée  
d'une préface inédite de Jean-Jacques Brousseau Paris Librairie Lemer-

cier, 1926 16mo (raisin) 'composé en Elzévir Moderne de Plantin, corps XII et tiré sur les presses de A. G. L'Hour à Paris.

*"Justification du tirage.*

"1 exemplaire unique sur vieux Japon, contenant tous les originaux (dessins et aquarelles) et une suite des bois sur Japon impérial, portant le no. 1

"4 — 1 laires sur vieux Japon, contenant h c n une aquarelle origin le et une suite des bois sur Japon impérial, numérotés de 2 à 5

"20 exemplaires sur Japon impérial, contenant chacun un croquis original et une suite des bois, numérotés de 6 à 25.

"50 exemplaires sur Hollande Van Gelder contenant une suite des bois, numérotés de 26 à 75

500 exemplaires sur vélin à la forme Montgolfier d'Annonay numérotés de 76 à 575.

- 619 Der intime Balzac, Anekdoten. Deutsch von Ossip Kalenter [pseud.] Mit Nachwort von Arthur Schurig Hannover P. Steegemann [1922]. Small 8vo 138 pages.

GRANAUX, HONORÉ

- 620 Répertoire d'écrits sur H. de Balzac Dressé par M. Honoré Granaux, de Marseille. Manuscrit autographe. 21 folios.

*This MS is in the Spoelberch de Lovenjoul Museum at Chantilly It is useful for bibliography*

GRANDE ENCYCLOPÉDIE, LA

- 621 — Paris H. Lamirault et Cie s.d. Contains, Vol. V pages 187-90 'Bernard François Balzac' by M. Tx [Maurice Tournoux] 'Honoré de Balzac' by Maurice Tournoux.

Very comprehensive and interesting articles the first one concerns Balzac's father

GRANDEFFE, ARTHUR DE

- 622 La Pie bas-bleu Paris Louis Ledoyen, 1858 8vo xvi+528 pages. Contains pp 184-200 Chapitre VIII, *Traité de la vie élégante* par H. de Balzac.

GRANET

Co-author with Pierre Decourcelle of *La Cousine Bette* play q.v

GRANGÉ, EUGÈNE avec MM. d'Ennery et Cormon

- 623 — Les Paysans. Drame en cinq actes et huit tableaux. Paris Impr. de Boulé, 1847 8vo 58 pages.

Founded on Balzac's novel of the same title.

GRAPPE, GEORGES

- 624 — Dans le jardin de Sainte Beuve. Essais Paris P. V. Stock, [1909]. 12mo 324 pages. Contains on Balzac pp 227-55

GRASSET, *Docteur* Joseph

- 625            Demifous et demiresponsables Paris Alcan, 1907 8vo, 302 pages Contains material on Balzac (See following item )

- 626            The Semi-insane and the Semi-responsible (Demifous et demiresponsables ) Authorized American edition, translated [from preceding] by Smith Ely Jelliffe, M D , Ph D New York and London Funk and Wagnalls Company, 1907 8vo, xxxv+415 pages Contains, concerning Balzac pp 19, 229-30

GRELÉ, EUGÈNE

- 627            Jules Barbey d'Aureville Sa vie et son œuvre, d'après sa correspondance inédite et autres documents nouveaux Avec une préface de M Jules Levallois [Vol I ] L'Œuvre Caen L Jouan, 1902 E Lanier, Imprimeur Contains, pp 266-70 Barbey's appreciations of Balzac

GRIGOROVITCH, D V

-            "Recollections of Dostoevsky " Contained in Dostoevsky, *Letters to his Family and Friends*, q v

GRISWOLD, WILLIAM M , compiler

- 628            Descriptive Lists of American, International, Romantic and British Novels Cambridge, Massachusetts, U S A published by the compiler, 1891 8vo Contains, pp 167-68 No 582, "*The Alchemist*, by Honoré de Balzac " (Being reviews from *Overland Monthly*, *Literary World*, and *Athenæum* )

- 629            A Descriptive List of Novels and Tales dealing with Life in France Cambridge, Massachusetts, U S A published by the compiler, 1892 8vo Contains notices and reviews, taken from magazines, of a number of Balzac's works

GRIVET, ANTHÉLME

- 630            Les Chouans Drame en quatre actes, en vers Paris Perrin et Cie, 1923 Impr Marc Texier, Poitiers 12mo, (8)+158+(2) pages "Il a été imprimé de cet ouvrage 10 exemplaires sur papier de Hollande Van Gelder numérotés de 1 à 10, et 10 exemplaires sur papier vergé pur fil des Papeteries Lafuma, numérotés de 11 à 20 "

This play is founded on Balzac's novel, *Les Chouans*, which it follows closely

GROLLEAU, CHARLES

- 618            Note sur "Séraphita" de H de Balzac Paris H Jonquières bandes d [1923] Extrait 8vo, 12 pages, numbered [209]-220 Running-d'une prls "A propos de *Séraphita* " From *Séraphita*, éd Jonquières, 1922

GRONOW *Captain* R. H.

- 632 ——— *Recollections and Anecdotes. Being a Second Series of Reminiscences of the Camp, the Court, and the Clubs.* London Smith Elder & Co 1863 8vo 232 pages. Contains, pp 113-18 'Balzac and Eugène Sue.

GRUNDER, F

- 633 ——— *Le Mouvement des écoles nouvelles en Angleterre et en France Étude historique et critique.* Paris Larose, 1910 Dissertation

GUDIN *Baron.* See Béraud *Souvenirs du Baron Gudin*

GUENOT, GEORGES

- 633a 'Honoré de Balzac Article contained in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac* pp 260-78

GUÉRARD ALBERT LÉON

- 634 *French Civilization in the Nineteenth Century A Historical Introduction.* London T Fisher Unwin New York The Century Co 1914. 8vo 312 pages. Contains on Balzac pp 110-12 136

- 635 *Five Masters of French Romance* Anatole France, Pierre Loti, Paul Bourget, Maurice Barrès, Romain Rolland. New York Charles Scribner's Sons London T Fisher Unwin, Ltd. [1916] 8vo xii+326 pages. Contains references to Balzac pp 17 18 103 181 191 193 197, 290

- 636 *Reflections on the Napoleonic Legend.* New York Charles Scribner's Sons, 1924 Printed by Unwin Bros. Ltd., London. 8vo 276 pages. Contains references to Balzac pp 31 116 191 204 n., 213-19 227 228 229, 243 257

A brilliant book setting forth among other tributes Balzac's estimate of Napoleon.

GURWYN HENRI

- 637 ——— *L'Espagne moderne vue par ses écrivains.* Paris Perrin et Cie, 1924. 8vo vii+321 pages. Contains references to Balzac pp 35 314.

GUERRAZZI

*La Torre di Nonza.* Contains passage on Balzac reprinted in Gigli, *Balzac in Italia* pp 109-10.

GUILLOT DE SAIX

Co-author with Camille Le Senne (q v) of *La Belle Impéria* comédie, and of *L'Illustre Gaudissart* comédie.

GUILRAUD, EDMOND

- 638 Vautrin Pièce en quatre actes, d'après les personnages d'Honoré de Balzac Paris Impr de *l'Illustration*, 1923 ("La Petite Illustration théâtrale" (Nouvelle série, No 90), No 138, 24 mars, 1923) 410, 32 pages of 2 columns

This play was presented for the first time at the Comédie-Française, Paris, May 12, 1922, with De Féraudy in the rôle of Vautrin

On the covers of this publication appears a lengthy and appreciative review of the play and its production "*Vautrin à la Comédie-Française*" by Robert de Beauplan This article incorporates excerpts from reviews by leading dramatic critics

GUTZKOW, KARL

- 639 Beitrage zur Geschichte der neuesten Literatur Stuttgart, 1839 (First edition, 1836) 2 vols

In Vol II, pp 33-39, the author discusses Balzac as the French Hoffmann, Balzac the observer of social life, etc An important bit of contemporary criticism

GUYOT, AUGUSTE

- 640 Le Colonel Chabert Comédie en deux actes Presented at the Théâtre Molière, Brussels, May 1, 1888 Founded on Balzac's novelette of the same name, but with an entirely different *dénouement*

HAAS, J

- 641 H Balzacs "Scènes de la vie privée" von 1830 Halle a S Max Niemeyer, 1912 (Beitrage zur Geschichte der romanischen Sprachen und Literaturen, hrsg von Prof Dr Max Fredr Mann, Band 2) Large 8vo, (4)+50 pages

A thorough discussion of the six tales in *Scènes de la vie privée*, 1830 These include Préface, "La Vendetta", "Les Dangers de l'inconduite (Gobseck)", "Le Bal de Sceaux ou le pair de France", "Gloire et Malheur (La Maison du Chat-qui-pelote)", "La femme vertueuse (Une Double Famille)", "La Paix du ménage"

- 642 Um Balzacs "Lilie im Tal" Tübingen Im Selbstverlag des Verfassers, 1924 8vo, 81 pages +1 page blank

A thoroughgoing discussion of *Le Lys dans la vallée*

- 643 - Kurzgefasste Französische Literaturgeschichte von 1549-1900 IV Band 1820-1900 Halle Max Niemeyer, 1927 Large 8vo, xii+348 pages Contains on Balzac pp 2, 89, 95-102, 108, 114, 116, 120, 143, 153, 237, 264, 270, 271, 283, 291, 314

HĂJDEŢ, B PETRICEILU-

- 644 Studii asupra Judaismului Trei ovrei Jupânul Shylock al lui Shakespeare, domnul Gobseck al lui Balzac, şi Jupânul Moise al lui

Iul Alexandru. De B. Petriceilu Hăjdei Directorulă Archivelă istorice a României 'Prezidentiale sectuunilă Sciințeloră morale și politice in Atheneu lă Română. Edițiune particulară București Tipografia Stefan Rasnădescu, 1865 8vo 50 pages. Contains pp 22-32 'Balzac (In Roumanian)

# HALÉVY

Composer of the music for Scribe's *Le Skérif* opéra-comique and Duport and Scribe's *Les Treize* opéra-comique, q v

# HALPLANTS *Le Chanoine* PAUL

- 645 *La Littérature française au dix neuvième siècle. I. Le Romantisme (1800-1850)* Bruxelles Dewit, 1907 Cinquième édition, Bruxelles Librairie L. de Tannoy, 1921 8vo 314 pages. Contains, pp 280-94 'Honoré de Balzac'

# HALLAYS ANDRÉ

- 646 *En flânant. A travers la France Touraine, Anjou et Maine.* Paris Perrin et Cie, 1912 8vo 374 pages with illustrations. Contains on Balzac  
Pp. 33-47 "Vallée de l'Indre I. Pèlerinages balzaciens With portrait. Article first appeared in *Journal des Débats* September 14, 1900.  
Pp. 199-214 "Montreuil-Bellay—Le Père Grandet.

- 647 'Préface to *Eugénie Grandet* édition Henri Laurens 1922

# HAMILTON CLAYTON

- 648 *Materials and Methods of Fiction.* With an Introduction by Brander Matthews. New York The Baker & Taylor Co 1908 12mo xxiii+228 pages. Contains references to Balzac pp x, xii xiii 53 56 153 160 168, 180.

# HANNIGAN D F

- 649 — 'Introduction and Notes to *The Love Letters of Honoré de Balzac* translated by him. London Downey 1901

# HANOTAUX, GABRIEL et VICAIRE GEORGES

- 650 *La Jeunesse de Balzac.* Balzac imprimeur 1825-1828. Avec trois Estampes et deux Portraits gravés sur bois par A. Lepère Paris Librairie des Amateurs A Ferroud—F Ferroud, successeur 1903 Impr de Charles Hérisssey Evreux. First Edition. 4to 3 ff +vi+363 pages +2 ff., with folding leaf Wrappers printed in black and red

"Justification du tirage:

"Nos. 1 à 60. Exemplaires sur papier du Japon.

"Nos. 61 à 350. Exemplaires sur papier vélin d Arches."



The work itself first appeared in *Le Journal*, December 15, 1920, January 1, 14, February 25, March 25, 1921

One of the most notable contributions to the literature concerning Balzac. It contains a large amount of exact documented information, not hitherto available, in connection with his early life, including many unpublished letters, especially in the Appendices. More than half the volume is occupied by the 6 Appendices, giving full details concerning Balzac's birth, ancestry, and friends, his business ventures and their failures, and a complete catalogue of all works issued by Balzac's printing establishment.

The contents of the volume are as follow:

Pp 1-11 Avertissement *La Jeunesse de Balzac* — *Balzac en France*

Pp 1-22 [Chapitre I] Premières années

Pp 23-38 [Chapitre II] Balzac imprimeur

Pp 39-52 [Chapitre III] Rue des Marais

Pp 53-75 [Chapitre IV] Dilecta

Pp 77-90 [Chapitre V] Les Affaires

Pp 91-105 [Chapitre VI] La Catastrophe

Pp 107-18 [Chapitre VII] Conclusion

#### APPENDICES

Pp 121-23, I Les Balzac, including, p 123, Acte de naissance d'Honoré de Balzac, 21 mai, 1799

Pp 124-26, II Les de Berny

Pp 127-30, III Les Hinner

Pp 131-32, IV Reinier de Jarjayes

Pp 133-57, V Balzac libraire de la Fontaine et le Molière (Letters)

Pp 158-71, VI L'Imprimerie (Documents)

Pp 172-87, VII La Fonderie Balzac et Cie

Pp 188-225, VIII La Faillite et les Dettes (Numerous letters)

Pp 226-60, IX Les Impressions faites par Balzac. Liste des Livres sortis des presses de la Maison Honoré Balzac (163 items, also letters)

Pp 261-63, X La Maison de la Rue des Marais

Table des Gravures (Six in number)

- 651 *La Jeunesse de Balzac* Balzac imprimeur, Balzac et Madame de Berny. Nouvelle édition, augmentée de la Correspondance de Balzac et de Madame de Berny. Paris: Librairie des Amateurs, A. Ferroud—F. Ferroud, successeur, 127, Boulevard Saint-Germain, 1921. Copyright, 1922. Imprimerie générale Lahure, Paris. 8vo, 4 ff + 468 pages + 2 ff, 2 portraits and 2 facsimiles. Printed wrappers. Limited issue.

This is not only the second edition of the previous work, all the contents of which are reprinted with textual revisions, but it also contains a large amount of wholly new material, including the letters of Balzac (*brouillons*) and especially those of Madame de Berny, in *First Edition*. This new matter is given in detail as follows:

Dedication "A la mémoire du Vicomte de Spoelberch de Lovénjoul"

Pp 1-3 Avis sur la présente édition

Pp. 135-288 Correspondance d'Honoré de Balzac et de Laure de Berny 1822-1832

Includes an Introduction, followed (pp. 151-222) by 28 "Lettres d'Honoré de Balzac à M<sup>lle</sup> de Berny (Brotherine)" 1822. Also (pp. 223-88) 19 "Lettres de Madame de Berny à Honoré de Balzac. (Originals)" 1828-1832.

A lengthy selection (about half) of the foregoing letters, both those of Balzac and those of Mme de Berny first appeared in the *Revue des Deux Mondes* December 1, 1921. The following letters of Balzac (as numbered in the volume) were omitted from the magazine article: IV, VI, final portion of VII, VIII, IX, X, XII, XIII, XV, XVI, XVII, XVIII, XIX, XXI, XXII. Of the letters of Mme de Berny the following (as numbered in the volume) were omitted from the magazine article: II, III, IV, V, VI, VII, the latter portion of IX, XI, XII, XIII, a paragraph of XIV, XV, XVI, XVII, XVIII, the first sentence of XIX.

Pp. 420-65 Appendix IX. Les Imputations faites par Balzac. Liste des livres sortis des presses de la maison Honoré de Balzac. (168 items, against 163 contained in the first edition.) The five new items are Nos. 22, 24, 39, 72, 126.

P. 469. Notice of the death of Georges Vicaire. Signed "G. H." Dated Paris, November 8, 1921.

Table des Illustrations. Includes 2 portraits and 2 facsimiles.

#### HARPER GEORGE MCLEAN

- 652 Masters of French Literature. New York: Charles Scribner's Sons, 1901. 12mo xi+316 pages. Contains, pp. 279-316 "Balzac" Article reprinted from *Scribner's Magazine*, May 1900. Other references to Balzac pp. 34, 35, 200, 228, 232, 266, 267.

- 653 — Charles-Augustin Sainte-Beuve. Philadelphia and London: J. B. Lippincott Co., 1909. (French Men of Letters series, edited by Alexander Jessup. Vol. IV.) 12mo 389 pages. Contains references to Balzac pp. 24, 30, 60, 73, 125, 150, 189, 244-46, 289, 292-93, 302, 317, 356.

- 654 John Morley and other essays. Princeton, New Jersey: Princeton University Press; London: Oxford University Press; Humphrey Milford, 1920. 8vo viii+162 pages. Contains, pp. 76-92 "Balzac's Human Comedy."

- 655 — Co-editor with Louis Eugene Livingood of *Contes de Balzac*. [School text.] New York: Jenkins, 1894.

#### HARRIS FRANK

- 656 — My Life. Volume Two. Privately printed for subscribers only, 1925. Address the author: Villa et Boulevard Édouard VII, Cimiez, Nice (A. M.) France. 8vo xvii+430 pages. Contains striking references to Balzac pp. xvi, 42, 58, 95-96.

As this book has been rightly suppressed, we quote, for the benefit of our readers, from the last page noted:

"It was at Argenteuil in this spring that I read Balzac through and quickly came to the conviction that he was the greatest of all modern Frenchmen, the only one indeed, who has enlarged our conception of French genius and added a story to the noble building designed and decorated by Montaigne "

HARRIS, THEODORE

- 657        The Purse A comedy in two acts Dramatized from Balzac's  
*La Bourse* Chicago Dramatic Publishing Co, [1887] 12mo, 31 pages

HARRISON, WILMOT

- 658        Memorable Paris Houses With illustrative critical and anecdotal notices With over sixty original illustrations from drawings made expressly for this work by Paris artists London Sampson Low, Marston & Company, Limited, 1893 Crown 8vo, ix (1)+276 pages Contains material on Balzac's domiciles

HARVEY, ALEXANDER

- 659        William Dean Howells A study of the achievement of a literary artist New York B W Huebsch, 1917 12mo, 4 ff +267 (1) pages Contains references to Balzac pp 6, 28, 32, 110, 118, and in copious Index

Shows the influence of Balzac on Howells and American fiction generally

HASENCLEVER, WALTER

- 660        Gobseck [A drama in 5 acts, founded on Balzac's story of the same title] Very unfavorable review of its first performance in *Dresden Literarische Echo*, March 1, 1922

HASTINGS, WALTER SCOTT

- 661        The Drama of Honoré de Balzac A dissertation submitted to the Board of University Studies of the Johns Hopkins University in conformity with the requirements for the degree of Doctor of Philosophy Baltimore, 1917 Printed at the Collegiate Press, George Banta Publishing Company, Menasha, Wisconsin 8vo, [6]+159 pages With an exhaustive Bibliography

The most scholarly and comprehensive treatise on Balzac's dramatic efforts

- 662        "Introduction" and Notes (in French) to Balzac's *Cromwell* Princeton, New Jersey Princeton University Press, 1925

A noteworthy reproduction of the MS of this play, hitherto unpublished

- 663        Balzac and Souverain An unpublished correspondence Edited by Walter Scott Hastings Garden City, New York Doubleday, Page & Company, 1927 Copyright, 1927, by Gabriel Wells *First Edition* 8vo,

(xiv)+90 pages 8 full page photogravure illustrations and facsimiles and a vignette. Boards, vellum back.

"There have been 535 copies of this book (of which 500 are for sale) printed from type which has been destroyed.

In the Dedicatory Epistle (pp. vii-ix) addressed to Gabriel Wells, Esq. the owner of the letters of Balzac which form the basis of this book, the editor has paid a handsome tribute to Mr. Wells and to the compiler of this bibliography.

The work incorporates over forty previously unpublished letters of Balzac together with several contracts between the author and Hippolyte Souverain who brought out many of Balzac's novels from 1837-43. This publication is the most important contribution of recent years to Balzac's biography giving on the whole his evidence of Balzac's own letters, many unknown facts of his life and interesting data concerning a dozen novels. The editorial work of Dr. Hastings has been done in the most sympathetic, careful, and scholarly manner with thorough documentation.

There are nine illustrations, including a vignette reproduction of the embossed monogram of a Paris hospital, where Balzac was apparently a patient in the autumn of 1849.

HAUSER, OTTO

- 664 — Weltgeschichte der Literatur Leipzig und Wien Bibliographisches Institut, 1910 2 vols. royal 8vo Contains on Balzac Vol. I, pp 363 365 448-49 450 451 456 459 Vol II pp 403 460

HAUSER, ERNEST D

- 665 — L'Enlèvement du Sénateur Clément de Ris. Paris Perrin et Cie, 1926 (Les Drame judiciaires d'autrefois.) 12mo 265 pages.

This book, in which *Une ténébreuse affaire* is cited as an authority recounts the actual historical events upon which Balzac founded his novel.

HAYWARD ABRAHAM

- 666 — Biographical and Critical Essays. Reprinted from reviews with additions and corrections. London Longman, Brown, Green Longmans, and Roberts, 1858 2 vols. 8vo

Contains, concerning Balzac

Vol. II, pp. 99-150 "Journalism in France. A review of Balzac's *Un grand homme de province à Paris*. Reprinted from the *Quarterly Review* March, 1840.

*Ibid.* pp. 151-210 "Parisian Morals and Manners. A review of *Les Français peints par eux-mêmes*. Reprinted from *Edinburgh Review* July 1842.

HEARN LAFCADIO

- 667 — The Japanese Letters of Lafcadio Hearn. Edited with an Introduction by Elizabeth Busland. With illustrations. Boston and New York Houghton Mifflin Company 1910 8vo lx+468 pages. Contains, concerning Balzac, pp 157 188-89 199

## HEBBEL, FRIEDRICH

- 668        *Samtliche Werke Band XI* Berlin B. Behr, 1903 8vo. Contains, pp 305-9 "*Literarische Weihnachts-Geschenke Tutu, von Sternberg, Die kleinen Leiden des Ehestandes, von Balzac* Leipzig J. J. Weber, 1849"

Review of *Les Petites Misères de la vie conjugale*

## HECTOR-HOGIER

- 669        *Paris à la fourchette Dessins d'Albert de Moncourt* Paris P. Sevin et E. Rey, 1903 12mo, vi+327 (1) pages, halftone plates. Contains on Balzac pp 22, 132, 173, 222, 290

- 670        *Paris à la fourchette (Deuxième Série) Dessins d'Albert de Moncourt* Paris P. Sevin et E. Rey, 1904 12mo, viii+325 (1) pages + 1 f., halftone plates. Contains on Balzac pp 217-18, "*Le Cèdre de Gigoux*", also references on pp 164, 171, 230-31

## HEICHEN, WALTER

- 671        Introduction to *Die Frau von dreissig Jahren* Berlin, 1914

## HEILLY, GEORGES D'

- 672        *Dictionnaire des pseudonymes* 2e édition, entièrement refondue et augmentée Paris E. Dentu, 1869 12mo, xxxvi+421 pages. Contains, pp 98, 283-89, 290, 326 "*Honoré de Balzac*"

## HEISS, HANNS

- 673        *Honoré de Balzac, sein Leben und seine Werke* Heidelberg Carl Winter, 1913 8vo, x+328 pages, with an illustration

Important as giving one German attitude. Reviewed in *Archiv für das Studium der Neueren Sprachen und Literaturen*, CXXXIII (1915), 195-98

## HELM, W[ILLIAM] H[ENRY] -

- 674        - *Aspects of Balzac* New York James Pott & Co., London Eveleigh Nash, 1905 12mo, 4 ff + 206 pages

The volume contains seven essays, mostly reprinted from the *Empire Review*, 1904. These are readable and enlightening articles, with titles as follows: "*The Methods of Balzac*", "*Women of the 'Human Comedy'*", "*Men of the 'Human Comedy'*", "*Balzac's 'Comédie Anglaise'*", "*Balzac and Dickens*", "*Literary References in Balzac*", "*The Humour of Balzac*"

The book is reviewed in the *New York Times*, February 24, 1906

## HENKE, W

- 675        *Die Verwendung phantastischer und okkultur Motive in der Erzählliteratur Honoré de Balzacs* Dissertation Greifswald, 1921

## HENLEY WILLIAM ERNEST

- 676 Views and Reviews Essays in Appreciation. First Series Literature. London David Nutt New York Charles Scribner's Sons, 1890 12mo Contains p 139 Balzac Under Which King? The Fact. In the collected edition of Henley's works London 1908 this article appears on pp 165-69.
- 677 — Essays. Volume II. London David Nutt, 1908 Contains, pp 248-63 'Balzac as He Was' Article reprinted from *Pall Mall Magazine* November 1899 The same article is contained in Henley's *Works* Vol. II, London Macmillan & Co 1921

## HENNIOT, HORACE

- 678 — Ode à Balzac Poème de Horace Henniot Musique de Fernand Jouteux. Exécutée au théâtre de Tours, le 6 mai 1899 Partition piano et chant. Paris Paul Dupont, 1899 8vo

## HENRIOT FRUIT

- 679 La Bibliothèque Spoelberch de Lovenjoul. Reprint. See Part II.
- 680 Livres et portraits. (Courrier littéraire) Paris Plon Nourrit et Cie [1923] (Collection 'La Critique.') 12mo 332+viii pages.  
 Conts!  
 Pp 190-94 'Les Débuts de Balzac. Reprinted from *Le Temps*, November 21 1922.  
 Pp. 195-215 "La Chartreuse de Parme corrigée par Stendhal. (It has much concerning Balzac.)  
 Also references to Balzac pp. 179 218, 305 306 309 311 328.

- 681 — Stendhalianna Paris Éditions G Crès & Cie, 1924. (Collection 'Famille et Critique.') 12mo 3 ff + 235 (1) pages + 1 f Contains on Balzac pp 2, 7 17 33 77-104 ( *La Chartreuse de Parme* corrigée par Stendhal ) Concerning Balzac's famous critique in *La Revue parisienne*
- 682 Livres et portraits. 2e série. Paris Plon, 1925 (Collection 'La Critique.') 12mo 296 pages. Contains 'Balzac et ses petites inconnues. Review of *Lettres de femmes adressées à Honoré de Balzac* première série (Cahiers balzaciens, No 3)  
 — See *Ami du Lettré* for 1926 Item 22

## HENRIOT MAIGROT

- 683 — La Résurrection de Vautrin. Pièce en 1 acte. First produced at the Théâtre Sarah-Bernhardt Paris December 12 1908 Founded on Balzac's creation Vautrin.

HENRY, STUART

- 684 French Essays and Profiles New York E P Dutton & Co, s d (copyright, 1921) 8vo, viii+334 pages Contains references to Balzac pp 53, 80 (anecdote of Balzac, Nodier, and the French Academy), 233

HEPP, ALEXANDRE

- 685 Paris-patruque Paris E Dentu, 1884 12mo, 314 pages Contains, pp 85-91, a chapter entitled "Les Députés de Balzac" This article deals principally with *Z Marcas* Contains, also, references to Balzac pp 9, 150, 156, 222-28, 236, 280-81

- 686 Paris tout nu Paris E Dentu, 1885 12mo, 315 pages Contains, pp 95-99 "Sur le dos de Balzac"

HERMANT, ABEL

- 687 Alphonse Daudet, Alexandre Dumas, Émile Zola, H de Balzac, Arsène Houssaye Discours, 1902-1903 Paris Ollendorff, 1903 8vo, 87 pages

- 688 Essais de critique Paris Bernard Grasset, 1912 12mo, 404 pages Contains, pp 83-103 "Balzac" (discours prononcé à la cérémonie d'inauguration de la Statue d'Honoré de Balzac, le samedi, 22 novembre, 1902) Reprinted in part in *Revue Universelle*, Année 1902, page 71

HÉROS, EUGÈNE

- 689 *Paméla Girard* d'Honoré de Balzac Représenté pour la première fois au Théâtre de la Gaîté, le 26 septembre, 1843 Repris au Théâtre National de l'Odéon le 28 janvier, 1917 M Paul Gavault, directeur

HERRIOT, ÉDOUARD

- 690 Madame Récamier et ses amis Paris Plon-Nourrit et Cie, 1905 2 vols, 8vo A new edition Paris Payot, 1924 8vo, 384 pages

In this work, Madame Récamier is identified as the original of Fédora in *La Peau de chagrin*

- 691 Madame Récamier From the French [translated from preceding item] by Alys Hallard With 15 portraits in photogravure London William Heinemann, New York G P Putnam's Sons, 1906 2 vols, 8vo Contains, Vol II, pp 173, 249-50 "Balzac and Madame Récamier" New edition New York Boni & Liveright, 1925 2 vols, 8vo

- HETZEL, J compiler  
 692 Les Pensées de Balzac. Paris Hetzel 1856
- HEUSSEY R DU PONTAVICE DE. See Du Pontavice de Heussey
- HEYSE PAUL, editor  
 693 — Novellenschatz des Auslandes. München [1873]
- HICHIENS ROBERT [SMYTHIE]  
 694 Felix A novel. New York Frederick A Stokes Co [1903]  
 12mo, 4 ff + 432 pages.  
 Published with Balzac and his influence upon the hero of the tale. See especially  
 pp. 32-33 32-44.
- HIEFFBRAND KARL  
 695 — Profile. (Being Vol IV of *Zeiten, Völker und Menschen*) Berlin  
 Robert Oppenheim 1878. 12mo 376 pages. Contains, pp 36-76 H de  
 Balzac. Another edition Strassburg Trübner 1885-1902
- HIPPEAU C  
 — "Honoré de Balzac. Article in *Nouvelle Biographie Générale  
 Universelle*, q v
- HIRTH FRIEDRICH  
 696 Biographical sketch of Balzac, in German and an essay on his  
 works. Contained in *Lebensbilder von Balzac* München Müller 1914
- HISTOIRE DE MURGER. See Nadar
- HOBBS JOHN OLIVER. (Pseudonym of Mrs. P H T R. Craigie)  
 697 — The Artist's Life, as interpreted in the lives of Balzac, Brahms  
 and Turner A lecture delivered in New York January 1906 London T  
 Werner Laurie New York Mitchell Kennerley 1908. 12mo 138 pages.
- HOCHDORF MAX  
 698 Introduction (in German) to *Die Herzogin von Langeais Eugénie  
 Grandet* Berlin Bong [1921]
- HOFMANNSTHAL, HUGO VON  
 699 — Die Prosa'schen Schriften Gesammelt. Band 2 Berlin S  
 Fischer 1907 Contains pp 163-87 'Imaginäre Gespräch zwischen  
 Balzac und Hammet Purgatall—Über Charaktere im Roman und im  
 Drama.

This originally appeared in *Unterhaltungen über Literarische Gegenstände* 1904. It  
 appeared also in French translation in Hofmannsthal *Œuvres en prose* q v



- 699a "Einleitung" (Introduction, in German) to the Insel-Verlag editions of Balzac's works in German Berlin, 1908

This introduction was published in a French translation in *Revue du Mois*, October 10, 1909, and in English in *The Dial*, New York, May, 1925 It has been called one of the finest articles ever written on Balzac

- 700 *Écrits en prose* Traduction de E H Avant-propos de Ch Du Bos Paris Éditions de la Pléiade, J Schiffrin, 1927 8vo, 176+(1) pages 1,200 copies on vélin du Marais, 50 copies on Hollande

Contains on Balzac pp 57-76, "Des caractères dans le roman et dans le drame Dialogue imaginaire entre Balzac et Hammer-Purgstall", pp 147-50, "La Fille aux yeux d'or"

Both articles are translated from Hofmannsthal, *Die Prosaischen Schriften*, q v

These articles offer two of the best German interpretations of Balzac

HOLBROOK, RICHARD T, editor

- 701 *Gobseck, Jésus-Christ en Flandre* [School text] New York and London Oxford University Press, 1913 (Oxford French Series)

Good introduction and notes

HOLDSHIP, G I

- 702 *Colonel Chabert, (and The Major)* [The first, a dramatization of Balzac's novelette of the same title] Pittsburgh, Pennsylvania, 1892 12mo, 98 pages (A copy in the Library of Congress)

HOLMES, OLIVER WENDELL

- 703 *John Lothrop Motley* A memoir Boston Houghton, Mifflin & Co, 1891 12mo, 278 pages Contains, pp 50-52, a criticism on Motley's article on Balzac in *North American Review*, July, 1847

- 704 *Over the Tea-cups* Boston and New York Houghton, Mifflin & Co, 1896 (Riverside edition, Vol IV) Contains, pp 72-73 "*La Peau de chagrin*," with a poem, "*La Peau de chagrin of State Street*"

HOLTZMANN, KURT

- 705 *Die Stellung Honoré de Balzacs in der Geschichte der französischen Literatur* Giessen Selbstverlag d Roman Seminars, 1922 (Giesener Beiträge zur romanischen Philologie, No 7) Large 8vo, iv+102 pages

HONEGGER, JOHANN JACOB

- 706 *Grundsteine einer Allgemeinen Culturgeschichte der Neuesten Zeit* Leipzig J J Weber, 1871 8vo Contains on Balzac Vol IV, pp 24, 26, 108-12, Vol V, pp 344, 388 Another edition Basel H Richter, 1880

## HOSTEIN HIPPOLYTE

- 707 *Histoires et souvenirs d'un homme de théâtre.* Paris E Dentu 1878. 12mo Contains, pp 27-44 'Comment M de Balzac conçut le plan d'un drame historique intitulé *Pierre et Catherine* et comment il a fait *la Mardre*

This article was reprinted from *La Figure* October 20, 1876. Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp. 389-97

## HOUBEN, H. H

- 708 *Gespräche mit Heine.* Frankfurt am-Main Literarische Anstalt Rütten und Loening 1926 12mo 1071 pages.  
Contains references to Balzac pp 306 354, 356 357 363 381 428 480 488 514-25 550, 552

## HOUSSAYE ARSÈNE

- 709 *Histoire du 41e fauteuil de l'Académie française.* Paris Victor Lecou, 1855. 8vo 2 ff + 388 pages. Contains, pp 348-52 Balzac. Sixième édition revue et considérablement augmentée. Paris Henri Plon, imprimeur-éditeur 1861 (*Œuvres de Arsène Houssaye* Vol. VI.) 8vo 3 ff + 440 pages. Contains, pp 353-57 'Balzac, 1799-1850. An other edition Paris E Dentu 1882 8vo With 20 portraits.

The chapter on Balzac in the edition of 1861 contains several passages and alterations not in the edition of 1855 but omits the lengthy note which is at the end of the chapter in the 1855 edition

This is a brilliant and justly famous essay

- 710 — *Les Confessions Souvenirs d'un demi-siècle, (1830-1880)* Paris E. Dentu, 1885-1891 6 vols. 8vo

Contains, concerning Balzac

Vol. II, p vi (Appendix) Letter of Balzac to M. Arsène Houssaye. Without date. A portion reproduced in *famille*

Vol. III pp. 117-21 "Les idées dramatiques de Balzac"

Vol. IV pp. 235-61 "La mort de Balzac."

- 711 Behind the Scenes of the Comédie Française, and other recollections. Translated and edited by Albert D Vandam from *Les Confessions* London Chapman & Hall Ltd., 1889 8vo Contains pp 251-56 'Balzac as a playwright pp 363-64 'Balzac as *Lys dans la vallée* on the stage.

## HOUSSAYE, HENRY

- 712 — *Les Hommes et les Idées.* Paris Calmann-Lévy 1886 12mo Contains on Balzac pp 202-14 'L'Auteur dramatique chez le romancier

- 713 Preface to *Histoire de l'Empereur* (from *Le Médecin de campagne*)  
Paris Leclerc, 1904  
HOWELLS, WILLIAM DEAN
- 714 Criticism and Fiction New York Harper & Brothers, 1891  
16mo Contains, pp 25-27 "Criticism of Balzac's *Père Goriot*"  
See Harvey, *William Dean Howells*, Item 659
- HUBBARD, ELBERT
- 715 Little Journeys to the Homes of Great Lovers East Aurora,  
New York The Roycroft Press, 1906 (Little Journeys, Vols XVIII,  
XIX) 2 vols, 12mo Contains, Vol XIX (II), pp 25-56 "Balzac and  
Madame Hanska" (The eighth article in the series)  
Same as *Little Journeys*, August, 1906 This article is contained in Hubbard's  
*Complete Writings*, Vol XIII, pp 247-88
- HUBBARD, GUSTAVE
- 716 Histoire de la Littérature contemporaine en Espagne Paris  
Charpentier et Cie, 1876 8vo, 412 pages Contains references to Balzac  
pp 288, 294
- HUDSON, WILLIAM HENRY
- 717 A Short History of French Literature With memoir of the  
author by A A Jack London G Bell and Sons, Ltd, 1919 Crown 8vo,  
xix+305 pages Contains on H de Balzac pp 245-50, 254, 266, 283, 290,  
293
- HUEFFER, FORD MADOX
- 718 Henry James A critical study London Martin Secker, 1913  
8vo, 192 pages  
Contains references to Balzac and his influence on Henry James pp 19, 112-26,  
137, 138
- HUGO, VICTOR [MARIE]
- 719 Actes et Paroles Avant l'Exil Pendant l'Exil Depuis l'Exil  
Paris Michel Lévy, 1875-1876 3 vols, 8vo First edition Contains,  
Vol I, p 421 "Funérailles de Balzac Discours sur la tombe de Balzac,  
le 22 août, 1850"  
The oration is also contained in Surville, *Les Femmes de H de Balzac*, pp xiv-xvi  
An English translation in part may be found in Lawton, *Balzac*, pp 296-97  
This is a magnificent tribute
- 720 Choses vues (Œuvres inédites) Paris Hetzel et Cie et A  
Quantin, 1887 8vo, 2 ff + 374 pages + 1 f First edition "Il a été tiré

10 ex. sur japon 10 sur Whatman 10 sur chine et 20 sur hollande. Contains pp 285-91 "La mort de Balzac." Numerous later editions of this and the preceding item

Important evidence, though not wholly convincing as to Balzac's last hours.

- 721 Things seen [Translation of *Choses vues*] London, 1887 2 vols. 8vo Contains, Vol. II, pp 107-13 "The Death of Balzac"

- 722 Things seen (*Choses vues*) With a portrait. New York Harper & Brothers, 1887 12mo vi+235 pages. Contains p 182 At the Académie (regarding Balzac's rejection) pp 184-87 "The Death of Balzac"

HULOT Baron JACQUES-LOUIS

- 722a Souvenirs militaires du Baron Hulot (Jacques-Louis) Général d'artillerie 1773-1843 Paris À la direction du *Spectateur militaire* 1886 8vo 1 f + xlv + 536 pages frontispiece portrait. The "Préface" is signed E B ancien officier de cavalerie.

Contains references to Balzac, pp iv xl-xliii, 98 n. These concern Balzac's alleged misappropriation of the name of Hulot d'Osery for his characters, General Hulot and Baron Hulot d'Ervy in *Les Chouans* and *La Cousine Bette*

HUNFORD, JAMES [GIBBONS]

- 723 Melomaniacs. New York Charles Scribner's Sons, 1902 12mo 350 pages.

See the stories, "A Chopin of the Gutter" pp. 19-30 and "Princess Mathilde's Play" pp 304-19 for references to Balzac. This latter story is not contained in the reprinted edition of 1924.

- 724 Overtones A Book of Temperaments. New York Charles Scribner's Sons, 1904 12mo 335 pages. Contains pp. 161-79 "Literary men who loved music—Balzac as a music critic. See also chaps. iv and v for references to Balzac

- 725 Iconoclasts A Book of Dramatists. New York Charles Scribner's Sons, 1905 12mo 430 pages. See chapter on Henry Becque pp. 163-81 for several references to Balzac.

- 726 Egoists A Book of Supermen. New York Charles Scribner's Sons, 1909 12mo viii+372 pages. Contains references to Balzac pp 7 9 16 38 58 94, 108, 118 127 137 154, 155 333

- 726a — Steeplejack. New York Charles Scribner's Sons, 1920 2 vols. 8vo 320+327 pages. With Index. Contains a number of slight references to Balzac.

- HUNING, MARIA  
727 Co-editor, with P Bastier, of *Eugène Grandet*, [German school text ] Paderborn Schöningh, 1914
- HURTADO, JUAN, y PALENCIA, ÁNGEL GONZÁLEZ  
728 *Historia de la Literatura española* Madrid Tip de la *Revista de Arch , Bibl y Museos*, 1925 8vo, 1,127 pages Contains references to Balzac pp 878, 982, 1008, 1027, 1028, 1063, 1071
- HUSZÁR, V  
729 Honoré de Balzac [In Hungarian ] Budapest, 1902 8vo, 53 pages
- HUXLEY, THOMAS H  
730 *Method and Result* (Vol I of *Collected Essays* ) New York D. Appleton & Co , 1897 12mo The essay, "On the Physical Basis of Life," contains, p 146 Reference to Balzac's *La Peau de chagrin*
- INTERNATIONAL ENCYCLOPEDIA  
731 New York Dodd, Mead & Co , 1892 Contains, concerning Balzac Vol II, pp 169-71, "Honoré de Balzac", Vol XII, pp 456-57, "Realism and Naturalism in Literature "
- IVES, GEORGE BURNHAM, translator *See under* Cerfberr (Item 292)
- JACKSON, JOSEPH FRANCIS  
732 *The Background and Development of the Theory of Realism in France Balzac and Flaubert* Dissertation presented for the degree of Doctor of Philosophy, at Yale University, New Haven, Connecticut 1927  
Unpublished, to date
- JACOB, P -L , BIBLIOPHILE, or LE BIBLIOPHILE JACOB (Pseudonyms of Paul Lacroix, q v )
- JACOBSON, ARTHUR CLARENCE, M D  
733 *Tuberculosis and the Creative Mind* Brooklyn, New York Albert T Huntington, 1909 8vo, 39 pages Contains, pp 20-23 References aiming to prove that Balzac suffered from tuberculosis Article reprinted from *Medical Library and Historical Journal*, December, 1907, and from *The Æsculapian*, December, 1908
- 734 *Genius, Some Revaluations* New York an Adelphi publication, Greenberg, publishers, [1926] 8vo, (xii)+160 pages Contains on

Balzac pp 5 54-56 153 154-55 (material attempting to prove that Balzac suffered from tuberculosis and was addicted to alcohol.)

JACOX, Rev FRANCIS

- 735 The Literary Life or Aspects of Authorship New York Anson D F Randolph London Hodder & Stoughton, s.d 12mo vi+491 pages Contains references and anecdotes relative to Balzac pp 216 253 290 400 446

JACQUOT C J B See his pseudonym, Eugène de Mirecourt

JAIME SENIOR. (Pseudonym of P J Rousseau)

Co-author, with M. E. G M Théaulon de Lambert and Alexis de Comberousse, of *Le Père Goriot* drame-vaudeville, q v

JAKOB GUSTAVE

- 736 *L'Illusion et la déillusion dans le roman réaliste français (1851 à 1890)* Paris Jouve et Cie, 1912 8vo 145 pages. Introduction contains pp. 24-26 Analysis of *Illusions perdues*

JAMES HENRY

- 737 French Poets and Novelists. London and New York Macmillan, 1878. First edition. Crown 8vo viii+440 pages.

Contains pp. 84-150 "Honoré de Balzac" reprinted from *The Galaxy* December 1875 pp. 151-89 "Balzac's Letters," reprinted from *The Galaxy* February 1877 Another edition London Macmillan & Co., Ltd., 1908. (Eversley series.) 12mo, 4 ff +344 pages. In this edition, the material on Balzac appears as follows pp 32 60-118 ("Honoré de Balzac") 119-48 ("Balzac's Letters") 174, 182 186-88, 191 198-99, 203 216 219, 225 327

The essays on Balzac are brilliant explications and appraisals by an author who greatly admired and was much influenced by the master-novelist.

- 738 A Little Tour in France Boston and New York Houghton, Mifflin & Co 1884. 12mo Holiday edition with about 70 illustrations by Joseph Pennell. Crown 8vo Contains pp 1-14, 64 References to Balzac.

- 739 — The Question of our Speech [and] The Lesson of Balzac. Two lectures. Boston and New York Houghton, Mifflin & Co 1905 Nar row 12mo 3 ff +116 pages +1 f Also 300 copies of the first edition, bound uncut, with paper label. (Printed by Bruce Rogers, at the River side Press.)

"The Lesson of Balzac" was reprinted from the *Atlantic Monthly* August, 1905. This lecture was delivered for the first time before the Contemporary Club of Phila-

delphia, January 12, 1905, and repeated on various occasions elsewhere. Several passages omitted in delivery—one, of considerable length—have been restored in the printed version. This lecture is one of the most valuable and penetrating utterances on Balzac in English.

- 740 "Honoré de Balzac" Critical Introduction to *The Two Young Brides* London Heinemann, 1902

- 741 Notes on Novelists, with some other notes New York Charles Scribner's Sons, London J. M. Dent & Co., 1914 8vo, vi+1 f +455 pages. Contains on Balzac, pp. 109-59. Two essays, dated respectively 1902 and 1913, the first is the Introduction contributed by James to *The Two Young Brides* (London Heinemann, 1902), the second is a review of Faguet, *Balzac*, reprinted from *London Times Literary Supplement*, 1913.

- 742 The Letters of Henry James. Selected and edited by Percy Lubbock. New York Charles Scribner's Sons, 1920. 2 vols., 8vo. Contains references to Balzac. Vol. I, p. 327, Vol. II, pp. 254, 350-51.

See Hueffer, *Henry James*

JAMES, W. P.

- 743 Romantic Professions, and other papers. London Elkin Mathews and John Lane, New York The Macmillan Co., 1894. 12mo, 225 pages. Contains references to Balzac *passim*.

A very readable volume, highly appreciative of Balzac.

JANIN, JULES

- 744 Histoire de la littérature dramatique. Paris Michel Lévy frères, 1853-1858. 6 vols., 8vo. Contains on Balzac. Vol. IV, pp. 176-77, "La courtisane, *La Torpille*, de M. de Balzac", Vol. V, pp. 125-26, "Balzac et Frédéric Soulié", pp. 350-51, "Définition de la gloire, par M. de Balzac".

- 745 Variétés littéraires. Paris L. Hachette et Cie, s.d. (1859) (Collection Hetzel) 12mo, 353 pages. Contains, pp. 106-15 "Réponse à M. de Balzac à propos de sa *Monographie de la presse parisienne*".

- 746 Critique dramatique. Paris Jouaust, Librairie des bibliophiles, 1877 (*Œuvres diverses*, 12 vols. Vols. VI-IX) 12mo. Contains, Vol. IV (*Le Théâtre de genre*), pp. 60-72 "Mercadet le faiseur" (1851).

- 747 Critiques, portraits et caractères contemporains. Leipzig Alphonse Durr, s.d. (Collection Hetzel) 12mo, 344 pages. Contains references to Balzac pp. 14, 22, 27, 67.

Un grand homme de province à Paris, 'par M de Balzac. First appeared in *Revue de Paris* July, 1839. Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des auteurs de H de Balzac* pp. 26-31

Monographie de la presse parisienne, par M de Balzac First appeared in *Journal des Débats* February 20 1843 Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des auteurs de H de Balzac*, pp 52-60

JARRY, PAUL

- 748 — Le dernier logis de Balzac (Rue Fortunée l'ancienne Chartreuse Beaujon) Documents inédits Paris Hra, [1924] Impr Maurice Darantière, Dijon. 8vo (raisin) 77 pages + 1 f (table) 6 photogravure plates, after aquarelles executed for Balzac. Printed blue wrappers, the front cover carrying a vignette of Balzac's home. Edition limited to 500 copies.

A painstaking and well-documented work the unpublished material consists principally of legal papers and of excerpts from the letters of Madame de Balzac (*mère*) to Honoré.

JEANROY FÉLIX, VICTOR

- 749 Nouvelle histoire de la littérature française Sous la Monarchie de Juillet. Deuxième édition Paris Bloud et Barral s.d (1888) 8vo vii+468 pages. Contains in chap vii ('Le Roman') pp 373-83 'Balzac' et *passim*

JENKINS T ATKINSON, editor

- 750 Eugène Grandet. [School text] New York Holt, 1915 xx+196 pages.

JOLLY JULES

- 751 De l'influence de la littérature et du théâtre sur l'esprit public et les mœurs pendant les vingt dernières années. Paris Amyot, 1851 Large 8vo viii+69 pages. Contains on Balzac pp 31 36-40.

JONES HORATIO S

- 752 The Duchess de Langeaise [*sic*] [A play founded on Balzac's novel.] [Kansas City Missouri, 1922] 35 pages. Copy in Library of Congress.

JOSEPH, S D L

- 753 Les Souvenirs et l'esprit napoléoniens chez Balzac. Thèse pour le doctorat de l'Université, présentée à la Faculté des Lettres [*sic*] en mai



1924, par S D L Joseph, Master of Arts Toulouse "Occitania," E'-H Guitard, 1924 8vo, 183 pages (Université de Toulouse Faculté des lettres Année 1923-1924)

JOUIN, HENRY

- 754 David d'Angers, sa vie, son œuvre, ses écrits et ses contemporains Paris E Plon et Cie, 1878 2 vols, royal 8vo Contains references to David's sculptures of Balzac Vol I, pp 247, 383 (médaillon), Vol II, pp 497, 498 (buste)

Editor of *David d'Angers et ses relations littéraires*, q v

- 755 Balzac et son sculpteur. Lettre ouverte à M le président de la Société des gens de lettres Paris Bureaux de la *Nouvelle Revue*, 1898 A pamphlet 8vo, 12 pages Extrait de la *Nouvelle Revue*, June 15, 1898

JUDICIS, LOUIS

Co-author, with Alphonse Arnault, of *La Peau de chagrin* (q v), play

JUDICIS DE MIRANDOL, LOUIS MARIE JULIEN

- 756 *La Peau de chagrin* Drame fantastique en cinq actes et sept tableaux, dont un prologue et un épilogue Tiré du roman de H de Balzac (Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851) Paris D Giraud et J Dagneau, 1851 12mo, 71 pages See also Arnault et Judicis, *La Peau de chagrin*, play

JULLEVILLE, L PEII DE See Petit de Julleville

JUNGE, CARL S

- 757 Balzac Portrait in black and white 6×8½ inches First appeared in the *Printing Art*, January, 1917 Thirty engraver's proofs were struck off, a few of these were colored by hand The original drawing is in the possession of the artist

KARÉNINE, WLADIMIR

- 758 George Sand, sa vie et ses œuvres, 1804-1876 Paris Librairie Paul Ollendorff, 1899-1926 4 vols, 8vo Vol II contains, pp 445-54, much concerning Balzac and George Sand

KARR, ALPHONSE

- 759 Les Guêpes. Paris Victor Lecou Blanchard, 1853 4 vols, 8vo Nouvelle édition, Paris Michel Lévy Frères, 1869 6 vols, 8vo

Contains the following references to Balzac, the page numbers being taken from the edition of 1869

Vol I, pp 157, 175-77, 237, 295, Vol II, pp 50-51, 91, Vol III, pp 111, 209-11, 225, 303, 304-5, Vol IV, pp 256-59, Vol VI, pp 153, 157-60

- 760 Les Guêpes Nouvelle série. Paris Librairie Nouvelle, Nice A Gilletta, 1871-1875. 20 vols., 8vo  
Contains the following references to Balzac  
First year Vol. IV pp. 61-64 "Le Cheval rouge ; 4th year Vol. I pp. 222-24 253-56 "Balzac Gavarni Le notaire Peytel" *ibid.*, pp. 311-12 "Balzac et sa plume" *ibid.* Vol. IV pp. 139-42: "Balzac et Roger de Beauvoir" *ibid.* Vol. V pp. 381-84.
- 761 — En fumant. Paris Michel Lévy Frères, 1865 3e édition 12mo 320 pages. Contains, pp 51-53 'Anecdote sur Balzac.'
- 762 — Le Livre du Bord Souvenirs, portraits, notes au crayon Paris Calmann Lévy, 1879-1880 (Bibliothèque contemporaine) 4 vols, 12mo Contains references to Balzac Vol I, pp 245-50 Vol II pp 91-95 286-88, 290-324 Vol III, pp 1-6, concerning Balzac and Lassailly
- KEDDIE, WILLIAM, editor
- 763 Anecdotes, Literary and Scientific. London and New York George Routledge & Sons, *s.d.* (Blackwood's Universal Library of Standard Authors.) Large 8vo, 368 pages. Contains pp 95-96 "Marriages of men of genius," which gives an account of Balzac's courtship with Madame Hancka as interesting as it is erroneous, taken from Saunders, *Salad for the Solitary*
- KFWM ALBERT et LUKET LOUIS
- 764 Balzac. Paris Pierre Lafitte & Cie *s.d.* [1913] (Les Grands Hommes) Square 8vo, 126 pages + 1 f. frontispiece portrait and 6 full page plates. Pictorial boards.
- 765 Honoré de Balzac Translated from the French [from the preceding] by Frederic Taber Cooper With seven illustrations from photographs. New York Frederick A Stokes Company [1914] (Great Men series.) 12mo, xii pages + 250 pages + 1 f. (facsimile of autograph), portrait frontispiece in photogravure and 6 halftone plates.
- KFITER HELEN REX
- 766 — The Reader's Digest of Books. New York The Macmillan Company 1922 8vo, 941 pages. Cloth. Contains brief summaries of eleven works of Balzac
- KENYAN GEORGE
- 767 "Introduction" to *Folk Tales of Napoleon* New York The Outlook Co., 1902 Contains Balzac's "The Napoleon of the People."

KFRANIOU, ANGE LE ROY DE

- 768 Noblesse oblige Comédie en cinq actes (Founded on Balzac's *Le Bal de Sceaux*) Produced at the Théâtre de l'Odéon, Paris, September 1, 1859

KFRIGANT, G. DE

- 769 Les Chouans, épisodes des guerres de l'Ouest dans les Côtes-du-nord, depuis 1792 jusqu'en 1800 . . . Dinan Bazouge, 1882 8vo  
Gives some historical basis for Balzac's novel, *Les Chouans*

KITTFN, AICE M

- 770 Le Roman terrifiant ou roman noir de Walpole à Anne Radcliffe, et son influence sur la littérature française jusqu'en 1840 Paris Édouard Champion, 1923 (Bibliothèque de la *Revue de littérature comparée*, Vol IV) 8vo, xvi+255 (1) pages Contains references to Balzac pp 144, 171, 176, 178-81 (detailed study of the terror-story influence on Balzac), 211, and in "Bibliographie"

This book is a second edition, revised and expanded, of a thesis submitted to the Sorbonne in 1920, of which only a few copies were printed

KLEINMICHEL, Countess

- 771 Memories of a Shipwrecked World Translated by Vivian Le Grand New York and London Brentano's, [1923] 8vo, 286 pages, illustrations

The author is Madame Hanska's grandniece, and the book contains a side light on Balzac Chap III, pp 28-32, "The Romance of my great-aunt," incorporating a poem entitled "La Polonaise," and a four-line stanza, said to have been composed by Balzac With portrait of Mme de Balzac (Mme Hanska)

This chapter appeared in *New York Herald*, April 2, 1922

These Memories had previously appeared in French in *Le Gaulois*, August 15, 1921, and in *La Revue de Paris*, November 15, 1922 The German and the final French versions are listed below

KLEINMICHEL, Gräfin MARIE

- 772 Bilder aus einer versunkenen Welt Berlin August Scherl, s d  
Contains references to Balzac pp 27 ff

- 773 Souvenirs d'un monde englouti Paris Calmann-Lévy, 1927

KIMPERFR, VICTOR

- 774 Geschichte der französischen Literatur In fünf Banden Band V *Die französische Literatur von Napoleon bis zur Gegenwart* Erster Teil *Die Romantik* Mit 2 Bildnissen in Kupfertiefdruck Leipzig und Berlin B G Teubner, 1925 8vo, (viii)+288 pages Contains, pp 230-43 "Romantik im Umbau, Honoré de Balzac"

## KLINCKSTIECK FRIEDRICH

- 775 Beiträge zu einer Entwicklungsgeschichte des Realismus im französischen Roman des 19. Jahrhunderts ein litterarhistorischer Versuch. Marburg Klincksieck, 1891 8vo, iv+56 pages.

The same Inaugural Dissertation. Marburg Universitäts-Buchdruckerei (R. Friedrich), 1890. 8vo iv+56 pages.

Material on Balzac, Flaubert, Daudet, and Zola.

## KNUISFORD Lady MARGARET

- 776 Preface to *The Mystery of the Rue Solv (Ferragus)* translated by her London Arnold 1894.

## KÓGANE, P S

- 777 Romantizm i realizm v evropeyskoy literatüre XIX veka. Moskvá M Izdatelstvo 'Deviatoye Noyabrya, 1923 Str 78-88 'Balzac—rodonatchálnik realizma vo Frántzú."

Translation *Romanticism and realism in European literature of the XIXth century* Moscow Moscow Publishing Co., "November 9th 1923 (In Russian)

Contains, pp. 78-88 "Balzac, originator of realism in France."

## KONTA, ANNIE I FWP

- 778 The History of French Literature, from the Oath of Strasburg to Chanticleer New York and London D Appleton & Co., 1910 (1909) 8vo x+565 pages. Contains material on Balzac pp 236 361 417-23 424 425 426 495 505 518

## KRASNOSÍTSKY A

- 779 ——— *Opit guenealogíi sovremennogo psevdorealistskago romana Otétshestvennû Zapiski* 1883 Nos. 5-6.

Translation *Investigation of the genealogy of the contemporary pseudo-realistic novel* In *Notes on the Fatherland* 1883 Nos. 5-6 (In Russian)

## KRITISCHER JAHRBERICHT ÜBER DIE FORTSCHRITTE DER ROMANISCHEN PHILOLOGIE

- 780 Unter Mitwirkung von etwa hundert Fachgenossen, herausgegeben von Karl Vollmöller Erlangen Fr Junge, 1890-1915 13 vols. 8vo Contains much bibliographical data on Balzac, especially Vols. X, XI, XII, XIII, in the articles by H. Chatelain entitled 'Die französische Literatur im 19 Jahrhundert.

## [KÜNDIG H.]

Index bibliographique [of Balzac's works and of writings about him], contained in *Causeries françaises Balzac Cercle de la Librairie. Bibliographie de la France* q.v

LABAT, GUSTAVE

- 781 Nicolas Beaujon et la chapelle Saint-Nicolas du Roule Bordeaux, 1902

Contains information concerning the house which Balzac purchased and in which he died

LACOMBE, PAUL

- 782 À propos de "Balzac imprimeur" Reprinted from *Bulletin du Bibliophile* See Part II

LACROIX, PAUL (P-L Jacob, bibliophile, Le Bibliophile Jacob, pseudonyms)

- 783 Les Aventures du grand Balzac, histoire comique du temps de Louis XIII Par P-L Jacob, bibliophile Paris Dumont, 1838 (1839 on front cover) 2 vols, 8vo

The Dedication, "À mon jeune frère, Édouard Lacroix," contains, pp 8-14, a passage on Honoré de Balzac which is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 471-73 The rest of this item is devoted to Jean Guez de Balzac

- 784 Catalogue de la vente Dutacq Rédigé par le bibliophile Jacob Paris Techener, 1857 8vo

M Armand Dutacq was one of Balzac's closest friends and warmest admirers The sale of his library revealed many treasures to Balzac collectors Therefore, this item, compiled by a noted Balzacian, is full of bibliographical interest

See also Dutacq

- 785 Mémoires inédits Contains "Simple histoire de mes relations littéraires avec Honoré de Balzac" This article appeared in *Le Livre*, May 10, June 10, September 10, 1882

This item contains a long criticism on the *Physiologie du mariage*, anonymous but actually written by Balzac himself, it first appeared in *Le Mercure du XIXe siècle*, February, 1830, and is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 427-29

"Notice biographique sur M H de Balzac" Signed "P-L Jacob, bibliophile" Prefixed (pp 1-xvi) to Madame Surville, *Les Femmes de H de Balzac*, q v

LA GRANGE, A (Pseudonym, M Cardaillac)

Co-author, with Eugène Cormon (q v), of *César Birotteau*, play

LALO, ANNE-MARIE et CHARLES

- 786 La Faillite de la beauté Paris Société d'Éditions littéraires et artistiques (Librairie P Ollendorff), 1923 8vo, 280 pages, 16 full-page plates Contains material concerning Balzac.

## LALOU RENÉ

- 787 Histoire de la littérature française contemporaine (1870 à nos jours) Paris G Crès et Cie, 1922 12mo Contains slight material on Balzac pp 13 48-49 70.  
New edition, 1925.

## LAMARTINE ALPHONSE DE

- 788 Cours familier de littérature. Paris Michel Lévy Frères 1856-69 28 vols., 8vo Vol XVIII contains pp 106-8 273-527 "Balzac et ses œuvres. Reprint of same—Paris Michel Lévy Frères, 1866 12mo 2 ff + 294 pages.
- 789 Portraits et Salons romantiques. Introduction de Louis Barthou de l'Académie française. Paris Le Goupv 1927 (Collection Romantique, No 3) Royal 8vo (16-8° raisin) 218 pages + 1 f Illustrated with 60 vignettes and 16 full-page plates  
Contains, pp. 109-51 "Balzac. This chapter reprints in part Lamartine *Balzac et ses œuvres* pp. 5-96.

## LAMBER, JULIETTE. (Pseudonym of Madame Edmond Adam, q v)

## LA MÉNARDIÈRE, M

- 790 À propos de la grande guerre. I. Les Prophètes Balzac, Alexandre Dumas fils Victor Hugo Nietzsche. Paris Henri Leclerc, 1919. Small 4to 36 pages. Contains, pp 7-11 Balzac quoting *Strophilla*

## LANG ANDRÉ

- 791 Voyage en zigzags dans la république des lettres. Avec 52 dessins de Don. Paris La Renaissance du Livre, [1922]. 12mo 346 pages. Contains references to Balzac *passim*

## LANG, ANDREW

'H de Balzac Signed "A. L. Article in *Encyclopædia Britannica* (q v) tenth edition Vol III, p 304.

## LANG E. B. editor

- 792 Honoré de Balzac. Pages choisies. Paris Albin Michel, [1926] 12mo 384 pages.  
Contains a "Notice biographique, together with extracts divided under eleven subject headings. The latter would be useful for studying Balzac's sociology

## LANSDALE, MARIA HONOR

- 793 The Châteaux of Touraine. Illustrated with pictures by Jules Guérin, and by photographs. New York The Century Co 1906 Large 8vo Contains references to Balzac pp 19 25 53

LANSON, GUSTAVI

- 794 Histoire de la littérature française Paris Hachette et Cie, 1894  
12mo, 1,200 pages Many editions of this indispensable work have appeared, the eighth being dated 1903, the seventeenth, 1923 Contains references to Balzac *passim*

- 795 Manuel bibliographique de la littérature française moderne, 1500-1900 Paris Hachette et Cie, 1911-1914 5 vols, 8vo Contains, Vol IV, pp 1317-21, Vol V, pp 1642-43 "Honoré de Balzac Bibliographie" Also references to Balzac throughout the work (New edition, 1921)

This exceedingly useful bibliography, dealing with the entire range of modern French literature, has aided in the preparation of the present work

- 796 "Balzac d'après sa correspondance" Introduction to *Pages choisies de H de Balzac*, edited by Lanson, Paris Colin, 1895

- 797 "Préface" to *Les Chouans* London Bell, 1908

LAPORTE, ANTOINE

- 798 Bibliographie contemporaine Histoire littéraire du dix-neuvième siècle Manuel critique et raisonné de livres rares, curieux et singuliers, d'éditions romantiques, d'ouvrages tirés à petit nombre, de réimpressions d'auteurs anciens, etc depuis 1800 jusqu'à nos jours, avec l'indication du prix d'après les catalogues de ventes et de libraires Supplément de Brunet, de Quérard, de Barbier, etc Paris A Laporte, librairie ancienne et moderne, 43, rue des Saints-Pères, 1884 8vo Contains, Vol I, pp 113-23 "Honoré de Balzac" See following item

- 799 H de Balzac Étude bibliographique de ses éditions originales et de ses ouvrages les plus remarquables Paris A Laporte, 1884 A brochure 8vo One hundred copies printed Extracted from Laporte, *Bibliographie contemporaine*, above

LARDANCHET, HENRI

- 800 Les Enfants perdus du romantisme Paris Perrin et Cie, 1905 8vo, 290 pages Contains on Balzac pp 20, 30, 46, 157, 177-85 (on Balzac and Charles Lassailly)

- 801 "Appendice bibliographique" to *Le Lys dans la vallée*, published by Lardanchet, Lyon, 1921

LAROUSSE, PIERRE, editor

- 802 Grand Dictionnaire Universel du XIXe Siècle Paris Librairie Classique Larousse et Boyer Contains Vol II, pp 136-41, "Honoré de

Balzac and 'Balzac jugé par ses contemporains Vol. XVII (second supplement) pp 460-61 'Honoré de Balzac and Correspondance de Balzac

This latter article gives the prices realized for Balzac's manuscripts sold in 1882.

The first article in Vol. II is characterized by an inexplicable nimosity toward Balzac.

- 803 Nouveau Larousse Illustré. Paris Librairie Larousse. Contains, Vol. I, p 703 'Honoré de Balzac

LARRA MARIANO JOSÉ DE. (FIGARO pseudonym)

- 804 ——— Obras. Madrid, 1832-1837 13 vols. Vols. I-V Colección de artículos dramáticos, literarios, políticos y de costumbres publicados en los años 1832-37 en el *Pobrecito hablador* See next item.

- 805 Obras completas. Madrid La Imprenta de Yenes, 1843 4 vols. 8vo Tomo III Colección de artículos dramáticos literarios políticos y de costumbres. Contains references to Balzac in review of *Panorama Matritense* by Mesonero Romanos pp 149-50

LARROUMET GUSTAVE

- 806 Études de critique dramatique. Feuilletons du *Temps* (1898-1902) Paris Hachette et Cie 1906 2 vols. 12mo 346+354 pages. Contains, Vol. I, pp 264-70 'Balzac À la Comédie-Française le centenaire de Balzac *Mercadet* An article dated May 29 1899 which first appeared in *Le Temps* May 29 1899

LA SAUESAYE R. DE

- 807 Notice sur la vie et les ouvrages de M. de Petigny Paris 1859 8vo Contains material on Balzac.

LASSERRE, P

- 808 ——— Le Romantisme français. Essai sur la Révolution dans les sentiments et dans les idées au XIXe siècle. Paris Société du *Mercur de France*, 1907 8vo 549 pages.

LATHROP HENRY BURROWES

- 809 ——— The Art of the Novelist. New York Dodd Mead & Co 1919 8vo 1x+291 pages. Contains general references to Balzac, pp 44 57 58 62 64 154 219 259 262 to *La Curé de Tours* 137 to *Eugénie Grandet* 41 to *La Peau de chagrin* 57 to *Le Père Goriot* 15 to *Ursule Mirouët* 41

LAUBE, HEINRICH

- 810 Erinnerungen Ausgewählte Werke. Leipzig Hesse, 1906 Contains references to Balzac Vol. VIII, p 420 Vol. IX, p 67 ff



LAUGHLIN, CLARA E

- 811 Stories of Authors' Loves Philadelphia J B Lippincott Co ,  
1902 2 vols , 8vo Illustrated Contains, Vol I, pp 171-224 "The Long,  
Long Faithfulness of Honoré de Balzac " With portraits of Balzac and  
Mme Hanska

LAUNAY, ALPHONSE [HENRY HENRYET] DL

- 812 Le Cousin Pons Drame en cinq actes en prose d'après de [sic]  
roman d'H de Balzac [Presented at the Théâtre de Cluny, Paris, April  
14, 1874 ] Paris Michel Lévy Frères, 1874 12mo, 92 pages

LAUNAY, *Vicomte* CHARLES DL (Pseudonym of Madame Émile de  
Girardin, q v )

LAURENCIN and MICILL, MARC

- 813 Le Médecin de campagne Mélodrame

Théophile Gautier, in *La Presse*, July 9, 1838, speaks of this play as being produced  
in July, 1838, and as containing a successful rôle for Marie Dorval Professor Hastings  
finds no record of such a play On June 23, 1838, a comédie vaudeville in two acts by  
Théaulon, de Courcy, and Muret, entitled *Le Médecin de campagne*, was produced at  
the Gymnase-Dramatique, but this latter play bears no relation to Balzac's novel of  
the same title

LAUZANNE

Collaborator of Duvert and Xavier, in writing *Le Plastron*, vaude-  
ville, q v

LAWRENCE, SLINGSBY (Pseudonym of George Henry Lewes)

- 814 A Game of Speculation A comedy in three acts and in prose,  
being an adaptation of Balzac's play *Mercadet*, rewritten by M d'Ennery  
London T H Lacy, 1852 12mo Also contained in Vol V of Lacy's  
*Acting Edition of Plays* Also in *French's Standard Plays*, 12mo

This play was first produced at the Lyceum Theatre, London, October 2, 1851,  
with Charles Mathews the younger in the leading rôle as *Affable Hawk*, he also first  
presented it in America at the Broadway Theatre, New York, September 22, 1857  
See Scott, *The Drama of Yesterday and To-day*, pp 129-31

LAWTON, FREDERICK

- 815 The Life and Work of Auguste Rodin London T Fisher Un-  
win, 1906 8vo, xi+307 pages, 48 plates, 26 portraits A later and smaller  
edition London Grant Richards, 1907 Both editions contain a very  
full treatment of Rodin's famous statue of Balzac Unwin edition, pp  
174-90 *et passim*

- 816 ——— Balzac. With thirty two illustrations. London Grant Richards Ltd. New York Wessels & Bissell Co 1910 8vo xli+388 pages 32 full-page halftone plates.

This is probably the best biography in English but it is rather hostile to Balzac and draws too largely from the *Lettres d'Étranger*

#### LE BRAZ, ANATOLE

Letter (in French) to Juanita Helm Floyd, contained in Floyd *Women in the Life of Balzac*.

#### LE BRETHON P, editor

- 817 Ministère de l'Instruction publique et des Beaux Arts. Bibliothèque Nationale. Catalogue des ouvrages de H. de Balzac conservés au département des imprimés. Extrait du Tome VI du *Catalogue général des livres imprimés de la Bibliothèque Nationale* Paris Imprimerie Nationale, 1901 8vo 37 (1) pages (74 numbered columns)

"Les notices compilées dans cet extrait du Catalogue Général ont été revistées et coordonnées par M. Le Brethon, sous-bibliothécaire.

#### LE BRETON ANDRÉ

- 818 Balzac l'homme et l'œuvre. Paris Armand Colin et Cie, 1905 12mo vi+295 pages. New edition Paris Ancienne Librairie Furne Boivin et Cie, [1922] (Nouvelle Bibliothèque Littéraire.) 12mo vi+295 pages Also Boivin 1923 (Collection des Classiques populaires.) 8vo 240 pages illustrations.

##### Contents—

Chapitre I "L'homme" Chapitre II "Les origines du roman balzacien" Chapitre III "Genèse et plan de la *Comédie humaine*" Chapitre IV "L'observation dans la *Comédie humaine*" Chapitre V "Les chefs-d'œuvre d'art réaliste" Chapitre VI, "Les excès d'imagination" Chapitre VII "Le préliminaire" Chapitre VIII "La surproduction" Chapitre IX, "L'influence."

Appendice, "Liste par ordre chronologique des œuvres qui composent la *Comédie humaine*"

A conservative and valuable treatise on Balzac and his writings. Part of the work first appeared in *Le Renouveau de Paris* 1905.

- 819 ——— Le Roman français au XIX<sup>e</sup> siècle—Avant Balzac. Paris Société française d'imprimerie et de librairie, 1907 12mo 321 pages. A later edition Paris Boivin & Cie, [1925] Sixième édition. (Nouvelle Bibliothèque Littéraire.) 12mo 2 ff +316 pages.

Crowned by the French Academy

Contains only slight references to Balzac pp. 5, 6, 14, 283, 315 but the whole work serves as an essential background for the study of the *Comédie humaine*.

- 820           Le Théâtre romantique (de Dumas père à Dumas fils) Paris  
Boivin et Cie, 1923. 8vo  
Chap. xiv is devoted to the drama of Balzac
- LECANUET, R. P.
- 821           Montalembert Sa jeunesse (1810-1836) Paris Ch. Poussielgue, 1898. 8vo. Contains, pp. 144-46, a fragment of a letter from Balzac to Montalembert, August, 1831, in *First Edition*. This fragment is reprinted in Biré, *Balzac*, pp. 119-20
- LECIGNE, C.
- 822           Les Contemporains Honoré de Balzac, romancier (1799-1850) Paris Imprimerie P. Feron-Vrau, s. d. 410, 16 pages of 2 columns, portrait and illustration
- LECOMTE, HENRI
- 823           Frédéric Lemaître dans "Vautrin" Paris Colas, 1869. A brochure, 12mo
- 824           Un Comédien au dix-neuvième siècle Frédéric Lemaître Étude biographique et critique, d'après des documents inédits Paris Chez l'auteur, Marpon et Flammarion, 1888. 2 vols., 8vo, 330+375 pages. Contains references to Balzac
- LECOMTE, JULES
- 825           Le Perron de Tortoni Indiscrétions biographiques Paris Dentu, 1863. 12mo. Contains, pp. 63-75. Chapter on Balzac, including a portion of a letter from Balzac to Madame la Duchesse d'Abrantès, 1828, in *First Edition*. The entire letter is printed in the *Correspondance*, Letter 25
- See also under his pseudonym, Van Engelgom
- LÉCUYER, R.
- 826           L'Ami du lettré Paris Crès, 1923. Contains, pp. 287-98. "Le comte Stanislas Rzewuski"
- LEES, FREDERIC
- 827           A Summer in Touraine The Record of a Sojourn among the Châteaux of the Loire Illustrated London Methuen & Co., Chicago A. C. McClurg & Co., [1909]. Large 8vo, xv+318 pages. Contains *passim* much concerning Balzac and the *Human Comedy*

## LEFÈVRE FRÉDÉRIC

- 828 Georges Bernanos. Suivi de l'Entretien avec Georges Bernanos et précédé d'une lettre de Georges Bernanos à Frédéric Lefèvre Paris Éditions de la Tour d'Ivoire, 1927 16mo

The "Entretien avec Georges Bernanos, evidencing the influence of Balzac" is reprinted from *Les Nouvelles Littéraires* April 17 1926. See following item.

- 829 Une Heure Avec Quatre séries. Paris Éditions de la Nouvelle Revue Française, 1924-1927

Contains following references to Balzac

Première série, pp. 59, 86 130, 190.

Deuxième série pp. 76, 104, 111 113, 130, 136.

Troisième série, pp. 226 231

Quatrième série, pp. 157-77 (on Bernanos see above)

These interviews, which appeared first in *Les Nouvelles Littéraires* are in process of continuation. The references indicate that the following writers are admirers of, or are influenced by Balzac: Henry Bordeaux, Roland Dorgelès, Alexandre Kouprine, Pierre Champion, I. von Fabre, Jacques de Lacretelle.

Both Dorgelès and P. Champion consider Balzac as *par excellence* the social historian of his age.

## LEFRANC FÉLIX

- 830 Histoire de la littérature La Littérature française du 18e et 19e siècles. Paris J. Lecoffre 1841 8vo Contains, pp. 502-9 'Balzac' Article first appeared in *Revue Britannique* April, 1836

## LÉGER, CHARLES

- 831 Le dernier portrait de Balzac. Balzac sur son lit de mort. Reproduction du pastel d'Eugène Giraud (Musée de Besançon) Lettre-Préface de Jules Claretie, de l'Académie Française Paris Boutet et Vérité, 1912 (1911) 8vo 16 pages with portrait. 'Il a été tiré de cette brochure 25 000 plaques sur papier du Japon, numérotées de 1 à 25

- 832 Ève de Balzac. D'après des documents inédits. Paris Chez l'éditeur [Lecaplain & Cie] 1926 8vo 70 pages + 1 f. (colophon et justification du tirage) 8 full-page hellogravure illustrations and 6 vignettes. Printed yellow wrappers, vignettes on front and back the vignette on front wrapper being reproduced from the title-page.

"Cette édition, achevée d'imprimer par Ducros et Colas, le 25 février 1926, a été tirée à 460 000 copies."

"25 exemplaires sur Japon Impérial (Nos. 1 à 25) avec jaquette d'un sac-à-main du XVIIIe siècle de Madame de Mazarin jeune, imprimé en taille-douce en couleurs sur papier ancien."

"50 exemplaires sur hollande (Nos 26 à 75), accompagnés d'un fac-similé du portrait miniature de Madame Hanska jeune, imprimé en taille-douce en couleurs sur papier ancien

"385 exemplaires sur pur fil Lafuma (Nos 76 à 460)

"En outre, il a été tiré 25 exemplaires hors commerce (Nos A à Z) "

*Table des Matières*

I, "L'Étrangère", II, "Un Caractère de femme", III, "Les Recherches d'Auguste Rodin", IV, "Le Voile", V, "Après Balzac    Gigoux, Champfleury "

A revealing work, in which the author makes charges, backed by documentary evidence, against Mme Hanska

- 833            À la Recherche de Balzac Paris Le Goupy, 1927 8vo, 98 pages + 3 ff , including 8 full-page plates, and numerous vignettes Printed gray wrappers

*Justification du Tirage*

"15 exemplaires, numérotés de 1 à 15, sur Japon Impérial

"35 exemplaires, numérotés de 16 à 50, sur velin d'Arches

"435 exemplaires, numérotés de 51 à 485, sur pur fil Lafuma

"15 exemplaires, numérotés de I à XV, sur Madagascar, réservés à M Édouard Champion "

The frontispiece is a "Portrait inédit de Balzac (Collection Rodin) "

This work deals with Balzac's two visits to Besançon, his acquaintance with Charles de Bernard, and his autobiographical romance, *Albert Savarus*, the scene of which is laid in Besançon Many of the characters of the novel are identified as actual persons living at Besançon, Balzac himself is "Albert Savarus," and "Mlle de Watteville" is Mme Hanska

LE GOFFIC, CHARLES

- 834            La Littérature française aux dix-neuvième et vingtième siècles Paris Larousse, 2 vols , 12mo Illustrated Contains material on Balzac

LEITSMANN, ERNST, editor

- 835            L'Illustre Gaudissart, La Grenadière, [German school texts ] Gotha Perthes, 1916

LELIOUX See Nadar

LEMAÎTRE, FRÉDÉRIC

- 836            Souvenirs de Frédéric Lemaître Publiés par son fils Paris Paul Ollendorff, 1880 12mo Portrait Contains, pp 235-54 Chapitre XX, "Balzac *Vautrin* "

See Henri Lecomte (Items 823, 824)

LEMAÎTRE, JULES

- 837            Impressions de théâtre VIe série Paris Lecène, Oudin et Cie, 1892 (Nouvelle Bibliothèque littéraire ) 12mo, 392 pages Contains, pp

143-53 "Balzac. Théâtre-Libre *Le Père Goriot* drame en cinq actes, tiré du roman de Balzac par M. Adolphe Tabarant, November 2 1891

"Préface" to Ruxton, *La Dilecta de Balzac* q v

TIFFIN JULIEN

- 838 — Balzac Sa vie—Son œuvre. [Avec] Lettre adressée à l'auteur par M. Ernest Renan de l'Académie française Paris L. Sauvaltre, 1892 12mo xii+348 pages.

A painstaking and still valuable purview of Balzac's career and of *La Comédie humaine*. The latter is subdivided according to the author's divisions. There is also a chapter on "Balzac auteur dramatique."

LEMOISNE, PAUL ANDRÉ

- 839 *La Vie et l'Art Romantiques*. Gavarni, Peintre et Lithographe. 1804-1847 Paris H. Floury éditeur 1924. 4to x+216 pages +1 f (colophon) 168 illustrations, of which 108 are in the text and 60 are full page plates inserted. Of the édition de luxe, 100 numbered copies were printed on paper vélin d'Arches.

A very beautiful volume. Contains important material on Balzac's *passim* also opposite p. 98, inserted full-page plate "Portrait de Balzac par Gavarni, Dessin, vers 1840.

LENIENI CHARLES

- 840 *La Comédie en France au XIX<sup>e</sup> siècle*. Paris Hachette, 1898 2 vols. Contains material on Balzac's plays Vol. II, pp. 224-28 249-67

LENÔTRE, G (Pseudonym of Louis Léon Theodore Gosselin)

- 841 *L'Original de César Birotteau* 1903 8vo Reprinted from *Le Temps* November 8 1902 reprinted also in two following items.

- 842 — Paris révolutionnaire Vieilles maisons, vieux papiers. 2e série. Paris Perrin et Cie, 1904. 8vo 384 pages with plates. Contains, pp. 181-201 "L'Original de César Birotteau." This article first appeared in *Le Temps* November 8, 1902 and was reprinted later separately. It appeared in an English translation in the following

- 843 *Romances of the French Revolution*. Translated by Frederic Lee. With many illustrations. London William Heinemann New York Brentano's, 1908 2 vols. 8vo Contains on Balzac Vol. I, pp. 333-45 "The Prototype of *César Birotteau*." Article reprinted, in English translation, from Items 841 and 842 preceding

- 844 — *La Chouannerie normande au temps de l'Empire* Tournebut, 1804-1809 D'après des documents inédits. Avec une préface de Victorien

Sardou, de l'Académie française Paris Perrin et Cie, 1901 8vo, xxxvi + 381 pages Contains the complete and detailed account of the affair which Balzac utilized in *L'Envers de l'histoire contemporaine*

LEONCAVALLO, RUGGIERO

- 845 Séraphitus Séraphita Poema sinfonico tratto dallo studio filosofico de H de Balzac 1894 8vo

A musical symphony founded on Balzac's *Séraphita*

LEPAGE, AUGUSTE

- 846 Les Cafés politiques et littéraires de Paris Paris E Dentu, s d [1874] 12mo, 110 pages Contains material on Balzac

LEPEINTRE *jeune*

- 847 Pot-pouri à propos de la première et dernière représentation de *Vautrin*, par Lepointre jeune, artiste du vaudeville Paris Chez Vassal et chez Morain, libraire, [1840?] 16mo, 1 f + 16 pages

A burlesque review in verse Exceedingly rare, and not mentioned by any bibliographer

LEPELLETIER, EDMOND See Adolphe de Bouheliér

LESCOTTE, RICHARD

- 848 Propos de table de Victor Hugo Paris E Dentu, 1885 Contains, p 243 "Balzac à l'Académie" Brief article reprinted from *La Lune Rousse*, March 8, 1877 Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, and in Biré, *Honoré de Balzac*, q v

LE SENNE, CAMILLE, et SAIX, GUILLOT DE

- 849 La Belle Impéria Comédie en 1 acte Produced at the Théâtre Sarah-Bernhardt, Paris, November 25, 1910 Founded on Balzac's *conte drolatique* of the same title

- 850 L'Illustre Gaudissart Comédie en un acte, en prose, d'après Honoré de Balzac Paris Librairie Stock, Delamin, 1922 12mo, 48 pages, printed wrappers Presented for the first time at the Théâtre Marigny, November 23, 1921

LESSORE

- 851 Portrait de Balzac "H de Balzac" Paris P Rouquette, 1881 (Portraits romantiques, No 16) Tirage en grand papier de Hollande, 4to, à 30 exemplaires avant l'aciérage et avant la lettre Tirage en petit papier de Hollande, 8vo, à 70 exemplaires, après l'aciérage et avec la lettre

## LESTANG, M

- 852 Conférence sur Balzac et *Eugénie Grandet*, donnée au théâtre de Saumur lorsqu'on y célébra le centenaire de l'écrivain. See Hallays, *En flânant Touraine Anjou et Maine* p 214.

## LETKOVA, E. P

- 853 *Liubov Balzaka Séverniy Véstnik* 1894 Kníga 4.  
Translation *The Love of Balzac Northern Messenger* 1894 Book 4.  
(In Russian)

## LÉTTRES DE FEMMES ADRESSÉES À HONORÉ DE BALZAC

- 854 Première Série (1832-1836) Ornée d'un portrait et de trois fac-similés. Paris: Castellan et Cie, Se vend à la Cité des Livres, 26 boulevard Malesherbes 1924. Impr. de Philippe Renouard, Paris. (Les Cahiers Balzaciens publiés par Marcel Bouteron. No 3) 8vo vi+54 pages +2 ff (table des matières, colophon) First edition.

Contains "Avant-propos" by M[arcel] B[outeron] twelve unpublished letters to B. lres showing his early success among women of salons and indians.

Of this third "Cahier" there have been printed 562 copies. In addition to the regular issue, there are "12 exempls lres hors commerce sur papier rose, pour Mme. Pierre Carrier Belleuse."

- 855 — Deuxième Série (1837-1840) Ornée d'un portrait et de six fac-similés. Paris: Se vend aux Éditions Lapina, 75 rue Denfert Rochereau 1927 (Les Cahiers Balzaciens, publiés par Marcel Bouteron, No 5) 8vo 60 pages +2 ff (table des matières, colophon) First edition.

"Justification du tirage. Ce cinquième cahier a été tiré à cinq cent quatre-vingt dix neuf [599] 1<sup>er</sup> lres

"12 exemplaires sur papier impérial du Japon avec suite de planches sur papier de Chine, numérotés de 1 à 12.

"25 1<sup>er</sup> lres sur grand papier de Hollande Van Gelder avec suite de planches sur vélin de Rives, numérotés de 13 à 37

"500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés de 38 à 537

"50 1<sup>er</sup> lres hors commerce sur papiers divers, numérotés de I à L.

"12 ex 1<sup>er</sup> lres hors commerce sur papier gris perle, numérotés de A à L, pour Mme Ludovic Halévy

This item adds fourteen more admiring letters from feminine correspondents.

## LEUVEN DE BRUNSWICK et BEAUPLAN ARTHUR DE

- 856 *Les Pavés sur le pavé*. Revue-vaudeville in one act. Presented for the first time at the Vaudeville, Paris September 2 1850. Contains a laudatory poem on Balzac, who had died a few days previously. This poem is reprinted in full in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac* p 105



LEVADÉ, CHARLES

Composer of the music for Decourcelle and Carré, *La Peau de chagrin*, *comédie lyrique*, q v

LEWIS, GEORGE HENRY See his pseudonym, Slingsby Lawrence

LHOMER, JEAN

- 857 Balzac dans l'intimité et Les Types de "la Comédie humaine"  
Paris Victor Lemasle, 1904 8vo, 46 pages Contains two essays

LIBRARY OF UNIVERSAL KNOWLEDGE

- 858 A reprint of the 1880 edition of *Chambers' Encyclopedia* New  
York American Book Exchange, 1881 15 vols, large 8vo Contains,  
Vol II, pp 160-61 "Honoré de Balzac"

LIE, ERIK

- 859 Honoré de Balzac, Mennesket og Kunstneren en Kildestudie  
Kjobenhavn Gyldendal, 1893 12mo, 275 pages, with 4 portraits (In  
Danish)

Contains two useful tables one, a list of Balzac's novels in the order of reading suggested according to time of action, the other, a chronology of Balzac's life and residences

This seems the most complete treatment in Danish A fairly diligent search in the proper bibliographies has failed to reveal more than a very few items in the Scandinavian tongues Balzac has hardly been appreciated in the region where he placed *Séraphita*

LIGNEREUX, Madame SARA SAINT ANDRÉ DE See her pseudonym, Arsène Aruss

LILLY, WILLIAM SAMUEL

- 860 Chapters in European History London Chapman & Hall,  
1886 2 vols, 8vo, xvi+299 (1), x+343 (1) pages Contains, Vol II, pp  
248-328 "The Age of Balzac"

The subtitles of this valuable article are "The Age of Balzac", "His Place in French literature", "His *Comédie Humaine*", "His *Père Goriot*" Article reprinted from *Contemporary Review*, June, 1880

- 861 A Century of Revolution London Chapman & Hall, 1889  
Second edition, revised and enlarged, 1890 8vo, xxiv+239 pages Con-  
tains on Balzac pp 95, 144, 149-51, 166, 167

- 862 Studies in Religion and Literature London Chapman & Hall,  
1904, St Louis, Missouri B Herder, 1905 8vo Contains, concerning  
Balzac "A French Shakespeare"

## LINDGREN HETIEN

- 863 Skalde och Tänkare Litterära Essayer Stockholm C & E  
Gernandts Förlags Aktiebolag [1900] 8vo 404 pages. Contains, pp 307-  
39 'Honoré de Balzac. (In Swedish.)

Appeared also as Introduction to *Pappa Goriot* Stockholm, 1900.

## LISSONI ANTONIO

- 864 — Difesa dell'onore dell'armi italiane oltraggiato dal Signor di  
Balzac nelle sue Scene della Vita Parigiense etc. Milano F Rusconi  
1837 8vo 63 pages.

## LIVINGOOD LOUIS EUGENE

Co-editor with George McLenn Harper (qv) of *Contes de Balzac*.  
New York Jenkins, 1894.

## LIVRE DES 400 AUTEURS LE

- 865 Paris Aux bureaux du *Magasin des familles* 34 rue Richer  
1850 Large 8vo

The illustrations include three caricatures in which Balzac figures, and one of  
Balzac and Mme Hérédia. The "Préface semi-comique d'un livre sérieux," signed "Leo  
Lospès," contains, pp 9-11 reference to their marriage.

## LIVRE DES VINGT ET UN LE

- 866 Récits, contes, nouvelles. Par divers auteurs. Paris Calmann  
Lévy [1889] 12mo ii+439 pages. Contains, p 101 Un portrait de Bal-  
zac, by Jules Claretie.

LLOYD Mrs C L. (Pseudonym of Ella Stryker Mapes qv)

## LOCATELLI TOMMASO

'Il signor di Balzac. Contained in Gigli *Balzac in Italia* pp  
113-22

— Polemica. Appendice.—Simposio.—Una conversazione col  
signor di Balzac, intitolata da T. D. ad Angelo Fava.—Risposta intitolata  
al Fiorentino Fagnuoli.' Anonymous, but probably written by Locatelli  
Contained in Gigli *Balzac in Italia*, pp 154-58

## LÖEWI, LADISLAS

- 867 Portrait de Balzac. Portraits d'écrivains et hommes célèbres  
gravés à l'eau forte, par Ladislas Löwi. Format 7×11 à grande marge.  
No 1 'Honoré de Balzac' Also on Japan paper

## LOISNE, CHARLES MENCHE DE

- 868 Influence de la littérature française de 1830 à 1850 sur l'esprit  
public et les mœurs. Ouvrage couronné par l'Académie de Châlons-sur

Marne Paris Jacques Lecoffre et Cie, Garnier frères, 1852 8vo, 2 ff + viii + 420 pages Contains pp 350-59, "M de Balzac", pp 360-87, "M de Balzac, idées morales, idées sociales"

A bitter and unreasonable attack on Balzac from a religious and narrowly ethical standpoint

LOLIE, FRÉDÉRIC

"Honoré de Balzac" Article in *Encyclopédie Universelle du XIXe Siècle*, q v

LOMÉNIE, LOUIS DE

"Balzac" Par un homme de rien Article in *Galerie des contemporains illustres*, q v

LONGHAYE, Le R P GEORGES

869 Dix-neuvième Siècle Esquisses littéraires et morales Paris Retaux, 1901 (1902) 12mo, vii + 432 pages Contains, in *Deuxième période (1830-1850)* "Balzac" Another edition, 1905

This article first appeared in *Études par des Pères de la Compagnie de Jésus*, September 20, 1901

LONGNON, HENRI

Co-editor, with Marcel Bouteron, of the Conard edition of Balzac

LORENZ, OTTO, et JORDELL, D, continuateur

870 Catalogue Général de la Librairie Française, 1840-1918 Paris "Chez l'auteur", Librairie Nilsson, Per Lamm, successeur, and D Jordell, 1867-1921 28 vols, large 8vo Vol XXIX (Champion, 1927), edited by H Stein, covers titles printed through 1921

Contains the following references to Balzac

Vol I (1840-1865) pp 126-28

Vol V (1866-1875) p 72

Vol VII (1840-1875), Table (Index) p 107

Vol IX (1876-1885) p 78

Vol XI (1876-1885), Table (Index) p 53

Vol XII (1886-1890) p 56

Vol XIII (1886-1890), Table (Index) p 43

Vol XIV (1891-1899) pp 111-12

Vol XV (1900-1905) pp 86-88

Vol XXI (1906-1909) pp 70-71

Vol XXIV (1910-1912) pp 63-64

Vol XXVI (1913-1915) pp 53-54

Vol XXVIII (1916-1918) p 36

Vol XXIX (1919-1921) p 65

An indispensable assistant to the bibliographer

## LOUANDRE CHARLES

Co-author with MM. Quérard Bourquelot, and Maury of *La Littérature française contemporaine 1827-1849* q v

## LOUGHBRAN [JOHN] LEONARD

- 871 One Passion. A Drama in Three Acts. (New York 1927) In manuscript.

This is a dramatization of Balzac's *La Duchesse de Langeais* following the novelette closely but incorporating incidents, scenes, and characters from the other parts of *Histoire des Treize: Ferragus* and *La Fille aux yeux d'or*

## LOUIS PAUL

- 872 Les Types sociaux chez Balzac et Zola. Paris Aux Éditeurs associés Les Éditions du Monde Moderne 1925 (Les Faits du XX<sup>e</sup> siècle, No 3) 12mo 221 pages.

Table des matières: "Balzac, Zola et leur contribution à l'histoire du 19<sup>e</sup> siècle" "L'Homme d'argent" "Le Commerçant" "Le Paysan" "L'Ouvrier" "L'Écclesiastique" "L'Homme politique" "Le Bureaucrate."

V in ble for study of social types.

## LOUYS, PIERRE

- 873 — Contes choisis. Illustrations d'après les aquarelles de A. Calbet. Paris Arthème Fayard et Cie, s.d. [1907]. (Modern Bibliothèque, No LXXXIX.) 8vo 91 pages, 2 columns. Contains pp 43-50 "La fausse Esther"

The story first appeared in *La Renaissance Latine* May 15 1902 It was also reprinted in Louys, *Sanguines* q v

- 874 Contes Choisis. Avec un frontispice gravé sur bois par G Daragnès. Paris G Crès et Cie, 1919 Tiré à 1 650 exemplaires.

This is a whimsical tale of a pure young Dutch girl named Esther Gohseck and her interview with Balzac: she protests against his giving her name to the heroine of *Splendeurs et misères des courtisanes*! The result is that she loses her identity in that of of her namesake. It is one of the most convincing records of the "after-life" of Balzac's creations. (See Part II, Item 2439)

- 875 Sanguines. Paris Bibliothèque-Charpentier Eugène Fasquelle 1923 12mo 263 pages. Also contains pp 123-60 "La fausse Esther"  
LOVENJOUL, VICOMTE CHARLES DE SPOELBERCH DE. See Spoelberch de Lovenjoul.

## LOWELL, JAMES RUSSELL

- 876 Correspondence. Edited by Charles Elliot Norton. New York Harper & Brothers, 1894. 2 vols. 8vo Contains Vol. II, p 429 "Bernard and Balzac"

Balzac is compared unfavorably with Charles de Bernard.

LUBBOCK, PERCY

- 877 The Craft of Fiction London Jonathan Cape, New York Charles Scribner's Sons, [1921] 8vo, 277 pages Contains on Balzac pp 48, 119, 203-13, 220-35, 241-42, 250

LUCAS, HIPPOLYTE

- 878 Histoire du Théâtre-Français Paris J Treuttel, 1862-1863 3 vols, 8vo Vol III contains material on Balzac

- 879 Portraits et souvenirs littéraires Avec des lettres inédites d'écrivains contemporains Paris E Plon, Nourrit et Cie, 1890 12mo, 265 pages Contains, pp 123-31 "La Canne de Balzac"

This article incorporates, in *First Edition*, a brief letter from Balzac to Lucas, which was first published in *Annales Romantiques*, July-October, 1905

LUCY, A DE

Co-author, with Louis Xavier Eyma, of *Écrivains et artistes vivants*, q v

LUDWIG, EMT

- 880 Kunst und Schicksal Vier Bildnisse Rembrandt, Beethoven, Weber, Balzac Berlin Ernst Rowohlt Verlag, 1927 8vo, 248 pages Plates and portraits Contains "Balzac"

- 881 Genius and Character Translated by Kenneth Burke New York Harcourt, Brace & Company, [1927] 8vo, 3 ff + 346 pages Illustrated with 8 portraits

Contains, pp 291-337 "Balzac" With the "daguerreotype" portrait. This essay appeared in part in the *Saturday Review of Literature*, September 10, 1927 It is also contained in the volume announced as *Destinies*, but published under its actual title (as above) by Jonathan Cape, London, 1927

The essay on Balzac, one of the liveliest in the book, is interestingly and sympathetically written, but it is full of inaccurate statements and supplies no new fact concerning its subject

LUKÁCS, GEORG

- 882 Die Theorie des Romans, ein Geschichts-philosophischer Versuch über die Formen der grossen Epik Berlin Paul Cassirer, 1920 170 pages Contains, pp 111 *et seq* "Balzac"

LUMBROSO, ALBERTO

- 883 Onorato de Balzac stampatore Roma Tip C Mariani, 1901 8vo, 16 pages

LUMET, LOUIS

- 884 "Introduction" to *Honoré de Balzac, critique littéraire*, edited by him Paris Messein, 1912

Co-author with Albert Keim, of *Honoré de Balzac*, qv

LUNATCHARSKY A. V

- 885 Istoriya Zapadno-evropeyskoy literatury v eyá vageneychikh tetcheniyakh. Moskva 1924 Str 168-72

Translation *History of Western European literature in its principal tendencies* Moscow 1924. (In Russian) Contains on Balzac pp 168-72

LURINE LOUIS

- 886 Société des gens de lettres de France Séance solennelle 17 avril 1856 Discours prononcé [Étude sur Balzac] par M Louis Lurine, vice-président de la Société Paris Imprimerie de Brière, [1856] 8vo Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac* pp 279-327

LURINE LOUIS et ARAGO JACQUES

- 887 Le Colonel Chabert. Drame-vaudeville en 2 actes. Founded on Balzac's novelette of the same title. Presented at the Théâtre du Vaudeville, Paris, July 2, 1832

LYNCH ARTHUR

- 888 ——— Modern Authors A Review and a Forecast. London Ward & Downey 1891 12mo xvi+189 pages. Contains on Balzac pp 62-63 65 91 99 148-52 166 167

LYTTON ROBERT *Earl of*

- 889 Personal and Literary Letters of Robert, First Earl of Lytton Edited by Lady Betty Balfour London and New York Longmans, Green & Co 1906 2 vols. 8vo Contains on Balzac Vol. II pp 403-4 Letter to Mr Justice Stephen Paris, September 24 1890.

A notable tribute to B 1m

MACDONELL, ANNE

- 890 ——— Touraine and its Story With colored illustrations by A. B Atkinson. London J M Dent & Co New York E. P Dutton & Co 1907 4to 366 pages. Contains references to Balzac *passim*

MACNAMARA FRANCIS

- 891 Introduction to *The Physiology of Marriage* London Cass nova Society 1925 translated by him

MACY JOHN

- 892 The Story of the World's Literature. Illustrated by Onorio Ruotolo New York Boni & Liveright, 1925 Thick royal 8vo xxiv+

613 pages Contains references to Balzac pp 360, 401-3, 414, 490, with full-page portrait

MADARIAGA, SALVADOR DE

- 893            *Semblanzas literarias contemporáneas* Barcelona Editorial Cervantes, 1924. 8vo, 235 pages Contains reference to Balzac pp 86-87

MAFFEI, ANDREA

Letter concerning Balzac Reprinted in Gigli, *Balzac in Italia*, pp 60-63

MAIGRON, LOUIS

- 894            *Le Roman historique à l'époque romantique* Essai sur l'influence de Walter Scott Paris Hachette, 1898 8vo, xv+447 pages Contains much concerning Balzac

"Nouvelle édition" Paris Champion, 1912 8vo, v-vii+247 pages, including "Table des matières"

MAIKOFF, I

- 895            Honoré de Balzac *Slovo* 1879  
Translation "Honoré de Balzac" *The Word* 1879

MALO, HENRI

- 896            - *Une Muse et sa mère* Delphine Gay de Girardin Paris Éditions Émile-Paul Frères, 1924 8vo, xi+341 pages Contains on Balzac pp 1, 6, 139, 140, 148, 152, 267, 268, 306, 307

The work is dedicated to Marcel Bouteron

- 897            *La Gloire du Vicomte de Launay* Delphine Gay de Girardin Avec huit illustrations Paris Éditions Émile-Paul Frères, 1925 8vo, vi+349 pages The entire work is intimately concerned with Balzac, important references are found throughout

One of the illustrations bears the caption "Thé artistique assaisonné de grands hommes (1845)—Et vous, Honoré, en voulez-vous une tasse?"—Dessin de Grandville illustrant J. Reybaud, *Jérôme Paturot*

- 897a            *La Duchesse d'Abrantès au temps des amours* Paris Émile-Paul Frères, 1927 Contains, p 155, reference to Balzac

- 897b            *Les Années de bohème de la Duchesse d'Abrantès* Avec six portraits Paris Émile-Paul Frères, 1927 12mo, 222 pages Contains numerous references to Balzac

MANIN JOSEPH

- 898 Balzac ignoré (d'après des documents inédits) Saint Étienne  
Imp J Thomas, 1900. 8vo 22 pages. Reprinted from *Revue fortisienne*  
1900.

This essay is taken bodily from Dr Cabanis' book of the same title. See *Chronique médicale* April 15 1901 and *Polybiblion* March, 1901

MANN PAUL

- 899 Editor of *César Birotteau*. [German school text.] Berlin Simion,  
1911 and of *La Recherche de l'absolu*. [German school text.] Leipzig  
Renger 1914.

MANOIR, GEORGES et VERHYLE

- 900 Le Loup dans la bergerie, conte drolatique. Comédie en trois  
actes (d'après Balzac) (Founded on Balzac's *Le Frère d'armes*) Musique  
de scène de M. Georges Spitzmuller First presented at the Théâtre  
Édouard-VII, Paris, May 20, 1920.

MAPES, ELLA STRYKER. (Mrs. C. L. Lloyd, pseudonym)

- 901 — Montiveau A play in four acts, adapted from the French of  
Honoré de Balzac. (Founded on *La Duchesse de Langeais*) [Brooklyn,  
New York (?)] 1901 12 pages. (A copy is in the Library of Congress.)

MARBOUX Madame CAROLINE (Claire Brunne, pseudonym)

- 902 — Une Fausse Position. Par Claire Brunne. Paris Amyot, 1844.  
2 vols. 8vo 2e édition Paris Malassis, 1862

A novel in which the characters are portrayals of actual persons among them  
Balzac figures under the name of Ulrich. See Spoelberch de Lovenjoul, *Autour de H. de  
Balzac* pp. 173-74.

MARC, A.

- 903 Dictionnaire des Romans anciens et modernes, ou Méthode pour  
lire les romans d'après leur classement par ordre de matières. Paris A  
Marc, libraire, 1819 Supplément, 1819-1824 1824-1828 1834. 8vo  
Contains reading list of Balzac's novels.

MARSAN EUGÈNE

- 904 Les Canons de M. Paul Bourget et le Bon Choix de Philinte.  
Petit manuel de l'homme élégant. Suivi de portraits en référence ...  
Paris Librairie 'Le Divan' 1923 8vo xv+288 pages. Also in éditions  
de luxe. Contains references to Balzac pp 60 100 152 156 161 176  
201 206 207 210 225 229 257 271 et toutes les épigraphes du Bon  
Choix."



- 905 Supplément à "Physiologie du Mariage" de Balzac Paris Éditions du Trianon, 5, rue Campagne-Première, (XIV<sup>e</sup>) (Announced to appear in May, 1928) (Suppléments à quelques œuvres célèbres Collection dirigée par MM André Billy et René Dumesnil No 6)

"En Souscription

"Chaque volume sera illustré de 1 gravure originale sur cuivre (2 portraits, 2 hors-texte), par Gorvel, Gandon, Le Breton, etc

"Volume de luxe 16X11, dans le genre ancien, imprimé en caractères neufs

"Le tirage unique est fixé à 1250 exemplaires 25 ex sur japon impérial, numérotés de 1 à 25, avec une suite, à 200 fr 75 ex sur hollandaise, numérotés de 26 à 100, à 100 fr 1,100 ex sur vélin à la forme de Rives, numérotés de 101 à 1,200, à 50 fr, 50 ex hors commerce, numérotés de 1 à L"

MARSAN, JULIUS

- 906 La Bataille romantique 2e série (1830-1857) Paris Hachette, [1924] (Bibliothèque de littérature) 12mo, 286 pages Contains references to Balzac pp 24, 28, 30-32, 35, 69, 215-16

MARSH, A R

"Honoré de Balzac" Article in *Appleton's Universal Cyclopedia*, q v

MARTIN, BENJAMIN ELLIS and CHARLOTTE M

- 907 The Stones of Paris in History and Letters Illustrated New York Charles Scribner's Sons, 1900 2 vols, crown 8vo, xii+581 pages 62 illustrations A new edition, 1907, in one volume, crown 8vo Contains, Vol II, pp 51-87 "The Paris of Honoré de Balzac", same in one-volume edition, pp 321-57 This article first appeared in *Scribner's Magazine*, November, 1899

Includes six illustrations concerning Balzac

MARTIN, MARIETTA

- 908 Un Aventurier intellectuel sous la Restauration et la Monarchie de Juillet Le Docteur Koreff, (1783-1851) Paris Librairie ancienne Édouard Champion, 1925 (Bibliothèque de la *Revue de Littérature comparée*, tome XX) 8vo, viii+169 pages, frontispiece and facsimile Contains on Balzac pp 146-48

MARTINEAU, RENÉ

- 909 Promenades biographiques Flaubert, Barbey d'Aurevilly, Balzac, Chabrier, Corbière, Huysmans, etc Paris Librairie de France, 1921

MARILLO, PIERRE

- 910 Le Roman réaliste sous le Second Empire Paris Hachette, 1913 Contains, pp 59-70 Chapitre III, "La Campagne réaliste l'influence de Balzac"

An important study as regards influence

- 911 — *Le Naturalisme français (1870-1895)* Paris Armand Colin 1923 12mo 220 pages. References to Balzac pp 11-12 17 25 53 55 122
- MARX KARL. See Franz Mehring
- MASSIS HENRI
- 912 *En Marge de Jugements.* "Réflexions sur l'art du roman" Paris Plon 1927 16mo xvi+107 pages. Contains references to Balzac pp 11 15-16 22 26 38-40 (*Albert Sarraus*)
- MASSON FRÉDÉRIC
- 913 *Petites histoires* Paris Ollendorff 1910-1912 2 vols. 12mo viii+338 xxi+336 pages. Also an edition limited to 14 copies, of which 10 are on holland paper. Contains pp 41 ff 'Une mystification Balzac et Napoléon. Article reprinted from *Le Gaulois* August 29 1909
- MATHEWS WILLIAM I I D
- 914 — *Men Places and Things* Chicago S. C. Griggs & Co 1888 12mo 394 pages. Contains, Vol I pp 95 106-7 'Honoré de Balzac his fondness for coffee.
- MATTHEWS, J. BRANDER
- 915 *French Dramatists of the Nineteenth Century* New York Charles Scribner's Sons 1881. New edition 1891 12mo xxi+321 pages. Contains references to Balzac *passim*
- MAILLÉY HUBERT
- 916 *Essai sur le merveilleux dans la littérature française depuis 1800* Paris Payot et Cie 1915. 12mo 318 pages. Contains on Balzac pp 129-42 223 242-43 *et passim*
- MATURIN CHARLES ROBERT
- 917 *Melmoth the Wanderer* A Tale. By the author of *Bertram* etc. Edinburgh Archibald Constable & Co London Hurst & Robinson, 1820 4 vols. 12mo First edition.
- From this romance Balzac drew the impulse for his story of *Melmoth réconcilié*
- 918 — *Melmoth ou l'Homme errant.* Traduit par J. Cohen Paris 1821 6 vols. 12mo
- This French translation of the preceding item was probably used by Balzac
- MAUCLAIR, CAMILLE (Pseudonym of Camille Faust)
- 919 — *Auguste Rodin, l'homme et l'œuvre.* Paris Libraire de la Plume 1901. Another edition Paris La Renaissance du livre, (copyright, 1918) 12mo viii+136 pages. (Bibliothèque internationale de critique

lettres et arts ) Contains much material in regard to Rodin's statue of Balzac

- 920 Auguste Rodin The Man His Ideas—His Works Translated [from preceding] by Clementina Black With forty plates London Duckworth & Co , New York E P Dutton & Co , 1905 4to, xx+147 pages Contains references to Rodin's statue of Balzac pp 43-51, 72-73, *et passim*, with 3 plates of the statue

MAUREVERT, GEORGES

- 921 Quelques Gentilshommes de lettres Lyon et Nice Cumin et Masson, 1920 12mo, 31 pages Contains, pp 7-10 "Balzac" "Brochure tirée à 115 exemplaires de luxe, numérotés sur papier de Hollande Van Gelder "

Criticism of Balzac's use of the particle "de "

- 922 Le Livre des plagiats Paris Arthème Fayard et Cie, s d [1922] 12mo, 320 pages Contains, pp 148-56 "H de Balzac, type oublié de sa *Comédie humaine* "

The author accuses Balzac of borrowing from other authors in portions of *Les Contes drolatiques*, *Le Médecin de campagne*, *Béatrix*, *Physiologie du mariage*, and in the whole of *L'Amour masqué*

MAURICE, ARTHUR BARTLETT

- 923 The Paris of the Novelists Garden City, New York Doubleday, Page & Company, 1919 8vo, xxi+299 pages, 8 full-page halftone plates, and numerous illustrations in the text Contains pp 60-75, "The Paris of Honoré de Balzac", pp 232-34, "With Balzac in Touraine, The Home of Eugénie Grandet " Other references to Balzac *passim*

MAURICE [-DESCOMBES], CHARLES

- 924 Histoire anecdotique du théâtre, de la littérature, et de diverses impressions contemporaines tirée du coffre d'un journaliste, avec sa vie à tort et à travers Ouvrage enrichi de nombreux autographes Paris Henri Plon, 1856 2 vols , 8vo Contains, Vol I, pp 417-18 Anecdote on Balzac

MAUROIS, ANDRÉ

- 925 Par la faute de M de Balzac [Paris Édouard Champion], 1923 Impr F Paillart, Abbeville (Amiens) (Les Amis d'Édouard, No 55) 16mo, 54 pages

This clever short story, in which the theme is the influence of Balzac's *La Femme abandonnée*, first appeared in the *Nouvelle revue française*, August 1, 1923

- 926 Mélipe, ou La Délivrance. Paris Bernard Grasset, 1926 12mo xii+224 pages+1 f. Contains, pp 77-130 Par la faute de M de Balzac.
- 927 Mape The World of Illusion. Translated [from preceding item] by Eric Sutton. New York D Appleton & Company 1926 Crown 8vo 3 ff+247 (1)+2 pages. Contains, pp 89-148 'It was Monsieur de Balzac's fault.
- 928 — Introduction to Balzac *Ten Droll Tales* illustrated by Jean de Bosschere. London John Lane 1926
- MAURY ALFRED  
Co-compiler with MM Quérard Louandre et Bourquelot of *La Littérature française contemporaine, q.v*
- MAURY LUCIEN  
929 Vie et œuvres d'autrefois. Classiques et romantiques. Paris Perrin et Cie 1912 12mo xv+360 pages. Contains 'Balzac
- MAYNE, ETHEL COLBURN  
930 — Enchanters of Men. With twenty four illustrations. London Methuen & Co Philadelphia George W Jacobs & Co., (1909) 8vo xii+358 pages 24 full page plates. Contains pp 298-311 'Evelina Hanskn 1804-6-1882 New Edition London Methuen New York G P Putnam's Sons 1925 Large 8vo 370 pages 23 illustrations.
- McSPADDEN J WAIVER  
931 — Introductions to the *Analytical Studies* the *Dramas* and the *Repertory of the Comédie humaine*, contained in the Crowell, the Page (Estes) and the Avil editions of Balzac's works in English. These works were also translated by him.
- MECKAUER, WALTHER  
Translator and adapter of Balzac *La Mardite* produced in German as *Der Krieg der Frauen*
- METTRING FRANZ  
932 Karl Marx Leipzig Leipziger Buchdruckerei Aktiengesellschaft, 1918. Second edition, 1919. Contains p 510 brief reference showing Karl Marx's admiration for Balzac.
- MILESVILLE et DUVEYRIER, CHARLES  
933 Maurice. Vaudeville en 2 actes. Founded on Balzac's *Le Médecin de campagne*. First presented at the Théâtre du Gymnase, Paris, February 16, 1839.

MÉLESVILLE [i.e., Baron Duveyrier] et NEZEL, THÉODORE

- 934 Vautrin et Frise Poulet Fohe-dramatique en 1 acte 1849  
Founded on Balzac's *Le Père Goriot*

MÉLESVILLE

Co-author, with Eugène Scribe, of *Valentine*, q.v.

935 MÉMOIRES DE BILBOQUET

Recueillis par un bourgeois de Paris [par Maurice Alhoy, Taxile Delord, et Léon Texier] Paris Librairie Nouvelle, 1854 3 vols, 12mo

Contains anecdotes and observations on the life of Paris and literary men, Balzac, Scribe, etc

MENCHÉ DE LOISNE, CHARLES See Loisne

MENÉNDEZ Y PELAYO, PEREDA, y PÉREZ GARDÓS

- 936 Discursos leídos antes la Real Academia española del 7 y 21 de febrero de 1897 Madrid Est. Tip. de la viuda e hijos de Tello, 1897 8vo, 189 pages

The speech of Menéndez y Pelayo contains observations concerning the influence of Balzac on Galdós References pp 35, 78, 79, 86, 87, 93, 95 Reprinted in

MENÉNDEZ Y PELAYO, MARCELINO

- 937 Estudios de Crítica literaria Quinta Serie Madrid Tipografía de la Revista de Archivos, 1908 12mo, 473 pages (Colección de escritores castellanos)

Also contains observations concerning influence of Balzac on Pereda pp 363, 373, 376, 400, 419, 441

- 938 Obras completas de José María de Pereda Madrid Viuda e hijos de Manuel Tello, 1899-1906 17 vols, 8vo Vol I (1899) *Los Hombres de Pró* Con un prólogo par Menéndez y Pelayo, cm+249 pages Contains references to Balzac in the Prólogo pp xv, xxvi, xxix, lvi, lxxviii, cii

- 939 Historia de las ideas estéticas en España Second edition, Madrid A Pérez Dubrull, 1890-1904 9 vols, 12mo (Colección de escritores castellanos) Contains on Balzac Vol VIII, pp 45, 332, 348, Vol IX, pp 8, 98, 235, 249, 250, 253, 465, 479, 480

The first edition of this work appeared 1883-1889

MÉNÈRE, Docteur P[ROSPER]

- 940 La Captivité de Madame la Duchesse de Berry à Blaye, 1833 Journal du Docteur P. Ménère, médecin envoyé par le gouvernement auprès de la princesse Publié par son fils, le Docteur E. Ménère Avec

deux lettres inédites de Balzac et du Maréchal Bugeaud. Paris Calmann Lévy 1882 2 vols. 8vo viii+492, 2 ff+404 pages. Contains, Vol. I pp 328-33 Letter of Balzac to Docteur Ménière, in *First Edition* This letter was first published in *Le Temps* February 16 1882

MÉRIANT ERNEST

- 941 Précis d'histoire de la littérature espagnole. Paris Garnier Frères, 1922 8vo 646 pages. Contains reference to Balzac p 606

MÉRIANT JOACHIM

- 942 'Honoré de Balzac Notice biographique et littéraire, prefixed to *Morceaux Choisis de H de Balzac*, (*Notre Balzac*) Paris Dider 1912

This is an excellently edited anthology with voluminous and valuable notes. It is to be regretted that Professor Meriant's premature death deprived scholarship of an accomplished Balzacian. He left unpublished interesting lectures concerning the composition of *Le Curé de village*

MÉLIÈRNICH, PRINCE DE

- 943 Mémoires, documents et écrits divers Volume VI. Paris E. Plon et Cie, 1883 8vo Contains, p 14, in *Journal de la Princesse Mélanie* 1835 three rather important references to Balzac

MEUNIER, G

- 944 Le Bilan littéraire du XIX<sup>e</sup> siècle. Paris Fasquelle-Charpentier 1898. 12mo ii+367 pages. Contains material on Balzac

MÉTIVIER, ALFRED

- 945 Lecture on Charles Dickens delivered in June 1875 at the Sorbonne in which Dickens is compared at some length with Balzac.

MICHAUT G

- 947 Sainte Beuve avant les 'Lundis' Essai sur la formation de son esprit et de sa méthode critique. Fribourg (Suisse) Librairie de l'Université Paris Fontemoung 1903 8vo vii+735 pages. Contains references to Balzac pp 257 n. 347 351 n. 429, 508 520

MIRSNER, Dr WILHELM

- 948 — 'Einleitung' contained in Vol. I of the Ledermann edition of Balzac's works, in German Berlin 1905

MITE PIERRE

— 'Balzac. A lecture contained in *Causeries françaises* q.v

MILLER, ANNAH DE PUI, compiler

- 949 Who and What A compendium of general information Philadelphia J B Lippincott Co, 1878 12mo Contains, pp 57-59 "Honoré de Balzac" Article reprinted in part from *Scribner's Monthly*, March, 1876

MILLET, PAUL, et DOR, JACQUES

- 950 Le Château de la Bretèche Drame lyrique en 4 actes et 5 tableaux, d'après la nouvelle de Balzac Livret de MM Paul Millet et Jacques Dor, musique de M Albert Dupuis Presented at the Opéra de Nice, March 28, 1913

MINTOUN, FRANCIS

- 951 Castles and Chateaux of Old Touraine and the Loire Country Illustrated by Blanche McManus Boston L C Page & Co, 1906 Large 12mo Contains references to Balzac *passim*

The title first proposed for this volume was *Balzac's France*

MIRAL, ALBERT

- 952 Lydie Drame en cinq actes et un prologue, tiré d'un roman de H de Balzac (*Splendeurs et misères des courtisanes*) Presented at the Théâtre des Nations, Paris, September 7, 1882 Not published See following

- 953 Ne touchez pas à Balzac Deux mots sur la première représentation de *Lydie*, aux Nations Paris Dentu, 1882 A brochure, 12mo

MIRBEAU, OCTAVE

- 954 La 628—E8 Bords du Rhin Récits de voyage Paris E Fasquelle, 1907 (November) 12mo

Only the first issue of the first edition contains, pp 387-439, chapters on Balzac and Madame Hanska "Avec Balzac", "La Femme de Balzac", "La Mort de Balzac." These chapters aroused such a protest from Mme de Balzac's daughter, Mme Mniszczek, that the author suppressed them immediately They contained much concerning the alleged behavior of Balzac's wife at the time of his death For particulars, see *Annales Romantiques*, November-December, 1907

The proof sheets containing the suppressed chapters were sold by a Paris bookseller in 1925

MIRECOURT, EUGÈNE DE (Pseudonym of C J B Jacquot)

- 955 Les Contemporains Balzac Paris J-P Roret et Cie, 1854 Impr Walder, Paris (Les Contemporains Hommes de lettres, publicistes, etc, etc, No 17) 24mo, 96 pages, frontispiece portrait and facsimiles of Balzac's autograph

The facsimile is of a fragment of a letter written by Balzac to M Curmer, 1839, and appears here in *First Edition* This item is nearly identical with the following

- 956 — Histoire contemporaine. Portraits et Silhouettes au XIX<sup>e</sup> siècle. Balzac Paris Achille Faure, 1867 Impr. L. Ph. Costet. (Histoire contemporaine, No 5) 24mo 72 pages + 16 pages of advertisements frontispiece portrait on India paper Printed buff wrappers. In the Édition de bibliothèque, 8 vols. this item is contained in Vol I pp 101-30

The text is almost identical with that of the preceding item, although some pages in the first edition have been omitted the portrait is a different one.

- 957 Les Contemporains. Gavarni. Paris Gustave Havard 1856 (Les Contemporains Deuxième série, No 62) 24mo 92 pages + 4 pages of advertisements, engraved frontispiece portrait and facsimile of Gavarni's autograph.

Contains references to Balzac pp. 23, 57 59-62 68. Incorporates, pp. 60-61 a letter from Balzac to Dutacq regarding the Peytel case. This letter is included in *Polémique judiciaire: Mémoire sur le procès de Peytel* and appears in the Michel Lévy edition of Balzac (xvii, 579 n.) The letter is in *First Edition* in the present item.

#### MONAHAN MICHAEL

- 958 — New Adventures. New York George H. Doran Co. [1918]. 8vo xi + 374 pages. Contains pp 99-121 'Balzac the Lover' an article reprinted from *The Phoenix* October 1916 pp 122-44 'Balzac the Artist.

- 959 The Road to Paris. Being the chronicle of a three-months holiday in France and Italy Illustrated. New York Nicholas L. Brown 1925 (later Frank Maurice, Inc.) 8vo xviii + 379 pages.

Contains material on various monuments associated with Balzac also his study of journalism

- 960 — 'Preface to Rickel, *The Wisdom of Balzac*, New York Putnam 1923

#### MONNIER, EUGÈNE

- 961 — La Maison de Balzac ce qu'elle était, ce qu'elle devait être. Paris Lemerre 1884. 12mo

#### MONNIER, HENRY

- 962 Mémoires de Monsieur Joseph Prudhomme. Paris Librairie Nouvelle, 1857 2 vols., 12mo Contains Vol II, pp 98-108 Anecdotes on Balzac and Latouche.

#### MONSELET CHARLES

- 963 — Portraits après décès. Avec lettres inédites et fac-similé. Paris Achille Faure, 1866 Small 8vo 290 pages. Contains on Balzac pp 30-36 ('Tassinailly et Balzac') 112, 126 162 165 170 n. 182-86 ('Balzac et Édouard Ourliac')



- 964 Mes Souvenirs littéraires Paris Librairie Illustrée, [1888]  
12mo, 281 pages Contains, pp 1-12 "D'un souper offert par Balzac"

- 965 Petits mémoires littéraires Paris G Charpentier and E Fasquelle, 1892 Contains material on the lawsuit about *Le Lys dans la vallée*

MONTAGNE, ÉDOUARD

- 966 Histoire de la Société des Gens de Lettres Préface de Jules Claretie Paris Librairie Mondaine, s d 8vo Illustrated, has portrait of Balzac

MONTALÉE, RÉMY

- 967 En lisant Balzac Paris Eugène Figuière, 1925 12mo, 317 (1) pages +1 f

Contents

"Avant-propos", "Balzac et la musique", "Balzac et les arts plastiques", "Balzac touriste et paysagiste", "Balzac et la médecine", "La Science et la philosophie de Balzac", "Balzac historien et politique", "Balzac moraliste, sociologue et réformateur", "L'Amour, les femmes, dans Balzac", "L'Art de Balzac"

"Livres d'une érudition formidable Rémy Montalée en écrivant ce magnifique livre, unique en son genre, a su découvrir aux yeux du lecteur un horizon immense, tout un monde d'idées, et l'aide à trouver dans l'œuvre du génial Balzac, la réponse universelle à tous les besoins du cœur et de l'esprit humain"

MONTERO, JOSÉ

- 968 Pereda Glosas y comentarios de la vida y de los libros del Ingenio Hidalgo montañés Madrid Imp del instituto nacional de sordomudos y de ciegos, 1919 8vo, 443 pages Contains references to Balzac pp 82, 91, 151

MONTEAUD, MARC DE

- 969 Les Romantiques Dix portraits gravés Paris Librairie à Estampes, 182, Boulevard Haussmann, 1877 Royal 4to, 72 pages +1 f (table), 10 (11) full-page plates Contains, pp 29-33 "Balzac", with portrait by L Boulanger, engraved on steel by Paul Chenay

MONVAL, GEORGES

Co-author, with Paul Porel (qv), of *L'Odéon Histoire administrative, anecdotique et littéraire du second Théâtre-Français, 1718-1852*

MOORE, GEORGE

- 97 Impressions and Opinions London David Nutt, New York Charles Scribner's Sons, 1891 12mo, 346 pages Contains, pp 1-64 and a1

tion de luxe, consisting of 1,000 numbered copies, signed by the author  
Contains numerous passages in praise of Balzac

This is quite a different work from that published under the same title in *Lippincott's Magazine*, September-October, 1903, although it incorporates some of the same material Chapter VIII in this edition (pp 224-51) contains the French version of the lecture on "Balzac and Shakespeare" See below

- 981            Conversations in Ebury Street New York Boni and Liveright, Inc, 1924 (Carra edition, Vol XX) 8vo Contains on Balzac. pp 35-66 chap III (rewritten from *Impressions and Opinions*), pp 67-93 chap IV, lecture on Balzac and Shakespeare (reprinted in French from *Avowals*), also passing references pp 9, 10, 11, 12, 150, 199, 207, 276-78, 282

The writings of George Moore, as revised by him, are contained in the Carra edition of his works, published by Boni and Liveright, Inc, New York

MOORE, S H, editor

- 982            Le Colonel Chabert [School text] Cambridge Cambridge University Press, 1919

MORILLOT, PAUL

- 983            Le Roman en France depuis 1610 jusqu'à nos jours Lectures et esquisses Paris G Masson, s.d. Thick 12mo, xi (1)+611 (1) pages  
Contains pp 464-70, "Balzac et le roman réaliste" (a sketch), also three selections

MORIN, JEANNE

- 984            Honoré de Balzac (1799-1850) (Musée pédagogique Service des projections lumineuses Notices sur les vues) Melun Imp administrative, 1912 Small 8vo, 58 pages

Running text to accompany magic-lantern views

MOTT, LEWIS FREEMAN

- 985            Sainte-Beuve New York and London D Appleton and Company, 1925 8vo, xiii (1)+522 pages Contains references to Balzac pp 118, 217-18, 227-28, 240, 341

MURET, THÉODORE

- 986            À travers champs Souvenirs d'un journaliste Paris Garnier, 1858 2 vols, 12mo Contains, pp 62-65 "Balzac"

MURGER, (HISTOIRE DE) See Nadar

MUINELLI, LAURA

- 987            Les Paysans dans la littérature française d'après Balzac et George Sand Lodi Tip succ Marinoni, 1914 8vo, 39 pages

NACQUART *Dr*

Account of Balzac's last illness and death. Contained in Cabanès, *Balzac ignoré*, 2e édition, pp 86-90 *q.v.*

## NADAR. (Pseudonym for Félix Tournachon)

- 988 — Quand j'étais photographe. Préface de Léon Daudet. Paris Ernest Flammarion, s.d. [1899]. 12mo viii+313 pages. Contains pp 1-8 Balzac et le daguerréotype.

## [NADAR, NOËL, LÉON, et LELIOUX, ADRIEN]

- 989 — Histoire de Mürger, pour servir à l'histoire de la vraie Bohème, par Trois Buveurs d'eau. Contenant des correspondances privées de Mürger Paris J Hetzel—Librairie Claye s.d. [1862] 12mo 2 ff+296 pages. Contains p 185 "Balzac, un de ses romans perdus ou égarés (referring to *La Fétlore*) pp 235-36 'Obsèques de Balzac'"

## NEGRO G. C. DI

- 990 — Epigrammi di G C di Negro patrizio genovese. Genova, 1848 Contains pp 13 and 19 Verses on Balzac  
These verses are reprinted in Gigli, *Balzac in Italia*, p 179.

## NELSON'S ENCYCLOPEDIA

- 991 — New York Thomas Nelson & Sons, 1905-1906 12 vols., large 8vo Contains Vol I, pp 555-56 "Honoré de Balzac With portrait.

## NELKUNT ALFRED

- 992 — Études critiques sur le feuilleton-roman 2e série. Paris Per rodil, 1846 8vo Contains George Sand et Balzac.
- 993 — Histoire de la littérature française sous le gouvernement de juillet. Paris Jacques Lecoffre et Cie, 1854. 2 vols. 8vo Contains Vol. II pp 242-54, "Balzac" *et passim*. 3e édition Lecoffre Fils et Cie, 1876 References in Vol. II, pp 262-75
- 994 — Le Roman contemporain, ses vicissitudes, ses divers aspects son influence. Paris Jacques Lecoffre et Cie, 1864. 8vo

— "Une étude impartiale sur Honoré de Balzac" (1836) This article first appeared in *Gazette de France*, February 11 17 24, 1836 Reprinted in Spoelberch de Lovenjoul, *Un Roman d'amour* pp. 181-248

## NEW INTERNATIONAL ENCYCLOPEDIA

- 995 — New York Dodd Mead & Co., 1902 Contains, Vol. II pp. 413-15 "Honoré de Balzac" [by Benjamin W Wells]

NEZEL, THÉODORE

Co-author, with Mélesville (*qv*), of *Vautrin et Frise Poulet*, play, with Simonnin (*qv*), of *La Peau de chagrin*, play

NICOLARDOT, LOUIS

996 Histoire de la Table Curiosités gastronomiques de tous les temps et de tous les pays Paris E Dentu, 1868 12mo, xxiv+435 pages Contains, p 424, Anecdote on Balzac

997 La Fontaine et la "Comédie humaine," suivi du langage des animaux Paris E Dentu, 1885 12mo, iv+327 pages

NICOLLS, WILLIAM JASPER

998 A Dreamer in Paris Illustrated by Frank H Taylor Philadelphia G W Jacobs & Co, 1904 16mo Contains, pp 199-204 "Balzac"

NIETZSCHE, FRIEDRICH

998a Briefwechsel mit Franz Overbeck Hsg von Rich Oehler und Carl Albr Bernoulli Leipzig Insel-Verlag, 1916 Large 8vo, ii+475 pages Letter under date of April 28, 1880, contains reference to Balzac

NISBET, J F

999 The Insanity of Genius and the general inequality of human faculty physiologically considered New York Charles Scribner's Sons, 1891 Crown 8vo Contains concerning Balzac pp 135-37, 268-69

NITZE, WILLIAM A, and DARGAN, E PRESTON

1000 A History of French Literature, from the earliest times to the Great War New York Henry Holt and Company, 1922 Thick 8vo, xi+781 pages, 8 illustrations Contains on Balzac pp 585-94 "The Transition Balzac" Also other references *passim*

A revised edition of this work was issued in 1927 Same pagination on Balzac as regards main reference, contents slightly altered

NÔ, CHARLES-HUBERT

1001 La Victoire du mari Comédie Presented at the Théâtre du Panthéon-Dramatique, Paris, in May, 1857 Based on Meditation XIII of Balzac's *Physiologie du mariage*

Professor Hastings finds no record of this play during the year 1857

NOELL, WILHELM ANDREAS

1002 Die Jugendwerke Honoré de Balzacs Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosophischen Fakultät der

Königlichen Universität Greifswald vorgelegt von Wilhelm Noell. Greifswald Buchdruckerei Hanna Adler. Inh. E. Panzig, 1913. 8vo 74 pages.

NORDAU MAX

- 1003 — *Zeitgenössische Franzosen. Litteraturgeschichtliche Essays.* Berlin E. Hofmann & Co. 1901. Large 8vo vii+357 pages. Contains essay on Balzac.

- 1004 — *Vus du dehors. Feuille de critique scientifique et philosophique sur quelques auteurs français contemporains. Traduit de l'allemand par Auguste Dietrich.* Paris Félix Alcan 1902 (1903) 8vo ii+336 pages. Contains, pp 3-11 'Les Romanciers Balzac' (translation of preceding item)

NUS EUGÈNE, et BRAVARD RAOUL

- 1005 — *Lisez Balzac! Comédie en un acte et en prose.* Presented at the Théâtre Impérial de l'Odéon, Paris January 20 1865. Based on Balzac's *Physiologie du mariage*.

O CONNOR, H. D (D O C pseudonym)

- 1006 — 'Bibliographie des œuvres de Honoré de Balzac' Contained in *Contes choisis de Honoré de Balzac*, London Dent, 1905

OPHIFERT DR RICHARD

- 1007 — *E Zola als Theaterdichter mit einer Einleitung über den Naturalismus im französischen Drama.* Berlin Fmll Ebering, 1920. (Romanische Studien Heft 17) 8vo 145 pages. Contains pp 38-42 "Zola und Balzac"

OMOND T S.

- 1008 — *The Romantic Triumph.* Edinburgh William Blackwood & Sons New York Charles Scribner's Sons 1900 (Periods of European Literature, edited by Professor Saintsbury Vol. VI.) Crown 8vo Contains on Balzac pp 236-42 245 247 248 260 274, 278 391

OFFENHEIM RALPH

- 1009 — *The Romance that Balzac lived.* Girard, Kansas Haldeman-Julius Co. 1927 (Little Blue Books, No 1213) 16mo. Reprinted from *Haldeman-Julius Quarterly* January 1927

ORTIÈRES PAUL D (Pseudonym of Capdeville)

- 1010 — *Le Notaire assassin.* Paris Marpon et Flammarion 1884. 12mo Contains the history of the Peytel case.

ORFER, LÉO D'

- 1011 Preface to *Le Code gourmand*, Paris Figuière, 1923

ORTEGA Y GASSET, JOSÉ

- 1012 La Deshumanización del arte Ideas sobre la novela Madrid  
Revista de occidente, 1925 8vo, 169 pages

OSGOOD, FREDERICK HAY, editor

- 1013 Ursule Mirouet [School text] New York Henry Holt & Co.,  
1907

OURTAC, ÉDOUARD

- 1013a "Malheurs et aventures de César Birotteau, avant sa naissance"  
This article first appeared in *Le Figaro*, December 15, 1837 Reprinted  
at the end of the first edition of *César Birotteau*, 1838 Reprinted in Spoel-  
berch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 359-61 Also  
appeared, translated into English, in Saltus, *Balzac*, pp 25-29

OWEN, E T, and PAGET, F V

- 1013b Notes on *Ursule Mirouët* New York Henry Holt & Co, s d  
12mo Wrappers

OZENNE, Mlle LOUISE LAURE

- 1014 Mélanges critiques et littéraires Précédés d'une notice sur la  
vie et les ouvrages de l'auteur, par M H Romand Paris Firmin-Didot,  
1843 8vo "Non mis dans le commerce" Contains a study on Balzac

PAGÈS, ALPHONSE

- 1015 "Introduction" to *Balzac moraliste, Pensées de Balzac*, Paris M  
Lévy, 1866

PATIERON, MARIE-LOUISE

- 1016 François Buloz et ses amis La Vie littéraire sous Louis-Philippe  
Correspondances inédites de François Buloz, Alfred de Vigny, Brizeux,  
Sainte-Beuve, Mérimée, George Sand, Alfred de Musset, etc Avec  
plusieurs illustrations Paris Calmann-Lévy, [1919] 8vo, 3 ff + 11 + 460  
pages + 1 f (table) Contains on Balzac pp 175, 192, 201-20 (Sainte-  
Beuve, Buloz, and Balzac)

See Part II

PALACHE, JOHN GARBER

- 1017 Gautier and the Romantics New York The Viking Press, 1926  
8vo, 186 pages, 7 full-page halftone plates Contains on Balzac pp 53-  
57 ("The World of Balzac"), et *passim* With portrait of Balzac

## PALACIO VALDÉS ARMANDO

- 1018 Obras completas. Tomo XI *Semblanzas Literarias* Madrid Victoriano Suárez, 1908 8vo 416 pages. Contains general references to Balzac pp 128 216 218.

First published as *Los Novelistas españoles semblanzas literarias*. Madrid, 1878.

- 1019 Discursos leídos ante la Real Academia española en la recepción pública del autor Madrid Hijos de M G Hernández, 1920 4to, 77 pages. Contains reference to Balzac p 19

## PALFREY, THOMAS R.

- 1020 L'Europe littéraire (1833-1834) Un essai de périodique cosmopolite. Paris Honoré Champion, 1927 (Bibliothèque de la *Revue de Littérature comparée*, Vol. XXXII.) 8vo vi+188 pages

Contains important references and information concerning Balzac's connection with the magazine, *L'Europe littéraire*: pp. 6 7 12 15, 16 17 20 38, 41-45 (on *Eugénie Grandet*) 51 52 55 76, 78, 79, 80, 91 92 94, 144, 169-73 (Appendix III)

This appendix contains the following letters and contracts

I. Traité entre Balzac et Bohain. Article 2 of this contract would indicate that Balzac was the real author of an anonymous article "De l'art [considéré] comme élément de la vie sociale," which appeared in *L'Europe littéraire*, March 22 1833 Vol. I, pp. 41-42

II. D'Alphonse Royer à Balzac

III. Traité entre Balzac et Lefèvre.

IV. De Capo Fenilli à Balzac.

V. De Victor Bohain à Balzac.

These items, hitherto unpublished are from the Spoelberch de Lovenjoul collection at Chantilly

## PARDO BAZÁN FERRIA

- 1021 La Cuestión palpitante Con un prólogo de Clarín. Madrid Impr Central, 1883

- 1022 Le Naturalisme (Translation from preceding item by Albert Savine.) Paris E. Giraud et Cie, 1886 12mo (ix)+320 pages.

Contains pp. 105-14, chapter on Balzac other references pp. 10, 38, 90, 99, 101 117-18, 123 126-27 142 153, 163 180, 183 191 193 198, 269, 295.

- 1023 Obras completas. 42 vols 8vo 1891-1914.

Vol. I *La Cuestión palpitante*. Madrid A. Pérez Dubrull 1891

Fourth edition of this work. Contains important references to Balzac pp. 82 99, 136, 142 143 147-53, 155 159 161-62 172 180, 186, 195 198, 204, 205 208, 254, 272.

Vol. VI *Polémicas y Píndalos Literarios* Madrid Administración 1892

References pp. 35, 71

Vol XXXIX *La Literatura francesa moderna II La Transición*  
Madrid V Prieto y Compañía, 1911

Contains important references to Balzac chaps I, V, VI, and VII (pp 86-159)  
Also minor references *passim*

Vol XLI *La Literatura francesa moderna III El Naturalismo*  
Madrid Renacimiento, 1912

Contains important references to Balzac pp 8, 10, 17, 30, 31, 44, 67, 99, 131, 144,  
145, 153, 159, 186, 232, 238, 302, 306, 353, 387

1024 PARNASSE SATYRIQUE DU DIX-NEUVIÈME SIÈCLE, LI  
Recueil de vers piquants et gaillards de MIM de Béranger, V Hugo,  
etc À Rome, à l'enseigne des sept péchés capitaux [Bruxelles Poulet-  
Malassis, 1864] 2 vols, 12mo

Contains by Marie Michel Altaroche a poem on Balzac, first published in 1836  
We reprint it in full, since it throws light on the novelist's personality and his social  
role at that period

#### DEUIL

Miserere mei! Balzac porte le deuil!  
Hier on l'a vu tendu de noir comme un cercueil  
Noir était son gilet, noire sa redingote,  
Et noir son linge même, ainsi que sa culotte,  
Ses beaux cheveux touffus, en signe de douleur,  
Épanchaient leurs rameaux comme un -rêve pleureur  
Autour ce feutre épais qui couvre son front vaste  
Un crêpe festonné se drapait avec faste  
Prenant part au chagrin dont le poids l'oppressait,  
En borborygmes noirs son ventre gémissait  
Sa canne, entre ses doigts humblement balancée,  
Semblait se conformer à sa triste pensée

Au velours de sa loge il était accoudé  
On voyait de ses pleurs le parterre inonder  
Contre les flots mouvants de ce nouveau déluge  
Le moment arrivait de chercher un refuge,  
Et chacun, sur son banc faisant un soubresaut,  
Disait en murmurant On rit donc bien là-haut?

De ce deuil éclatant qui nous dira la cause  
Et la source des pleurs dont Balzac nous arrose?  
On s'en inquiétait ce soir à l'Opéra  
Sans doute, disait-on, monsieur Balzac aura,  
Dans le zèle brûlant de sa ferveur loyale,  
Voulu de Charles dix pleurer la mort royale  
Monseigneur de Balzac s'est mis le crêpe au bras,  
Ainsi que Ferdinand et le czar Nicolas



C'est chose d'apparat et d'étiquette expresse  
 Ce deuil est de rigueur pour la haute noblesse  
 En étalant partout un aspect désolé  
 Le chef de la maison de Bourbon et Vieuxglô  
 À celle des Bourbons rend, selon la coutume,  
 Le fraternel tribut de son regret posthume.

Ainsi l'on expliquait le deuil du grand auteur  
 Et ce bruit avait cours. C'est pourtant une erreur  
 Si Balzac porte un crêpe et tout de noir s'habille  
 S'il fait tout noir en lui jusqu'à ses cheveux gris,  
 Non, ce n'est pas le deuil du feu roi qu'il a pris  
 C'est le deuil de sa Vieille Fille.

For this poem the compiler is indebted to his confrère, Mr Maurice Slogg, whose kindness is gratefully acknowledged.

#### PARRAN ALPHONSE

- 1025 — *Romantiques. Éditions originales, vignettes, documents inédits ou peu connus.* Honoré de Balzac Paris P Rouquette 1881 Impr Motteroz, Paris. Large 8vo 54 pages+1 f (colophon) frontispiece on India paper by Tony Johannot engraved by Porret to illustrate *L'Enfant maudit*

This work must be consulted for detailed information about rare and first editions of Balzac's writings, with prices appended this information, chronologically arranged, is admirably tabulated.

- 1026 *Catalogue de livres modernes. Ouvrages d'auteurs du XIXe siècle en éditions originales et de quelques livres anciens provenant de la Bibliothèque de feu M Parran. Vente du 22 au 26 novembre, 1921 Hôtel Drouot. Paris Henri Leclerc, 1921 Large 8vo 176 pages. Contains, pp. 20-26 items 73-110 Œuvres de H de Balzac*

#### PARSONS GEORGE FREDERIC

- 1027 Introduction to *The Magic Skin* in Little Brown & Co's Centenary edition. Boston Little, Brown and Co 1899 1909 36 vols. 8vo Vol. XXVIII, pp i-xliii.
- 1028 — "Introduction" to *Louis Lambert* in Little, Brown & Co's Centenary edition Vol. XXIX, pp vii-clv
- 1029 — "Introduction" to *Scraphula* contained in Little, Brown & Co's Centenary edition, Vol XXX, pp. i-lxxx.

#### PARTRIDGE ERIC

- 1030 — *The French Romantics Knowledge of English Literature (1820-1848)* According to contemporary French memoirs, letters and periodicals

cals Paris Édouard Champion, 1924 (Bibliothèque de la *Revue de Littérature comparée*, Tome XIV) 8vo, xv, 16-370 pages Contains references to Balzac pp 132, 264, 269-71, 276

Although Balzac wrote "Je ne sais pas un mot d'anglais," he was, as this work shows, acquainted, through translations, with the works of Shakespeare, Richardson, Sterne, Goldsmith, Byron, and above all, Scott

- 1031 A Critical Medley Essays, studies, and notes in English, French and comparative literature Paris Honoré Champion, 1926 8vo, (viii)+226 pages+1 f Contains pp 151, 153, 155, Balzac and Cooper, pp 209-10, 214, Balzac's influence on English literature

PAUTIN, M (Pseudonym of Paul Duport)

PAYEN-PAYNE, V, editor

- 1032 Le Médecin de campagne [School text] Cambridge University Press, 1909

PEAUCELLIER, G

Co-author, with Ferdinand Dugue (qv), of *Les Treize*, play

PÉCHINET, MARIE A

- 1033 Editor of *Une ténébreuse affaire*, [school text], vi+190 pages, London Oxford University Press, 1905, of *La Vendetta* and *Pierre Grassou*, [school text], London Oxford University Press, 1904

PECK, HARRY THURSTON

- 1034 Balzac and his Work Philadelphia Gebbie Publishing Co, 1899 Copyrighted by J B Walker A brochure, 12mo, 24 pages, illustrations Given gratis as a prospectus to the Gebbie edition This article reprinted from the *Cosmopolitan Magazine*, July, 1899

- 1035 What is Good English? And other essays New York Dodd, Mead & Co, 1899 12mo Contains, pp 147-66 "Honoré de Balzac"

PELLETAN, EUGÈNE

- 1036 Heures de travail Paris Pagnerre, 1854 2 vols, 8vo Contains, Vol I, pp 98-107 "*La Comédie humaine*, par M de Balzac" Article reprinted from *La Presse*, November 30, 1846

PELLISSIER, GEORGES

- 1037 Le Mouvement littéraire au XIXe siècle (Ouvrage couronné par l'Académie française) Paris Hachette et Cie, 1900 12mo, 387 pages (Bibliothèque variée) Contains pp 232-56, section on Balzac, other references to Balzac pp 28, 266, 326-28, 358-59, 361

- 1038 The Literary Movement in France during the Nineteenth Century. Authorized English version [translated from the preceding] by Anne Garrison Brinton with general Introduction. New York and London G. P. Putnam's Sons, 1897. 8vo lvi+504 pages. Contains pp. 311-20 section on Balzac also references to Balzac *passim*.
- 1039 — Chapter ix "Le Roman" in Petit de Julleville *Histoire de la langue et de la littérature française*, Vol. VII (Paris, Colin, 1899). Contains, pp. 455-77. Material on Balzac.
- 1040 — *Le Réalisme du romantisme*. Paris: Hachette et Cie, 1912. 12mo 313 pages. Contains on Balzac pp. 185 186 187 192 195-99 306.
- PRIJON, JULES
- 1041 Balzac Thiers et Alfred de Vigny devant les électeurs charentais. La Rochelle: Imprimerie Texier s.d. [1898]. A brochure. 8vo 10 pages.
- PÉREZ GALDÓS, BENITO
- 1042 *Marianela*. Edited by J. Geddes and F. M. Josselyn, Jr. [School text.] Boston: D. C. Heath & Co., 1903. 8vo xvi+265 pages. Contains references to Balzac pp. v-vi of Introduction.
- PÉRIOLAS, Lieutenant-Colonel L. N.
- Correspondance inédite de Balzac avec le lieutenant-col. Périolas. See Bouteron, ed. *Cahiers balzaciens*.
- PÉROUSE, GABRIEL
- 1043 — *La Vie d'autrefois à Aix-les-Bains*. Chambéry: Dardel, 1922. 8vo. Contains, pp. 323-39. Material on Balzac.
- PERRINS, F. T.
- 1044 *Histoire sommaire de la littérature française au XIXe siècle*. Paris: Société Française d'Éditions d'Art, L. Henry May [1898]. 12mo iii+437 pages. Contains material on Balzac *passim*.
- PERRY, BLISS
- 1045 — *A Study of Prose Fiction*. Boston and New York: Houghton, Mifflin & Co., 1902. 12mo. Contains references to Balzac pp. 5 39 82 91 160 179 182 237 265 346.
- PÉTIGNY, JULES DE
- M. de Balzac. An article, which first appeared in *La France centrale* March 4, 1855. Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac*, pp. 377-81.

PETILLEAU, GEORGE

- 1046 Preface and biographical sketch of H de Balzac, prefixed to *Eugène Grandet* [School text] xiv+222 pages Paris Hachette, 1886 [Second edition]

PETIT DE JULLEVILLE, LOUIS, editor

Histoire de la langue et de la littérature française des origines à 1900 See F Brunot and Georges Pellissier

PHILIPPE, E (Pseudonym for D'Ennery, q v)

PIAZZA, ANTONIO

"Il signor di Balzac" First appeared in *Gazzetta Privilegiata*, February 23, 1837 Reprinted in Gigli, *Balzac in Italia*, pp 9-13

"Del signor di Balzac a proposito di mode" First appeared in *Corriere delle Dame*, February 25, 1837 Reprinted in Gigli, *Balzac in Italia*, pp 22-26

"Mode, rivista de'giornali di Parigi" First appeared in *Corriere delle Dame*, February 28, 1837 Reprinted in Gigli, *Balzac in Italia*, pp 26-28

"Capogiri pseudoletterari" First appeared in *Corriere delle Dame*, April 10, 1837 Reprinted in Gigli, *Balzac in Italia*, pp 34-36

PIERROT, CHARLES See under Sainte-Beuve (Item 1136)

PIESTRE, PIERRE-ÉTIENNE See his pseudonym, Eugène Cormon

PILON, EDMOND

- 1047 Portraits tendres et pathétiques Paris Mercure de France, 1910 12mo, 379 pages Contains, pp 339-75 "Balzac et Peytel"

PILOT, ANTONIO

- 1048 Onorato di Balzac e Camillo Nalin Venezia A spese della R Deputazione, 1920

Cited in "Balzac à Venise," an article by Henry Prior, in *La Revue de France*, December 1, 1927

PISANI, M

- 1049 L'Italia nella "Commedia umana" Genova Perrela, 1927 (Biblioteca rara, Nos 79-81)

## PITOLLET CAMILLE

- 1050 V. Blasco Ibáñez, sus novelas y la novela de su vida. Valencia. Prometeo. Sociedad editorial 1921. 8vo, 307 pages. Contains references to Balzac pp. 192-266

## PLACE, JOSEPH

Co-compiler with Hector Talvart (q.v.), of *Bibliographie des auteurs modernes de langue française (1801-1925)*

## PLANCHÉ GUSTAVE

'La Littérature française depuis 1830. Article contained in Stauff *La Littérature française*, Vol. II (q.v.)

## PLAUT PAUL

- 1051 Das Kulturhistorische Milieu Frankreichs nach den Romanen H. de Balzacs. Berlin 1919. Inaugural-dissertation Greifswald.

## PLOUCHARTE EUGÈNE

- 1052 Psychologiquement sur le Balzac de M. Rodin. Paris. Châtelier, 1898. 16mo 24 pages.

## POGÁNY JÓZSEF

- 1053 — Preface to Balzac, *Az elegáns élet fiziológiája* [*Traité de la vie élégante* in Hungarian] Budapest Réval Testvérek, 1919

## POITOU EUGÈNE

- 1054 Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Auguste Durand 1857. 8vo vi+351 pages. 'Ouvrage couronné par l'Institut. Contains on Balzac pp. 19-21 47 n. 69-72 80-81 86 104 116-19 126-27 132-34 139 153 165 n. 173 177 210 n. 223 280 n.

There is a second enlarged edition published by Durand in 1858. In this edition, the references to Balzac are: pp. 8, 19-20, 55-58, 87-88 n. 113-16, 126-27 132 154, 169-72 180-82 188-90, 195 210, 224 n., 233, 238, 287 n., 353 n.

- 1055 — Portraits littéraires et philosophiques. Paris. Charpentier, 1868. 12mo. Contains pp. 91-169 'Balzac' (article reprinted from *Revue des Deux Mondes* December 15, 1856)

## PONTMARTIN ARMAND DE

- 1056 — *Croniques littéraires*. Paris. Michel Lévy frères, 1854. 12mo 2 ff + 356 pages. Contains, pp. 292-303 'Honoré de Balzac à propos de

MM Clément de Ris et Armand Baschet " Review of Clément de Ris, *Portraits à la plume*, and of Baschet, *Honore de Balzac*

Second edition, 1855 Another edition, same publisher, 1862, 8vo Also Calmann-Lévy (Bibliothèque contemporaine), 12mo, *s d*

- 1057        *Causeries du samedi Deuxième série des Causeries littéraires*  
Paris Michel Lévy frères, 1857 12mo, 2 ff + 402 pages + 1 f (table)  
Contains, pp 32-103 "Les Fétiches littéraires I M de Balzac"

Another edition, same publisher, 1874, 8vo Also Calmann-Lévy (Bibliothèque contemporaine), 12mo

- 1058        *Les Jeudis de madame Charbonneau* Paris Michel Lévy frères,  
1862 12mo, 2 ff + xxxi pages (Introduction) + 288 pages Contains refer-  
ences to Balzac pp 135-36, 171-73, 265, 269

Fourth edition, augmented with a Preface, same publisher, 1863, xliii + 288 pages  
Also Calmann-Lévy (Bibliothèque contemporaine), 12mo

- 1059        *Nouveaux samedis Septième série* Paris Calmann-Lévy, 1876  
(Bibliothèque contemporaine) 12mo, 2 ff + 346 pages + 1 f blank Con-  
tains, pp 74-89 "Balzac"

- 1060        *Souvenirs d'un vieux critique* Paris Calmann-Lévy, 1883-1889  
10 vols, 12mo Vol VIII (1887) contains, pp 201-16 "Balzac, d'après  
l'histoire de ses œuvres par le vicomte de Spoelberch de Lovenjoul"

POREL, PAUL, et MONVAL, GEORGES

- 1061        *L'Odéon Histoire administrative, anecdotique et littéraire du*  
*second Théâtre-Français, 1718-1852* Paris A Lemerre, 1876-1882 2  
vols, 8vo Contains Vol II pp 202, 204-5, references to Balzac's play,  
*Les Ressources de Quinola*, also, pp 291, 345

PORTAL, CHARLES

"Les Ancêtres de Balzac" First appeared in *Correspondance*  
*historique et archéologique*, August 25, 1896 Reprinted in Biré, *Honoré de*  
*Balzac*, pp 317-20

POTTER, PAUL M

- 1062        *The Chouans* A play, founded on Balzac's novel of the same  
title Produced at the Union Square Theatre, New York, November 10  
December 4, 1887 Manuscript not published

The cast of this remarkable but unsuccessful production included Mme Modjeska  
as Marie de Verneuil, Maurice Barrymore as the Marquis de Montauran, and Ian  
Robertson as Marche-à-Terre

Translator and adapter, (with Clyde Fitch) of Fabre, *The Honor*  
*of the Family*, a play from Fabre, *La Rabouilleuse*, *q v*

## POTVIN CHARLES

- 1063 De la corruption littéraire en France. Étude de littérature comparée sur les lois morales de l'art. Bruxelles Muquardt, 1873 8vo, ix+478 pages. Contains criticism on Balzac

## POWYS, JOHN COWPER

- 1064 One Hundred Best Books. With commentary and an essay on Books and Reading New York C. Arnold Shaw 1916 Clow 8vo 68 pages. Republished in 1922 by American Library Service, New York. Contains, pp 29-30 'Balzac

Mr Powys includes in his list of best books *Lost Illusions* *Comte de Balzac*, and *Père Goriot*

- 1065 Suspended Judgments. Essays on Books and Sensations. New York C Arnold Shaw, 1916 8vo, 3+438 pages. Contains pp 107-30 Essay on Balzac

- 1066 Essays on Rousseau Balzac Victor Hugo Girard Kansas Haldeman-Julius Company [1923] (Ten Cent Pocket Series, No 449.) 16mo, 56+8 pages. Contains, pp 22-44 "Balzac Reprinted from preceding item.

## PRESTON, E[THEL]

- 1067 Recherches sur la technique de Balzac Le retour systématique des personnages dans la Comédie humaine. Préface de Marcel Bouteron. Avec deux planches hors-texte. Paris Les Presses Françaises Impr F Paillart, Abbeville, 1926 Square 8vo xvi+286 pages. 25 ex. sur alfa

Contents—

Préface. Par Marcel Bouteron.

Introduction

Chapitre I, Origine et développement du système des personnages reparaissants.

Chapitre II, Évolution du système

Chapitre III Technique du procédé de repartition.

Chapitre IV Les groupes enri

Chapitre V Les jeunes gens.

Chapitre VI, Les personnages reparaissent dans *César Birotteau*

Conclusion.

Appendices—

I. Table alphabétique des personnages reparaissants.

II. Liste méthodique des personnages reparaissants d'après leur position enri

III. Liste méthodique des personnages reparaissants étudiés en détail dans les chapitres IV les groupes enri V les jeunes gens, VI, *César Birotteau*.

IV Liste alphabétique des romans à personnages reparaissants

V Table des romans à personnages reparaissants d'après l'ordre chronologique de leur rti

VI Graphique pour montrer le développement du procédé des personnages reparaissants dans la *Comédie humaine*

VII Bibliographie

Planches hors-texte

As will be seen from the foregoing table, here is a work simply indispensable to all students and readers of Balzac. Not only does it give a definite system for perusing the *Human Comedy*, but its chief value lies in recording the biographies and interrelations of many reappearing characters in the whole series of novels, while offering an extensive study of that device. Thus the book, as a biographical dictionary, is an admirable complement to Cerfberr and Christophe's *Répertoire*, which it surpasses in reading interest.

This work was a University of Chicago doctor's dissertation, it was written originally in English under the title "Balzac's Reappearing Characters."

PRESTON, H. W., editor

- 1068 Le Colonel Chabert [School text] London Oxford University Press, 1907

PRÉVOST, MARCEL

- 1069 The French Novel in the 19th Century New York The Tucker Publishing Co., 1900 (The Balzac Library, No. 26) A pamphlet, 12mo, 26 pages. Reprinted, in English translation, from *Revue Bleue*, April 14, 1900 (See Part II) Contains, pp. 11-13, 22-23. Much praise of Balzac.

See also *The Balzac Library* (Item 64), in Vol. IV of which this article appears.

PRIOR, HENRY

- 1070 Portrait de Balzac par Balzac, un chapitre de Balzac et ses amis d'Italie. Milano "Ne pereant" [privately printed], 1919, Allegretti, 1920. 8vo, 8 pages ("Edizione di 100 esemplari fuori commercio") With reproduction of Balzac's caricature of himself.

- 1071 PROCÈS VERBAUX DES PREMIÈRES ET DEUXIÈMES SÉANCES

(3 et 10 Novembre, 1888) Pour l'érection de la statue à Balzac à Tours. Tours, 1888. 8vo, 16 pages.

PROFUMI, F. MANTELLA

- 1072 "Onorato di Balzac e i suoi traduttori" Preface to *Papa Goriot*. Italian translation by Pasquale Marzano. Napoli Salvatore Romano, 1903.

- 1073 PROSPECTUS OF THE BARRIE EDITIONS OF BALZAC

Philadelphia George Barrie & Sons. 8vo.

Contents

"Honoré de Balzac, the Prince of French Novelists" A brilliant essay.



"Honoré de Balzac: The Man, His Work, The Critics [being excerpts from many sources] The Barris Edition described. Other editions compared; Finale.

Balzac' by Paul Bourget. An essay.

"New Light on the Life of Balzac" by Bradford Colt de Wolf. Being a fairmille of the article contained in *New York Herald* February 16, 1902.

Complimentary Notices.

Editions of Balzac. A minute comparison of the Barris translations with the Wormeley and the Saintsbury translations.

#### 1074 PROSPECTUS OF THE SAINTSBURY EDITION OF BALZAC

Bearing the imprint of the Wellington Press 156 Fifth Avenue New York. (Circa 1899.) 8vo 32 pages, frontispiece portrait of Balzac in photogravure.

Contents

"The New Saintsbury Balzac.

Balzac and his works" by Professor H. Thurston Peck. Excerpt of article in the *Cosmopolitan Magazine* July 1899.

'My Favorite Novelist' by Paul Bourget. Excerpt of article in *Munsey's Magazine*, September 1897.

"The Moral Influence of Balzac" by Rev. A. H. Tuttle. Excerpt from the *Methodist Review* January-February 1896.

"Authorities and What they say. Twenty-seven brief eulogistic opinions on Balzac.

"The Comedy of Human Life, by Honoré de Balzac: The Man and his Works. Biographical and bibliographical data.

#### 1075 PROSPECTUS OF THE UNIVERSITY SOCIETY

[New York March 30 1900] 8vo 24 pages with illustrations.

Contains, in exploitation of the *Édition Royale* of Balzac's Works: Honoré de Balzac: Notes on his life and work, by M. Alfred Allan "The Moral Influence of Balzac, by Rev. A. H. Tuttle, reprinted from the *Methodist Review* January-February 1896.

#### PROUST MARCEL

- 1076 Pastiches et mélanges. Paris: Nouvelle Revue Française 1919 12mo 276 pages. Contains, pp 11-18 'L'Affaire Lemoine. I. Dans un roman de Balzac. Also a reference to Balzac pp 240-41 n.

A clever parody in the manner of the mystery story.

Proust's labyrinthine novel, *À la Recherche du temps perdu*, Paris: Éditions de la Nouvelle Revue Française, 1913-1927 contains references to Balzac *passim*.

#### PUCCINI MARIO

- 1077 — Blasco Ibáñez, *Vincenzo* Roma: A. F. Formiggini, 1926 32mo 55 pages. Contains references to Balzac pp 10-12.

PUIBUSQUE, ADOLPHE DE

- 1077a Histoire comparée des littératures espagnole et française Paris  
G A Dentu, 1843 2 vols, 8vo Vol II contains references to Balzac  
pp 43, 44, 54-62, 387, 389-97

PULIGA, CONTLSSA DI See her pseudonym, Brada

- 1078 QUELQUES MOTS SUR LE PÈRE D'H DE BALZAC

An undated, unsigned pamphlet found by Philibert Audebrand, and drawn upon by him in his article "Le père d'H de Balzac," included in his *Mémoires d'un passant*, q v

QUÉRARD, JOSEPH-MARIE

- 1079 La France littéraire, ou Dictionnaire bibliographique des savants, historiens, et gens de lettres de la France, etc, (1826-1839) Paris Firmin-Didot, 1826-1842 10 vols, 8vo Contains, Vol I, p 167, Vol II, pp 192-93 "Honoré de Balzac"

Contains much bibliographical information

QUÉRARD, JOSEPH-MARIE, LOU ANDRE, CHARLES, BOURQUILLOT, FELIX, et MAURY, ALFRED

- 1080 La Littérature française contemporaine, 1827-1849 [Continuation of *La France littéraire*] Paris Daguin frères, Félix Daguin, Delaroque aîné, 1839-1860 6 vols, 8vo Contains, Vol I, pp 138-46 A biographical and bibliographical notice of H de Balzac (by Quérard)

This very valuable catalogue covers nearly the whole of Balzac's literary activity

QUÉRARD, JOSEPH-MARIE (*solus*)

- 1081 Le Quérard Archives d'histoire littéraire, de biographie, et de bibliographie françaises Complément périodique de *la France littéraire* Paris Bureau du Journal, 1856 8vo Deuxième année, pp 7-10 "Lettre sur la famille d'Honoré Balzac À M *Old Nick*, rédacteur du *National* Signé M V E de Tours 24 juin, 1842"

- 1082 Les Supercheries littéraires dévoilées Paris L'Éditeur, 1847-1854 5 vols, 8vo Contains on Balzac Vol III, cols 408-9, 522-23, 950

QUINTER-OUCH, Sir ARTHUR T (Pseudonym, "Q")

- 1083 Adventures in Criticism London Cassell & Co, Ltd, New York Charles Scribner's Sons, 1896 12mo, 408 pages Contains, in article on Zola, references to Balzac pp 192-93, 194-96, also p 379 Article reprinted from *The Speaker*, September 23, 1892

R. L.

- 1084 Avertissement to *Pensées et Maximes de H. de Balzac* recueillies et classées par Jules Barbey d'Aurevilly Paris Lemerre, 1909

RABOU CHARLES

He completed Balzac's unfinished novels, *Les Petits Bourgeois* and *Le Député d'Arcis* and wrote the sequels, *Le Comte de Sallenauve* and *La Famille Beauvisage*.

RADZIWIŁŁ, Princess CATHERINE

- 1085 — My Recollections. (Memoirs.) With portrait in photogravure. London Isbister & Co New York James Pott & Co 1904. 8vo xiv+346 pages.

Contains pp. 26-38 (chap. ii) "M. et madame Balzac: the true story of the Balzacs the Hotel Balzac" pp. 215-16 (chap. xlii) "The death of Madame de Balzac"

This item endeavors to throw a more favorable light on the woman who was the guiding star of Balzac's later life.

Editor of the *Memoirs of the Duchesse de Dino* q v

— 'Introduction to Floyd *Women in the Life of Balzac* q v

RAHIR ÉDOUARD

- 1086 — La Bibliothèque de l'amateur Guide sommaire à travers les livres anciens les plus estimés et les principaux ouvrages modernes Paris Éd. Rahir 1907 8vo Deuxième édition, revue et augmentée. Paris Francisque Lefrançois, libraire de la Société des Bibliophiles français, 1924. 8vo lix (1)+718 pages.

Contains material on Balzac *passim*.

RAIFFETTI DI GIOVANNI

— Sonnet on Balzac Reprinted in Gigli *Balzac in Italia*, p 49

RANSOME ARTHUR

- 1087 A History of Story telling London T. C. and E. C. Jack New York F. A. Stokes & Co 1909. 8vo 312 pages and Index. Contains on Balzac pp 217-28

- 1088 'Introductory Essay to *Stories by Balzac* New York Dutton 1909.

RÉPÉRTÉ HUGUES

- 1089 — Les Inspiratrices de Balzac Stendhal Mérimée. Paris Dujarric & Cie éditeurs Librairie des Mathurins, 1902 12mo x+260 pages + 1 page (table des matières) Contains pp 1-53 'L'Imagination sentimentale de Balzac' pp 257-58 'Bibliographie.

REEVE, HENRY

- 1090       Memoirs of the Life and Correspondence of Henry Reeve, C B ,  
D C L [Edited] by John Knox Laughton, M A Second edition London  
Longmans, Green & Co , 1898 2 vols , 8vo

Contains on Balzac, Vol I, pp 38-40 Two letters by Reeve (a) to Mrs Reeve, dated Paris, January 28, 1835, (b) to E H Handley, dated Paris, February 2, 1835, in which the writer vividly relates his impressions after a personal visit to Balzac and outlines the work which was to become *La Comédie humaine* In the second letter occurs this remarkable passage

"If Balzac wants a title for this great labour, which, he says, will reach to at least forty large octavos, I shall beg to suggest the parody of Dante's 'Divina Commedia'—for this modern 'Commedia' is *tutta diabolica*—'La Diabolique Comédie du Sieur de Balzac' "

An exceedingly interesting and important first hand account of Balzac See "Une suggestion anglaise pour le titre de la *Comédie humaine* de Balzac," by I Baldensperger, in *Revue de Littérature comparée*, October-December, 1921

RÉGNAULT, ÉMIL, editor

- 1091       Œuvres complètes d'Horace de Saint-Aubin [i.e., d'Honoré de  
Balzac] Paris Souverain, 1836-1840

RÉGNIER, HENRI DE

- 1092       Figures et caractères Paris Mercure de France, 1901 12mo,  
351 pages Contains references to Balzac pp 55, 157-58, 179, 180

- 1093       Portraits et souvenirs Pour les mois d'hiver Paris Mercure de  
France, 1913 12mo, 335 pages Contains, in the article "Figures roman-  
tiques," pp 32-35, material on Balzac's house at Passy

- 1094       Proses datées. Paris Mercure de France, (6th edition), 1925  
12mo, 263 (1) pages+3 ff Contains, pp 112-24 "Une critique de  
Balzac" Review of Faguet, *Balzac*

This review first appeared in *Le Gaulois*, April 16, 1913

REICH, EMIL

- 1095       Hungarian Literature A historical and critical survey London  
Jarrold & Sons, 1898 8vo, 272 pages Contains, pp 157-61 "Balzac and  
Kemény "

RENAN, ERNEST

"Lettre adressée à l'auteur " Prefixed to Lemer, *Balzac, Sa vie  
son œuvre*, q v

RENAULT, HENRY

Editor of *Le Balzac*, a monthly periodical, q v

RENNEVILLE, CHARLES DE, et \* \* \*

- 1096 Album dramatique. Recueil de pièces nouvelles jouées sur tous les théâtres de Paris. Paris Au magasin des pièces de théâtres anciennes et nouvelles Mifhez, 1858. Contains *Un Chapitre de Balzac* comédie vaudeville en 2 actes par MM. Ch. de Renneville et \* \* \* Presented for the first time at Paris, September 15 1847

RETINGER, J. H.

- 1097 Le Conte fantastique dans le romantisme français. Paris Bernard Grasset, 1908 12mo Contains, pp 107-22 'Balzac.

REYNOLDS GEORGE W. M.

- 1098 The Modern Literature of France. London George Henderson, 1839 2 vols., 12mo. Volume I contains pp 26-38 "De Balzac (critical sketch) pp 38-78 "The Trial (long excerpt from *Annette et le criminel*)

This extract is the only portion of Balzac's *Ceuvres de jeunesse* that has appeared in English with the exception of *The Centenarian*, which appeared in *All-Story Weekly* October 27 November 3, 10, 17 1917

RICHARD GABRIEL

'Études littéraires la *Comédie humaine*, par Honoré de Balzac  
Two articles which first appeared in *Courrier de la Gironde* December 17 18 1850 Reprinted in Spoelberch de Lovenjoul *Histoire des œuvres de H de Balzac* pp 480-87

ROCKEF HARRY editor

- 1099 — The Wisdom of Balzac New York Putnam 1923

RINN CHARLES

- 1100 — Un mystérieux enlèvement L Affaire Clément de Ris (*Une ténébreuse affaire*) Paris Lefrançois, 1910 12mo

RIOTOR, LÉON

- 1101 Les Arts et les Lettres. Paris Alphonse Lemerre, 1901 12mo 465 pages. 1ère série. Contains pp 204-10 Quelques lignes sur le Balzac de Rodin.

- 1102 — Les Arts et les Lettres. Paris Alphonse Lemerre, 1903 [Vol. II.] 12mo 506 pages.

Contains

20 série 1. Pp. 168-76, "Flaubert contre Balzac"

20 série 2. Pp. 394-97 "Notes Balzac à Tours" pp. 397-99 "Rimbaud de Balzac"

30 série. 3. Pp. 413-16, "Le Balzac de Rodin et celui de Falguères."

RIS COMTE L. CLÉMENT DE. *See* Clément de Ris

## 1103 RIVAROL DE 1842, LL

Dictionnaire satirique des célébrités contemporaines Par Fortunatus  
Paris Bureau du feuilleton mensuel, 1842 12mo

Piquant imitations of the *Petit Almanach de nos grands hommes*, Balzac is among those satirized

## ROBERT-DUMAS, CHARLES

1104 "Étude sur la vie et les œuvres de Balzac" Prefixed to *Trois nouvelles*, Frankfurt Diesterweg, 1909

## ROBERTO, F[EDERICO] DI

1105 Come si ama Torino Roux e Viarengo, 1900 12mo, 33 pages  
Contains "Le amiche di Balzac" Article reprinted from *Nuova Antologia*, 1899ROBINSON, A MARY F See *Madame Mary Duclaux*

## ROBOZ, IMRE

1106 Preface (pp 5-22), to Balzac, *A harminc éves asszony* (*La Femme de trente ans*) [in Hungarian], translated by him Budapest Athenaeum, 1920

## ROD, ÉDOUARD

1107 Les Grands écrivains français Stendhal 2e édition Paris  
Hachette, 1905 12mo, 160 pages Contains much on Balzac in chapter  
"L'Influence de Stendhal," pp 133-40

## ROLLINAT, MAURICE

1108 Les Névroses Poésies Paris Charpentier (Fasquelle), 1883  
12mo Contains "Balzac," a sonnet

## ROMFRA-NAVARRO, M

1109 Historia de la Literatura española New York D C Heath and  
Company, 1928 Large 8vo, 683 pages Contains references to Balzac  
pp 553, 585, 652

## ROQUES, MARIO

1110 Le Manuscrit et les éditions du "Père Goriot" Reprint See  
Part II

## ROSSEL, VIRGILE

1111 Histoire des relations littéraires entre la France et l'Allemagne  
Paris Librairie Fischbacher, 1897 8vo, viii+532 pages Contains slight  
references to Balzac pp 119, 247, 248, 250, 485, 501, 503

[ROTHSCHILD *Baron* JAMES DE]

- 1112 Catalogue des livres composant la bibliothèque de feu M. le Baron James de Rothschild. Paris: Damascène Morgand 1884-1920. 5 vols., royal 8vo

Contains on Honoré de Balzac Vol. II p. 148, Item 1392 pp. 219-24, Items 1585-1604, 1607 p. 259 Item 1713 p. 341 Item 1843 Vol. III p. 109, Item 2300.

These catalogue descriptions furnish valuable bibliographical data.

ROUBAUD artist. (Benjamin pseudonym, q v)

ROUFFMONT ÉDOUARD DE

Commentaire graphologique sur l'écriture de Balzac. Contained in Balzac *Les Fantaisies de la Gue* (Cahiers balzaciens No. 2) See Bouteron.

ROUSSEAU P. J. See his pseudonym Jaime senior

ROUSSEAU VICTOR ARTHUR. See his pseudonym, Amédée de Beauplan

ROUVRAY ÉTIENNE. See his pseudonym, Georges Dumesnil

ROUX, FERNAND

- 1113 — Balzac juriconsulte et criminaliste. Paris: Dujarric et Cie 1906 12mo vii (i)+380 pages. Reprinted from *Archives d'anthropologie criminelle* May-June, 1906

*Table des matières.*

Avant-propos.

Chapitre I, "Balzac l'homme le philosophe, l'artiste.

Chapitre II, Philosophie sociale de Balzac. La politique le droit.

Chapitre III, Les hommes de loi.

Chapitre IV "La magistrature.

Chapitre V "Les criminels.

Conclusion.

ROVIGO RENÉ DE et AUDEBRAND PHILIBERT

- 1114 — Feuilles volantes. Paris: Martinon 1851 24mo 108 pages. Contains, pp. 31-36 "Débuts dramatiques de M. de Balzac.

ROYAUMONT LOUIS DE

- 1115 — Balzac à Passy Reprint. See Part II.

- 1116 — Balzac et la Société des Gens de Lettres (1833-1910) Paris: Dorbon aîné, 1912

- 1117 — Balzac et la Société des Gens de Lettres (1833-1913) Paris: Dorbon aîné, [1913] Square 12mo 64 pages.

- 1118 Pro Domo (la Maison de Balzac [à Passy]) Histoire et description Catalogue du musée, nombreuses illustrations Suivi de "Comment a été fondée la Maison de Balzac," par Jean-Pierre Barbier Paris Eugène Figuière et Cie, s d [1914] 12mo, 142 pages
- 1119 Journal de la Maison de Balzac  
This work, which exists only in manuscript, is cited in Royanmont, *Pro Domo*, p 91, with this note "Ce journal n'est pas destiné à être publié intégralement du moins du vivant de l'auteur"
- ROYCE, WILLIAM H[OBART]
- 1120 Balzac, Immortal [New York ] privately printed, Christmas, 1926 16mo, 1 f blank + 1 f (title) + 25 (1) pages + 1 f blank Printed on Etruria handmade paper 250 copies, not for sale
- ROYER, ARPHONSE
- 1121 Histoire universelle du théâtre Vol V Paris Paul Ollendorff, 1878 8vo Contains, pp 150-60 "Balzac"
- RUDD, JOHN
- 1122 Editor and translator of Cerfberr and Christophe, *Compendium of H de Balzac's "Comédie Humaine,"* forming Vol DS of the Gebbie edition Philadelphia, 1899
- RUDLER, GUSTAVE
- 1123 Les Techniques de la critique et de l'histoire littéraires en littérature française moderne Oxford Imprimerie de l'Université, 1923 8vo, xvi+204 pages Contains, pp 155-56 Critical material with reference to Spoelberch de Lovenjoul's and Thouvenin's labors on Balzac
- RUSKIN, JOHN
- 1124 Fiction Fair and Foul In Library edition London George Allen, 1908, Vol XXXIV, pp 268-69, 278, in chap 1 "Scott" Contains references to Balzac's *Father Goriot*, and (in note) to *Les Contes drolatiques* Article first appeared in *Nineteenth Century*, June, 1880
- 1125 Time and Tide, by Weare and Tyne London Smith, Elder & Co, 1867 In Library edition, London George Allen, 1905, Vol XVII, pp 344-46 Contains, in Letter VII Ruskin's criticism of Balzac's *Les Contes drolatiques*, illustrated by Doré
- 1126 The Letters of John Ruskin Vol I London George Allen, 1909 (Library edition, Vol XXXVI) Contains, pp 211-12 Letter to



F J FURNIVALL, giving Ruskin's opinion of Balzac, Hugo and other French writers.

RUSSETT JAMES B

— Chronological Order of Reading the *Human Comedy* according to the Periods of French History. Contained in Cerfberr and Christophe, *Compendium of H de Balzac's 'Comédie Humaine'* (Item 290 qv) forming Vol. DS of the Gebble edition, Philadelphia, 1899.

An admirable plan for reading Balzac's novels.

RUXTON GENEVIÈVE

- 1127 *La Dilecta de Balzac. Balzac et Mme de Berny 1820-1836*  
Préface de M Jules Lemaitre de l'Académie française. Paris Plon Nourrit et Cie s.d [1909] 1 mo 2 ff + ul (Préface) + viii pages (Avant propos) + 267 pages + 1 f (Tables des matières) + 1 f (colophon) Reprinted from *Revue Hebdomadaire*, July 3 10 17 24 1909.

SAINÉAN LAZARE (i.e. LÉON SAINÉAN)

- 1128 *L'Argot ancien, (1455-1850) Ses éléments constitutifs, ses rapports avec les langues secrètes de l'Europe Méridionale et l'argot moderne. Avec un appendice sur l'argot jugé par Victor Hugo et Balzac* Paris H. Champion, 1907 8vo viii+350 pages. Contains pp 296-301 H. de Balzac *La dernière incarnation de Vautrin*

See *Revue d'histoire littéraire de la France*, July-December 1915 pp. 334-35 n.

SAINT AUBAN FÉLIX DE

- 1129 *L'Idée sociale au théâtre*. Paris P V Stock, 1901 12mo 364 pages. Contains references to Balzac *passim*.

SAINT FARGEAU GIRAULT DE. (Eusèbe G \* \* \* \*, pseudonym)

- 1130 *Revue des romans. Recueil d'analyses raisonnées des productions remarquables des plus célèbres romanciers, français et étrangers*. Contenant 1100 analyses raisonnées, faisant connaître avec exactitude pour en donner une idée exacte, le sujet, les personnages, l'intrigue et le dénouement de chaque roman. Par Eusèbe G \* \* \* \* Paris Didot Frères, 1839. 2 vols. 8vo

Contains Vol. I, pp. 32-44: Synopsis and analysis of several romances.

SAINT HILAIRE MARCO

- 1131 — *Caxilda*. Paris chez Renault, chez Lemerre et chez ... 1832

The Preface of this work attributes Charles Perrault to ...

## SAINT-HILAIRE, VILLAIN DE

- 1132 Le Cheval du diable Drame fantastique en cinq actes et seize tableaux Founded on Balzac's *La Peau de chagrin* Presented at the Théâtre du Cirque-Olympique, Paris, February 28, 1846

This is the date given by Birc, but Professor Hastings gives the date as February 8, 1846, since Gautier reviewed the play in *La Presse* on the following day, February 9

## SAINT-MARC GIRARDIN

- 1133 Cours de littérature dramatique, ou, De l'usage des passions dans le drame Paris Charpentier, 1843 4 vols, 12mo

Vol I, Chapitre X contains a comparison of Sophocles, Shakespeare, and Balzac, as regards Oedipus, Lear, and Goriot Same material in 6<sup>e</sup> édition, Charpentier, 1857-1859, Vol I, pp 187-215

## SAINT-LÉVY, CHARLES-AUGUSTIN

- 1134 Critiques et portraits littéraires Paris Eugène Renduel, 1836-1839 5 vols, 8vo (Vols IV and V bear the imprint Félix Bonnaire et Eugène Renduel) Vol III (1836) contains, pp 56-89 "M de Balzac" (1834), a review of *La Recherche de l'absolu* This article first appeared in *Revue des Deux Mondes*, November 15, 1834 Reprinted in the following

- 1135 Portraits contemporains et divers Paris Didier, 1846 3 vols, 12mo Contains, Vol II, pp 327-57 "M de Balzac" Article reprinted from preceding item Nouvelle édition, revue, corrigée et très augmentée, 1855 3 vols, 12mo This article is in Vol I, pp 443 f Also Michel-Lévy, 1870-1871, 5 vols, 12mo (Bibliothèque contemporaine) This article in Vol II, pp 327 f

- 1136 Causeries du Lundi Paris Garnier frères, 1851-1862 15 vols, 12mo (Vol XVI) Table générale et analytique, par Ch Pierrot [indexes also the "Portraits de femmes" and "Portraits Littéraires"], Paris Garnier, 1881

In this tremendous storehouse of literary criticism, there appear the following detailed references to, and material on, Honoré de Balzac, in the *Causeries* (the wording is that of M Pierrot)

Vol I p 27, [Balzac] a décrit la femme de trente ans, p 33, Sa veine lui est propre

Vol II p 64, Ses admiratrices, p 108, Janin sur lui, pp 443-63, "M de Balzac" (this notable essay first appeared in *Le Constitutionnel*, September 2, 1850)

Vol IV p 394, Il entre plus de son style que de celui de Tacitus dans la prose de Lamartine

Vol V p 38, Janin sur lui

Vol IX (in essay, "M de Stendhal, ses œuvres complètes") p 301, A un peu

inventé Beyle p. 337 Admis dans le faubourg Saint-Germain p. 337 Article sur Beyle p. 338, Beyle sur lui p. 338 n. Anecdote sur Beyle et sur lui.

Vol. VI (Notes et Pensées<sup>10</sup>) pp. 461-62 XLIX, L'am rtine tient de lui dans ses peintures p. 479, LXXXVIII Son activité proportionnée à ce que demande le siècle p. 483 C, Promancier qui savait le mieux la corruption de son temps pp. 492-93 CXXXVIII Pensée à propos de sa *Comédie humaine*.

Vol. VII pp. 6-8, Sur le qu ilfratit d'homme fort de notre race, qui lui donne M M rim Du Camp

Vol. VIII p. 301 Les querelles de chorur de l'abbé Le Dieu font songer aux *Clibataires* p. 455 A dans son talent un prestige qui fascine.

The necrological article (in Vol. II above) renders a tardy and grudging justice to Balzac. Sainte-Beuve's previous articles (Items 1134 above, and 1141 below) show a decided hostility. The great critic and the greater novelist were not made to understand each other. Besides, Sainte-Beuve was himself moved both by social and by literary jealousy. But his attitude has colored many subsequent treatments of Balzac.

- 1137 — *Causeries du Lundi*. Translated [from preceding] with an Introduction and Notes, by E. J. Trechmann. London George Routledge & Sons, Ltd. New York E. P. Dutton & Co. [1910] (New Universal Library) 16mo. Contains Vol. III pp. 139-54 M de Balzac. (Dated Monday September 2 1850.) Article found also in

- 1138 — *Essays* by Sainte-Beuve. Translated [from *Causeries du Lundi*], with an Introduction by Elizabeth Lee. London Walter Scott, Ltd. [New York A. Lovell later Parker P. Simmons] s.d. (Camelot Series, No. 86) 12mo. xx+265 pages.

- 1139 — *Portraits of Men*. Translated by Forsyth Edeveain with critical memoir by William Sharp. London David Stott Chicago A. C. McClurg & Co. 1891 (Masterpieces of Foreign Literature.) 16mo, xlviii+223 pages portrait. Contains pp. 58-76 De Balzac. (1850) (Same article as above.)

- 1140 — *Port Royal*. Paris Hachette, 1860 5 vols. 8vo. Contains, Vol. I pp. 548 f. (Appendice) Material on Balzac. Another edition 1867

- 1141 — *Premiers Lundis*. Paris Michel Lévy frères 1874-1875 3 vols. 12mo. Contains Vol. II pp. 360-67 H. de Balzac *Études de mœurs au XVIIIe siècle. La Femme supérieure La Maison Nucingen La Torpille*. Article reprinted from *Revue des Deux Mondes* November 1 1838. Another edition Calmann Lévy 1883-1886 (Bibliothèque contemporaine.) 3 vols. 12mo

- 1142 — [Fictitious title] *Les Grands Écrivains français. Études des Lundis et des Portraits classés selon un ordre nouveau et annotés par*

Maurice Allem XIXe siècle Les Romanciers I Paris Librairie Garnier frères, 1927 12mo, viii+289 pages + 1 f

Contains on Balzac pp 139-206, 266-89 A convenient synthesis of the material detailed above Reproduces all of the critic's longer passages and articles on Balzac

See also V Giraud, *Table alphabétique et analytique des "Premiers Lundis," "Nouveaux lundis," et "Portraits contemporains,"* Paris Cushman Lévy, 1902 Many references to Balzac

- 1143 [Factitious title] La Littérature française des origines à 1870 Vol VIII Dix-neuvième siècle Paris La Renaissance du Livre, [1927] 12mo, 3 ff + 263 (1) pages Contains, pp 149-67 "Honoré de Balzac"

The necrological article of 1850, omitting the first and the last paragraphs

- 1144 Chroniques parisiennes (1843-1845) Paris Michel Lévy frères, 1876 12mo, 2 ff + viii + 348 pages

This volume consists of articles contributed to *La Revue suisse* The following are brief but pointed references to Balzac pp vi n, 72, 81-82, 113 ("Départ de Balzac pour Saint-Petersbourg, pour la Russie"), 206-7 ("Dédicace de *Madeste Mignon*"), 227 ("Balzac à l'audience"), 270-71 ("Balzac, *Messer Milione*")

- 1145 Mes poisons Cahiers intimes inédits, publiés avec une introduction et des notes par Victor Giraud Paris Plon-Nourrit et Cie, [1926] 12mo, 244 pages This item first appeared in *Revue des Deux Mondes*, December 15, 1925, January 1, 15, February 1, 1926, under the title *Mes cahiers* Contains important material on Balzac pp 109-11

SAINTSBURY, Professor GEORGE [EDWARD BATEMAN]

- 1146 A Short History of French Literature Oxford At the Clarendon Press, 1882 (6th edition, 1901) (Clarendon Press Series) 8vo, xi + 608 pages Contains on Balzac pp 532-34, 535, 537, 542

- 1147 A History of the French Novel (to the Close of the 19th Century) Volume II From 1800 to 1900 London Macmillan & Co, Ltd, 1919 8vo, xxvi + 586 pages Contains, pp 133-75 chap iv, "Beyle and Balzac" Other references to Balzac Pp 152-75 *et passim*

An item of importance, furnishing the ripe conclusions of this distinguished critic

Introductions, biographical and critical, to Balzac's works Contained in the volumes of the following editions and their reprints Dent edition, London, 1895-1899, Estes edition, Boston, 1903, Avil edition, Philadelphia, 1901, Gebbie edition, Philadelphia, 1897-1900, Everyman's Library

These brilliant appreciations place the critic as one of the foremost English authorities on Balzac

"Honoré de Balzac" Article in *Encyclopædia Britannica* eleventh edition, q v

- 1148 Introduction with Note or Postscript to *The Chouans* translated by him. London Nimmo 1889

- 1149 "Preface" to *Tales from Balzac* London Nash & Grayson New York Dodd Mead & Co., 1927

SALMONSENS KONVERSATIONS I FESIKON

- 1150 ——— Kjöbenhavn Salmonsen, 1893-1911 19 vols. Material on Balzac Vol. II, pp 508-9. Biographical article.

SALOMON MITTET

- 1151 ——— L'Esprit du temps. Paris Perrin et Cie, 1906 12mo xi+336 pages. Contains references to Balzac pp 80 82, 176 177 230, 241 255

- 1152 Charles Nodier et le groupe romantique, d'après des documents inédits. Paris Perrin et Cie 1908. 12mo, xii+315 pages 2 portraits Contains material on Balzac

SALTUS EDGAR EVERTSON

- 1153 Balzac Boston Houghton Mifflin and Co London Gay and Bird 1884. 12mo 199 pages frontispiece portrait. Another edition 1893

The contents of this critique are mostly borrowed, without credit, from Spoelberch de Lovenjoal's *Histoire des œuvres de H. de Balzac*.

- 1154 ——— 'Introduction to *After Dinner Stories from Balzac* New York, 1885 1903 and to *Tales from Balzac*, New York Brentano 1909 translated by Saltus under the pseudonym of Myndart Verelst.

SAMUELS, MAURICE V

- 1155 The Conflict. A drama in four acts. Founded on Balzac's novel, *La Peau de chagrin*, though not strictly a dramatization of that work. First produced at Plainfield New Jersey March 21 1909 and at the Garden Theatre, New York City, March 29 1909 The production was unsuccessful.

The play was later condensed into three acts. Not published The origin I cast in Indrè Robert Drouet as R. ph. H. de Valentin, and Helen Robertson as F. Aline.

SAND GEORGE. (Pseudonym of Aurore Dupin *Baronne Dudevant*)

——— Rose et Blanche. *Ses Jules Sandeau*

- 1156 Article on Balzac, which is contained as 'Notice' (or Preface) in the first issue of the Housiaux edition of Balzac's works (1855) Vol. XX, xvi pages (dated October 1853)

The article was withdrawn from later issues of this edition, being replaced by the Preface of Théophile Gautier. It was, however, printed separately, 1853, 8vo, and was reprinted in George Sand, *Impressions et souvenirs littéraires*, Paris, Calmann-Lévy, 12mo. See Spoolberch de Lovenjoul, *George Sand, Étude bibliographique sur ses œuvres*. This "Notice" is not the article contained in George Sand, *Table de la table*, also dated 1853.

- 1157 *Histoire de ma vie* Paris V. Lecou, 1854-1855 20 vols, 8vo  
Also Michel Lévy frères, 1856 10 vols, 12mo Nouvelle édition, entièrement revue et augmentée par l'auteur Calmann-Lévy. (Bibliothèque contemporaine) 4 vols, 12mo

This work contains important material on Balzac. In the Calmann-Lévy edition, the material appears as follows: Vol. IV, Quatrième partie, pp. 126-32, 135-38, cinquième partie, pp. 148, 183, 294-95.

- 1158 *Autour de la table* Paris Dentu, 1862, Michel Lévy frères, 1875 8vo Also Calmann-Lévy (Bibliothèque contemporaine) 12mo Contins, pp. 197-213 "Honoré de Balzac" (1853)

- 1159 *Le Compagnon du tour de France* Paris Perrotin, 1841 2 vols, 8vo Also Calmann-Lévy 12mo

The "Notice" contains a conversation between George Sand and Balzac on the subject of the title. *La Comédie humaine*.

See Doumic, *George Sand*, Karénine, *George Sand*, and Schermerhorn, *The Seven Strings of the Lyre*.

#### SANDARS, MARY F.

- 1160 Honoré de Balzac His Life and Writings With portraits London John Murray, 1904, New York Dodd, Mead & Company, 1905 Large 8vo, xvii (1)+377 (1) pages, photogravure frontispiece and 4 halftone plates First edition

While this work is far from being a complete biography of Balzac, it may be considered as the best running-account of the author's life that has yet appeared in English. Though episodic and rather hasty in its treatment, the book is well written, sympathetic, and thoroughly readable.

- 1161 Honoré de Balzac His Life and Writings With an Introduction by W. L. Courtney, M.A., LL.D. With nine illustrations London Stanley Paul & Co., New York John Lane Company, 1914 8vo, xiv+312 pages Second edition

The Introduction by W. L. Courtney first appeared in the *Fortnightly Review*, March 2, 1914, and again in the *Living Age*, April 25, 1914.

## SANDEAU JULES

- 1162 — Vie et Malheurs de Horace de Saint Aubin [Honoré de Balzac] Contained (Vol. I, pp i-clviii and Vol. II pp cxi-cclxi) in an edition of [Balzac] *La dernière fête* Paris Souverain 1836 2 vols. 8vo forming Vols. I II, of *Œuvres complètes d'Horace de Saint Aubin*

Also included as part of *Rose et Blanche ou la comédienne et la religieuse* par J Sand [George Sand et Jules Sandeau] Paris chez B Renault, Lecomte et Pougin, Corbet aîné Pigoreau Levavasseur 1831 5 vols. 12mo

Also contained in *Les Récenants* par Arsène Houssaye et Jules Sandeau Paris Desessart, 1839. 2 vols. 8vo

Needless to say this "biography" is imaginary and fanciful the real Balzac figures in the work by the side of the fictitious Horace de Saint Aubin

## SANDERSON ROBERT LOUIS

- 1163 — Sketch of Balzac's life and writings forming an Introduction to *Le Père Goriot* [School text.] ix+327 pages. Boston Heath 1907

## SARCEY FRANCISQUE

- 1164 — Quarante ans de théâtre. (Feuilletons dramatiques.) [Edited by A. Brisson] Paris Bibliothèque des Annales politiques et littéraires, 1900-1902 8 vols. 12mo. Vol. IV (1901) contains on Balzac pp 151 187-97 Reviews of *La Mortire* September 12 1859 and of *Mercadet* October 26 1868.

Preface to *La Maison du Chat-qui-pelote* Paris Carteret, 1899.

## SAROLEA CHARLES

- 1165 — The French Renaissance London George Allen & Unwin Ltd. New York James Pott & Co 1916 Square 8vo 302 pages. Contains on Balzac pp 225-37

## SATTLER, HERMANN

- 1166 — Honoré de Balzac's Roman *La Peau de chagrin* (Inaugural Dissertation, Tübingen.) Halle a. S. Max Niemeyer 1912 (Beiträge zur Geschichte der romanischen Sprachen und Literaturen hrsg von Prof Dr Max Fredr Mann Bd. 5.) Large 8vo iii+160 pages.

## SHEPHERD WILLIAM H.

- 1167 — Brieux and Contemporary French Society New York and London G P Putnam's Sons, 1917 8vo x+436 pages. Contains references to Balzac *passim*

SCHLRLER, EDMOND

- 1168 *Études critiques sur la littérature contemporaine* Paris: Michel Lévy frères, 1863-1882 7 vols., 12mo Contains, Vol IV (1873), pp 63-73 "Balzac" A new edition Calmann-Lévy, 1882-1889 10 vols., 12mo

SCHIRMIRHORN, ELIZABETH W

- 1169 *The Seven Strings of the Lyre The Romantic Life of George Sand, 1801-1876* Boston and New York: Houghton Mifflin Company, 1927 The Riverside Press, Cambridge, Massachusetts 8vo, xiv + 327 pages, 10 full-page plates, and numerous line drawings in the text Contains references to Balzac pp 36, 37, 50, 51 *et seq*, 58-59, 111-13, 153, 162, 185, 296, 307

SCHIO, ARNALDO IUSINATO DA *See* Iusinato di Schio

SCHMIDT, BERTHA

- 1170 *Le Groupe des romanciers naturalistes Balzac, Flaubert, Daudet, Zola, Maupassant* Karlsruhe (Baden): G. Braun'scher Verlag, 1903 8vo, 196 pages

SCHMIDT, ERICH

- 1171 *Die literarische Persönlichkeit Rede zum Antritt des Rektorats der Universität Berlin* Berlin: Universitätsdruckerei, 1909 Contains numerous eulogistic references to Balzac

SCHMIDT, JULIAN

- 1172 *Geschichte der französischen Literatur seit Ludwig XVI (1774)* Leipzig: Fr. Wilh. Grunow, 1874 Zweite vollständig umgearbeitete Auflage 2 vols., 8vo Contains on Balzac Vol II, pp 299-302, 340-44, 383-84, 409-12, 424-26, 450-58

This item is reviewed at length in *North American Review*, July, 1871

SCHONTLAN BROTHERS *See* Daly, *A Night Off*

SCHOPBACH, IRENE

- 1173 *Deutschland und die Deutschen im Urteil Honoré de Balzacs Alfred de Musset in seinem dramatischen Werk*, von Wilhelm Geyer Giessen: Im Selbstverlag des Romanischen Seminars, 1923 (Die Giesener Beiträge zur Romanischen Philologie, No. 12) 8vo, ii + 53 pages

SCHURIG, ARTHUR

"Nachwort" to Gozlan, *Der intime Balzac, Anekdoten*, q v



SCOTT CLEMENT

- 174 — The Drama of Yesterday and To-Day London Macmillan & Co. Ltd. 1899. 2 vols., 8vo Contains Vol. I pp 129-31 Much information concerning Balzac's *Mercadet* rewritten in English as *A Game of Speculation* by Slingsby Lawrence (G. H. Lewes)

SCOTT MARY W

- 175 Variations between the first and the final edition of Balzac's *Les Employés*. Reprint. See Part II.

SCRIBE EUGÈNE

- 176 — *Hélène* Comédie-vaudeville en un acte. Founded on Balzac's *Honorine*. Produced at the Théâtre du Gymnase Paris, December 5 1846 with Rose Chéri in the title rôle. This play also bore the title *La Protégée sans le savoir*

See Gautier *Histoire de l'art dramatique* (Hetschel, 1858) Vol. IV p. 378.

Co-author with Paul Duport, of *Les Treize* opéra-comique q. v.

SCRIBE EUGÈNE, et HALÉVY

- 176a — *Le Shérif* Opéra-comique en 3 actes, paroles de Scribe, musique de Halévy Founded on Balzac's *Maître Cornélius* Produced at the Théâtre de l'Opéra-Comique, Paris, September 2 1839

SCRIBE EUGÈNE, et MÉRIERVILLE

- 177 — *Valentine*. Mélodrame en deux actes. Founded on Balzac's *La Grande Breteèche*. First presented at the Théâtre du Gymnase Paris, January 4, 1836

Neither *Valentine* nor either of the two preceding titles appears in Lorenz (Vol. IV) as a separate publication. See *Œuvres complètes*. Nouvelle édition, comprenant tous les ouvrages composés par M. Scribe seul ou en société. Paris Lebigre Duquesne, 1853. 16 vols., 4to

SÉCHÉ, ALPHONSE, et BERTAUT, JULES

- 178 — *L'Évolution du théâtre contemporain*. Avec une préface par Émile Faguet. Paris Société du *Mercur de France* 1908 12mo, xv+301 pages. Contains references to Balzac p. 216 (referring to *La Rabouilleuse* and to Fabre's play of the same title) p. 242

- 179 — *Au temps du romantisme études pittoresques et littéraires*. Paris Sansot et Cie, 1909. 12mo, 265 pages. Contains 'Balzac, critique littéraire.

- 1180 La Vie anecdotique et pittoresque des Grands Écrivains Balzac  
42 portraits et documents Paris Louis-Michaud, [1910] Crown 8vo,  
192 pages

A brief, rather gossiping biography, containing chapters as follows

"Enfance et Jeunesse," "Madame de Berny," "Débuts dans la vie littéraire,"  
"Balzac et la duchesse de Castries," "*La Comédie humaine*," "Les entreprises de  
Balzac," "Balzac auteur dramatique," "Madame Hansi," and "La mort de Balzac"

SECHÉ, LEON

- 1181 La Jeunesse dorée sous Louis-Philippe Paris Mercure de  
France, 1900 Contains material on Balzac

- 1182 Muses romantiques Delphine Gay Mme de Girardin dans ses  
rapports avec Lamartine, Victor Hugo, Balzac, Rachel, Jules Sandeau,  
Dumas, Eugène Sue et George Sand (Documents inédits) Paris Mer-  
cure de France, 1910 (Études d'histoire romantique) 12mo, 338 pages  
+ 1 f (colophon) Contains, pp 203-33 Chapitre IV, "Delphine et Bal-  
zac" Other references pp 10, 12, 81, 161

The chapter on Balzac is reprinted from *Mercury de France*, June 1, 1910, and from  
*Annales romantiques*, May-June, 1910 It incorporates five letters of Balzac's, all of  
which had previously appeared, although three of them are given as unpublished

- 1183 Études d'histoire romantique Alfred de Vigny I La vie litté-  
raire, politique et religieuse, II La vie amoureuse (Documents inédits)  
Avec portraits, dessins et autographes Paris Mercure de France, 1913  
2 vols, 8vo Contains on Balzac Vol I, pp 60, 342-44 (Léon de Wailly  
défend *Chatterton* contre les sarcasmes de Balzac) (quoted from Barbier,  
*Souvenirs*, q v)

SECOND, ALBÉRIC

- 1184 À quoi tient l'amour Fantaisies parisiennes Paris Michel Lévy  
frères, 1856 12mo, 297 pages Contains, pp 89-109 "La centième repré-  
sentation de *Mercadet*" Article reprinted from *Le Constitutionnel*, June  
18, 1852 Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres  
de Balzac*, pp 369-77

- 1185 Le Tiroir aux souvenirs Paris E Dentu, 1885 12mo, 386  
pages Contains pp 3-19, "Balzac à Angoulême", pp 21-35, "Balzac  
à Paris", pp 37-52, "Balzac à la campagne" (this article incorporates,  
p 50, a letter, in *First Edition*, from Balzac to M Charles Cabanellas,  
1834)

SECRET LIFE, THE See Elizabeth Bisland

## SPITZBERG ERNEST

- 1186 — La Philosophie de l'impérialisme IV Le Mal romantique. Essai sur l'impérialisme irrationnel. Paris Plon 1908 8vo Contains on Balzac in chapter 'Les raisons de la renommée de Stendhal' 1 Balzac pp 369-71

- 1187 — Balzac et la morale romantique. [Préface de Henri Bergson.] Paris Librairie Félix Alcan [1922] 8vo 2 ff + 106 pages + 1 f blank Reprinted from Institut de France Académie des sciences morales et politiques Compte rendu 1921 nouvelle série année 81 pp 175-270

*Table des matières*

Avant propos, 'L'énigme balzacienne.

Chapitre Ier Balzac caresse d'abord et condamne ensuite le mysticisme passionnel.

Chapitre II 'Balzac avertit les adeptes du mysticisme esthétique.

Chapitre III Balzac répudie le mysticisme social.

Conclusion, 'Le mode balzacien de progression vers le pouvoir

A rather met physical and "circular" approach to Balzac's system of psychology

- 1188 — Barbey d'Aureville Ses idées et son œuvre. Paris Bloud et Cie 1910. Contains pp 59-62 An account of Balzac's influence on Barbey

## SÉLINCOURT THEODORA DE, editor

- 1189 — Pierrette. [School text.] Oxford and London Oxford University Press, 1907 12mo xxiv + 150 pages.

## SERVAL, MAURICE

- 1190 — Autour d'un roman de Balzac 'Les Chouans. Paris Louis Conard Rennes Plihon & Hommay 1921 Impr Pierre Saffray Fougères. 8vo 2 ff + 67 (1) pages + 1 f (colophon) 7 full page plates (views in Brittany) Twenty five copies on papier pur fil des Papeteries Lafuma, numbered 1-25 295 copies on papier vergé, numbered 26-320

- 1191 — Autour d'Eugénie Grandet. (D'après des documents inédits.) Paris Édouard Champion, 1924. 8vo 34 pages + 1 f blank 4 full page plates (scenes in Saumur) Edition limited to 300 numbered copies, of which 200 were placed on sale.

- 1192 — Une Amie de Balzac Mme Marbouty Paris Éditions Fmille-Paul frères [1925] 12mo vi + 139 (1) pages + 1 f (colophon) frontispiece photogravure portrait of Mme. Marbouty 'Tiré à 1550 exemplaires,

savoir 50 exemplaires sur papier de Hollande, numérotés de 1 à 50 et 1,500 exemplaires sur pur fil Lafuma, numérotés de 51 à 1550 "

This work first appeared in *Revue d'histoire littéraire de la France*, October-December, 1924, January-March, 1925

SHAGUINIÁN, M

- 1193 Vstoupitelnaya statyá k perevódu romána *Shagrínévaya Kója* M-P Goz Izd 1923

Translation *Introductory article to the translation of Balzac's novel, "La Peau de chagrin"* M-P Government Edition 1923 (In Russian)

SIGHTLE, SCIPIO

- 1194 Nell'arte e nella scienza Milano Fratelli Trèves, 1911 Contains "Leggendo Balzac "

SILL, EDWARD ROWLAND

- 1195 The Prose of Edward Rowland Sill With an Introduction comprising some familiar letters Boston and New York Houghton, Mifflin & Co, 1900 12mo, 1 f + lv1 + 349 (1) pages Contains, pp 86-92 "An Impression of Balzac "

A very unfavorable "impression "

SMART, MAURICE

- 1196 Idées, ou de A à Z Paris Littérature et Art français, Librairie Baudinière, [1927] 12mo, 253 (1) pages + 1 f Contains, pp 27-30 "Balzac "

This chapter deals principally with apparent errors in *Eugène Grandet*

SIMON, GUSTAVE

- 1197 Chez Victor Hugo Les tables tournantes de Jersey Procès-verbaux des séances, présentés et commentés par Gustave Simon Paris Louis Conard, 1923 12mo, 395 pages Contains material on Balzac pp 55-58

[SIMON, JULES]

- 1198 "Avertissement d'*Eugène Grandet*" Contained in *Eugène Grandet*, Paris Hachette, 1853 Pp 1-xviii

This anonymous "avertissement" is rarely found as above, it was removed from nearly all copies at the request of Mme de Balzac, who disliked it

- 1199 "Préface" to *Les Chouans*, illustrated by Le Blant, Paris Testard, 1889

## SIMONNET MAURICE

- 1200 — *Esquisses poétiques*. Paris Ballay et Conchon, 1856 8vo 368 pages. Contains, pp 247-52 'Méditation au tombeau de Balzac' (a poem)

## SIMONNET et THÉODORE N \* \* \* [NÉZEL]

- 1200a — *La Peau de chagrin ou le Roman en action*. Extravagance romantique, comédie-vaudeville en trois actes. Représentée sur le théâtre de la Gaîté le 4 novembre 1832 Paris Quoy libraire-éditeur 1832 8vo 48 pages.

A parody on Balzac's *La Peau de chagrin*.

## SIMPSON J PALGRAVE

- 1201 — *Daddy Hardacre*. A Drama in two acts. London Samuel French New York Samuel French & Son s.d (French's Acting Edition No. 1489.) 12mo 40 pages. First performed at the Olympic Theatre London March 26 1857 with F Robson in the title rôle.

This play is founded on Balzac's *Eugénie Grandet*, being an adaptation of Bayard and Dupont's *La Fille de l'aveugle*.

## SINZHEIMER HERMANN

- 1202 — *Heinrich Manns Werk* München Verlag der Weissen Bücher 1921 Contains references to Balzac

## STRAUDIN PAUL

- 1203 — *La Vendetta*. A play founded on Balzac's novelette of the same title. Presented for the first time, October 23 1842

## SKINNER, OTIS

- 1204 — *Footlights and Spotlights. Recollections of my Life on the Stage*. Indianapolis Indiana The Bobbs-Merrill Company [1924] 8vo (xiv)+367 pages Illustrated. Contains, pp 284-86 309 Material concerning Fabre *The Honor of the Family* (q v) a dramatization of Balzac's *La Rabouilleuse*

## SMITH HARRY B

- 1205 — *A Sentimental Library* Comprising books formerly owned by famous writers, presentation copies, manuscripts and drawings. Collected and described by Harry B Smith With 56 illustrations. [New York] Privately printed, 1914. Royal 8vo half vellum.

Contains, pp. 277-78 Description of two Balzac items one, a copy of the first edition of *Les Ressources de Quixote*, which Balzac presented to his mother with autograph inscription the other a copy of *Histoire de l'Empereur* Paris, 1904, with interesting notes.

SMITH, HORATIO ELWIN

- 1206 Balzac and the Short-story Reprint See Part II

SMITH, MINNA CAROLINE

- 1207 "A Comparison of Three (Wormeley, Barrie and Saintsbury) Translations " Contained in prospectus volume issued in connection with the Wormeley edition of Balzac's works Boston Roberts Brothers (Little, Brown & Co ), 1885-1897 42 vols

SNYCKERS, Dr ALEX

- 1208 Co-editor, with Otto Straube, of *César Birolleau*, [German school text ] Leipzig Gloeckner, 1913

SOREL, ALBERT

- 1209 Lectures historiques Paris Plon-Nourrit et Cie, 1894 12mo 5me édition, 1913, contains material on Balzac pp 136-41 and 150-51 (the socio-historical truth of *Une ténébreuse affaire*), other references, 156, 162, 163, 284 (on Napoleon).

- 1210 Pages normandes Paris Plon-Nourrit et Cie, 1907 (2e édition, 1908 ) 8vo, (vii)+308 pages +1 f blank Contains, on Balzac, pp 137-55 "Combray et la Chanterie " Article reprinted from *Le Temps*, October 1, 1901

SOUTIÉ, FRÉDÉRIC

- 1211 La Closerie des genêts Drame en cinq actes et huit tableaux, précédé d'un prologue, musique de Amédée Artus Paris N Tresse, J-N Barba et V Bezou, 1846 (La France dramatique au XIXe siècle, Nos 1068-1069 ) Large 8vo, 66 pages, text in two columns

Founded remotely on Balzac's *La Fille aux yeux d'or* Presented for the first time at the Théâtre d'Ambigu-Comique, October 14, 1846

SOURIAU, MAURICE

- 1212 Balzac et son œuvre Paris Paul Dupont, 1888 8vo, 78 pages +1 f (blank)

Extrait de la *Revue de l'Enseignement secondaire et de l'Enseignement supérieur*, September 1, 1888

SPATDING, W

"Balzac " Article (signed "W S ") in *Appleton's Cyclopædia of Biography*

SPITTHAGEN FRIEDRICH

- 1213 Beiträge zur Theorie und Technik des Romans. Leipzig Stackmann 1883 8vo, xv+347 pages. Chap. vii Roman oder Novelle? on Balzac.

SPITZER LEO

- 1214 — Die Wortbildung als Stilistisches Mittel exemplifiziert an Rabelais, nebst einem Anhang über die Wortbildung bei Balzac in seinem Contes drolatiques. Halle a. S. M. Niemeyer 1910 (Beihefte zur Zeitschrift für romanische Philologie, Hft. XXIX.) 8vo 2+157 pages.

SPITZMUTTER GEORGES

- Musique de scène for *Le Loup dans la Bergerie* par Mannoir et Verhyle, comédie, q v
- 1215 — Le Colonel Chabert. Play produced at the Théâtre Albert Ier Paris, October 1925

SPOELBERCH DE LOVENJOUL, CHARLES VICTOR MAXIMILIEN ALBERT  
*Vicomte de (Charles de Lovenjoul)*

This gentleman was at once the most ardent collector, the closest student, and the greatest authority regarding the life and works of Honoré de Balzac. To him, more than to any other individual, is the world indebted for most that is known concerning the master-novelist. After Lovenjoul's death (in 1907) his magnificent collection, housed at Brussels, was willed to the Institut de France and transferred to Chantilly where it forms today the greatest treasury of Balzaciana in the world.

The whole of the Vicomte de Lovenjoul's long life was spent in tireless and painstaking research, and the result is the array of volumes listed below. It is to be regretted that the Vicomte did not write a monumental and authoritative biography of Balzac — a work which is still lacking in literature.

The following titles by Spoelberch de Lovenjoul are arranged as nearly as possible in the order of their appearance.

- 1216 Histoire des œuvres de H. de Balzac. Paris Calmann-Lévy éditeur Ancienne Maison Michel Lévy frères, 18, 9. Large 8vo 2 ff + 408 numbered pages. Édition de luxe, 200 copies on papier de Hollande. Imprimerie Quantin. First Edition

Deuxième édition revue, corrigée et augmentée d'un appendice. Paris Calmann-Lévy 1886 Large 8vo 2 ff + 498 pages. Édition de luxe, on papier de Hollande Imprimerie Noizette.

Ouvrage couronné par l'Académie Française Histoire des œuvres de H. de Balzac. Suivi d'un appendice. Troisième édition, entièrement revue et corrigée à nouveau. Paris Calmann Lévy 1888. Large 8vo 2 ff + iv pages ("Notes et errata de la troisième édition") + 498 pages. Imprimerie

Mauchaussat, Paris Complément aux *Œuvres de H de Balzac*, Édition Définitive, Calmann-Lévy A fourth edition was announced, but has never appeared

This volume is perhaps the most elaborate bibliographical treatise ever written on a single author, it is certainly the greatest source book we possess concerning the writings of Honoré de Balzac—a work compiled with a high percentage of accuracy and completeness, together with an ability and enthusiasm which have never been surpassed. It remains today the one great authority, without the aid of which this, or any other bibliography of Balzac, would be well-nigh impossible.

A detailed list of contents follows, naming only the more important passages and articles. The Topical Index, projected for Volume II of the present Bibliography, will contain exhaustive references to this and other works of Lovenjoul. (The pagination refers equally to all three editions, except that in the first edition there are only 408 pages.)

#### CONTENTS

- Pp 1-2 Avant-propos
- Pp 3-312 "Première partie Bibliographie des œuvres complètes" Includes
- Pp 5-220 I "*La Comédie humaine*" Material concerning various stories early versions, omitted passages, prefaces, etc., as follows
- Pp 14-45 Material on *Le Message*, *La Grande Breteche*, *Autre Étude de femme*
- Pp 46-64 "Introduction aux *Études de mœurs au XIXe siècle*" by Félix Davin
- Article prefixed to the Béchet edition, 1834
- Pp 68-80 "Fin d'une histoire qui ne devait pas finir Lettre à une femme qui n'a pas trente ans" by Pickersghill Junior Article which appeared in *Revue de Paris*, June, 1836
- Pp 85-93 Material on *La Muse du département*
- Pp 94-95 Variant reading of a portion of *Le Cabinet des antiques*
- Pp 96-101 Poetical writings of Balzac
- Pp 110-31 Material on *La Fille aux yeux d'or*, *La Cousine Bette*, *Le Cousin Pons*, and *Un Prince de la Bohème*
- Pp 134-43 "Avant-propos" to and omissions from *Les Comédiens sans le savoir*
- Pp 147-68 Variant readings of *Un Épisode sous la Terreur* and of *La Peau de chagrin*, Balzac's preface to latter work
- Pp 169-71 Balzac's notices of *Romans et Contes philosophiques*
- Pp 171-77 "Introduction aux *Romans et Contes philosophiques*" by Philirète Chasles
- Pp 187-93 Omissions and variants in *Sur Catherine de Médicis* and *Louis Lambert*
- Pp 194-207 "Introduction aux *Études philosophiques*" by Félix Davin Prefixed to the fourth edition of *Études philosophiques*, 1835-1840 This highly revealing Preface was inspired by Balzac himself
- Pp 209-13 Material on *Petites misères de la vie conjugale*
- Pp 217-20 "Catalogue des ouvrages que contiendra *La Comédie humaine*" From article by Amédée Achard, which appeared in *L'Époque*, May 22, 1846 [Includes many titles never written]
- Pp 221-312 II "Œuvres non comprises dans *La Comédie humaine*" Material as follows



- Pp. 223-24 "Pièces [Plays] projetées."  
 Pp. 225-30 On the *Comtes drolatiques*  
 Pp. 230-37 Various short pieces reprinted from *La Caricature*, especially pp. 236-37 "Comtes bruns par une tête à l'œuvre." (Review by B. 1<sup>re</sup>)  
 Pp. 242-45 Portion of *Voyage de Paris à Joux*  
 Pp. 248-49 On the law suit concerning *Le Lys dans la vallée*.  
 Pp. 250-51 On the trial of Peytel.  
 Pp. 257-312 *Morceaux de la Caricature*

Here are included 41 "croquis," charges," and miscellaneous articles reprinted from *La Caricature* (1830-1832) Many of these pieces have merely an ephemeral interest others throw light on Balzac's political or literary views. (For fuller reference see under "Works" in Topical Index Vol. II of this Bibliography.)

Pp. 313-28 "Dernième partie. Ordre chronologique de composition et de publication des œuvres."

Pp. 329-48 "Troisième partie. Table des titres." (Alphabetically arranged includes some of the works projected.)

Pp. 349-406 "Quatrième partie. Bibliographie des écrits relatifs à H. de Balzac"

Pp. 351-54 I. Livres.

Pp. 354-406 II. Articles

The fullest Bibliography though concerned mainly with French items, up to 1888. Has been much used by the present compiler

Pp. 355-57 "La Peau de chagrin par M. de Balzac." Anonymous article by Charles de Bernard first appeared in *Gazette de France-Comité* August 13 1831

Pp. 357-58 "Romans et Comtes philosophiques par M. de B. 1<sup>re</sup>" Signed B[ernard] D[u] Grail], but written by Charles de Bernard. First appeared in *Gazette de France-Comité* December 21 1831

Pp. 359-61 "M. de B. 1<sup>re</sup> et aventures de César Birotteau avant sa naissance" by Édouard Ourliac. First appeared in *Le Figaro* December 15, 1837 Reprinted at the end of the first edition of *César Birotteau*

Pp. 362-68 "M. H. de B. 1<sup>re</sup>" by C. Hippolyte C. 1<sup>re</sup> First appeared in *Le Semaine* October 4, 1846. B. 1<sup>re</sup> replied at length to this notable article, in his *Lettre à Hippolyte C. 1<sup>re</sup>*

Pp. 369-77 "La Centième édition de Mercadet" by Albéric Sermond First appeared in *Le Constitutionnel* June 18 1852 Reprinted in Sermond *À quel tient l'amour*

Pp. 377-81 "M. de B. 1<sup>re</sup>" by J. de P. (Jules de Pétigny) First appeared in *La France centrale* (de Blois) March 4, 1855

Pp. 382-89 "Une Préface à la Comédie humaine de Balzac, contenant un ordre de lecture" by Alphonse Boald. First appeared in *L'Illustration* July 10, 17 1869. Reprinted, much augmented, in a brochure (Item 181) It is this augmented version which Lovenjoule here reproduces. V. 1<sup>re</sup> article.

Pp. 389-97 "Souvenirs d'un directeur de théâtre. Pierre et Catherine, drame historique projeté par M. de Balzac. Comment il fit la Mardite" by H. Hostein. First appeared in *Le Figaro*, October 20, 1876. Reprinted in Hostein, *Historiettes et souvenirs d'un homme de théâtre*.

Pp. 397-99 "Les Œuvres et les Hommes" by Victor Fournel. First appeared in *Le Correspondant*, December 10, 1876. Reprinted in part.

Pp 399-400 "Balzac à l'Académie Comment Honoré de Balzac eut deux voix quand il se présenta à l'Académie Française" (Conversations de Victor Hugo, recueillies par Richard Lesclide) First appeared in *La Lune Rousse*, March 8, 1877

Pp 401-2 "H de Balzac au collège" by Mareschal-Duplessis, directeur du collège de Vendôme Lettre à Armand Baschet

Pp 402-5 "Une œuvre perdue de H de Balzac" by Victor Ratier

Pp 405-6 "H de Balzac à Milan" Sent to Armand Baschet by a member of the Visconti family

P 406 "La Mort de M de Balzac" Extract from a letter from Madame Hamelin to the Comtesse Kisselef

These last four articles are here published for the first time It will be seen that a large amount of the material listed above, whether by Balzac or about him, had not hitherto appeared in book form, the 1879 edition of Lovenjoul's *Histoire* is therefore a Balzac First Edition of great value But scholars will be more amply satisfied with the two later editions (especially the revision of 1888), which include the following

#### APPENDICE

Pp 409-10 Avertissement

Pp 411-69 "Première partie Bibliographie des œuvres complètes"

Includes further data concerning the works, together with these additional documents

P 411 Note (by Madame Émile de Girardin) prefixed to the *avant-propos de la Comédie humaine* on its appearance in *La Presse*, October 25, 1846

Pp 411-13 Prospectuses for the *Comédie humaine*

P 414 Article from *La Presse*, February 26, 1849

Pp 415-16 Unpublished portion of the Preface of *La Femme de trente ans*

Pp 417-20 An important passage, suppressed in the first edition of *Le Lys dans la vallée*, restored in the Conard edition

Pp 421-22 "L'Ange domestique" A poem by Balzac, which first appeared in *La Vendée*, December 23, 1881

Pp 422-23 Article by Georges Ohnet, apropos of the personages in real life who figure as characters in *Un grand homme de province à Paris* This article appeared in *Le Constitutionnel*, November 6, 1882

Pp 424-25 Advertisement of *Romans et contes philosophiques* This advertisement, written by Balzac himself, appeared in the *Globe*, October 28, 1831

Pp 425-27 Notes for *Sur Catherine de Médicis le Martyr calviniste* These appear at the end of the first volume of the octavo edition of 1842

Pp 427-29 Article on the *Physiologie du mariage*, appeared anonymously, but was written by Balzac himself, in *Le Mercure du XIXe siècle*, February, 1830

Pp 429-31 Author's notes on *Mercadet*, the 4th dizain of *Les Contes drolatiques*, the *Aventures administratives d'une idée heureuse*, and *Les Martyrs ignorés*

P 432 "La duchesse de Castries" by Montolivet Article appeared in *L'Intermédiaire des chercheurs et des curieux*, September 10, 1884

Pp 433-36 Letters relative to the *Mémoire sur le proces de Peytel*

Pp 437-55 Suppressed material from the *Œuvres de jeunesse*

Pp 456-60 Prospectuses of *La Caricature* and *La Chronique de Paris*

Pp 460-65 Review of Jules Janin's novel, *L'Âne mort et la femme guillotinée*, to

which Balzac added the XXXe Chapitre "Le Couteau à papier" Appeared in *Le Voleur* February 5 1830.

Pp. 465-67 "Zéro." Conte fantastique (signed Alcofribas?) Appeared in *Le Silhouette*, October 3 1830. This story completely rewritten, became part of *L'Église* (*Jésus-Christ en Flandre*)

Pp. 467-69 "Avertissement de l'éditeur Signed J Hetzel. Prefixed to *Les Pensées de Balzac* Vol. I *Les Femmes*

P 470 "Troisième partie Table des titres."

Pp. 471-96 "Quatrième partie Bibliographie des écrits relatifs à B lre " Includes additional titles under two headings

Pp. 471-79 I. Livres.

(Incidental citations of anecdotal matter by Paul Lacroix and by Octave Uzanne, q v)

Pp. 479-96 II. Articles. Citations

Pp. 480-87 "Études littéraires la Comédie humaine par Honoré de Balzac Two articles by Gabriel Richard. First appeared in *Courrier de la Gironde*, December 17 18, 1850.

Pp. 488-91 "C ourries De l'importance de Balzac sur le mouvement littéraire actuel" by Edward Geoghegan Article reprinted in "un journal du Midi" October 8, 1860.

Pp. 494-95 "Lettre de Paris" by Dancoourt (Adolphe Racot) Material on Balzac Appeared in *Revue générale* (bdge) August, 1883.

It will be seen that a large amount of the material just enumerated, whether by Balzac or about him, had not previously appeared in book form the second edition of the *Histoire des œuvres de H de Balzac* is therefore the First Edition of all such material contained in the Appendix.

- 1217 — Un dernier chapitre de l'Histoire des œuvres de H. de Balzac Par Charles de Lovenjoul. Paris E. Dentu 1880 Impr. A. Quantin et Cie J. Claye Paris. Large 8vo 2 ff + 63 pages + 1 page (table)

This volume is in reality another appendix to the *Histoire des œuvres* It presents articles ant gonal to B lre as follows

Pp. 3-25 I. "M. de Balzac et la *Revue de Paris*

Pp. 26-51 II. "Un grand homme de province à Paris par M. de Balzac" by Jules Janin. From *Revue de Paris* July 1830.

Pp. 52-60 III. "Monographie de la presse parisienne par M. de Balzac" by Jules Janin. From *Journal des Débats* February 20, 1843.

Pp. 61-63 IV. "Comment on paye ses dettes quand on a du génie" by Charles Baudelaire. From *L'Écho des théâtres* August 25 1846. Reprinted again in Spoelberch de Lovenjoul, *Bibliographie et littérature*, Paris, H. Darnay 1903

- 1218 — Les Avatars d'une œuvre de Balzac Extrait de la *Revue rétrospective* 1892 Reprint. See under Item 1221 III.

- 1219 — Les Lundis d'un chercheur Édition augmentée de nombreux documents fac-similés relatifs aux œuvres de Théophile Gautier Paris Calmann Lévy 1894. (A second edition 1894.) (Bibliothèque contempo-

raïne ) 12mo, 2 ff + iii (1) + 362 pages + 1 page (table), numerous facsimiles Also an edition in 8vo, of 100 numbered copies printed on papier de Hollande for Ed Deman, libraire à Bruxelles

Contains references to Balzac pp 1, facsimile facing page 17, 102, 185 (including a brief note of Balzac to Renduel, December 18, 1835, in *First Edition*), 195, 196, 305-6

- 1220 Notules sur Honoré de Balzac, par un de ses amis [M Auguste Fessart] Paris Techener, Leclerc et Cornuau, 1896 8vo, 19 pages Forty copies printed, plus 5 copies on papier de Hollande

Extract from the *Bulletin du Bibliophile*, December 15, 1896 Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac*, pp 111-34

- 1221 Études balzaciennes Un Roman d'amour Paris Calmann-Lévy, 1896 (A second edition, 1896 ) Impr Chaux, Paris 12mo, 2 ff + xv (1) + 248 pages + 1 page (table) + 1 page blank Also, 55 copies in 8vo, on papier de Hollande, for Ed Deman, libraire à Bruxelles "Ouvrage couronné par l'Académie française"

The detailed contents of the volume, so far as it concerns Balzac, are as follows

Pp 1-109 I "Un Roman d'amour Comment Honoré de Balzac connut Madame Hanska" This work first appeared in serial form in *Le Figaro*, January 1, 2, 3, 4, 5, 6, 1894 An English translation appeared in *The Bookman*, New York, January-March, 1902 (Cites, pp 79-88, in *First Edition* a letter from Balzac to his sister Laure, Paris, [October] 12, [1833], wrongly dated in the *Correspondance*, also three lengthy excerpts from Bachelin, "Balzac à Neuchâtel," *Musée Neuchâtelois*, 1883-1884)

Pp 111-58 II "À propos de la recherche et de la physionomie des noms dans la Comédie humaine" Article reprinted from *Journal des Débats*, February 7, 8 (evening), 1895

Pp 159-79 III "Les Avatars d'Un Début dans la vie" Reprinted from *Revue rétrospective*, 1892 The article appeared separately as *Les Avatars d'une œuvre de Balzac*, 9 v

Pp 181-248 IV "Une Étude impartiale sur H de Balzac (1836)" From "Études littéraires Les Modernes M de Balzac" by Alfred Nettement (Has a brief introduction by Spoelberch de Lovenjoul) This article first appeared in *Gazette de France*, February 11, 17, 24, 1836

- 1222 Balzac and Madame Hanska From the French of Vicomte de Spoelberch de Lovenjoul Translated by Bradford Colt de Wolf New York Frederick H Hitchcock, The Grafton Press, 1926 8vo, 62 pages

This is a translation of Spoelberch de Lovenjoul, *Un Roman d'amour*, being the first essay in the preceding item, this translation first appeared in *The Bookman*, New York, January, February, March, 1902

- 1223 Études balzaciennes Autour de Honoré de Balzac Paris Calmann-Lévy, 1897 12mo, 2 ff + xiv + 294 pages + 1 page (table) + 1 page blank "Ouvrage couronné par l'Académie française"

"Il a été fait de cet ouvrage une édition in-8° tirée à cinquante-cinq exemplaires, sur holland. Ces exemplaires, tous numérotés, ont été souscrits par la Librairie Deman à Bruxelles."

The detailed contents of this important volume are as follows:

Pp. i-xiv. Avant-propos.

Pp. 1-88 I. "Honoré de Balzac et Théophile Gautier. À propos du *Chef-d'œuvre inconnu*." Article reprinted from *Journal des Débats* September 29—October 5 1893.

This and subsequent articles incorporate numerous original letters of Balzac which will be dealt with elsewhere.

Pp. 89-195 II. "Les Aventures de *L'École des Ménages* tragédie bourgeoise, en cinq actes, par H. de Balzac." First appeared as a feuilleton du *Figaro* September 11, 12, 13, 14, 16 1895.

Pp. 197-234 III. "Un Portrait." Concerning the daguerreotype of Balzac reproduced in *Paris-Photographie*, May 1891.

Pp. 235-60 IV. "Trois Lettres." (From Hector Laurent Jan, and Barbey d'Aurevilly.)

Pp. 261-90 V. "Essai d'une bibliographie des lettres d'Honoré de Balzac parues, jusqu'au 31 décembre, 1895 dans les journaux, les revues et les volumes." Reprinted from *Intermédiaire des Chercheurs et des Curieux*, January 20, 30, 1895.

Highly important for a study of Balzac's correspondence.

Pp. 290-94 Appendice.

- 1224 Avant propos to the first separate edition of Balzac's *Une Rue de Paris et son habitant*. Illustré de F. Courbain. Paris: Rouquette, 1899. 8vo vi+36 pages.

- 1225 La Genèse d'un roman de Balzac: *Les Paysans*. Lettres et fragments inédits. Paris: Société d'éditions littéraires et artistiques Librairie Paul Ollendorff 1901. Impr. H. Bonillant Saint Denis. (A second edition, 1901.) 8vo 2 ff + 324 pages.

"Il a été tiré à part cinquante-cinq exemplaires numérotés sur papier de Hollande pour Ed. Deman Libraire à Bruxelles."

This work first appeared in *Revue Bleue: revue politique et littéraire*, August 18, 25 September 1 December 18, 19, 22 1900 March 23, 30, 1901.

The contents of this volume include a number of letters (some of them in *First Edition*) as well as (pp. 9-36) *Le Grand Propriétaire*, roman inédit de Balzac and much material concerning *Les Paysans*.

- 1226 Une Page perdue de H. de Balzac. Notes et documents. Paris: Société d'éditions littéraires et artistiques Librairie Paul Ollendorff 1903. Impr. H. Bonillant Saint Denis. 12mo 2 ff + 327 (1) pages + 1 f. (Table des matières) + 1 f. (colophon).

"Il a été tiré à part cinquante-cinq exemplaires in-octavo numérotés sur papier de Hollande pour Ed. Deman Libraire à Bruxelles."

The content of this important volume includes in addition to various original letters

Pp 1-110 "Une Page perdue de Honoré de Balzac Notes et documents" This article refers to the *Voyage de Paris à Jara*, and cites an unpublished fragment of this work

Pp 111-31 "Notules sur Honoré de Balzac, par un de ses amis [M Auguste Fessart]" Extrait du *Bulletin du Bibliophile*, December 15, 1896 Reprinted in a brochure by Spoelberch de Lovenjoul

Pp 135-73 "Deux traités de librairie de Honoré de Balzac" The first, dealing with the *Œuvres complètes de Horace de Saint-Aubin*, is discussed in an article reprinted from *Revue d'Histoire littéraire de la France*, July 15, 1898, the second is "La Convention de Balzac relative au *Louis Lambert* de 1842," reprinted from *Amateur d'Autographes*, May 15, 1898

Pp 175-80 "Les Métamorphoses d'Une Rue de Paris et son habitant" First appeared as the Preface to the first separate publication of *Une Rue de Paris et son habitant* (Item 1224)

Pp 181-94 "Les Lectures de Mercadet à la Comédie-Française" Reprinted from *Le Temps*, January 31, 1899

Pp 195-207 "Une Énigme sans mot, à propos d'un chapitre de la *Physiologie du mariage*" Reprinted from *Amateur d'Autographes*, April 15, 1899, February 15, 1900

Pp 209-18 "Le Personnage de M de Canalis dans la *Comédie humaine*" Reprinted from *Revue Biblio-iconographique*, June, 1901

Pp 219-327 "Documents balzaciens," as follows "Note préliminaire," "Les Romanciers Honoré de Balzac" by Francis Girault (1841), reprinted from *Le Bibliographe*, April 25, May 2, 13, July 1, 1841, "Honoré de Balzac" by Georges Guenot (1850), an obituary article reprinted from *Journal des Femmes*, September 5, 1850, Concours de la Société des Gens de Lettres Discours prononcé par M Louis Lurine, vice-président de la Société "Étude sur Balzac" (1856), reprinted from its separate publication, Paris Brière, [1856]

- 1227            À propos d'un portrait de Honoré de Balzac Reprint See Part II

This article is corrected and augmented from its first appearance in 1897, as "Un Portrait," in *Autour de H de Balzac*

- 1228            George Sand, *Étude bibliographique sur ses œuvres* Paris Henri Leclerc, 1914 Small 4to Contains, concerning Balzac p 20, No 67, "Voyage d'un moineau à Paris," in *Scènes de la vie privée et publique des animaux*

According to George Sand, this article was written by Balzac and would not have been signed by her except for Hetzel's insistence But Hetzel declared the article was written by George Sand

- 1229            "Lettre-préface" to Balzac's *L'École des ménages*, Paris Carteret, 1907

- 1230            Introductory Note to Balzac's *Lettre sur le travail*, Paris *Revue des Deux Mondes*, 1906

SPURR HARRY A.

- 1231 The Life and Writings of Alexandre Dumas (1802-1870) With many illustrations. New York F. A. Stokes Co., 1902 8vo xiv+376 pages. Contains references to Balzac *passim*

STAARF Colonel F

- 1232 La Littérature française. Paris Didier et Cie Ch. Delagrave et Cie, 1875-1877 Cinquième édition. 3 vols. 8vo Contains references to Balzac Vol. II, pp 475, 545 565 648 876 943 974 Vol. III pp 14-15 16 in article 'La Littérature française depuis 1830' by Gustave Planche *et passim*

STAMPA Conte STEFANO

- 1233 Alessandro Manzoni la sua famiglia, i suoi amici. Milano Ulrico Hoepli 1882 Contains, Vol. I, p 298 reference to Balzac.

[STATHAM H. HEATHCOTE]

- 1234 Winged Words. [Published anonymously] London and New York John Lane 1906 (1907) 8vo vii+282 pages. Contains, pp 200-201 Balzac and Thackeray a coincidence and other references to Balzac

STENDHAL. (Pseudonym of Marie-Henri Beyle)

- 1235 La Chartreuse de Parme. Précédée d'une notice sur la vie et les ouvrages de Beyle, par M. Colomb suivi d'une étude littéraire sur Beyle par M. de Balzac et d'une lettre inédite de l'auteur en réponse à ce travail. Paris J Hetzel [1846]

Contains pp. 481-519, "Étude historique sur Beyle" by Balzac pp 522-25 "Lettre d'Henri Beyle à M. de Balzac" (Civita vecchia le 30 octobre, 1840) réponse à l'article de la *Revue parisienne* du 25 septembre, 1840, sur la *Chartreuse de Parme*, also a "Lettre de Balzac à M. R. Colomb 1846.

This study by Balzac and Beyle's letter are also contained in the editions of *La Chartreuse de Parme* published by Michel Lévy (1853) and by Delahaye (1854) and, translated into English in the edition of Boni & Livenght, New York, Chatto & Windus London 1925

- 1236 Mémoires d'un touriste. Nouvelle édition entièrement revue et augmentée d'une grande partie entièrement inédite. Première série. Paris Michel Lévy Frères, 1854 12mo

Contains, pp. 57-58 A paragraph eulogistic of the *Cursus de Tours* but adversely critical of Balzac's style.

- 1237 — Correspondance inédite. Précédée d'une introduction par Prosper Mérimée. Paris Michel Lévy frères, 1855 2 vols. 8vo Contains,

Vol II, pp 293-99 The letter mentioned above, "À Monsieur Honoré de Balzac, à Paris Civita-vecchia, le 30 octobre 1840"

- 1238 Correspondance de Stendhal (1800-1842) Publiée par Ad Paupe et P-A Cheramy, sur les originaux de diverses collections Paris Charles Bosse, 1908 3 vols, 8vo See especially, Vol III, pp 118, 119, 236, 237, 238, 257, 274, 277, 286

STEPHEN, [Sir] LESLIE

- 1239 Hours in a Library First Series London Smith, Elder & Co, 1874 Contains, pp 299-348 "Balzac's Novels," an article reprinted from *Fortnightly Review*, January 1, 1871 Another edition New York Scribner, Armstrong & Co, 1875 Crown 8vo, 4 ff + 311 pages Contains, pp 238-77, same article

This essay is an able evaluation of Balzac's work from an English point of view

STEVENSON, ROBERT LOUIS

- 1240 The Works of Robert Louis Stevenson Appendix Miscellanea, Moral Emblems, Moral Tales Edinburgh T & A Constable, 1898 (Edinburgh edition, Vol XXVIII) 8vo Contains, pp 40-41, in "Reflections and Remarks on Human Life XI Idleness and Industry" A brief passage on Balzac and *La Cousine Bette*

- 1241 The Letters of Robert Louis Stevenson, to his family and friends Selected and edited with Notes and Introductions by Sidney Colvin London Methuen & Co, 1899 (Edinburgh edition) 2 vols, 8vo Vol I, p 289, contains, in a letter to R A M Stevenson (October, 1883) A striking paragraph condemning Balzac's style

- 1242 The Letters of Robert Louis Stevenson Edited by Sidney Colvin A new edition, rearranged in four volumes, with 150 new letters New York Charles Scribner's Sons, 1911 4 vols, 8vo Contains the following references to Balzac Vol I, p 210, Vol II, p 173, on Balzac's style (same passage as cited in Item 1241), Vol IV, p 13, in letter to Sidney Colvin, (Vailima), January 31, 1892

STEVENSON, ROBERT LOUIS, and OSBOURNE, LLOYD

- 1243 The Wrecker Illustrated by William Hole and W L Metcalf London, Paris, and Melbourne Cassell & Company, Limited, 1892 First edition

Contains interesting passages (chaps II and V) on the powerful reality of Balzac's characters



STOESSL, O

- 1244 *Lebensform und Dichtungsform* München Müller 1919. Contains, pp. 27-39 'Balzac.

STRACHEY G LYTTON

- 1245 *Landmarks in French Literature*. New York Henry Holt & Co London Williams & Norgate, 1912 (The Home University Library of Modern Knowledge, No 31) 12mo 256 pages. Contains on Balzac pp. 225-31 235 236, 239 247  
New Library edition, 1923 8vo (vi)+239 pages. Contains on Balzac pp. 206-12 216, 217 220, 226

STRIGELLI G

Sonnet on Balzac in Italian Reprinted in Gigli *Balzac in Italia* p. 50.

STRONG, ROWLAND

- 1246 *Sensations of Paris* With 56 illustrations. London John Long Ltd. New York McBride, Nast & Co 1912 8vo, xiv+288 pages. Contains, pp. 245-50 No. 24, Rue Tournefort (the scene of *Le Père Goriot*) also references to Balzac pp. 18 93 (with 2 illustrations) 219.

STROWSKI FORTUNAT

- 1247 *Tableau de la littérature française au XIXe siècle*. Paris Librairie classique Paul Delaplane Paul Mellottée éditeur 1912 8vo ix+538 pages. Contains pp. 262-78 Troisième partie Chapitre III Balzac. Also other references *passim*

STUDIES IN EUROPEAN LITERATURE. See W P Trent

SUCHTFFY HERMANN und BIRCH HIRSCHFELD ADOLF

- 1248 — *Geschichte der französischen Litteratur von den ältesten Zeiten bis zur Gegenwart*. Illustrated. Leipzig and Wien Bibliographisches Institut, 1900 Royal 8vo xii+733 pages. Contains on H. de Balzac pp. 640, 650, 651 652, 656 661 663-66, 674 675 677 679 682 694 695

SUDBURY RICHARD (Charles Gibson)

- 1249 *Two Gentlemen in Touraine*. Chicago Herbert S Stone & Co, 1899 Also New York Fox, Duffield & Co 1906 Automobile edition. 8vo 342 pages. Contains many references to Balzac especially pp. 283 284.

SURVILLE, *Madame LAURE*, née BALZAC (the novelist's sister)

- 1250 *Les Femmes de H de Balzac* Types, caractères et portraits Précédés d'une notice biographique par le Bibliophile Jacob [Paul Lacroix] et illustrée de quatorze magnifiques portraits gravés sur acier d'après les dessins de G Staal Paris Mme Ve Louis Janet, s d [1851] Impr Bonaventure et Ducessois, Paris Royal 8vo, 4 ff +xvi+223 (1) pages, 14 full-page steel engravings

Contains, pp 1-xvi, the "Notice biographique" by "P-L Jacob" The body of the text consists of extracts from various novels descriptive of Balzac's heroines Usually these are accompanied by vignette engravings The connecting comment and editorial work has been done by Mme Surville, although her name nowhere appears in the volume

This item must not be confused with *Les Femmes, par H de Balzac*, Vol I of *Les Pensées de Balzac*, Hetzel, 1856

- 1251 *Le Compagnon du foyer* Paris D Giraud, 1854 12mo, 263 pages Contains, pp 141-78 "Le Voyage en coucou" This story is drawn upon in Balzac's *Un Début dans la vie*, written with Mme Surville's collaboration

- 1252 *Balzac, sa vie et ses œuvres, d'après sa correspondance* Paris Librairie Nouvelle, Jaccottet, Bourdilliat et Cie, editeurs, 1858 Impr de la Librairie Nouvelle, Paris *First Edition* 12mo, 2 ff (half-title, title) +210 pages +1 f blank A new edition Calmann-Lévy, 1878 12mo

First appeared in *La Revue de Paris*, May 1, 15, June 1, 1856 The work incorporates several letters of Balzac, which here appear for the first time in book form, not all of them are found in later editions These letters are reprinted in Balzac's *Correspondance*

The work is also contained in Vol XXIV of the *Édition définitive*, prefixed to the *Correspondance* An English translation is prefixed to the English translation of the *Correspondence*, London Bentley, 1878, and an English translation by Katharine Prescott Wormeley is incorporated in Miss Wormeley's *Memoir of H de Balzac*, q v

This charmingly written little book is unquestionably one of the most important early sources as regards first-hand knowledge of Balzac Yet it must be read with an eye to sisterly prejudice and devotion Everything is omitted that might reflect adversely on Balzac's reputation

SWINBURNE, ALGERNON CHARLES

- 1253 *William Blake* A critical essay London John Camden Hotten, 1868 Demi-8vo, viii+304 pages Contains, pp 102-3 and n A vehement passage eulogizing Balzac

- 1254 *A Study of Shakespeare* London Chatto & Windus, 1880 Second edition 8vo Contains references to Balzac pp 135, 137-

38 (with lengthy footnote, incorporating an excerpt from Baudelaire on Balzac) 139

The quotation from Baudelaire, a glowing tribute to Balzac, is translated from *L'Art romantique* (q.v.) pp. 176-77. The translation is reprinted in Symonds, *Charles Baudelaire*, pp. 52-53.

- 1254a *Lesbia Brindlon*. A novel. 1877. An unpublished work, existing only in manuscript and galley proofs. It contains a long eulogistic passage on Balzac.

The manuscript and a partial set of the proofs are in the Ashley Library belonging to Mr. Thomas J. Wise. See his *Catalogue of the Ashley Library* Vol. VI pp. 132-36.

#### SYMONDS JOHN ADDINGTON

- 1255 *Letters and Papers of John Addington Symonds*. Collected and edited by Horatio F. Brown. London: John Murray 1923. Contains p. 32 Balzac compared with Browning; p. 34, Balzac contrasted with Meredith; p. 32, the method of Balzac; p. 17 the treasures of Balzac.

#### SYMONS ARTHUR

- 1256 *Studies in Prose and Verse*. London: J. M. Dent & Co. New York: E. P. Dutton & Co. [1904]. 8vo viii+291 pages. With 8 portraits in photogravure, the frontispiece being a portrait of Balzac. Contains pp. 5-25 'Balzac'. New editions, same publishers, 1910 1922.

- 1257 *The Symbolist Movement in Literature*. Revised and enlarged edition. New York: E. P. Dutton & Co. (copyright, 1919). 8vo 429 pages. Contains pp. 10-42 'Balzac'—an article dated 1899.

This work was incorporated in *Studies in Two Literatures* Vol. VII of *Symonds' Collected Works* London: Martin Secker 1924.

- 1258 — *Charles Baudelaire. A study*. London: Elkin Mathews. New York: E. P. Dutton & Co. 1920. Square 12mo 6 ff+116 pages 10 portraits and facsimiles. With bibliography and notes. First edition. Contains references to Balzac pp. 1, 15, 17, 25, 27, 29, 40, 52-53 (quotation from Swinburne, *A Study of Shakespeare*) 84, 88, 95, 97, 98, 100.

- 1259 — *Dramatis Personae*. Indianapolis: Bobbs Merrill Co. [1923]. 8vo x+358 pages. Contains on Balzac pp. 52-86. On English and French fiction also pp. 137-39, 141, 147, 157 in his essay 'Confessions and Comments'. The first named article appeared in *Broom* November 1922.

TABARANT, ADOLPHE

- 1260        *Le Père Goriot* Drame en cinq actes Founded on Balzac's *Le Père Goriot* First produced at the Théâtre-Libre, Paris, October 24, 1891, with Antoine in the rôle of Goriot

This play follows Balzac's novel much more closely than does either of the previous dramatizations by Ancelot and Duport (1835), and by Théaulon de Lambert, Comberousse and Jaime, senior

TAILLIADÉ, LAURENT

- 1261        "Préface" to *La Cousine Belle*, Paris Lemerre, 1912

TAINÉ, HIPPOLYTE ADOLPHE

- 1262        *Essais de critique et d'histoire* Paris L Hachette et Cie, 1858  
12mo, 2 ff + xv pages (Préface) + 412 pages Contains, pp 102-7, "Dickens, George Sand et Balzac", pp 195-201, "Valérie Marneffe et Rebecca Sharp"

The essays containing these references are in part incorporated in Taine, *Histoire de la littérature anglaise*

- 1263        *Histoire de la littérature anglaise* Paris Hachette, 1863-1864  
4 vols, 8vo First edition First edition in 12mo, Hachette, 1873-1874,  
5 vols 9e édition, revue et augmentée, 1895 Contains three important  
references to Balzac Vol I, p vii, Vol V, pp 54, 122-24

- 1264        *History of English Literature* Translated from preceding by H  
van Laun With a Preface by the author Edinburgh Edmonston &  
Douglas, 1871 2 vols, 8vo First edition in English Contains same  
references to Balzac Vol I, p 3, Vol II, pp 361, 392-93 (Valérie  
Marneffe compared with Becky Sharp)

- 1265        *History of English Literature* Translated by H van Laun  
New York R Worthington, s d 12mo References to Balzac pp 18,  
599, 620

There are many other editions of this standard work

- 1266        *Nouveaux Essais de critique et d'histoire* Paris Librairie de  
L Hachette et Cie, 1865 12mo, 2 ff + 396 pages First edition Contains,  
pp 63-170 "Balzac"

This brilliant essay first appeared in *Journal des Débats*, February 3, 4, 5, 23, 25, March 3, 1858 It was also published as an "Analyse de la Comédie humaine," in *Honoré de Balzac, sa vie et ses œuvres* by Gautier et Taine, 1858, q v (For detailed contents, see following item)

- 1254        The essay is considered by many critics, among them Henry James, as the greatest  
word that has been uttered concerning Balzac It turned the tide of criticism in favor  
Seche novelist and established him as the father of the Realistic movement.

- 1267 — Balzac. A critical study. Translated [from preceding], with an Appreciation of Taine by Lorenzo O'Rourke. New York and London Funk & Wagnalls Company 1906 12mo 240 pages frontispiece halftone portrait of Balzac

Contains pp. 9-82 "An Appreciation of Taine" pp. 83-240, "Balzac: A Critical Study" [subdivided as follows] pp. 85-108, "I, His Life and Character" pp. 109-34, "II, The Genius of Balzac" pp. 135-68 "III, Balzac's Style" pp. 163-68, "IV The World of Balzac" pp. 189-216 "V The Great Characters" pp. 217-40, "VI, Balzac's Philosophy"

- 1268 Balzac. *Ein Essay* [Translated into German] Leipzig Insel-Verlag 1913 (Insel Bücherei, No 63) 8vo, 100 pages.

- 1269 Balzac [Translated into Hungarian] Budapest Olcsó Könyvtár 1908. (Franklin Társulat.) 16mo 115 pages.

- 1270 H. Taine, sa vie et sa correspondance (1847-1893) Paris Hachette 1902-1907 4 vols., 12mo Contains numerous references to Balzac. Translated into English as following item.

- 1271 Life and Letters of H. Taine 1828-1892 Translated from the French by Mrs. R. L. Devonshire. New York E. P. Dutton & Co London Archibald Constable & Co 1902-1908 3 vols. 8vo Contains references to Balzac Vol. II, pp 201 301 303 308 Vol. III, pp 104, 146 267, 304.

- 1272 Étienne Mayran. *Fragments. Roman* Avec une préface de Paul Bourget. Paris Hachette 1910 16mo These 'Fragments' contain reference to Balzac's schooldays. The work first appeared in *Revue des Deux Mondes* 1909

#### TALVART HECTOR

- 1273 La Fiche Bibliographique française. Publiée sous la direction de M. Hector Talvart. Paris Henry Goulet, 1926 3e série 1er quart 'Honoré de Balzac. Fiches de 201 à 223' Twenty three cards, oblong 12mo 46 pages.

This handy bibliography is, however, incomplete and inaccurate.

#### TALVART, HECTOR, et PLACE JOSEPH

- 1274 Bibliographie des Auteurs modernes de langue française (1801-1927) Paris Claude Aveline, (announced June 1925) A number of volumes large 8vo each volume to contain about 400 pages of 2 columns on papier d'Alfa.

"Tirage limité Il sera tiré en outre 100 exemplaires sur Arches." The first volume is promised for 1928.

TANNENBERG, BORIS DE

- 1274a L'Espagne littéraire Portraits d'hier et d'aujourd'hui Première série Vol I Paris Alphonse Picard et fils, Toulouse Édouard Privat, 1903

The article on J M de Pereda contains references to Balzac

This article first appeared in *Revue Hispanique*, Vol V (1898), pp 330-64

TEXIER, EDMOND

- 1275 Critiques et récits littéraires Paris Michel Lévy frères, 1853 12mo, 342 pages Contains references to Balzac pp 13, 20, 107-12 (*Mercadet*)

TEXIER, LÉON

See *Mémoires de Bilboquet*

THACKFRAY, WILLIAM MAKEPEACE

- 1276 The Paris Sketch Book By Mr Titmarsh With numerous designs by the author, on copper and wood London John Macrone, 1840 2 vols, 8vo First edition Contains references to Balzac Vol I, pp 174, 195, Vol II, pp 106, 152-208 ("The Case of Peytel") Many later editions

- 1277 The New Sketch Book Being essays now first collected from *The Foreign Quarterly Review* Edited, with an Introduction, by Robert S Garnett, with an Appendix on the authors criticized London Alston Rivers, 1906 8vo Contains, pp 130-38 "Balzac on the Newspapers of Paris" (Review of Balzac's *Monographie de la presse parisienne*) Article reprinted from *Foreign Quarterly Review*, July, 1843 Also pp 294-99 Appendix on this article

THÉAULON DE LAMBERT, M E G M

- 1278 La Folle de la Bérésina [A play] Tiré des *Scènes de la vie privée* de M de Balzac, etc Paris Barba, 1835 8vo

Taken from *Adieu*, which appeared as *Le Devoir d'une femme*, in *Scènes de la vie privée*, 1832

THÉAULON DE LAMBERT, M E G M, COMBEROUSSE, ALEXIS DE, et JAIME, SENIOR (pseudonym of P-J Rousseau)

- 1279 Le Père Goriot Drame-vaudeville en trois actes [Founded on Balzac's *Le Père Goriot* Presented at the Théâtre des Variétés, Paris, April 12, 1835] Paris Impr de Dondey-Dupré, 1835 8vo, 20 pages Another edition Marchant, Barba, 1835 8vo, 40 pages

, ALBERT

1 Liseur de Rommes. Paris Crès et Cie, 1925 12mo xxxiv+  
passim, frequent and important references to Balzac

A. F. See his pseudonym Anatole France

Balzac als Physiognomiker Berlin Ebering 1927 54 pages.

1900 P

1 Etude bibliographique de la littérature française de 1800 à 1906  
, 1907 8vo, 510 pages. Contains, pp 19-25 Honoré  
also material under other captions. A new edition is an

serves as an invaluable check list for the works of every prominent French  
nineteenth century and for material concerning each author The com-  
y is indebted to Professor Thieme for many Balzac items.

DANIEL GREENLEAF

Philosophy of Fiction in Literature. An essay New York  
Longmans, Green & Co., 1890 12mo viii+226 pages. Con-  
tains to Balzac passim

DANGIN PAUL MARIE PIERRE

1 La Monarchie de Juillet. Paris Plon Nourrit et Cie  
7 vols. 8vo Contains, Vol I pp 319-30 (in second edition  
) A bitter attack on Balzac quoting from Jules Vallès, *Les*

*Gräfin Lulu*

1 Herausgegeben von René von Rhy (Blittersdorf)  
1913 (Denkwürdigkeiten aus Altösterreich Vols. VII-XII.)  
1 Balzac Vol III, p 221 Vol. IV pp 50 ff 172 ff

Russie et les Russes Paris E. Dentu 1882 12mo. Con-  
tains Letter from Balzac to M. Youzefowitch (1849) First Edi-  
version of the letter is much altered from the original

Was weissst Du von ihnen? Leipzig Hegel & Schade, 1925 Con-  
98-103 "Balzac

et Honoré de Balzac Reprint. See Part II.

## TOMMASEO, NICCOLÒ

Letters to Cesare Cantù, concerning Balzac Contained in Verga, *Il primo esilio di Niccolò Tommaseo*, reprinted in Gigli, *Balzac in Italia*, pp 68-70, and in French translation in *Revue de Paris*, August 1, 1925, in article "Balzac à Milan" by Henry Prior

## TOPIN, MARIUS

- 1288 Romanciers contemporains Deuxième série Paris Perrin et Cie, 1876 Another edition E Didier, 1881 12mo Contains, pp 37-49 "Balzac"

## TOURNEUX, MAURICE

- 1288a "Honoré de Balzac" "Bernard-François Balzac" (the novelist's father) Two excellent biographical articles contained in *La Grande Encyclopédie (qv)*, Vol V, pp 187-90 The latter article is signed "M T<sub>x</sub>"

- 1289 "Préface" to *Une ténébreuse affaire* Paris Carteret, 1909

## TRAHARD, PIERRE

- 1290 La Jeunesse de Prosper Mérimée (1803-1834) Paris Champion, 1925 2 vols, 8vo

Contains references to Balzac *passim*, especially Vol II, pp 318-21, where there is a comparison of Mérimée's *La double méprise* with Balzac's *La Duchesse de Langeais*

## TRARIEUX, GABRIEL

- 1291 La Brebis perdue Pièce en trois actes [Being a dramatization of *Le Curé de village* and the Steinheil case] First produced at the Comédie Française, Paris, November 18, 1911 Published as a supplement to *L'Illustration*, November 25, 1911 ("L'Illustration théâtrale," No 194) 4to, 20 pages, illustrated On the inside pages of the wrappers is a lengthy critique of the play by Gaston Sorbets

This play was originally announced under the title *Captive*

- 1292 La Brebis perdue Pièce en trois actes Paris Stock, 1911 12mo, 107 pages See preceding item

## TRATCHÉVSKY, A S

- 1293 Vstoup statyá i primetch k románou Balzac *Témnoye Díelo* St Peterbourg, 1902

Translation *Introductory article and notes to the novel of Balzac, "Une ténébreuse affaire"* St Petersburg, 1902 (In Russian)



TREITSCHKE, HEINRICH VON

- 1294 Historische und politische Aufsätze. Leipzig S Hirzel 1871  
Contains, Vol. III p 232 in article Frankreichs Staatsleben und der Bonapartismus, a brief but important reference to Balzac.

TRENT WILLIAM PETERFIELD

- 1295 'Honoré de Balzac. A biographical and critical essay. Contained in *Warner's Library of the World's Best Literature* Vol. III, pp 1348-1431 With extracts from Balzac's novels.

This essay is not the same as contained in the Crowell editions of Balzac's works, but is identical with the following:

- 1296 'Honoré de Balzac. Contained in *The Warner Classics* selected from the introductory studies in *Warner's Library of the World's Best Literature*. New York Harper's Weekly Club 1897 Doubleday & McClure Co 1899 4 vols. 16mo This article is contained in Vol. II, *The Novelists* pp 33-82

- 1297 A History of American Literature 1607-1865 New York D Appleton & Co 1903 (*Literatures of the World Series*.) 12mo Contains references to Balzac pp 126, 205 236 241 246 249 342 492 497

- 1298 Greatness in Literature and other papers. New York T Y Crowell & Co 1905 12mo iv+248 pages. Treats of Balzac incidentally especially in the first essay 'The Question of Greatness in Literature,' pp 9-11

- 1299 'Balzac & Eugénie Grandet. [A critical essay] Contained, pp 90-100 in *Studies in European Literature*. Chautauqua, New York The Chautauqua Press, 1908 (*Chautauqua Home Reading Series*.) 1 mo 302 pages. Article reprinted from the *Chautauquan* May 1901

- 1299a — 'On Reading Balzac. Contained in the prospectus volume issued in connection with the Roberts Brothers' edition of Balzac's works.

This remarkable essay is reprinted from the *Atlantic Monthly* October 1896.

- 1299b Introductions, Biographical and Critical to Balzac's Works. Contained in the volumes of the Crowell (Trent) edition the Century Company edition, and the John D Morris & Co. edition.

In the Crowell edition, this material appears as follows: a 'General Introduction' a 'Bibliographical Note' a 'Note on the Order of Reading the Comedy' and an 'Introduction, bibliographical and critical, prefixed to each volume of stories.

These introductory essays of Professor Trent are considered by many as the best commentaries on Balzac in English: they have earned for this critic his rank as one of the foremost interpreters of Balzac in America.

TRILLAT, M

- 1300 La Doctrine unitaire et les chimistes dans les romans de Balzac  
Lecture delivered at the Maison de Balzac, Paris, June 6, 1925

TROUBAT, JULES

- 1301 Une Amitié à la d'Arthez Champfleury, Courbet, Max Buchon,  
suivi d'une conférence sur Sainte-Beuve Paris Lucien Duc, 1900 12mo,  
360 pages, numerous portraits Contains references to Balzac pp 20, 28,  
29, 30, 39, 75, 86, 123, 138, 145, 189 n., 206, 246, 289
- 1302 Sainte-Beuve et Champfleury Paris Mercure de France, 1908  
12mo, 336 pages Contains letters from Champfleury to his mother, relat-  
ing to his acquaintance with Mme Ève de Balzac, pp 122-29, other refer-  
ences to Balzac pp 64, 65, 92-93, 113-14, 159, 181-82
- 1303 La Salle à manger de Sainte-Beuve Paris Mercure de France,  
1910 Second edition 12mo, 341 pages Contains, pp 124-25 "Opinion  
de Gavarni sur Balzac "

TUROTTI, FELICE

- 1304 Balzac riformato Milano Presso Santo Bravetta, 1837

TURQUAN, JOSEPH

- 1305 La Générale Junot, duchesse d'Abrantès, 1784-1838, d'après son  
"Journal intime," ses lettres et ses papiers inédits Paris Montgrédien  
et Cie, Tallandier, s d [1901] 12mo, xi+478 pages Contains, concerning  
Balzac Chapitres xii, xiii, xiv
- Reproduces in facsimile, in *First Edition*, a polymorphous letter from Balzac to  
the Duchesse d'Abrantès, Paris, October, 1835  
See Part II, Items 2153 and 2471

TURQUET-MILNES, G

- 1306 From Pascal to Proust Studies in the genealogy of a philosophy  
New York Boni and Liveright, 1926 12mo, 192 pages Contains, pp  
77-98 "Balzac "

TURTLE, Rev A H

- 1307 The Moral Influence of Balzac Reprint See Part II
- See also *Prospectus of the University Society's Edition of Balzac*, in which this  
article again appears

ULBACH, LOUIS

- 1308 Causeries du dimanche Écrivains et hommes de lettres. Paris  
Delahaye, 1857 12mo, 2 ff +392 pages Second edition Paris Lacroix

et Verboekoven Librairie internationale Lyon Vitte, 1863 12mo Also Calmann Lévy (Bibliothèque contemporaine) 12mo Contains article on Balzac

## UZANNE, OCTAVE

- 1309 Les Zigzags d'un curieux Causeries sur l'art des livres et la littérature d'art. Paris Maison Quantin Compagnie générale d'impression et d'édition, 1888 12mo 2 ff + lil (1) + 307 (1) pages etched frontispiece

"Il a été tiré de ce volume, qui ne sera point réimprimé, 1000 1<sup>re</sup> tirés sur vergé de Hollande 30 sur Whatman 30 sur papier impérial du Japon 5 sur Chine (non mis dans le commerce)"

Contains, pp. 125-98 "À travers l'œuvre de Honoré de Balzac" Article reprinted from *Le Livre*, August 10, 1887 (Bibliographie Moderne)

The summary of this very important article reads: "Les hommages rendus à Balzac — Honoré de Balzac et la postérité. — Les derniers jours de Balzac sa mort, ses obsèques. — Son oraison funèbre par Victor Hugo — Les années d'apprentissage d'un romancier les premières œuvres. — La famille de Honoré de Balzac M. de Balzac père. — Les projets littéraires de l'auteur de *la Comédie humaine* — Balzac, auteur dramatique. — La femme dans les écrits de Balzac — Les essais poétiques d'un grand prosateur — Balzac jugé par Remy de Gourmont. — Les papiers de Balzac — Les dernières publications relatives à Balzac"

- 1310 Curious Unpublished or Unknown Portraits of Honoré de Balzac Essay offered to Balzac's *Two Young Brides in A Century of French Romance*, London Heinemann 1902 With many portraits.

This is a French form of the article which appeared in *Le Livre moderne*, September 10, 1891 (See Part II.)

## VACQUERIE, AUGUSTE

- 1311 Profils et grimaces Paris Michel Lévy frères 1856 12mo 328 pages. 2e édition, 1857 Nouvelle édition Pagnerre, 1864, 8vo 1865 12mo Also Calmann-Lévy 1897 12mo.

Contains on Balzac pp. 67-73, "Les Barbiens des Tigres," concerning Clairville's play *Madame Marnette*, pp. 229-36 "L'Institut," concerning Balzac's failure to be elected to the French Academy

## VAISSON ÉDOUARD DE

Le Collège de Vendôme de 1813 à 1818. Ses Derouin.

## VALCONREIL, ALPHONSE DE

- 1312 — Revue analytique et critique des romans contemporains. Paris Gaume frères, 1845-1846 8vo. Vol. II contains article on Balzac

VALCOURT-VERMONT, E DE

- 1313 "Introduction" to *The Dramatic Works of Honoré de Balzac*, translated by him Chicago Laird & Lee, [1901] 2 vols, 8vo 370+248 pages

VALENSI, R -H

Co-author, with H Clouzot, of *Le Paris de la Comédie humaine*, q v

VALERA, JUAN

- 1314 Obras completas Madrid La Imprenta Alemana, 1905-1917 48 vols, 12mo

Vol XXI (1909) *Crítica Literaria (1860-1861)* Contains on Balzac pp 29, 30, 164

Vol XXVI (1910) *Crítica Literaria (1886-1887)* *Apuntes sobre el nuevo arte de escribir novelas* Contains references to Balzac pp 8, 25, 53, 115, 116, 117, 273, 292

VALLÈS, JULES

- 1315 Les Réfractaires Paris Librairie Achille Faure, 1866 12mo, half-title, title, 328 pages + 2 ff not numbered, etched frontispiece by Hadol Contains references to Balzac pp 112, 132, 143-46, 197-99 ("Les victimes du livre — Balzac")

This last citation indicates a brilliant and justly famous passage, testifying to Balzac's fascination upon his readers

[VANDAM, ALBERT DRESDEN]

- 1316 An Englishman in Paris Notes and recollections [Anonymous] New York D Appleton & Co, [1892] 2 vols, 8vo Also in Appleton's Town and Country Library, No 110½ 1893 1 vol, 12mo, 478 pages Contains on Balzac pp 28, 31-36, 121-25, 201-2, 258, from chaps II, V, IX, and XII (The pages refer to the one-volume edition)

These bogus "recollections," cribbed from many sources, make an entertaining though untrustworthy book

The anonymous author has also been named as Richard Wallace

- 1317 Un Anglais à Paris Notes et souvenirs (1835-1871) Traduit de l'anglais par J Hercé [from preceding] Paris Plon, 1893-1894 2 vols, 12mo

- 1318 Undercurrents of the Second Empire (Notes and Recollections) New York G P Putnam's Sons, London William Heinemann, [1896] 8vo, x+432 pages Contains, pp 166-70 "An unknown episode in the life of Balzac, related by Dumas the elder"

VAN-ENGELGOM. (Pseudonym of Jules Iernmte)

- 1319 *Lettres sur les écrivains français*. Bruxelles 1837 12mo Contains pp 19-24 Article on Balzac.

These letters were first published under the pseudonym "Van-Engelgom de Bruxelles" in *L'Indépendant de Bruxelles* and were reprinted in the *Cabinet de lecture*.

'Letteratura e i Letterati a Parigi' by Van Engelholm [sic] Italian translation of the article on Balzac in preceding item. Appeared in *Il Vaglio* May 13 1837 and reprinted in Gigli, *Balzac in Italia* pp 168-73

VAN LAUN HENRI

- 1320 *History of French Literature*. London and New York G P Putnam & Sons, 1876-1877 3 vols. 8vo Contains Vol. III, pp 389-414 'The Human Comedy'

This chapter is an original and appreciative survey of Balzac's works, laying special stress on the *Physiologie du mariage* and *La Cousine Bette*.

VAN VECHTEN, CARL, editor

- 1321 *Lords of the Housetops* New York Knopf 1921 containing Preface by him, and his translation *The Afflictions of an English Cat*

This is the first translation into English of *Les Peines de cœur d'une chatte anglaise*. The Preface refers particularly to this story

VAPEREAU G

- 1322 *Dictionnaire Universel des Contemporains*. Cinquième édition. Paris Hachette et Cie, 1880. Contains p 1710 'Laure de Balzac Surville.'

VARAGNAC. See Bérard-Varagnac

VARRÉZ CLAUDE

- 1323 *Introduction and Notes to Traité de la vie élégante* Paris Bossard, 1922

VERGA, ETTORRE

- 1324 *Il primo esilio di Niccolò Tommaseo (1834-1839)* Milano L. F. Cogliati, 1904.

Contains letters of Tommaseo to Cesare Cantù, concerning Balzac. These letters are reprinted in Gigli, *Balzac in Italia*, pp. 68-70 and in French translation in *Revue de Paris* August 1 1925 in article, "Balzac à Milan" by Henry Prior

VERHYLE

Co-author with Georges Manour of *Le Loup dans la bergerie* comédie, q.v.

VERICOUR, L RAYMOND DE

- 1325 Modern French Literature Revised by William Staughton Chase Boston Gould, Kendall & Lincoln, 1848 12mo, xv+448 pages Contains, pp 299-300 "H de Balzac "

Almost the first critical word on Balzac to appear in America

VERMERSCH, EUGÈNE

- 1326 Saltimbanques et Pantins Réponse au *Syllabus* de M A Weill Deuxième édition Paris E Sausset, 1865 A brochure, 8vo, 16 pages Buff printed wrappers, with curious vignette on front wrapper Contains references to Balzac pp 6, 8, 10-11

VÉRON, Docteur LOUIS

- 1327 Mémoires d'un bourgeois de Paris Paris Gabriel de Gonet, Martimon, 1853-1855 6 vols, 8vo Another edition Librairie nouvelle, 1855-1856 5 vols, 12mo Also Calmann-Lévy, 5 vols, 12mo

Contains, concerning Balzac (De Gonet edition) Vol I, pp 20-22, letter from Balzac to Dr Véron, Dresden, May 11, 1850 [*Correspondance*, CCCLXXXIII] in *First Edition*, Vol IV, pp 295-96, anecdote about Balzac

VESELOVSKY, A N.

- 1328 Istóniya Západnoy literatúri XIX véka (1800-1910), pod red Battikóva Moskvá T-vo "Mir," 1914 T II, gl XVI "Balzác "

Translation *History of the Western Literature of the XIXth century (1800-1910)*, published by Battikoff Moscow "World" Co, 1914 Contains, Vol II, chap xvi "Balzac " (In Russian)

VÉZINET, F

- 1329 Les Maîtres du roman espagnol contemporain Paris Hachette, 1907 12mo, vii+325 pages

Contains on Balzac pp 90-97, "Un avare espagnol," being a comparison between Balzac's Grandet and Pérez Galdós' Torquemada, pp 131-39, "Pereda et Balzac," being a comparison of Balzac's *Les petites misères de la vie conjugale* with Pereda's *El Buey suelto*, other references pp 71, 78, 206, 208

VIATTE, A

- 1330 Le Catholicisme chez les romantiques Avant-propos de A Cherel Paris E de Boccard, 1922 12mo, x+401 pages Contains on Balzac, pp 351-52 "Le pragmatisme religieux chez Balzac "

VIC, JEAN

- 1331 Les Idées de Charles Rivière Dufresny Fascicule 2 'Dufresny et Balzac' Extrait de la *Revue du dix-huitième siècle*, No 1 Paris Hachette et Cie, 1917 4to 21 pages.

A comparison of *La Paix du ménage* of B lre and an episode entitled "L'Aventure du diable" from *Amusements sérieux et comiques* by Dufresny

VICAIRE, GEORGES

- 1332 — Manuel de l'amateur de livres du XIXe siècle, 1801-1893 Préface de Maurice Tourneux. Paris A. Rouquette, 1894-1910. 7 vols. Vol. VIII (table), 1920. Royal 8vo The first 7 volumes were issued in 21 fascicules

Contains, Vol. I (Fascicule 1) cols. 171-256 A list of the editions (in French) of B lre's works and of writings on Balzac On p. 867 of Vol. I is contained in *First Edition*, a letter from Balzac to M. Carmer 1839.

This work is indispensable to the bibliographer

Co-author with Gabriel Hanotaux (qv) of *La Jeunesse de Balzac Balzac imprimeur, 1825-1828* first and second editions.

- 1333 Avant propos à *La Grenadière*, Paris Leclerc, 1901

VICAIRE, JEAN

- 1334 Essai bibliographique sur les œuvres et publications de Georges Vicaire. Paris [privately printed by Jean Vicaire, son of the author above], 1923. (Imprimerie Durand à Chartres.) 8vo xvi+55 pages portrait.

Mentions Georges Vicaire's work on a catalogue of the Lovenjoul collection, never completed. Contains an "In Memoriam" of 10 pages by Marcel Bouteron, his successor as curator at Chantilly

VIENNET JEAN PONS GUILLAUME

- 1335 Promenades philosophiques au cimetière du Père-Lachaise. [Second edition, considerably augmented] Paris Firmin-Didot Frères 1855 12mo. Contains 'La tombe de Balzac'

This article was reprinted as unpublished in *Musée des familles* May 1858.

VIERECK, GEORGE SYLVESTER

- 1336 The House of the Vampire. A tale. New York Moffat, Yard & Co 1907 12mo 190 pages. Contains on Balzac chap iv p 23

VIGNY ALFRED DE

- 1337 Quitte pour la peur Proverbe par Alfred de Vigny Extrait du *Dédicace ou la lettre des douze* Paris Magen 1837 8vo First edition.

Reprinted in the *Théâtre* de Alfred de Vigny, Paris Delloye et Lecou, 1838

This play was presented for the first time at the Théâtre de l'Opéra, Paris, April 30, 1833 It is founded on the twenty-seventh Meditation of Balzac's *Physiologie du mariage*

- 1337a Correspondance d'Alfred de Vigny (1816-1863), recueillie et publiée par Emma Sakellaridès Paris Calmann-Lévy, 1905 (Bibliothèque contemporaine) 8vo, vi+410 pages Contains, pp 191 ff Letter of Alfred de Vigny to the Vicomtesse du Plessis, September 15, 1850, p 378 Letter to Jean Gigoux, August 16, 1863, Letter to Mme Honoré de Balzac, September 2, 1863

The long letter of September 15, 1850, written shortly after Balzac's death, contains Vigny's personal impressions and descriptions of the novelist

VILIFIERS DE L'ISLE-ADAM, Comte GEORGES DE

- 1338 À Balzac! Au bénéfice de la souscription à la statue du grand écrivain Poésie offerte par l'auteur, lauréat de la société d'encouragement au bien Paris (Imprimerie J Regnoul), s d 8vo

VINCENT, L

- 1339 "Notices et Notes," prefixed to the Hatier editions (Les Classiques pour tous) of Balzac's works

VIOLET, W

- 1340 Editor and translator of Balzac's works contained in *Sprachpflege*, Berlin Scherl, 1912

VILLO, AUGUSTE

- 1341 La Maison mortuaire de Molière, d'après des documents inédits, avec plans et dessins Paris Lemerre, 1883 8vo, 480 pages

See p 296 on Balzac's lodgings at Frascati's

VIZENTINI, ALBERT

- 1342 Derrière la toile (foyers, coulisses et comédiens) Petites physiologies des théâtres parisiens Paris Achille Faure, 1868 12mo, vi+292 pages Contains references to Balzac pp 101, 200, 203

VIZETELLY, ERNEST ALFRED

- 1343 Émile Zola, Novelist and Reformer An account of his life and work Illustrated by portraits, views, and facsimiles London and New York John Lane, 1904 8vo, xi+539 pages Contains references to Balzac pp 21, 105, 106, 108, 111, 121, 190, 306, 384, 389, 395, 532



WAGNER, RICHARD

See GLAUBENAPP, *Das Leben Richard Wagners*

WATKINS, H. H.

- 1344 The *Comédie Humaine* and its Author With translations from the French of Balzac London Chatto and Windus, New York Scribner and Welford 1879 A new edition, 1881 12mo (vi)+336 pages.

Contains pp. 3-74, "The *Comédie Humaine*, and its Author" pp. 75-128 "The Purse" pp. 129-48, "Gautier et II or the Selim Shawl" pp. 149-336, "Albert Savarus."

This item, though of slight value, deserves the credit due to a pioneer effort in introducing Balzac to English readers. Another edition was brought out in England, without date, bearing the imprint of the C. Vinton Press.

WATKINS, A. B.

- 1345 *Frames of Mind* London Grant Richards, 1899 Later published by the De la More Press, London. 16mo, 286 pages. Contains pp. 119-24, "Balzac Vinum Daemonum" pp. 124-29 "Balzac The Amorist."

WALLACE, RICHARD. See VANDAM

WALTER, J.

- 1346 *Fern gesucht, nach gefunden! oder Der Talisman* Drama in 5 Akten und einem Vorspiel. Frei bearb. von J. Walter Berlin 1852 Founded on Balzac's *La Peau de chagrin*

WALTERSHAUSEN, HERMANN WOLFGANG VON

- 1347 — *Oberst Chabert*. Musiktragödie in drei Aufzügen Text und Musik von Waltershausen. An opera, based on *Le Colonel Chabert* produced at Covent Garden, London April 25 1913 Reviewed in *Neue Musikzeitung* February 22 1912

WALTON, FRANK BANNISTER

- 1348 *The Spanish Novel of the Nineteenth Century* London J. M. Dent, 1927 Contains references to Balzac

WARNER CLASSICS

— Vol. II, pp. 33-82 "Honoré de Balzac" by W. P. Trent, q.v.

WARNER'S LIBRARY OF THE WORLD'S BEST LITERATURE

- 1349 — Edited by Charles Dudley Warner New York The International Society 1897 30 vols. 8vo

Containing, on Balzac

Vol. III, pp. 1348-1431 "Honoré de Balzac" by Professor W. P. Trent. A biographical and critical essay With portrait. Also extracts from Balzac's novels.

Vol XXX "Synopsis of Noted Books" Includes synopsis of eleven of Balzac's novels

WARREN, FREDERICK MORRIS

- 1350 Ten Frenchmen of the Nineteenth Century Chautauqua, New York Chautauqua Press, 1904 (Chautauqua Home Reading Series) 12mo, 265 pages, 10 portraits Contains, pp 147-75 "Balzac and Realism in Literature"

WASSERMANN-SPEYER, JULIE

- 1351 Wassermann und sein Werk Wien Deutsch-Oesterreichischer Verlag, 1926

Shows the immense influence of Balzac on the great German novelist, Jacob Wassermann

WEDMORE, [Sir] FREDERICK

- 1352 Life of Honoré de Balzac London Walter Scott, 1890 (later, The Walter Scott Publishing Co., Ltd.), New York Charles Scribner's Sons, A Lovell, Parker P. Simmons (Great Writers series) 12mo, 145 (1) pages+xv (1) pages (Bibliography by John P. Anderson of the British Museum)

This brief work is critical rather than biographical The bibliography is useful, as far as it goes

- 1353 On Books and Arts London Hodder and Stoughton, 1899 Post 8vo Contains, pp 44-54 "Balzac" Article reprinted from *The Bookman*, London, March, 1894

- 1354 Pages Assembled A selection from the writings imaginative and critical of Frederick Wedmore London Elkin Mathews, 1913 Thin 12mo

Contains pp 12-14, "Balzac," reprinted from *On Books and Arts*, p 85, "Poor Balzac!" reprinted from *The Collapse of the Penitent*

WEIGAND, WILHELM

- 1355 Essays Munchen Carl Merhoff's Verlag, 1892 8vo, 323 pages Contains on Balzac pp 261-71, in essay "Zur Psychologie des 19 Jahrhunderts"

- 1356 Stendhal und Balzac Essays Leipzig Insel-Verlag, 1911 8vo, 397 pages Contains, pp 199-396 "Balzac"

- 1357 "Balzac" Ein Essay Contained in Band I of Balzac, *Die Menschliche Komödie*, Leipzig Insel-Verlag, 1924

- 1358 'Finlebung' to Balzac *Briefe an die Fremde (Frau v. Hanska)*  
Translation by E. Faber Leipzig Insel-Verlag 1911 2 vols.
- WEITZ ALEXANDRE
- 1359 *Mes Batailles La parole nouvelle Mon syllabus Mes contemporains.* Paris Agence Générale de Librairie 1867 12mo xii+305 pages. Contains, in 'Mon syllabus' pp 187-90 'Balzac et sa Comédie humaine. See Vermersch (Item 1326)
- 1360 *Souvenirs intimes de Henri Heine* Paris Dentu 1883 12mo  
Contains references to Balzac
- WEISS ERNST
- 1361 *Männer in der Nacht.* Berlin Propyläen Verlag 1925 12mo  
239 pages.  
A psychological novel written by a physician dealing with the life of Balzac. The episode of Peytel the murderer and Balzac's defense of him is the main motif. Balzac his mother and Peytel are the three characters, with the Giant, Napoleon in the background.
- WEISS JEAN-JACQUES
- 1362 *Essais sur l'histoire de la littérature française.* Paris Michel Lévy Frères 1865 12mo Also Calmann Lévy, 1890 12mo Contains pp 82-84 Reference to Balzac
- WELLS, BENJAMIN W
- 1363 *A Century of French Fiction.* New York Dodd Mead and Company 1898. New edition 1903 12mo (x)+396 pages Contains, concerning Balzac pp. 88-186 *et passim*  
Chapter v "The Development of Balzac" chap. vi, 'The Maturity of Balzac' and chap. vii, "The Genius of Balzac" are sane and able explications of Balzac's work, considered for the most part by individual titles.
- 1364 *Modern French Literature.* Boston Roberts Brothers, 1896  
New revised and enlarged edition Boston Little Brown & Co 1910 12mo x+510 pages. Contains concerning Balzac pp 414-27 *et passim*
- 1365 'Introduction and Notes to *Cinq Scènes de La Comédie Humaine.* [School text.] v+190 pages. Boston Heath 1900  
— "Honoré de Balzac. Article in *New International Encyclopedia*, q v
- WERDET EDMOND
- 1366 *Portrait intime de Balzac Sa vie son humeur et son caractère.*  
Par Edmond Werdet, son ancien libraire-éditeur Paris E. Dentu A.

Silvestre, 1859 Imprimerie Cosson 12mo, viii+404 pages, including table

The half-title of this volume reads *Souvenirs littéraires d'un libraire-éditeur (1820 à 1850) Portraits intimes*

This work incorporates five letters, in *First Edition*, of Balzac to Werdet, four of which are contained in the *Correspondance* (Letters 101, 159, 168, 169), and one which is not republished

A work of the greatest interest and importance, containing much biographical material, but marred by Werdet's rancor against Balzac

- 1367 *Souvenirs de la vie littéraire Portraits intimes* Maurice Alhoy, Godefroy Cavaignac, Honoré de Balzac, Léon Gozlan, Jules Sandeau Paris E Dentu, 1879 12mo, 2 ff + 315 (1) pages

Contains pp 17-110, "Honoré de Balzac, Nouveaux souvenirs intimes inédits sur son humeur, son caractère, et sa reconnaissance, 1823 à 1839", pp 111-91, "Léon Gozlan, 1829 à 1840", and pp 291-97, "À propos de Balzac," in article on Jules Sandeau

WHARTON, EDITH

- 1368 *The Writing of Fiction* New York and London Charles Scribner's Sons, 1925 Crown 8vo, (vii)+178 pages Contains references to Balzac *passim*

The entire work is permeated with admiration for Balzac and with a full recognition of his place in the development of fiction

WHITING, LITIAN

- 1369 *The World Beautiful in Books* Boston Little, Brown & Co, 1901 12mo Contains references to Balzac *passim*

WHITE, OSCAR

- 1370 *A Critic in Pall Mall* Being extracts from reviews and miscellanies [Selected by E V Lucas] London Methuen & Co, s.d. 12mo, viii+218 pages Contains, pp 34-37 "Balzac in English," a review of Balzac's *La Duchesse de Langeais* and of *César Birotteau*, Routledge edition, reprinted from *Pall Mall Gazette*, September 13, 1886, also reprinted below

- 1371 *Reviews* London Methuen & Co, 1908 8vo Contains, pp 77-81 "Balzac in English" See preceding item

This article is also contained in *Criticisms and Reviews*, Vol. XII of the Large Paper edition, New York Gabriel Wells, 1924, and of the Patrons' edition de luxe, Garden City, New York Doubleday, Page & Co, 1923, pp 349-53, in both editions

- 1372 *The Decay of Lying* Included in the volume entitled *Intentions* London Osgood, McIlvaine and Co, 1891 Contains some striking passages on Balzac

## WILLCOCKS M[ARY] P[ATRICIA]

- 1373 Between the Old World and the New Being studies in literary personality from Goethe and Balzac to Anatole France and Thomas Hardy London George Allen & Unwin, 1925 New York Frederick A. Stokes Company 1926 8vo 365 pages. Contains on Balzac pp 19 23 25-26, 27, 50-61 ('Balzac and personal will'), 62 89, 104-107 110 114-16 (Thackeray compared with Balzac) 118 125 131, 152, 218 (Trollope, Dickens Tennyson, and Tolstoi compared with Balzac)

## WILLIAMS F (Bibliophile Guillaume' pseudonym)

- 1374 Balzac and his Critics. Signed Bibliophile Guillaume. Copyrighted 1907, by F Williams. Prefixed to *Droll Stories* Bibliophilist Library without place or date. Illustrated.

## WILLIAMSON C N and A[LICE] M

- 1375 The Lightning Conductor A novel. New York Henry Holt & Co 1903 12mo Also Popular Edition. New York Grosset & Dunlap 12mo Contains references to Balzac pp 111-12 115

The "violent" automobile which figures prominently in the story is named "Balzac."

## WILLIAMSON CLAUDE C. H.

- 1376 Writers of Three Centuries 1789-1914. London Grant Richards, Ltd. 1920 8vo 515 pages. Contains pp. 115-19 'The Benham of Balzac.'

## WILSON, EPIPHANIUS

- 1376a 'Balzac as a Dramatist. An essay Prefixed to the *Dramas* Vol. XXXIV of the Crowell edition of Balzac's works vol. XXXIII of the Estes edition and Vol. XXXIV of the Avil edition.

WINGED WORDS. See H. Heathcote Statham

## WITKOWSKI, GEORG

- 377 Les Accouchements dans les beaux-arts dans la littérature, et au théâtre. Paris Steinheil, 1894. 8vo 590 pages. Contains material on Balzac

## WOHL, JANKA

- 1377a François Liszt. Paris Ollendorff 1887 12mo  
Contains long passage a propos of Balzac Liszt and Mme d'Agoult, and the novel *Beatrice*. This passage first appeared in *Revue Internationale (de Rome)* September 10 1886.

## WORLD'S GREAT CLASSICS, THE

New York The Colonial Press, 1900 Contains "Balzac," an essay by C A Sainte-Beuve

## WORMELEY, KATHARINE PRESCOTT

- 1378 A Memoir of Honoré de Balzac Compiled and written by Katharine Prescott Wormeley Boston Roberts Brothers, Hardy, Pratt & Co, 1892 (Forming Vol XL of the Roberts Brothers' edition of Balzac's works) Reprinted 1895 12mo, (viii)+370 pages, 2 illustrations

## Contents

Chap I, "Introductory", chap II, "His Sister, Madame Surville's Narrative", chap III, "Childhood and Youth", chap IV, "His Sister's Narrative *continued*", chap V, "Early Manhood", chap VI, "Literary Life", chap VII, "Judgment of Contemporary Friends", chap VIII, "His Sister's Narrative *concluded*", chap IX, "Retrospective", chap X, "Last Years"

## Appendix

I, "Complete Works of H de Balzac" (giving titles, in French, and to whom dedicated), II, "Works" (chronologically arranged), with year of composition, III, "Titles of Books, Tales, and Plays," announced by Balzac but never published, IV, "List of the American Translations," made by Katharine Prescott Wormeley, and published by Roberts Bros, Boston, U S A

## Index

This item is only what it claims to be, a *memoir*, not a biography But there exists no other work in English from which an uninitiated reader can gain in brief space so good an idea of the great novelist, as from this volume, written with enthusiasm and love

- 1379 Balzac A Memoir By Katharine Prescott Wormeley Illustrated with photogravures from life Boston Little, Brown, and Company, 1903 (*The Works of Balzac*, Centenary Edition, Vol XXXII) Reprinted from the plates of preceding item, with additional material Crown 8vo, (viii)+396 pages, 3 illustrations

Contents identical with preceding, with the following additions to the Appendix

IV, "Principal Personages in *The Comedy of Human Life*" (a partial list with volumes in which they appear), V, similar to IV in preceding item, but recompiled, VI, Classification of the novels according to periods of French history, VII, "Vindication of Balzac" (a well-meant but mistaken attempt to discredit Spolberch de Lovenjoul's *Un Roman d'amour* as to the revelations which that book makes concerning Balzac's relations with Mme Hanska)

- 1380 The Personal Opinions of Honoré de Balzac, taken from his correspondence and his miscellaneous writings Preceded by the Address of M Ferdinand Brunetière, delivered at Tours, May 6, 1899, on the occasion of the Balzac Centenary Compiled and translated by Katharine

Prescott Wormeley Boston Hardy, Pratt & Co 1899. [Also Roberts Brothers Little, Brown & Co] Crown 8vo xxviii+340 pages.

- 1380a Honoré de Balzac *Letters to Madame Hanaka*, born Countess Rzewnska afterwards Madame Honoré de Balzac 1833-1846 [Translated, with Preface and Appendices by Katharine Prescott Wormeley] Boston Hardy, Pratt and Company (Roberts Brothers Little, Brown & Co) 1900. Forming Vol. XLII of Roberts Brothers edition of Balzac's works. 8vo xix (1)+755 pages +4 ff (advertisements)

Another edition Boston Little, Brown & Co 1900 (Centenary Edition, Vol. XXXIV)

WRIGHT, C. H. CONRAD

- 1381 A History of French Literature. New York Oxford University Press London Henry Frowde, 1912 8vo xiv+964 pages. Contains material on Honoré de Balzac, pp 720-23 *et passim*. Revised edition, 1925

- 1382 — The Background of Modern French Literature. Boston and New York Ginn and Company, 1926 Crown 8vo xiv+329 (1) pages. Contains numerous references to Balzac *passim*

WRIGHT THEODORE FRANCIS

- 1383 Balzac and Swedenborg [Boston 1896] 8vo 23 pages Reprinted from *New Church Review* October, 1896

X. M

The pseudonym signed to the vaudeville *A+M=O+X* another title for Bayard and Biéville's *De l'ori ou le Rêve d'un savant q.v*

YANVES

Co-author with Duvert et Lausanne of *Le Plastron* vaudeville (q.v)

YOUNG CHARLES E. editor

- 1384 — Introduction and Notes to *La Recherche de l'absolu*. [School text.] New York and London Oxford University Press 1914. (Oxford French Series.) 12mo xvi+292 pages.

ZACHAR, H. C.

- 1385 *Le Style de Balzac* Naples F Perrella, 1913 16mo 15 pages.

ZAMACOIS EDUARDO

- 1386 — *Mis Contemporáneos* Vicente Blasco Ibáñez Madrid Librería de los sucesores de Hernando, 1910. 8vo, 119 pages. Contains references to Balzac pp. 16 107

ZECCHINI, G B

Article discussing Lissoni's *Difesa dell' onore dell' armi italiane oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina* Reprinted from *Il Vaglio*, November 25, 1837, in Gighi, *Balzac in Italia*, pp. 77-78

ZOLA, ÉMIL

- 1387 Le Roman expérimental Paris G Charpentier, 1880 12mo, 2 ff + 11 pages (préface) + 1 f (false title) + 416 pages

Contains pp 328-39, "Chaudes-Aigues et Balzac", pp 340-47, "Jules Janin et Balzac" Translated as follows

- 1388 The Experimental Novel and other essays Translated from the French by Belle M Sherman New York The Cassell Publishing Co, [1894] 8vo, (viii) + 413 (1) pages Contains same material as above, pp 330-41, 342-48

The first of these two essays is in ridicule of Chaudes-Aigues' attack on Balzac in his *Écrivains modernes de la France*, q v

- 1389 Les Romanciers naturalistes Balzac Stendhal Gustave Flaubert Edmond et Jules de Goncourt Alphonse Daudet Les Romanciers contemporains Paris G Charpentier, 1881 12mo, 3 ff + 11 pages (Préface) + 388 pages Contains, pp 3-73 "Balzac" Parts of this article first appeared in *Le Rappel*, May 13, 1870, and in *Le Bien public*, July 16, 23, 30, 1877

A notable article, claiming Balzac as one of the godfathers of the Naturalistic movement

- 1390 Une Campagne, 1880-1881 Paris G Charpentier, 1882 12mo, 1 f blank + 1 + 408 pages Contains "Une Statue pour Balzac," reprinted from *Le Figaro*, December 6, 1880

- 1391 Nouvelle campagne, 1896-1897 Paris Eugène Fasquelle, 1897 12mo, 3 ff + 296 pages + 1 f (table) Contains material on Balzac

- 1392 "The Naturalist School of Fiction in France" Translated by Ernest A Vizetelly Article contained in *International Library of Famous Literature*, London, 1899.

ZOTOFF, VLAD

- 1393 Istóriya Vsemírnoy literatúri St Peterbóurg, 1881 Str 485-91

Translation *History of Universal Literature* St Petersburg, 1881 (In Russian)

Contains on Balzac pp 485-91



## ZWING STEFAN

- 1394 Balzac Sein Weltbild aus den Werken Stuttgart R. Lutz, 1908. (Aus der Gedankenwelt grosser Geister Bd. II. Eine Sammlung v Auswahlbänden. Hrag v Loth. Brieger Wasservogel No 11) Small 8vo 250 pages.
- 1395 Drei Meister Balzac Dickens, Dostojewski Leipzig Insel-Verlag 1921 8vo 220 pages. Contains pp 11-50 'Balzac
- 1396 Deux Grands Romanciers du XIXe Siècle Balzac—Dickens. (Traduit par Alzar Hella et Olivier Bourrier) Paris Les Documentaires Simon Kra, [1927] 12mo 146 pages +3 ff Contains pp 11-80 'Balzac Translated from Zwing *Drei Meister*

A brilliant eulogium of Bzac

*Justification* "Il a été tiré de cet ouvrage 5 exemplaires sur Holl ind n numérotés de 1 à 5 10 1 la res sur pur fil Lafuma numérotés de 6 à 15 et 200 1 laires sur vélin numérotés de 16 à 215 le tout constituant l'édition originale."



## PART II



# WRITINGS CONTAINED IN PERIODICALS

## ALPHABETICALLY ARRANGED BY AUTHORS

### NOTE

Items in Part II are entered by authors and under each author alphabetically according to journals under each journal the arrangement is chronological. However all references to *L'Intermédiaire des chercheurs et curieux* and to the *New York Tribune* are listed respectively under these journals. Under Anonymous, the entries are made chronologically according to periodicals. In spite of careful checking it has been impossible to complete all references but it is believed that in practically all cases sufficient material has been given to aid research. The list of abbreviations should be consulted throughout.

## PERIODICALS REPRESENTED IN THIS BIBLIOGRAPHY

### ABBREVIATION

Aar	Aar
Ab. Imp.	L Abeille impériale
Acad.	Academy
Acad. and Lit.	Academy and Literature
Act. fr	L Action française
Aesc.	Aesculapion
Akad.	Artemis
All Y R.	All the Year Round
Allg. Zg.	Allgemeine Zeitung
Als. fr.	Alsace française
Als. L.	Alsace-Lorraine
Am. Aut.	L Amateur d'autographes
Amb.	L Ambrosiano
Am.	American
Am. Col.	American Collector
Am. Law Rev	American Law Review
Am. N Q	American Notes and Queries
Âne d'or	L Âne d'or
Ann. P. L.	Les Annales politiques et littéraires
Ann. rom.	Les Annales romantiques, revue d'histoire du roman
Année litt.	L Année littéraire (Paris)

## ABBREVIATION

Anth	Anthrosophie
Arch H	Archiv für das Studium der neueren Sprachen und Literaturen (Herrigs Archiv)
Arch A C	Archives d'anthropologie criminelle
Arch H L	Archives d'histoire littéraire, de biographie et de bibliographie françaises
Arg	Argosy (London)
Art P	L'Art en province
Art fr	L'Art français
Art W	Art World
Artiste	L'Artiste
A M G	Arts et Métiers graphiques
Ass Nat	L'Assemblée nationale
Ath	Athenæum
Atl Mo	Atlantic Monthly
Au S	Au Seul de la vie
Augs Allg Zg	Augsburger Allgemeine Zeitung
Aus frem Z	Aus fremden Zungen
Author	Author
Ave M	Ave Maria
Avenir	L'Avenir
Aven rép	L'Avenir républicain
Balzac	Balzac
Balzacien	Balzacien (Bulletin Littéraire de la Société nationale des Amis de Balzac)
Balzacien (2)	Balzacien (Bulletin mensuel des travaux et de la propagande de la Maison de Balzac)
Beaux A P	Beaux Arts de la Presse
Belg	Belgravia
Bent Misc	Bentley's Miscellany
Berl B -C	Berliner Borsen-Courier
Berl Tag	Berliner Tageblatt
Bibl	Bibliographe
Bibhog	Bibliographer
Bibl Fr	Bibliographie de la France
Bibl hm	Bibliophile limousin
Bibl War	Biblioteka Warszawska
Bibl Sac	Bibliotheca Sacra
Bibl univ	Bibliothèque universelle et Revue suisse (Revue de Genève)
Bien pub	Bien public
Bl Ed Mag	Blackwood's Edinburgh Magazine

## ABBREVIATIONS

BL. Lit. U	Blätter für literarische Unterhaltung
Bol. R. A. E.	Boletín de la real Academia española
Bon Pl.	Bon Plaisir
Book L.	Book Lover (San Francisco and New York)
Book L. Mag.	Book Lovers Magazine (Philadelphia)
Book N	Book News
Book N Mo	Book News Monthly
Book Rev	Book Reviews
Bookm. (Lond.)	Bookman (London)
Bookm. (N Y)	Bookman (New York)
Bookm. J	Bookman's Journal
Börs. D B	Börsenblatt für den Deutschen Buchhandel
Bost. L.	Boston Ideas
Boul.	Boulevard
Bouq fr	Bouquiniste français
Broadw	Broadway
Broadw Mag.	Broadway Magazine (The New)
Br Eagle	Brooklyn Eagle
Broom	Broom
Bruno R. T W	Bruno's Review of Two Worlds
Bud. Sz.	Budapesti Szemle (Revue de Budapest)
Bull. B P M. B	Bulletin bibliographique et pédagogique du Musée Belge
Bull. Ac. Bes.	Bulletin de l'Académie de Besançon
Bull. S. arch. Orn.	Bulletin de la Société archéologique de l'Orne
Bull. S. É. Htes. A.	Bulletin de la Société d'Études des Hautes-Alpes
Bull. S. G. Roch.	Bulletin de la Société de géographie de Rochefort
Bull. S. M.	Bulletin de la Société de Morphologie
Bull. S. fr. H. Méd.	Bulletin de la Société française d'histoire de la médecine
Bull. S. H. Aut. et P.	Bulletin de la Société historique d'Auteuil et de Passy
Bull. S. H. A. T.	Bulletin de la Société historique et archéologique de Touraine
Bull. S. H. VIIIe et XVIIe	Bulletin de la Société historique et archéologique des VIIIe et XVIIe arrondissements
Bull. Bibl.	Bull. du Bibliophile
Bull. Bouq	Bulletin du Bouquiniste
Bull. Hisp.	Bulletin Hispanique
Bull. of Bibl.	Bulletin of Bibliography
Cah. Occ.	Cahiers de l'Occident
Cah. L. Bloy	Cahiers Léon Bloy

## ABBREVIATIONS

Can Mag	Canadian Magazine
Car prov	Caricature provisoire
Carn crit	Carnet critique
Carn H L	Carnet historique et littéraire
Case and C	Case and Comment
Cath W	Catholic World
Century	Century Magazine
Char	Charivari
Chaut	Chautauquan
Chi D N	Chicago Daily News
Chr L fr	Chronique des Lettres françaises
Chr Livres	Chronique des Livres
Chr méd	Chronique médicale
Cite	Cité
Col L Mo	Columbia Literary Monthly
Comm	Commerce
Com	Comœdia
Conf	Conférenci
Conn	Connoisseur
Cons D D	Conseiller des dames et des demoiselles
Constit	Constitutionnel
Contemp	Contemporaine
Contemp Rev	Contemporary Review
Cornhill	Cornhill Magazine
Corr H A	Correspondance historique et archéologique
Corresp	Correspondant
Cor Dame	Corriere delle Dame
Cor Sera	Corriere della Sera
Corsaire	Corsaire
Cosm	Cosmopolis
Cosmo Mag	Cosmopolitan Magazine
Coul	Coulisses
Cour Brux	Courrier de Bruxelles
Cour Gir	Courrier de la Gironde
Cour fr	Courrier français
Cour mus	Courrier musical
Criterion	Criterion
Critic	Critic (New York)
Critic and L W	Critic and Literary World
Critica	Critica, La (Italian review)
Croix	Croix
Cult	Cultura



## ABBREVIATIONS

Cult. Esp.	Cultura Española
Cur	Currier
Curr Lit.	Current Literature
Curr Op.	Current Opinion
	Débats ( <i>See</i> Journ 1 des Débats)
Dem. Rev	Democratic Review (The United States Review 'Democracy')
Dém. nouv	Démocratie nouvelle
Dépêche	Dépêche
Deut. Allg. Zg.	Deutsche Allgemeine Zeitung
Deut. Bl. L. L.	Deutsche Blätter für Literatur und Leben
Deut. Fr. Rund.	Deutsch-Französische Rundschau ( <i>See</i> Revue Franco-Allemand)
Deut. Lit.	Deutsche Literaturzeitung
Deut. Rund.	Deutsche Rundschau
Deut. W	Deutsche Worte
Deut. Zg	Deutsche Zeitung
Deut. Bibl.	Deutscher Bibliophilenkalender
Dial (Chi.)	Dial (Chicago)
Dial (N Y)	Dial (New York)
Dilecta	Dilecta
Dim.	Dimanches
Dim. chez soi	Dimanches chez soi (Illustrés)
Dlogène	Dlogène
Dix neu. S	Dix-neuvième Siècle
Doc.	Document
Don Q	Don Quichotte
Dres. Lit. E.	Dresdener Literarische Echo
Droit	Droit
Dub Univ. Mag	Dublin University Magazine
Écho litt	L'Écho de la littérature et des beaux-arts dans les deux mondes
Écho sem.	L'Écho de la semaine
Écho P	L'Écho de Paris
Écho S.	L'Écho de Stan
Écho T	L'Écho des Théâtres
Écho merv	L'Écho du merveilleux
Éclair	L'Éclair
Ecl. Mag.	Scientific Magazine
Ecl. Rev	Scientific Review
École nouv	L'École nouvelle
Écoles	Les Écoles

## ABBREVIATION

Edin Rev	Edinburgh Review
Editor	Editor
Emp Rev	Empire Review
Ent Idéal	Les Entretiens Idéalistes
Époque	L'Époque, ou Les Soirées Européennes
Ère nouv	L'Ère nouvelle
Ermit	L'Ermitage
Esp Mod	La España Moderna
Estaf	Estafette
Ét C J	Études par des Pères de la Compagnie de Jésus
Eur nouv	L'Europe nouvelle
Événe	L'Événement
Ev Sat	Every Saturday
Everyman	Everyman
Excel	Excelsior
Exp	L'Express
Fama	Fama
Femme cont	Femme contemporaine
Fiche bibl fr	Fiche bibliographique française
Figaro	Figaro (Paris)
For Q Rev	Foreign Quarterly Review
Fort Rev	Fortnightly Review
Forum	Forum
Foyer	Foyer domestique
Français	Français
France	France
Fr cent	France centrale
Fr ill	France illustrée
Fr libre	France libre
Fr litt	France littéraire
Franche-Comté	Franche-Comté à Paris
Fr -G	Franco-Gallia
Frank Zg	Frankfurter Zeitung
Fraser	Fraser's Magazine
Freie V	Freie Volksbühne
Fronde	Fronde
Gal	Galaxy
Gaud	Gaudes
Gaul	Gaulois
Gaz anec	Gazette anecdotique
Gaz Champ	Gazette de Champfleury
Gaz Fr	Gazette de France

## ABBREVIATION

Gaz. Franche-Comté	Gazette de Franche-Comté
Gaz. P	Gazette de Paris [Gazette] des Écoles ( <i>See Écoles</i> )
Gaz. Trib.	Gazette des Tribunaux
Gazz. Gen.	Gazzetta di Genova
Gazz. lett.	Gazzetta lett. varia
Gazz. Pr. (M)	Gazzetta Privilegiata (Milan)
Gazz. Pr. (V)	Gazzetta Privilegiata (Venice)
Gegenw.	Gegenwart
Gentl. Mag.	Gentleman's Magazine
Genelle.	Genellschafter
Gids	Gids
Gids, N	Gids, De Nieuwe
G BL	Gil Blas
Glocke	Die Glocke, Okkultische Monatschrift
Goethe-Jahrb.	Goethe-Jahrbuch ( <i>See Goethe in Part I</i> )
Gral	Gral
Gr R.	Grande Revue
G T M M	Great Thoughts from Master Minds
H J Q	Hidem in Jubus Quarterly
Hamb. F	Hamburger Fremdenblatt
Hamb. C.	Hamburgische Correspondenten
Hamb. N	Hamburgische Nachrichten
Hann. K.	Hannoverscher Kurier
Harp. B	Harper's Bazaar
Harp. Mag.	Harper's Magazine
Harp. W	Harper's Weekly
Harv. M. Rev.	Harvard Medical Review
Hisp. (Calif.)	Hisp. (California)
Hisp. (Paris)	Hisp. (Paris)
Hochl.	Hochland
Hours	Hours at Home
Houst.	Houstonian
Ideal H.	Ideal House
Ill. Law Rev.	Illinois Law Review
Ill. Lond. N	Illustrated London News
Illustr.	L'Illustration
Illustr. th.	L'Illustration théâtrale
Illustr. pet.	Illustration, La petite
Ill. Zg.	Illustrierte Zeitung
Indép. belge	L'Indépendance belge
Indép. litt.	L'Indépendant littéraire

## ABBREVIATION

Independent	Independent (New York)
Insel	Inselschiff
Inst Fr Acad. S M. P	Institut de France L'Académie des sciences morales et politiques Compte-rendu des séances et travaux
Instr. pub	L'Instruction publique
Int C C	L'Intermédiaire des chercheurs et curieux
Int Bk Rev	International Book Review ( <i>See Literary Digest</i> )
Int Misc	International Miscellany
Int Mo	International Monthly
Int Q	International Quarterly
Ir Q Rev	Irish Quarterly Review
Jahrb S Zw	Jahrbuch für sexuelle Zwischenstufen Vierteljahrsbericht des wissenschaftlich-humanistischen Komitees
Janus	Janus Archives internationales pour l'histoire de la médecine
Jen Allg L-Z	Jenaische Allgemeine Literatur-Zeitung
Jeune Fr	Jeune France
John L W	John o'London's Weekly
Journal	Journal
J Frank	Journal de Francfort
J Genève	Journal de Genève
J Corse	Journal de la Corse
J inst pub	Journal de l'Instruction publique
J Univ Ann	Journal de l'Université des Annales
J Artistes	Journal des Artistes
J Déb	Journal des Débats
J Femmes	Journal des Femmes
J Indre-L	Journal d'Indre-et-Loire
J dép Indre	Journal du département de l'Indre
J Dim	Journal du Dimanche
J off	Journal officiel
J rire	Journal pour rire
Jura fr	Jura français
Justice	Justice
Krank	Krankenkasse (Deutsche)
Krit.	Kritizismus
Lamp	Lamp
Larousse	Larousse mensuel illustré
Lectura	Lectura
Lect p T	Lectures pour tous

## ABBREVIATIONS

Leslie	Leslie's Popular Monthly
Leuv. Bij.	Leuvenache Bijdragen
Liberté	Liberté
Libre par	Libre parole
Lib. del G.	Libri del Giorno
Lib. St.	Libro e la Stampa
Lipp. Mag.	Lippincott's Magazine
L. Echo	Literarische Echo Das
L. Worte	Literarische Worte
L. Zeit	Literarisches Zentralblatt
Lit. D.	Literary Digest
Lit. D. I. B. R.	Literary Digest International Book Review
Lit. W.	Literary World
Lit. (S.)	Literatur (Stuttgart)
Lit.-bl. G. R. P.	Literaturblatt für germanische und romanische Philologie
Lit. (Lond.)	Literature (London)
Lit. (N. Y.)	Literature (New York)
Litt. L. A.	Littell's Living Age
L. J.	Little Journeys
L. A.	Living Age ( <i>Continuation of Littell's Living Age</i> )
Livre	Livre Revue mensuelle
<p>Each number is divided into two sections, with separate pagination: these sections are called "Bibliographie Ancien" or "Bibliographie Rétrospectif" (B. A., B. R.) and "Bibliographie Moderne" (B. M.)</p>	
Livre M.	Livre moderne ( <i>Continuation of Le Livre</i> )
Loire	Loire illustrée
	London and Westminster Review ( <i>See Westminster Review</i> )
L. Q. R.	London Quarterly Review
Lond. Soc.	London Society
	London Times Literary Supplement ( <i>See Times</i> )
Long. Mag.	Longman's Magazine
Lune R.	Lune Rousseau
Mme et M.	Madame et Monsieur
Mag. litt.	Magasin littéraire
M. g. Litt.	Magazin für Literatur
M. g. Art.	Magazine of Art
MS. autog.	Manuscrit autographe
Marches	Marches de l'Est
Marges	Marges

## ABBREVIATION

Marz	Marzocco
Mask	Masken
Mat esp	Matinées espagnoles
McC	McCall's Magazine
Méd	Médecin chez lui
Med L H J	Medical Library and Historical Journal
Mém L fr	Mémorial de la Librairie française
Mém doc Soc sav d'hist et d'arch	Mémoires et documents pour la Société savoi- sienne d'histoire et d'archéologie
Mén	Ménestrel
Ment	Mentor
M Fr	Mercure de France (Modern Series)
M Fr (Musée)	Mercure de France ( <i>Supplement to</i> Musée des Familles)
Mess	Messenger
Mess A	Messenger de l'Assemblée
Mess T	Messenger des Théâtres
Meth Rev	Methodist Review
Min	Minerva, Revue des lettres et des arts
Mir L A	Miroir du livre d'art   Bibliographie mensuelle des éditions illustrées et à tirage limité
Mode	Mode
M L N	Modern Language Notes
M L R	Modern Language Review
M P	Modern Philology
Mois L P	Mois littéraire et pittoresque
M K P S	Monatsschrift für Kriminal-Psychologie und Straf- rechtsreform
Monde ill	Monde illustré
Monde M	Monde moderne
Monde N	Monde nouveau
Monde S	Monde slave
Mondo	Mondo
Mon A	Moniteur de l'Armée
Mon U	Moniteur universel
M R	Monthly Review
M M J	Montreal Medical Journal
Morg	Morgenblatt
Mousq	Mousquetaire
M N N	Munchener Neueste Nachrichten
Mun Mag	Munsey's Magazine
Mus Fam	Musée des Familles

## ABRÉVIATIONS

Mus. fr	Musée français
Mus. N	Musée nenchâtelais
Mus. U	Musée universel
Mus. Q	Musical Quarterly
Nain J	Nain jaune
Nat. (Berlin)	Nation (Berlin)
Nat. (Lond.)	Nation (London)
Nat. (N Y)	Nation (New York)
National	Nation I
Nat. Mag	National Magazine
Nat. Rev	Nation I Review
Nat. Arte	Natur ed Arte
Navire	Navire d argent
Neog	Neoglottia
Neuchâtel	Neuchâtel
Neue B	Neue Blicherachau
Neue F P	Neue Freie Presse
Neue M. Z.	Neue Musik Zeitung
Neue R.	Neue Revue
Neue Rund.	Neue Rundschau
Neu. Sp.	Neueren Sprachen
Neu. M	Neues Magazin
N C. R.	New Church Review
N P R.	New Princeton Review
New S	New Statesman
N Y A.	New York American
N Y E P L. R.	New York Evening Post Literary Review
N Y E. S	New York Evening Sun
N Y H.	New York Herald
N Y H. (P)	New York Herald (European edition Paris)
N Y H. T	New York Herald Tribune
N Y P	New York Press
N Y R.	New York Review
N Y S	New York Sun
N Y T	New York Times
N Y T B R.	New York Times Book Review
N Y Tr	New York Tribune
N Y W	New York World
Nine. Cen.	Nineteenth Century (and after)
Nord S	Nord und Süd
N A. R.	North American Review
Nos P	Nos Poètes

## ABBREVIATION

Nosot	Nosotros
Notes Q	Notes and Queries
Nouv. R	Nouvelle Revue
Nouv. R fr	Nouvelle Revue française
Nouv R I	Nouvelle Revue internationale (Matinées espagnoles)
Nouv R R C	Nouvelle Revue rétrospective de Cottin
Nouv. litt	Nouvelles littéraires
Nuev T C	Nuevo Teatro crítico
Nuova A	Nuova Antologia
Nuova R	Nuova Rassegna
Nuovo A V	Nuovo Archivio Veneto
Ob fr	L'Observateur français
Oes Rund	Oesterrichische Rund hau
Œuvre	L'Œuvre
Op	L'Opinion
Op nat	L'Opinion nationale
Op pub	L'Opinion publique
Ordre	L'Ordre
Outl	Outlook
Over Mo	Overland Monthly
P M B	Pall Mall Budget
P M G	Pall Mall Gazette
P M M	Pall Mall Magazine
Panache	Panache
Papyrus	Papyrus
Paris	Paris
Paris ill	Paris illustré
Paris-J	Paris-Journal
Paris M	Paris Midi
Paris-P	Paris-Photographe
Parisien	Parisien
Parisien P	Parisien de Paris
Parl	Parlement
Parti nat	Parti national
Patrie	Patrie
Pays	Pays
Pays O	Pays d'Ouest
Penn Mo	Penn Monthly
Persev	Perseveranza
P L	Pester Lloyd
Pesti	Pesti Napló



## A BALZAC BIBLIOGRAPHY

Pet. Bl.	Petit Bleu
Pet. T	Petit Temps
Pet. R. S	Petite République socialiste
Pet. R.	Petite Revue
Pfütger	Der Pfütger Mein teuchrift
Phil.	Philosophies
Phoenix	Phoenix
Plume	Plume politique et littéraire
Poet L.	Poet Lore
Pologne	Pologne
Polyb.	Polybiblion Revue bibliographique universelle. Partie littéraire
Port. H.	Portraits d'hier
Pouvoir	Pouvoir
Prag. P	Prager Presse
Presso	Presso
Pr Art	Printing Art
Prov M.	Provinc du Maine
Pub Op.	Public Opinion
P M. L. A.	Publications of the Modern Language Association of America
P W	Publishers Weekly
P M. R.	Putnam's Monthly and The Reader
Q R.	Quarterly Review
Quer	Querschnitt
Q a.	Questions actuelles
Q	Quinzaine
Rad.	Radical (Paris)
Rap.	Rappel
Reader	Reader
Réf. litt.	Réforme littéraire
Ren. lat.	Renaissance latine
Ren. P L.	Renaissance politique et littéraire
Rép. V	Répertoire des Ventes
Rép. L.	République des lettres
Rép. fr	République française
Réveil	Réveil
Rév 48	Révolution de 1848
R.	Revue (ancien Revue des Revues)
R. bib.-ic.	Revue bibliobionographique
R. bib.	Revue bibliographique (Paris)
R. Blanche	Revue Blanche

## ABBREVIATION

R Bl	Revue Bleue (Revue politique et littéraire)
R Brit	Revue Britannique
R cont	Revue contemporaine
R crit Id L	Revue critique des idées et des livres
R crit	Revue critique d'histoire et de littérature
R B V	Revue de Bretagne et Vendée
R Fam	Revue de Famille
R Fr	Revue de France
R Fribourg	Revue de Fribourg
R Genève	Revue de Genève (Bibliothèque universelle et)
R Hong	Revue de Hongrie
R Al fr	Revue de l'Alliance française
R A A M	Revue de l'Art ancien et moderne
R A D	Revue de l'Art dramatique
R S ill	Revue de la Semaine illustrée
R E S E S	Revue de l'Enseignement secondaire et de l'Enseignement supérieur
R Lille	Revue de Lille
R Litt C	Revue de Littérature comparée
R P I	Revue de Paris (Old series)
R P II	Revue de Paris (New series, 1894+)
R Pologne	Revue de Pologne
R Pol méd	Revue de Polytechnique médicale
R S et Aunis	Revue de Saintonge et d'Aunis
R Biblioth	Revue des Bibliothèques
R C C	Revue des Cours et Conférences
R D M	Revue des Deux Mondes
R Ét H	Revue des études historiques
R Ét R	Revue des études rabelaisiennes
R Hôp	Revue des Hôpitaux
R R	Revue des Revues ( <i>See also</i> <i>Revue and</i> <i>Revue mondiale</i> )
R T P	Revue des Traditions populaires
R Europe	Revue d'Europe
R Eur Am	Revue d'Europe et d'Amérique
R H L	Revue d'Histoire littéraire de la France
R Bas-Poitou	Revue du Bas-Poitou
R Cl fr	Revue du Clergé français
R XVIIIe S	Revue du dix-huitième siècle
R XIXe S	Revue du dix-neuvième siècle
R Mois	Revue du Mois
R M L	Revue du Monde latine

## REVUES

R. S.	Revue du Sâcle
R. Tam.	Revue du Tarn
R. T. pr.	Revue du Temps présent
R. Th.	Revue du Théâtre
R. enc.	Revue encyclopédique (See Revue Universelle)
R. G. mus.	Revue et Gazette musicale
R. li.	Revue littéraire
R. europ.	Revue européenne
R. fortif.	Revue fortifiante
R. fr. (li.)	Revue française (et étrangère)
R. F. A.	Revue franco-allemande (Deutsch-französische Rundschau)
R. C. B.	Revue générale (Belge)
R. C. D.	Revue générale du droit de la législation et de la jurisprudence
R. germ.	Revue germanique
R. hebél.	Revue hebdomadaire
R. Hispania	Revue Hispanique
R. Hispanique	Revue Hispanique
R. ill.	Revue illustrée
R. indép.	Revue indépendante
R. lat.	Revue latine
R. L. C.	Revue littéraire et critique
R. Maine	Revue Maine
R. mond.	Revue mondaine (See also Revue)
R. mus.	Revue musicale
R. Bl.	Revue politique et littéraire (See Revue Bleue)
R. I. I.	Revue juridique et parlementaire
R. J. F.	Revue pour les jeunes filles
R. rétr.	Revue rétrospective
R. rh.	Revue rhénane (Rheinische Blätter)
	Revue russe (See Revue scientifique)
R. scient.	Revue scientifique (Revue russe)
R. soci.	Revue socialiste
R. universelle	Revue universelle (former Revue Encyclopédique)
R. U.	Revue universelle
R. I. P.	Rice Institute Lamphlet
Ricog. I. S.	Ricoglitore italiano e straniero
Riv. L.	Rivista ligure de science, lettres et arts
St. I.	Saint Paul's
Sal. P.	Salut public
Sat. Rev.	Saturday Review (London)

## ABBREVIATION

Sat Rev L	Saturday Review of Literature
Sch Rund	Schweizerische Rundschau
Sc Bk	Scrap Book
Scrib Mag	Scribner's Magazine
Scrib Mo	Scribner's Monthly
Self C	Self Culture
Sem	Semaine
Sem Fam	Semaine des familles
Sem litt	Semaine littéraire
Sewanee Rev	Sewanee Review
Shad	Shadowland
Siècle	Siècle
S V	Siévernyni Viestnik
Sil	Silhouette
Sol	Soleil
Sol M	Soleil du Midi
S L M	Southern Literary Messenger
South Rev.	Southwest Review
Soz M	Sozialistische Monatshefte
Spanien	Spanien
Speaker	Speaker
Spect	Spectator
Studio	Studio (London)
Tag Rund	Tagliche Rundschau
Tél	Télégraphe
Tem B	Temple Bar
Temps	Temps
Th (Lond)	Theatre (London)
Th (N Y)	Theatre (New York)
Theo F	Theosophical Forum
Times	Times (London)
	Times, New York ( <i>See New York Times</i> )
Times L S	Times Literary Supplement (London)
Tin Mag	Tinsley's Magazine
Tour Fr	Tour de France
Ujság	Ujság
Union	L'Union
Unit Rev	Unitarian Review
Unité	L'Unité
U S R	United States Review (Democratic Review)
Univers	L'Univers
Un ill	L'Univers illustré

## ABBREVIATION

Un. Rev	Universal Review
Univcr. cath.	Université catholique
U C. N. L.	University of Chicago News Letter
U P L. R.	University of Pennsylvania Law Review
Univ. R.	University Record
Vaglio	Vaglio Antologia della letteratura periodica
Vérité fr	Vérité française
Vert	Vert Vert
Vie H.	Vie heureuse
Vita M	Vita moderna
Voce V	Voce della Verità
Voix P	Voix du Peuple
Voleur	Voleur (La Mode)
Volt.	Voltaire
Voss. Zg.	Vossische Zeitung
Vrémia	Vrémia
Wage	Wage
Welth.	Weltbühne (Auswahl)
Werner Mag	Werner's Magazine
West. M.	Westermann's Monatshefte
W G	Westminster Gazette
W R.	Westminster Review (The London and)
Wien A.	Wiener Abendpost
Wissen	Wissen und Leben
Zeit	Zeit
Zeits. fr Spr L.	Zeitschrift für französische Sprache und Literatur
Zeits. fr engl. Unt.	Zeitschrift für französische und englische Unterricht
Zeits. rom. Phil.	Zeitschrift für romanische Philologie
Zeits. vergl. L.	Zeitschrift für vergleichende Literaturgeschichte
Zg. litt. K. W	Zeitung für literarische Kunst und Wissenschaft
Zukunft	Zukunft

[A.]

- 1397      'Bulletin dramatique. Théâtre de l'Odéon. Quatrième et première représentation [sic] des *Ressources de Quinola*, comédie en sept actes et en prose, par M. de Balzac — *Gaz. Fr* Mar 30 1842

A.-F

- 1398      — M. de Lovenjoul, Balzac le domaine public, etc. — *R. bib. Ic.* April, 1900. 7th year pp. 183-92

A, J

- 1399 "La particule de Balzac"—*Figaro*, Aug 27, 1880

ABBOTT, LAWRENCE F

- 1400 "Honoré de Balzac and Sinclair Lewis"—*Outl*, July 6, 1927  
Vol CXLVI, pp 307-9

Article inspired by Benjamin, *La prodigieuse vie d'Honoré de Balzac*

ABRAHAM, PIERRE

- 1401 "Balzac et la figure humaine La couleur des yeux"—*Bull S M*, 1927

ACHARD, AMÉDÉE

- 1402 Article on the death of Balzac This contains "Catalogue des ouvrages que contiendra *La Comédie humaine*" *Ass Nat*, Aug 25, 1850

- 1403 "Revue des théâtres Théâtre de la Gaîté *Paméla Giraud*, drame en cinq actes" *Cour fr*, Oct 9, 1843

- 1404 "M H de Balzac" *Époque*, May 9, 22, 1846

In the instalment for May 22 appeared for the first time the "Catalogue des ouvrages que contiendra *La Comédie humaine*" This "Catalogue" is reproduced in Spoelberch de Lovenjoul, *Histoire des auteurs de Balzac*, pp 217-20

ADLERER, ADOLPHE

- 1405 "Théâtres À propos de *Mercadet*" *Temps*, Jan 26, 1899

- 1406 "Théâtres (*La Cousine Belle*, de Decourcelle et Granet)" *Ibid*, Dec 2, 1905

AGEORGES, JOSEPH

- 1407 "Charles de Spoelberch de Lovenjoul sa vie, sa bibliothèque et son œuvre" *Corresp*, Aug 25, 1907 79th year, pp 786-94

- 1408 "Interview du vicomte de Lovenjoul, à propos de ses recherches balzacienes et sandistes" *J dép Indre*, Nov 20, 1900

- 1409 "Le vicomte de Spoelberch de Lovenjoul intime, souvenirs et anecdotes" *R G B*, Sept, 1907

- 1410 "Les archives littéraires du XIXe siècle" *R lat*, Feb, 1906

- 1411 "Charles de Spoelberch de Lovenjoul" *Ibid*, Aug 25, 1907

AGUIRERA, M

- 1412 "Le roman espagnol d'après Pérez Galdós" *Nouv R*, 1903  
Vol XXV, pp 212-18

Re Balzac pp 214-16, 218

## ALBALAT ANTOINE

- 1413 "L'actualité littéraire Un voyage de Léon Gozlan à la maison de Balzac. — *Dim. chez soi (illustrés)* June 13 1909

- 1414 'Une centenaire Honoré de Balzac — *Nouv. R.* May 1 1899. Vol. CXVIII, pp 29-45

- 1415 Chronique littéraire Balzac et l'accent allemand. — *R. Bl* April 20-27 1918.

## ATHEWCHT JOHANN

- 1416 'Balzac, Stendhal und Deutschland — *Deut. Allg. Zg* 1925 No 94.

## ALETRINO A.

- 1417 *Balzac ignoré* van Dr Cahanes. — *Gids N* 1912 Vol. I, pp 715-30, 940-52

## ALLAS, J D

- 1418 "Le Sorcier par M. de Balzac. — *Époques* Feb Mar 1837

## ATTWAND Abbé F

- 1419 "Une belle-fille du chevalier de Jarjays et son rôle dans la vie et l'œuvre de Balzac — *Bull. S. E. Hist. A* 1902 21st year (3d ser) pp 179-91

## ALLET EDWARD

- 1420 Portrait, an injurious lithograph for which Balzac brought suit against the paper — *Écoles (Gazette des Écoles)* Aug 22 1839 No 40

This portrait is reproduced as the frontispiece of *Lettres de f... adressées à Honoré de Balzac*, Deuxième série.

## ATWÉBAS HENRI D

- 1421 'Balzac et ses éditeurs (1822-1850) — *Mém.* Nov 1 1902 1st year Vol. V pp 118-29

- 1422 "Les premiers romans de Balzac (1822) — *R. Bl* Feb 2 1924. 62d year, pp 86-90.

## ALTSZVIER HÉLÈNE

- 1423 "Les Polonais dans l'œuvre de Balzac — *R. H. L.* April-June, 1918 25th year pp 262-89.

## ANDRÉ, MARIUS

- 1424 Pérez Galdós. — *Corresp* Jan, 1920. Vol. CCLXXVIII, pp 306-16

*Re B lra* pp. 307-9.

ANDRENIO (Pseudonym of Gómez de Baquero, *q v*)

ANONYMOUS

- 1425 "Les petits bourgeois, par Balzac" Review *Acad*, Sept 22, 1877
- 1426 "Spoelbergh's [*sic*] *Autour de Honore de Balzac*" Review *Ibid*, Aug 7, 1897 Vol LII, Supplement, pp 46-47
- 1427 "The Balzac Letters controversy" "Balzac intime" Reviews of Balzac, *Letters to Madame Hanska* *Ibid*, May 5, 19, 1900 Vol LVIII, pp 391-92, 423-24
- 1428 "The Love-Letters of Honore de Balzac, by D F Hannigan" Review *Ibid*, May 25, 1901 Vol LX, p 443
- 1429 "Critic and Author" (Mr Henry James, Mr Edmund Gosse, and Balzac) Review of Balzac, *Two Young Brides*, London Heinemann, 1902 *Ibid*, Nov 29, 1902 Vol LXIII, pp 579-80  
Reprinted in *Littell's Living Age*, Jan 3, 1903 Vol CCXXXVI, pp 61-63
- 1430 "Nos maîtres Balzac (Études philosophiques sur Catherine de Medicis) *Act fr*, Aug 15, 1903
- 1431 "Nos maîtres Le fonctionnarisme d'après Balzac, Taine, Le Play, Proudhon" *Ibid*, Feb 1, 1904
- 1432 "Balzacs Napoleon-Anthologie" *Allg Zg*, 1899 Beilage No 122, p 7
- 1433 "Balzac and Alexandre Dumas" *All Y R*, April 1, 1882 Vol XI IX (N S, Vol XXIX), pp 153-57
- 1434 "Balzac and his secretary" *Ibid*, July 14, 1888 Vol LXIII (N S, Vol XI III), pp 41-44
- 1435 Article on Balzac *Als -L*, Dec 3, 1910
- 1436 "Correspondance de H de Balzac" *Am Aut*, May, 1873 11th year, p 72  
A call for letters of Balzac to be included in the forthcoming *Correspondance*
- 1437 Review of Cabanès, *Balzac ignoré*, 1re édition *Ibid*, 1899 32d year, p 151
- 1438 "La noblesse de H de Balzac" *Ibid*, Mar 15, 1903 36th year, p 48  
This article incorporates an unpublished letter of Balzac "Ecco, mon ami Ecartelé au 1 et 4 d'azur "



- 1439 Concerning Balzac manuscripts sold from the library of Metternich.—*Ibid.*, Dec. 1907 40th year, p 342
- 1440 Review of Cabanès, *Balzac ignoré* nouvelle édition.—*Ibid.*, June, 1911 44th year, p 202
- 1441 'Les musiciens et la romance de *Modeste Mignon*. —*Ibid.* June, 1912 45th year pp 177-78.  
Incorporates an unpublished letter from Balzac to H. Chénard, composer of the song, Paris, Oct. 4, 1844. This concerns the music for the song in *Modeste Mignon*.
- 1442 'Les litanies romantiques. With portraits.—*Ann. P. L.* Dec. 5 1926 Vol. LXXXVII pp. 582, 585, 594-96.
- 1443 'La mort de Balzac. —*Ann. rom.* Nov-Dec. 1907 Vol. IV pp 393-98.  
Article culled from *Le Temps* Nov 6 9 1907  
Concerning the account of Balzac's death given in the first edition of Mirbeau, *Le 628-E8*
- 1444 'Bibliographie. —*Ibid.* July-Aug 1912 Vol. IX, pp 235-36  
Contains a review of Cochin, *Levartins et la Flandre*, reprinting a lengthy passage on Balzac from the Preface of that book.
- 1445 'Le Centenaire de Balzac Incorporating 'Lettre de M Jules Mary —*Art. fr.* May 20, 1899 12th year No 583
- 1446 Article on Balzac's visit to Germany —*Artiste*, Oct. 1 1845  
Reprinted in part in *Léger Évo de Balzac*.
- 1447 — "Secondes Essais sur Balzac par M Paul Flat. Review —*Ibid.*, June, 1894. 64th year nouvelle période, Vol. VII pp 430-32
- 1448 'Correspondance de Balzac Review —*Ath.* Dec. 9 1876
- 1449 'Balzac in England. *La Comédie humaine*, edited by George Saintsbury —*Ibid.* Aug 14, 1897 No 3642 pp 219-21
- 1450 "La Comédie humaine, edited by George Saintsbury —*Ibid.* July 29 1899. No. 3744, p 151
- 1451 *Lettres à l'Étrangère*. Review —*Ibid.* Dec. 30 1899 No 3766 pp 888-89.
- 1452 *Love Letters of Honoré de Balzac 1833-1842* translated by D F Hannigan. Review —*Ibid.* Oct. 12 1901 No. 3859, pp 483-84.
- 1453 Saltus's study of Balzac Review —*Atl. Mo.* June, 1884. Vol. LIII, pp 850-53

- 1454 "Balzac and American novelists" *Ibid*, Nov, 1884 Vol LIV,  
pp 717-19  
Valuable as regards Balzac's influence
- 1455 "Balzac at thirty" *Ibid*, Dec, 1885 Vol LVI, pp 854-56
- 1456 Article on the death of Balzac - *Augs Allg Zg*, Aug 26, 1850
- 1457 "The death of Balzac" *Ave M* (Notre Dame, Indiana), April  
16, 1904 Vol LVIII, pp 494-95
- 1458 "Honoré de Balzac" *Bent Misc*, Aug, 1859 Vol XI VI, pp  
148-56
- 1458a "Balzac imprimeur, éditeur et fondateur" *Bibl Fr*, July 13,  
1923 Supplément à No 28
- 1459 "Une anecdote sur Balzac" *Bibl univ*, Oct, 1885  
Concerning the first representation of *Les Ressources de Quinola* at the Odeon
- 1460 "*Le Père Goriot* A true Parisian tale of 1830" *Bl Ed Mag*,  
Feb, 1835 Vol XXXVII, pp 348-53  
This is not a review of Balzac's novel, but a garbled synopsis of part of *Le Pere Goriot* It is printed as an original story, without mention of Balzac's name
- 1461 "Charles de Bernard" *Ibid*, May, 1847 Vol LXI, pp 589-  
605  
Contains two important references to Balzac
- 1462 "Balzac" *Ibid*, Mar, 1877 Vol CXXI, pp 300-323
- 1463 Review of "*Schauererzählungen von Balzac Vermehrt durch Das  
Kloster von Santa Maria im Walde, von Martignac Deutsch von L v  
Alvensleben Leipzig, 1832*" *Bl lit U*, July 12, 1832 P 831
- 1464 "Einige Worte über die neueste französische Romanliteratur"—  
*Ibid*, No 29, 1832 P 1403  
Article on the chaotic tendencies of French literature after 1830, special reviews  
of recent works by Balzac and Janin, Balzac being represented especially by *Romans  
et Contes philosophiques*  
This article is apparently a translation from the *Foreign Quarterly Review*, May,  
1832 (Item 1620)
- 1465 Review of "*Neue Erzählungen von M von Balzac Aus dem  
Französischen von O L B Wolff Band I Leipzig, 1833*" *Ibid*, Oct  
13, 1833 P 1179
- 1466 Review of Band II of the work reviewed in the preceding item —  
*Ibid*, Nov 3, 1834 P 1271

- 1467 — Review of *La Recherche de l'absolu*.—*Ibid.* Jan. 7 1835 P 27
- 1468 Reviews of *Eugénie Grandet* and of *Le Père Goriot*—*Ibid.* Feb 11 1836. P 186
- These reviews are of translations, or perhaps adaptations, entitled as follows *Eugénie Grandet* ein Genrebild. Nach Balzac von Fanny Tarnow 2 Bde. Leipzig 1835" and "*Père Goriot* ein Familiengemälde aus der höheren Pariser Welt. Nach dem Französischen des R 1835 Herausgegeben von Friedrich von R. 2 Bde. Stuttgart, 1835
- 1469 — Review of *Buch der Mystik, oder Seraphita und die Verbannten* von Balzac Aus dem Französischen von F v R. Stuttgart, 1836 — *Ibid.* Jan. 28 1837 Pp 110-11
- 1470 Review of "*Die alte Jungfer* Scenen aus der Provinz nach der Restauration, von H. de Balzac Aus dem Französischen. Breslau 1838 —*Ibid.* May 25 1838
- 1471 — 'Drei unbedeutende Erzählungen. Reviews of *La Femme supérieure* *La Maison Nucingen* and *La Torpille*.—*Ibid.* , June 19, 1839 P 690.
- 1472 — Notiz Ein neuer Roman von Balzac." Brief review of *Un grand homme de province à Paris*—*Ibid.* Oct. 22 1839. P 1196
- 1473 — *Une Fille d'Ève* scène de la vie privée suivie de *Massimilla Doni* —*Ibid.* Dec. 22 1839 P 1444.
- A brief review mostly translated from a French source. The review is very unfavorable.
- 1474 *Eine dunkle Begebenheit* Balzac's neuesten Roman *Une ténébreuse affaire*, deutsch nach erzählt von Georg Lotz. 2 Bde. Hamburg 1841 —*Ibid.* Nov 12 1841 P 1278
- 1475 — 'Balzac als Historiker —*Ibid.* June 20, 1845 P 688.
- A propos of *Catherine de Médicis*
- 1476 — An astonishing French plagiarism *Roman d'une inconnue*, in *Revue des Deux Mondes* May-June 1896 taken from Balzac's *Le Lys dans la vallée* —*Book L.* Dec. 1899—Mar 1900. Winter number No 2 P 153.
- 1477 — 'The Centennial of Balzac's Birth The Centenary Edition of Balzac's novels. With portrait of Balzac, from Louis Boulanger's painting Editorial.—*Bookm.* (N Y), June, 1899 Vol. IX, pp 296-97

- 1478 "The revived interest in Balzac, and the recent attempt to overthrow the accepted theory of his private life Balzac and George Sand " *Ibid* , Dec , 1899 Vol X, pp 304-6
- 1479 "Concerning the Maison Vauquer of Balzac's *Le Père Goriot* "— *Ibid* , Mar , 1900 Vol XI, pp 5-7
- 1480 "Balzac in conversation " Anecdote of Gavarni, from H Sutherland Edwards, *Personal Recollections* *Ibid* , July, 1900 Vol XI, p 422
- 1481 "Balzac's climaxes " *Ibid* , Oct , 1900 Vol XII, p 110.
- 1482 "Balzac's *Duchesse de Langeais* on the stage " *Ibid* , Sept , 1901 Vol XIV, p 6
- 1483 "The Balzac Museum The Vicomte de Lovenjoul in his study " Illustrated *Ibid* , April, 1902 Vol XV, pp 118-19
- 1484 "The Novel and its art " Refers to Balzac *Ibid* , April, 1902, Vol XV, pp 122-23
- 1485 "Madame de Balzac " Editorial *Ibid* , Dec , 1904 Vol XX, pp 275-76
- 1486 "A Balzac museum " *Ibid* , July, 1908 Vol XXVII, pp 441-42
- 1487 "Eugénie Grandet's home, the pension Vauquer " With 3 illustrations *Ibid* , Aug , 1909 Vol XXIX, pp 582-84
- 1488 "A light on Balzac " *Ibid* , Sept , 1910 Vol XXXII, pp 14-15
- 1489 "A new light on Balzac " Résumé of article "Balzac à Issoudun" by Maurice Serval, in *Mercure de France*, April 1, 1911 *Ibid* , July, 1911 Vol XXXIII, pp 468-69
- 1490 "The new Balzac " With illustrations Announcing the Conard edition *Ibid* , July, 1913 Vol XXXVII, pp 485-87.
- 1491 "The mythical Englishman " Concerning Balzac *Ibid* , Mar , 1916 Vol XLIII, pp 12-18
- 1492 "Mr Henry James on Balzac " Review of James, *The Lesson of Balzac* *Book N* , Feb , 1905 Vol XXIII, pp 485-87
- 1493 "When are the unpublished manuscripts of Balzac to be given to us?" *Bookm J* , 1927 Vol XV (3d ser ), No 1, pp 26-27

- 1494 Article on Giraud's portrait of Balzac — *Bull. Ac. Bes.*, 1911  
1er trimestre.
- 1495 "La Collection Spoelberch de Lovenjoul.—Règlement."—*Bull. Bibl.*, Nov-Dec., 1913 Pp 574-80.
- 1496 "Mémoire sur la situation actuelle de la contrefaçon des livres français en Belgique présenté à MM. les Ministres de l'Intérieur et de l'Instruction publique par le comité de la Société des Gens de lettres [Victor Hugo Balzac G Sand, etc.] en 1841 — *Ibid.*, Sept. 1, 1925  
Reprinted from the only copy known. Probably written by R. L.
- 1497 *Portrait romantique* of Balzac — *Car. prov.*, Nov 18, 1838. No 3
- 1498 Article on Balzac's play *L'École des ménages* — *Ibid.* Mar 3 1839.
- 1499 Une nouvelle de Balzac *Le Sous-Préfet* Preceded by a brief note.—*Carn. H. L.*, Dec. 15 1900. Pp. 574-76
- 1500 "Law and the classical — *Case and C.*, Aug 1910. Vol XVII p. 128.  
Editorial commenting on the legal decision that Balzac is not obscene
- 1501 — "About Catherine de Médici: A Woman of Thirty The Lily of the Valley" Reviews.—*Cath. W.*, June, 1897 Vol. LXV p 403
- 1502 "The France of Balzac"—*Century* Feb., 1915. Vol. LXXXIX (N.S., Vol. LXVII), pp 502a-k.  
Eight pages of illustrations, with explanatory text, showing some of Balzac's novels.
- NOTE.—For the following lettered items from *Le Charivari*, as well as for many others in this bibliography, the compiler is indebted to his colleague Mr Maurice Sloog of New York City
- 1502a "Comme quoi avant dix huit cents ans, un conte de M. de Balzac se mangera comme un pied de cochon truffé. — *Char.* May 27 1835 Signed *Ed. L.*
- 1502b "Études littéraires. Œuvres de M. de Balzac — *La Fleur des pois* — *Ibid.* Dec. 12 22 1835  
The first article is signed L. G., the second E. G. [Engèle Guinot].
- 1502c "Littérature. *Jane la Pâle* par M. de Balzac (Horace de Saint Aubin) 2 vol. in-8° Chez Hippolyte [sic] Souverain rue des Beaux Arts, 3 bis. — *Ibid.* May 19 1836

- 1502d "Nouvelles Balzachinades"—*Ibid*, Oct 29, 1836  
Review of *La vieille fille*, then appearing in *La Presse*
- 1502e "Topographie littéraire Découverte de quelques grands hommes contemporains, pour faire suite aux Voyages de Gulliver chez les Lilliputiens Le Sire de Balzac" *Ibid*, June 23, 26, July 8, 1837
- 1502f "Le Sire de Balzac dans sa terre de Villerglé" *Ibid*, Aug 20, 1837  
This and the preceding article are signed *A S* [Albéric Second]
- 1502g "D'un nouvel obscurcissement de l'horizon du côté de l'Orient, ou Préparatifs d'hostilité de la part de M Honoré de Balzac, qui menace de traiter les Turcs comme ses défunts lecteurs" *Ibid*, Sept 5, 1837
- 1502h "Une soirée chez M de Balzac"—*Ibid*, Aug 9, 1838
- 1502i "Second-Théâtre-Français *Les Ressources de Quinola*, par M. de Balzac" *Ibid*, Mar 22, 1842
- 1502j "*La Comédie humaine*—Œuvres complètes de M H de Balzac (1er volume, Scènes de la vie privée) Furne et Cie" With 4 illustrations—*Ibid*, July 6, 1842  
The first advertisement of *La Comédie humaine*
- 1502k "Les champs de bataille de l'Empire" *Ibid*, Aug 8, 1843
- 1503 "L'Exil d'un grand homme" *Ibid*, Jan 18, 1845  
An attack on Balzac for not completing *Les Paysans* Reprinted in Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac*, pp 229-31
- 1504 "M de Balzac décoré à Dresde" *Ibid*, May 22, 1845
- 1504a "Le Candidat-Omnibus" (La candidature de M de Balzac à l'Académie)—*Ibid*, Nov 6, 1846
- 1504b "Le mariage de M de Balzac" *Ibid*, Dec 17, 1847.
- 1505 "Théâtre Historique *La Marâtre*" *Ibid*, May 27, 1848
- 1506 "Deux volumes in —8° pour deux sous" *Ibid*, Aug 4, 1848
- 1507 "La République reconnue par la Russie" *Ibid*, Aug 24, 1848
- 1508 "Article nécrologique sur Balzac" *Ibid*, Aug 21, 1850
- 1509 "Balzac wrote part of stories on proof" *Ch D N*, Feb 21, 1927  
On the acquiring of the proof sheets of *Sur Catherine de Médicis*, Part II, by the University of Chicago With portrait and facsimile

- 1510 Summary of Dumesnil's article Balzac et Flaubert, *Marges* May 15 July 15 1926—*Chr L. fr* Jan-Mar 1927 5th year pp 77-78.  
*Parimés* in the *Chronique*, previous to 1927 will be found under Place, Joseph.
- 1511 Autour du *Lys dans la vallée*. Analysé d'après Maurice Serval *Revue d'Histoire littéraire de la France*, July-Sept. Oct.-Dec. 1926—*Ibid* July-Aug 1927 5th year, No 28 pp 515-18
- 1512 'Balzac et la "Tête à l'envers." (D'après Émile Henriot, *Temps* April 19 1927)—*Ibid* July-Aug 1927 5th year No 28 pp 518-19
- 1513 'Deux livres sur Balzac (D'après André Bellessort, *Journal des Débats* June 1 1927)—*Ibid* July-Aug 1927 5th year No 28 pp 519-21
- 1514 'Parmi la descendance de Balzac dans la vie et dans la fiction. (Analysé d'après E. Preston Dargan *Revue de Littérature comparée* July-Sept. 1927)—*Ibid* Sept.-Dec., 1927 5th year Nos. 29-30, pp 658-61
- 1515 Au sujet de Mme. de Balzac et de sa correspondance. (Analysé d'après J. Finot, *Revue Mondiale* Jan. 15 Feb 15 Mar 15 1927)—*Ibid* Sept.-Dec. 1927 5th year Nos. 29-30 pp. 661-62
- 1516 'La crise médicale au temps de Balzac. —*Chr méd* Nov 15 1899. 6th year, pp. 719-20.  
 Concerning Z. Marcas
- 1517 'Balzac chez Esquirol'—*Ibid* Dec. 1 1902 9th year p 762
- 1518 'Balzac transformiste. —*Ibid* Dec. 1 1902 9th year p 771
- 1519 — 'L'original de César Birotteau. —*Ibid* Oct. 15 1910. 17th year pp 680-81
- 1520 — 'La canne de Balzac'—*Ibid* Mar 15 1911 18th year p 186  
 Reprinted from *Mémorial de la Librairie française* Aug. 4, 1910.
- 1521 Balzac à l'Académie de médecine —*Ibid* May 1 1911 18th year p 292  
 Referring to Chénedé, Balzac ignoré.
- 1522 — 'Le père de Balzac et l'acteur Dugazon —*Ibid* May 15 1911 18th year pp 332-33
- 1523 — 'La cure de silence dans Balzac'—*Ibid* Nov 15 1913 20th year pp. 690-91 With portrait of Balzac sketched from nature by Dr Tripiet

- 1524 "Larrey, jugé par Balzac" *Ibid*, July 1, 1918 25th year, p 217  
This article incorporates a letter from Balzac to David d'Angers, the sculptor, dated "Samedi," Aug 7 (no year)
- 1525 Article attacking Balzac *Constit*, Mar 23, 1835
- 1526 "Madame de Balzac contre M Alexandre Dumas. (Plaidoiries relatives à l'érection du tombeau de Balzac)" *Ibid*, May 4, 5, 1854
- 1527 "Balzac" *Cornhill*, May, 1886 Vol LIII (N S, Vol VI), pp 470-89
- 1528 Review of *Papà Goriot* (in Italian) *Cor Dame*, Feb 15, 1836 1st year, No 9  
Reprinted in Gigli, *Balzac in Italia*, pp 38-39
- 1529 "La canna del signor di Balzac" *Ibid*, June 30, 1836  
Review of Girardin, *La Canne de M de Balzac*  
Reprinted in Gigli, *Balzac in Italia*, pp 23-25, n
- 1530 Article on *Vautrin* *Corsaire*, Mar 20, 1840
- 1531 "Balzac courriériste parlementaire" *Cour Brux*, Dec 15, 1905
- 1532 "Père Goriot" *Critic*, Nov 7, 1885 N S, Vol IV, p 218  
Review of Roberts Brothers' edition
- 1533 Review of Balzac, *After-Dinner Stories* *Ibid*, Feb 13, 1886 N S, Vol V, p 81
- 1534 "Eugène Grandet" *Ibid*, July 24, 1886 N.S, Vol VI, pp 40-41  
Review of Roberts Brothers' edition
- 1535 "Balzac's *Cousin Pons*" *Ibid*, Dec 18, 1886 N S, Vol VI, pp 303-4  
Review of Roberts Brothers' edition
- 1536 "Balzac's *Country Doctor*" *Ibid*, June 18, 1887 N S, Vol VII, p 305  
Review of Roberts Brothers' edition
- 1537 "Balzac's *Two Brothers*, and *Alkahest*" *Ibid*, Aug 6, 1887 N S, Vol VIII, p 65  
Review of Roberts Brothers' edition
- 1538 "A Balzac relic" *Ibid*, June 14, 1890 N S, Vol XIII, p 303  
Concerning Balzac's notebook



- 1539 "Balzac's *Sons of the Soil*. —*Ibid*, June 21, 1890 N.S. Vol. VIII, p. 305  
Review of Roberts Brothers' edition.
- 1540 "Balzac's *Fame and Sorrow* [etc.] —*Ibid*, Aug. 9, 1890. N.S. Vol. XIV p. 68.  
Review of Vol. II of Roberts Brothers' edition.
- 1541 Balzac's *Lily of the Valley* —*Ibid*, April 25 1891 N.S. Vol. XV p. 221  
Review of Roberts Brothers' edition.
- 1542 "Balzac's *Ursule Mirouët*" —*Ibid*, Oct. 24, 1891 Vol. XVI, p. 211  
Review of Roberts Brothers' edition.
- 1543 'Balzac's last portrait. Note.—*Ibid* Oct. 31, 1891 Vol. XVI, p. 241
- 1544 "An Historical Mystery" —*Ibid* Dec. 19, 1891 Vol. XVI p. 344-  
Review of Vol. XXXVIII of Roberts Brothers' edition
- 1545 "Miss Wormeley's *Balzac*." —*Ibid* June 4, 1892 Vol. XVII, pp. 309-10.  
Review of Wormeley *Memoirs of Honoré de Balzac*
- 1546 "Balzac's *Albert Savarus* —*Ibid*, July 23, 1892 Vol. XVIII, p. 42  
Review of Roberts Brothers' edition
- 1547 'Balzac's *Pierrette and Vicar of Tours* —*Ibid* Dec. 17 1892 Vol. XVIII, p. 340.  
Review of Roberts Brothers' edition
- 1548 'Balzac's novels *The Chouans Lost Illusions* —*Ibid* Mar 18, 1893 Vol. XIX, p. 159.  
Review of Roberts Brothers' edition
- 1549 *The Village Rector* —*Ibid* Feb. 3, 1894. Vol. XXI, p. 71  
Review of Roberts Brothers' edition
- 1550 — Catherine de Medici —*Ibid*, Jan. 12 1895 Vol. XXIII, pp. 25-26  
Review of Roberts Brothers' edition.

- 1551 "Balzac *The Wild Ass's Skin, Lucien de Rubempré* " *Ibid* ,  
Sept 28, 1895 Vol XXIV, p 195  
Review of Vol I of the Dent (Saintsbury) edition and of Vol XVIII of Roberts  
Brothers' edition
- 1552 "Translations of Balzac " *Ibid* , Jan 4, 1896 Vol XXV, p 1  
Review of Vols VI and VIII of Roberts Brothers' edition and of Vols II and III of  
the Dent edition
- 1553 "Translations of Balzac " *Ibid* , Mar 21, 1896 Vol XXV, p  
193  
Review of Vols VII and IX of Roberts Brothers' edition and of Vols XX and  
XXII of the Dent edition
- 1554 "Balzac " *Ibid* , May 2, 1896 Vol XXV, p 307  
Review of Vol XV of Roberts Brothers' edition, and of Vols V, XIX, and XXI  
of the Dent edition
- 1555 "Translations of Balzac " *Ibid* , Oct 31, 1896 Vol XXVI, p  
256
- 1556 "Translations of Balzac " *Ibid* , Dec 12, 1896 Vol XXVI, pp  
382-83
- 1557 "The Novels of H de Balzac *The Comédie humaine*, edited by  
George Saintsbury " *Ibid* , Sept 25, 1897 Vol XXVIII, p 172
- 1558 "About Catherine de Medici, translated by Clara Bell " *Ibid* ,  
Nov 13, 1897 Vol XXVIII, pp 281-82
- 1559 "The Seamy Side of History, and *Seraphita*, translated by Clara  
Bell " *Ibid* , Mar 5, 1898 Vol XXIX, p 161
- 1560 "Rodin's statue of Balzac " Illustrated *Ibid* , July, 1898 Vol  
XXX, p 25
- 1561 "Falguière's statue of Balzac " Illustrated *Ibid* , Aug , 1899  
Vol XXXV, p 674
- 1562 "Expiration of copyright on Balzac's novels " Editorial *Ibid* ,  
Sept , 1900 Vol XXXVII, p 212
- 1563 "A sonnet on Mr Henry James's lecture on Balzac " *Critic and*  
*L W* , Oct , 1905 Vol XI VII, p 306
- 1564 Article on Balzac Contains the death certificate of Jeanne  
Balzac, reproduced in Cabanès, *Balzac ignoré*, 2e édition, p 239 *Cur* ,  
Vol I, pp 268-71

- 1565        'The love affairs of Hugo and Balzac. Illustrated.—*Curr Lit*  
July 1905 Vol XXXIX pp 33-35
- 1566        'The genius of Rodin With many illustrations.—*Ibid* Aug  
1905 Vol. XXXIX pp 148-52  
This is a review of M. J. Auguste Rodin. Cont. 1 reference to Rodin's statue  
of Balzac with illustration.
- 1567        'Henry James's Apologia. —*Ibid* Sept. 1905 Vol. XXXIX  
pp 280-81  
Review of James's article, 'The Lesson of Balzac' in *Atlantic Monthly* Aug 1905
- 1568        Balzac as a psychological enigma. —*Ibid*, Dec. 1906 Vol.  
XLI, pp 646-48.  
Being in part a review of Balzac's *Lettres à l'Étranger* Vol. II and of an article  
by Paul Bourget, in *Figaro* Aug. 20, 1906 entitled "Une des églises de Balzac"
- 1569        'The clinical significance of Balzac's death from overwork.'—  
*Ibid* May 1907 Vol XLII, pp 562-63  
Review of Gould, *Biographic Clinics*
- 1570        *The Honor of the Family* Excerpts from Fabre's play of this  
title.—*Ibid* July 1908. Vol. XLV pp 76-83
- 1571        New light on the tragic life of Balzac —*Ibid* Nov 1910 Vol.  
XLIX, pp 566-67  
Review of Lawton, *Balzac*.
- 1572        'The true story of Balzac and Madame Hanska —*Curr Op*  
July 1921 Vol. LXXI pp 105-6 With portraits.  
Review of Floyd, *Women in the Life of Balzac*.
- 1573        'Henri [sic] de Balzac. —*Dem Rev* April 1853 Vol. XXXII  
(N.S. Vol. I) pp 325-29.  
With this issue, the magazine appeared as *The United States Review Democracy*
- 1574        Napoléon Ier et Balzac et l'enseignement religieux. —*Doc.*,  
June 20 1913
- 1575        Review of the first performance of Hasenclever *Gobseck* —*Dres*  
*lit E.*, Mar 1 1922
- 1576        'The style of Balzac and Thackeray A literary comparison. —  
*Dub Univ Mag* Dec. 1864. Vol. LXIV pp 620-27  
Reprinted in *Eden's Magazine* Feb., 1865. Vol. LXIV pp. 229-36. Also in  
*Illustrated Living Age*, Jan. 14, 1865. Vol. LXXXIV (3d ser Vol. XXXVIII) pp.  
52-58.

- 1577 "Balzac in undress " *Ibid* , June, 1866 Vol LXVII, pp 603-17  
Reprinted in *Every Saturday*, June 30, 1866 Vol I, pp 708-12
- 1578 "Balzac—his life and career " *Ibid* , Oct , 1867 Vol LXX, pp. 363-76  
Reprinted in *Every Saturday*, Nov 2, 1867 Vol IV, pp 565-73
- 1579 "Balzac his literary labours " *Ibid* , Nov , 1867 Vol LXX, pp 510-29
- 1580 "Balzac en feuilleton " *L'Echo P* , June 12, 1887
- 1581 "Balzac à la cour " *Ibid* , Oct 27, 1887
- 1582 Article concerning Puttinati's statue of Balzac *Ibid* , May 30, 1897  
Reprinted in Prior's article, "Balzac à Milan," *Revue de Paris*, Aug 1, 1925
- 1583 "M Paul Bourget sur l'écran du cinéma " *Ibid* , Mar 2, 1925
- 1584 Article on Balzac *Éclair*, May 23, 1898
- 1585 "Balzac Les fêtes du centenaire de Balzac à Tours " *Ibid* , May 9, 1899
- 1586 "La première souscription d'un monument à Balzac " *Ibid* , May 13, 1899
- 1587 "Un document inédit sur la particule de Balzac " *Ibid* , May 26, 1899
- 1588 "Balzac and his writings " *Ecl Mag* , Sept , 1853 Vol XXX, pp 29-37  
Reprinted from *Westminster Review*, July, 1853 Vol LX (N S, Vol IV), pp 199-214
- 1589 "Balzac " *Ecl Rev* , June, 1858 Vol CVII (N S, Vol III), pp 522-34
- 1590 "French literature Recent novelists " *Edm Rev* , July, 1833 Vol. LVIII, No 116, pp 330 ff Pages 337 and 357 deal especially with Balzac
- 1591 "The Advertising System " *Ibid* , Feb , 1843 Vol LXXXVII, No 155, pp 1-43  
Aside from taking *César Birolleau* as a text, this article has little to do with Balzac

- 1592 'Balzac's panegyric on Henri Beyle.'—*Ibid* Jan. 1856 Vol. CIII, pp. 204-5
- 1593 'The Correspondence of H de Balzac'—*Ibid* Oct., 1878. Vol. CXLVIII pp. 528-58. (American edition, pp 273-89.)
- 1594 Sainte-Beuve and the Romantics (Victor Hugo Lamennais, George Sand, Balzac), 1827-1837 —*Ibid*, April, 1905 Vol. CCI, pp 410-44.
- 1595 'Peasant studies in French fiction. —*Ibid* April, 1907 Vol. CCV pp. 299-325  
Reprinted in *Living Age*, June 8, 1907 Vol. CCI III (7th ser Vol. XXXV) pp. 579-98.  
This article deals largely with Balzac's work, especially *Les Paysans*.
- 1596 'The Naturalist transition in French fiction.'—*Ibid.*, July, 1909. Vol. CCX, pp 81-105  
Contains much concerning Balzac
- 1597 Fragments des grands écrivains artistes de ce siècle Carlyle Alfred de Vigny Balzac etc.—*Excels* Nov 1894.
- 1598 Articles concerning Balzac's candidacy for the French Academy —*Évén.*, Jan. 9-19 1849.  
The article of Jan. 9 was written by A. Vacquerie, q.v.
- 1599 Articles on the death and funeral ceremonies of Balzac —*Ibid* Aug 19, 20, 21 1850.
- 1600 'Balzac's *Eugène Grandet* —*Ev Sat* Feb 8 1873 Vol. XIV pp 148-50.
- 1601 'Le fou et l'autre. —*Excels* June 10 1924.  
Anecdote of a dinner with Balzac and a lunatic
- 1602 Article on the unpublished writings of Balzac —*Exp* June 22 1882
- 1603 — 'I Viaggiatori Letterati. —*Fama* Mar 13 1836 No. 31  
Reprinted in Gigli, *Balzac in Italia*, pp. 41-43.
- 1604 "Le donna del signor di Balzac —*Ibid.* July 14, 19 1836 Nos. 84, 86.  
Reprinted in Gigli, *Balzac in Italia*, pp. 45-48.
- 1605 — Aneddoto Il signor di Balzac —*Ibid*, Sept. 4, 1837 No 106  
Reprinted in Gigli, *Balzac in Italia* pp. 18-20.

- 1606 Article on Balzac *Figaro*, June 18, 1833
- 1607 "L'Union et Honoré de Balzac" *Ibid*, Mar 18, 1858
- 1608 "La mort de Balzac"—*Ibid*, Aug 24, 1878
- 1609 Article on the death of Madame Ève de Balzac *Ibid*, April 13,  
1882
- 1610 "Balzac à la campagne" *Ibid*, Aug 24, 1885
- 1611 "Un souper offert par Balzac" *Ibid*, Jan 22, 1887
- 1612 Article on the Vicomte de Spoelberch de Lovenjoul *Ibid*, June  
2, 1907
- 1613 Article on the movement to save the Maison de Balzac at Passy  
*Ibid*, May 10, 1909
- 1614 "Une dedicace de Balzac" *Ibid*, Mar 24, 1923
- 1615 "Une nouvelle bibliographie de Balzac" *Ibid*, Aug 4, 1923  
Review of [Kundig], "Index bibliographique, établi par le Cercle de la Librairie,"  
contained in *Bibliographie de la France*, July 13, 1923, Supplement, *Causeries françaises*,  
quatrième causerie "Balzac"
- 1616 "À propos de Barbey d'Aurevilly et Balzac" *Ibid*, Oct 27,  
1923
- 1617 "Courrier des lettres Les femmes et l'amour dans l'œuvre de  
Balzac" *Ibid*, Mar 8, 1924  
Review of Bellessort's lecture, "Les Femmes et l'amour," *Revue Hebdomadaire*,  
Mar 15, 1924
- 1618 "À travers le continent Balzacien" *Ibid*, May 24, 1924  
Review of Bouteron's article, "Le culte de Balzac," *Revue des Deux Mondes*, May  
15, 1924, this article also in book form
- 1619 "Les 'Culottes de bois' de Balzac" *Ibid*, Mar 26, 1927  
Review of Bouteron's article in *Écho de Stan*
- 1620 "Romans et contes philosophiques Par M de Balzac 2e édition"  
Review *For Q Rev*, May, 1832 Vol IX, pp 345-73
- 1621 "A provincial bachelor's household *Un Ménage de garçon en  
province*" Review *Ibid*, Jan, 1843 Vol XXX, No 60, pp 369-80
- 1622 "Balzac and George Sand" *Ibid*, July, 1844 Vol XXXIII,  
No 66, pp 265-98 (American edition, pp 145-63)

- 1623 'Les papiers de Balzac et ceux de M. Thiers. —*Français* June  
27 1882
- 1624 'La statue de Balzac. —*Franco* Jan. 24, 1884.
- 1625 "*Histoire des œuvres de Balzac* par M. de Lovenjoul. Review —  
*Ibid* May 15 1886
- 1626 *Eugène Grandet*. —*Ibid* Jan. 1921 Pp 174-75  
Description of an édition de luxe with et hings.
- 1627 'La statue de Balzac. —*Fr libre* Nov 25 1885
- 1628 French Romances. —*Fraser* Feb 1843 Vol. XXVII, pp  
184-94.  
Deals with *Madame Jules (Ferragus)* and *Le Peau de chagrin*.
- 1629 Anecdotal sketches of the French authors of the present day  
—*Ibid*, May 1847 Vol. XXXV pp 545-52  
Includes many notes about Balzac.
- 1630 "Balzac's *Mercaderes*. —*Frere V* 1903
- 1631 'Balzac. —*Gaul* Nov 23 1883
- 1632 'Balzac chez George Sand (Une lettre à Madame Hanska) "—  
*Ibid*, April 14, 1898.
- 1633 "Quelques opinions sur Balzac. —*Ibid*, May 13-14, 1899.
- 1634 Quelques professions de foi d'hommes de lettres (Balzac Victor  
Hugo Émile Augier) —*Ibid* April 14-15 1906.
- 1635 'La Fortune d'après Balzac. À propos de César Birotteau. —  
*Ibid*. Oct. 15-16 1910.
- 1636 'Balzac plagiaire. —*Gaz anec.* Jan. 15 1877
- 1637 — 'Les projets de Balzac. —*Ibid* Mar 15 1878.
- 1638 'Balzac. —*Ibid* 1879 Pp 57-58
- 1639 'Balzac casseur de vitres. —*Ibid* Jan. 15 1880
- 1640 Un drame à la Balzac. —*Ibid* Mar 31 1882
- 1641 — Ingres et Balzac candidats. —*Ibid* Sept. 30 1885
- 1642 — 'Balzac à table."—*Ibid* Dec. 15 1885
- 1643 "Balzac et le magnétisme. —*Ibid*. Mar 31, 1886
- 1644 "Acte de naissance de Balzac. —*Ibid*., April 15 1887 P 221

- 1645 - "Balzac poète " *Ibid* , Oct 31, 1887
- 1646 "Nouvelles diverses," à propos de *Quinnola* *Gaz Fr* , Mar 21,  
1842
- 1647 "Le 'Balzac' de Rodin " *Ibid* , May 13, 1898
- 1648 "Autour de la statue de Balzac " *Ibid* , Nov 24, 1902.
- 1649 Account of the suit of Madame de Balzac in connection with the  
republication of the *Œuvres de jeunesse* *Gaz Trib* , May 12, 1852
- 1650 Review of "*Béatrix oder die erzwungenen Neigungen*, ein Roman  
von Balzac " *Gesells* , Sept 8, 1841 Pp 723-24
- 1651 "Un scénario de Balzac " *G Blas* , Feb 14, 1887
- 1652 "Balzac " *Ibid* , Feb 21, 1887
- 1653 "Les dévots de Balzac " *Ibid* , July 2, 1887
- 1654 "Honoré de Balzac " In *Editor's Easy Chair* *Harp Mag* ,  
Nov , 1856 Vol XIII, p 854
- 1655 "Honoré de Balzac " In *Editor's Easy Chair* *Ibid* , May, 1858  
Vol XVI, pp 849-51
- 1656 "Honoré de Balzac " In *Editor's Easy Chair* *Ibid* , July, 1858  
Vol XVII, p 274
- 1657 "Balzac's vogue in America " *Harp W* , Oct 4, 1902 Vol  
XI VI, pp 1427-28
- 1658 "Curtain poles " *Ideal H* , Oct , 1905 Vol I, No 3, p 27  
Refers to *Gobseck*
- 1659 "Cousin Betty " *Ill Lon N* , Jan 1, 1898 Vol CXII, p 16
- 1660 Review of Lawton, *Balzac* With 5 illustrations reproduced  
*Ibid* , July 30, 1910
- 1661 "Courrier de Paris Balzac " (On the Balzac Centenary in  
France )—*Illustr* , April 22, 1899 57th year, No 2930, p 242  
Reprinted, in English translation, in *Literary Digest*, July 1, 1899 Vol XIX, p 10
- 1662 "Courrier de Paris Balzac " *Ibid* , May 13, 1899 57th year,  
No 2933, p 306
- 1663 "L'inauguration du monument de Balzac " With full-page illus-  
tration —*Ibid* , Nov 29, 1902 60th year, pp 421, 436  
Reprinted, in English translation, in *Literary Digest*, Dec 20, 1902 Vol XXV, p  
832 Article entitled "The new statue of Balzac "



- 1664 Brunetière's *Balzac* 'Review—*Independent* Mar 21 1907  
Vol. LXII, pp 674-76
- 1665 'Hugo's Funeral Oration on Balzac.'—*Inter Misc* Oct. 1 1850  
Vol. I, pp 316-17
- 1666 "The last of the regenerators."—*Ir Q Rev* July 1858 Vol  
VIII pp. 389-436.  
Pages 430-35 deal particularly with Balzac.
- 1667 'Balzac's *Lebensbilder* übersetzt von Dr Schiff Berlin 1830."—  
*Jen Allg L. Zg.*, 1831 P 93
- 1668 'From hackwork to masterpieces Balzac and the *Comédie humaine*. —*John L.* IV, Nov 27 1926 Vol. XVI No. 397 p 246
- 1669 — Une saisie chez Balzac. —*Journal* April 7 1909.  
Regarding the threatened foreclosure of the *Maison de Balzac* at Passy  
Article quoted in *Royaumont, Pro Domo* pp. 96-99
- 1670 Milan correspondence censuring Balzac.—*J Frank* Mar 1837  
No 72
- 1671 Quelques mots sur Balzac au théâtre. —*J Artistes* Mar 27  
1842
- 1672 Review of Cerfberr et Christophe, *Répertoire de la Comédie humaine*.—*J Déb* May 30 1887
- 1673 'Le vicomte de Spoelberch de Lovenjoul. —*Ibid* Sept. 20  
(morning), 1894.
- 1674 'Le monument de Balzac —*Ibid* Nov 23 1902
- 1675 *La Peau de chagrin* ou le roman en action. Théâtre de la Gaîté.  
—*J Femmes* Dec. 1832
- 1676 — "Le Père Goriot" drame en 2 actes, de MM Ancelot et Paulin  
Théâtre du Vaudeville. —*Ibid* April 1835
- 1677 'Bibliography de la *Comédie humaine* —*J Dum*, 1846  
Announcement of the first (Furne) edition of *La Comédie humaine*.
- 1678 — Galerie des gens de lettres. Caricature.—*Ibid* Aug 1847
- 1679 *La Marâtre* au Théâtre Historique. —*J rare* June 3 1848.
- 1680 *Le Faiseur* —*Ibid* Oct. 7, 1848.
- 1681 Feu Balzac. —*Ibid* Dec. 16 1848

- 1682 Note à propos of the marriage of Balzac *Ibid*, Feb 16, 1850
- 1683 "Le mariage de Balzac" *Justice*, April 17, 1882
- 1684 "Les statues de Balzac" *Ibid*, May 5, 1887
- 1685 "Balzacieux à propos de livres récents" *Ibid*, Oct 17, 1887
- 1686 "Balzac [Individual-psychol Gedankengänge] *Krit* (Berlin),  
1926
- 1687 "La statue de Balzac" *Liberté*, Nov 26, 1883
- 1688 "Lovenjoul *Histoire des œuvres de Balzac*" Review —*Ibid*, Jan  
4, 1888
- 1689 "Balzac and his short stories" *Lipp Mag*, Mar, 1912 Vol  
LXXXIX, pp 422-31 Pages 431-45 "An Episode under the Terror,"  
by Balzac
- 1690 "Honoré de Balzac" *Lit D*, May 15, 1897 Vol XV, p 72  
Review of Trent's article in *Warner's Library of the World's Best Literature*, Vol III
- 1691 "Rodin's statue of Balzac" With illustrations —*Ibid*, Aug 6,  
1898 Vol XVII, pp 161-62
- 1692 "A litterateur's appetite" *Ibid*, July 8, 1899 Vol XIX, p 39  
Reprinted from article in *Literature*, June 2, 1899 Vol IV, No 21, p 503 Article  
entitled "Anecdote on Balzac, by Léon Gozlan"
- 1693 "Balzac's Letters to Madame Hanska" *Ibid*, Aug 5, 1899  
Vol XIX, p 160
- 1694 "Newly discovered stories by Balzac and Charles Lever"—  
*Ibid*, Aug 5, 1899 Vol XIX, p 161
- 1695 "The Love-Letters of Balzac" *Ibid*, Sept 16, 1899 Vol XIX,  
p 338
- 1696 "Balzac's opinion of George Sand" *Ibid*, April 28, 1900 Vol  
XX, p 514
- 1697 "An unpublished work of Balzac" *Ibid*, May 19, 1900 Vol  
XX, p 603  
Reprinted from *Westminster Gazette*, April 17, 1900 Refers to *L'École des Ménages*
- 1698 "Balzac's fate with a Chicago jury"—*Ibid*, June 14, 1902 Vol  
XXIV, pp 801-2  
Reprinted from *New York Times*, June, 1902

- 1699 A notable tribute to Balzac. —*Ibid* Aug 26 1905 Vol. XXXI, p 274.  
Review of Henry James's article, "The Lesson of Balzac," *Atlantic Monthly* Aug. 1905
- 1700 'Balzac' —*Lit* IV Mar 22 1884. Vol. XV pp 89-90.  
Review of Saltus, *Balzac*.
- 1701 'Balzac & Père Goriot' —*Ibid* Oct. 31 1885 Vol. XVI, p 384  
Review of Roberts Brothers' edition.
- 1702 *César Bixolteau*. —*Ibid* May 1 1886 Vol. XVII, pp 144-45  
Review of Roberts Brothers' edition.
- 1703 'Translations of Balzac' Four articles.—*Ibid* Jan. 25 Feb 22 Mar 21, 1896 May 29 1897 Vol. XXVII, pp 20 51 83 Vol. XXVIII p 177  
Reviews of Roberts Brothers' edition.
- 1704 'Falgüière's statue of Balzac' —*Ibid* Dec. 10 1898. Vol. XXIX, p 437
- 1705 *Personal Opinions of Honoré de Balzac* edited and translated by E. P. Wormeley "Two articles.—*Ibid* Nov 11 25 1899. Vol. XXX, pp 375 413
- 1706 Balzac Zur 75. Wiederkehr seines Todestages am 18. August. —*Lit* (S) Oct. 1925 Vol. CXXVIII, p 34.  
As in the foregoing item, many periodicals in Germany about August, 1925 memorialized the seventy fifth anniversary of Balzac's death. Articles and, in some instances, entire numbers, were devoted to Balzac. We note a few of these numbers  
*Prager Presse* (Prague) No. 33.  
*Arbeiter Zeitung* (Vienna) No. 225.  
*Berliner Borsen-Courier* No. 381  
*Berliner Tageblatt* No. 387  
*Deutsche Allgemeine Zeitung* No. 385.  
*Frankfurter Zeitung* No. 610.  
*Hannoverscher Kurier* No. 383.  
*Münchener Neueste Nachrichten*, No. 227  
*Neue Badische Presse* No. 407  
*Saarbrücker Landeszeitung* No. 223  
*Tägliche Unterhaltungs-Rundschau* No. 197  
*Vorwärts* No. 387  
*Völkische Zeitung, Unterhaltungsblatt*, No. 386.
- 1707 Three notes on Balzac and the Lovenjoul collection.—*Lit* (Lond.) Mar 17 1900 Vol VI, No 126 p. 216

- 1708 Note on the expiration of Balzac copyrights and the action of the Société des Gens de Lettres to compel continuance of theatrical royalties  
*Ibid*, Mar 24, 1900 Vol VI, No 127, p 234
- 1709 "Rodin's statue of Balzac" *Lit* (N Y), June 4, 1898 Vol II,  
p 651
- 1710 "The Balzac centenary" *Ibid*, May 26, 1899 Vol IV, pp  
462-63
- 1711 "Anecdote of Balzac by Cormon" *Ibid*, May 26, 1899 Vol  
IV, p 478
- 1712 "An unpublished novelette of Balzac" *Ibid*, June 9, 1899  
Vol IV, p 506
- 1713 "*Lettres à l'Étrangère*" Review *Ibid*, Oct 6, 1899 Vol V,  
pp 300-301
- 1714 "Scott and his French pupils" *Lit L A*, Jan 27, 1900 Vol  
CCXXIV, pp 212-25  
Review of Maignon, *Le Roman historique à l'époque romantique*  
Reprinted from *Quarterly Review*, Oct, 1899 Vol CXC, pp 423-41 Deals largely  
with Balzac, especially with *Les Chouans*
- 1715 "An unpublished story of Balzac *Les Fantaisies de la Gina*"  
*L A*, Dec 9, 1922 Vol CCCXV, pp 609-10
- 1716 "Livres aux enchères" *Livre*, June 10, 1882 Vol III (B R),  
pp 192-224  
Account of the sale of Balzac's manuscripts, April, 1882
- 1717 Review of "*Eugène Grandet*, imprimé pour les Amis de Livres,  
par Motteroz," 1883 *Ibid*, Sept 10, 1883 Vol IV (B M), pp 593-94
- 1718 "Daguerréotype de Balzac" *Ibid*, Oct 10, 1883 Vol IV (B  
M), p 661
- 1719 "Petits mystères littéraires" *Ibid*, Jan 10, 1885 Vol VI (B  
M), p 42  
Concerning Balzac's letters to Mme Hanska  
Reprinted from *Intermédiaire des chercheurs*
- 1720 "La statue de Balzac" Lists of the committees *Ibid*, Dec 10,  
1885 Vol VI (B M), pp 652-53

- 1721 Autographes —*Ibid* Jan 10 1886 Vol. VII (B R) pp 27-28.  
Recording the sale at the Hôtel Drouot, Paris, Dec. 8, 1885 of a manuscript of E. *La Corbe*, 19½ pages, the first act of an finished comedy
- 1722 — Balzac poète. —*Ibid* Jan. 10 1886 Vol. VII (B M) p 35
- 1723 'Balzac imprimeur —*Ibid* Jan 10 1886 Vol. VII (B M) p 35  
Extract from *Le Journal de la Librairie*, Aug. 12 1876.
- 1724 — 'Balzac et le domaine public. —*Ibid* Feb 10 1886 Vol. VII (B M.) p 98.
- 1725 "H. de Balzac ce que lui fut payé la *Dernière fée*. —*Ibid*, Nov 10 1886 Vol. VII (B M.) p 602  
Reprinted from *Le Voleur*
- 1726 "Balzac son acte de naissance. —*Ibid* Mar 10, 1887 Vol. VIII (B M) pp 153-54.
- 1727 'La statue de Balzac.' —*Ibid.*, June 10 1887 Vol. VIII (B M) pp. 321-22  
The circular of the municipal tripartite of Tours proposing a statue, together with letter of M. Gréville
- 1728 'Les Contes drolatiques de Balzac en justice—condamnés aux États-Unis. —*Ibid* July 10 1887 Vol. VIII (B M) p 384.
- 1729 Portraits of Balzac in 1832 and in 1840 —*Ibid*, Aug 10, 1887 Vol. VIII (B R.) between pp 248 and 249
- 1730 'La genèse de *Vautrin* —*Ibid* Sept. 10 1887 Vol. VIII (B M.) p 488.  
From *Le Témoin*.
- 1731 'La statue de Balzac' [at Tours] With lists of committees etc. —*Ibid* Oct. 10, 1887 Vol. VIII (B M) pp 550-51
- 1732 — 'Les statues de Balzac —*Ibid* Dec. 10 1888. Vol. IX (B M.) p 661  
Regarding an allegorical monument by Émile Soldi.
- 1733 Nouvelles pensées de Balzac (To be issued by Julien Lemer) —*Livre M* Oct. 10 1891 Vol. IV pp. 254-56  
We find no record of this compilation having ever appeared in book form.

- 1734 "French Novels De Balsac [sic] *Le Vicaire des Ardennes*, 2 vols *Annette et le criminel*, 2 vols *Physiologie du mariage*, 2 vols *Cent Contes drolatiques*, 2 vols *Le dernier Chouan* *La Peau de chagrin*, 2 vols *Le Médecin de campagne*, 2 vols *Scènes de la vie privée*, 6 vols *Scènes de la vie parisienne*, 4 vols *Scènes de la vie de province*, 2 vols *Le Livre mystique*, 2 vols Paris, 1822-1835" *L Q R*, April, 1836 Vol LVI, pp 36-71
- This article is so bitterly adverse as to be humorous The writer knew so little of Balzac and his writings that he not only misspelled his name throughout the article but also invariably misrepresented his works Is this symptomatic of Balzac's cool reception in England?
- 1735 "La Chine et les Chinois, par M de Balzac" *Mag litt*, Jan, 1843
- 1736 "Honoré de Balzac Une page du manuscrit d'*Eugène Grandet*, Une page d'épreuves d'imprimerie d'*Eugène Grandet* avec corrections autographes de l'auteur" Facsimile reproductions *MS autog*, Jan-Feb, 1926 1st year, No 1, pp 3-4
- 1737 "Les survivants de la Bérésina" (À propos du *Médecin de campagne*) *Marches*, 1911-12 3d year
- 1738 "Perchè Balzac spiace ai Veneziani del 1837" *Marz*, April 17, 1921
- 1739 "Napoléon dilettante" *Mén*, Mar 29, 1891  
An article in which is incorporated the "Vers de Napoléon," which Balzac copied
- 1740 "Evelina Hanska" With portrait after Gigoux's painting *Ment*, Mar, 1927 Vol XV, No 2, p 29
- 1741 "Quelques gens de lettres dans leur intérieur, par une contemporaine" *M Fr (Musée)*, July 15, 1835  
At the end of the article is the famous caricature of Balzac and Alfred de Musset, attributed to Théophile Gautier
- 1742 "Un cryptogramme de Balzac" *M Fr*, Aug, 1901, Vol XXXIX, p 558
- 1743 "La Genèse d'un roman de Balzac "Les Paysans," par Spoelberch de Lovenjoul" [By R. de Gourmont] *Ibid*, Jan, 1902 Vol XI I, p 190
- 1744 "Balzac et les juges de Chicago" *Ibid*, Oct, 1902 Vol XI IV, p 285

- 1745      Review of Hanotaux et Vicaire, *Balzac imprimeur* as it appeared in *Le Journal* Dec. 15 1900 [By R. de Bury]—*Ibid*, Jan. 1901 Vol. XXXVII, pp. 204-6
- 1746      "Après Balzac Zola."—*Ibid* Dec., 1902 Vol. XLIV p 576
- 1747      Après Balzac et Zola, La Bruyère'—*Ibid* Dec. 1902 Vol XLIV, p 857
- 1748      *Les Inspiratrices de Balzac, Stendhal Mérimée* par H. Rebell Review [By R. de Gourmont.]—*Ibid* July 1903 Vol. XLVII p 189
- 1749      Résumé and citations from *Le mariage de Balzac*, by S. Rzewuski, in *Nouvelle Revue*, Jan. 15 1906—*Ibid*, Feb. 15 1906 Vol. LIX, pp 590-92
- 1750      Résumé and citations from Masson's article, *Une mystification de Balzac*, in *Le Gaulois* Aug. 29, 1909.—*Ibid* Sept. 16 1909 Vol. LXXXI pp. 330-32
- 1751      Résumé and citations from Hugo von Hofmannsthal's Preface to the Insel Verlag edition of Balzac's works in German—*Ibid* Nov 16 1909. Vol. LXXXII, pp. 350-51  
The citations are reprinted from the French translation of the Preface in *Revue des Mois* Oct. 10, 1909.
- 1752      Résumé and citations from Uzanne's article, 'Les inédits de Balzac' in *Dépêche* Oct. 12, 1909—*Ibid* Dec. 1 1909. Vol. LXXXII, pp 521-24.
- 1753      Review of Paupe's article on Stendhal and Balzac in *Amateur d'Autographes*, Feb., 1912—*Ibid*, Mar. 16 1912 Vol. XCVI p 410
- 1754      'Les œuvres inédites de Balzac'—*Ibid* Nov. 1 1912 Vol. C p. 217
- 1755      La maison de Balzac—*Ibid* April 1 1919 Vol. CXXXII p. 574.
- 1756      — 'Balzac poète.'—*Ibid*, Oct. 1 1920.
- 1757      Article on Balzac—*Mess* Feb. 11 1844.
- 1758      Article on Beigeborn's edition of *Eugène Grandet*—*M. L. N.* Mar. 1898. Vol. XIII, col. 191
- 1759      'Balzac's *Argow le pirate*'—*Ibid* Vol. XXXII, p 590
- 1760      A. Le Breton *Balzac l'homme et l'œuvre*.—*M. L. R.* 1906 Vol. I, No. 1 pp 76-77

- 1761 Anecdote concerning the manuscript of *la Messe de l'athée* — *Monde ill*, July 18, 1857
- 1762 "Courrier du Palais," dealing with the suit between Mme de Balzac and the Dutacq heirs, for money gained by Balzac's works — *Ibid*, 1858
- 1763 Anonymous article attacking Balzac for his picture of ex-soldiers in *Les Paysans* — *Mon A*, Dec 10, 1844  
Balzac replied in *La Presse*, Dec 13, 1844  
This article and Balzac's reply are reprinted in Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac*, pp 202-10
- 1764 "Eugène Delacroix et Balzac" — *Mon U*, June 16, 1886
- 1765 "Sketches of provincial [country] life" Review — *M R*, 1840 Vol CLIII (N S, Vol III), pp 110-16
- 1766 "*Honore de Balzac, his life and writings*, by Mary I Sandars" Review *Ibid*, Feb, 1905 N S, Vol XVIII, pp 103-66
- 1767 Review of *Das Elendsfell (La Peau de chagrin)*, von H Balzac, translated by Dr Schiff, Berlin, 1832 *Morg*, (Stuttgart), Feb 8, 1833 No 19
- 1768 Review of Gautier's and Monselet's articles on Balzac — *Nat* (N Y), Dec 3, 1868 Vol VII, p 459
- 1769 Review of Henry James's article on Balzac, in *The Galaxy*, Dec, 1875 — *Ibid*, Nov 25, 1875 Vol XXI, p 341
- 1770 Review of A-J Pons's article on Balzac in *Le Livre*, Aug, 1880 — *Ibid*, Sept 2, 1880 Vol XXXI, p 172
- 1771 "Disinterested curiosity" Review of Matthew Arnold's article on George Sand and Balzac, in *Pall Mall Gazette*, Aug 13, 1884, and reprinted in *Pall Mall Budget*, Aug 15, 1884 — *Ibid*, Oct 9, 1884 Vol XXXIX, p 305
- 1772 "The costumes of the *Comédie humaine*" *Ibid*, Feb 5, 1885 Vol XL, pp 114-15
- 1773 Review of R du Pontavice de Heussey's article on Balzac and *Les Chouans*, in *Le Livre*, Sept, 1885 — *Ibid*, Oct 1, 1885 Vol XLI, p 281
- 1774 "Ferry's Balzac" *Ibid*, April 19, 1888 Vol XLVI, pp 317-19  
Review of Ferry, *Balzac et ses amies*



- 1775 'Lettres à l'Étrangère translated by Miss Wormeley ' Review  
—*Ibid* April 12 1900 Vol. LXX p 282
- 1776 *The Best of Balzac* edited by A. Jessup —*Ibid* June 26 1902  
Vol. LXXIV, p 507
- 1777 'Balzac a perfumer —*Ibid* Aug 6 1903 Vol. LXXVII, pp  
112-13
- 1778 "*Honoré de Balzac* by F Brunetière. Review —*Ibid* Jan 3  
1907 Vol. LXXXIV p 16
- 1779 'Le style de Balzac —*National* May 4 1887
- 1780 "Balzac —*Nat Mag* New York, Oct. 1858 Vol. XIII pp  
358-62
- 1781 Gozlan & *Balzac en pantaloufles* Review —*Nat Rev* Jan. 1857  
Vol. IV pp 63-84.
- 1782 'Proust et Balzac —*New St* Nov 25 1922
- 1783 'Brunetière & *Balzac* Editorial.—*N Y E S* Dec. 15 1906
- 1784 'Balzac had wise friends. —*N Y H* April 3 1921  
Review of Floyd *Women in the Life of Balzac*.
- 1785 'Literary pilgrimages at home and abroad VII. Aspects of  
Balzac & Paris. With 3 illustrations.—*Ibid* May 14 1922 (Literary  
supplement)
- 1786 'What to see in Paris. —*Ibid* (European edition) June 3 4,  
1924.  
Concerning Balzac's houses in the Rue Fortunée and in Passy
- 1787 'Balzac MS sold to New York collector Demand for change  
in art treasure export law is revived. —*Ibid* Dec. 16 1925  
Referring to the purchase by Gabriel Wells of the manuscript of *Eugénie Grandet*.  
See *New York Times* Dec. 16 1925
- 1788 'Balzac and Renan scripts bought by New York publisher —  
*N Y H T* Sept. 4, 1926  
Concerning the purchase by Gabriel Wells of the proof sheet of two chapters in  
*Sur Catherine de Médicis* Part III, *Le Secret des Ruggieri*.
- 1789 *César Birotteau*, etc. —*N Y R*. 1839 Vol. IV pp 441-57
- 1790 — "The latest book about Balzac. —*N Y S* Dec. 30 1905  
Review of Helm *Aspects of Balzac*.

- 1791 "Balzac's great theatre trust " *Ibid* , Jan 2, 1906
- 1792 "Tragic comedians " *Ibid* , Dec 29, 1907  
Review of Mirbeau, *La 628—E 8*
- 1793 "A life of Balzac " *Ibid* , Jan 29, 1911  
A full-page review and résumé of Lawton, *Balzac*
- 1794 "Balzac on men's dress " *Ibid* , July 7, 1911  
Review of *Traité de la vie élégante*, edited by Lumet (1911)
- 1795 "Balzac House saved, Gabriel Wells aids with gift of 50,000 francs " *Ibid* , Aug 11, 1925  
Similar news articles on this event appeared on the same day and following days in newspapers throughout the world
- 1796 "Food and letters " *Ibid* , July 2, 1926  
An editorial touching largely on Balzac
- 1797 "Balzac Interesting facts as to how he worked up his *Peasants* " *N Y T* , July 13, 1901  
Review of Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac* "Les Paysans "
- 1798 "Aspects of Balzac " *Ibid* , Feb 24, 1906  
Review of Helm, *Aspects of Balzac*
- 1799 "A biography of Balzac The portrait of a bad son, an ungrateful lover, an unreliable friend " *Ibid* , Mar 19, 1911 (book review)  
Review of Lawton, *Balzac*
- 1800 "Buys Balzac manuscript New York collector is expected to bring it here " Dispatch announcing the purchase of Balzac's manuscript of *Eugène Grandet*, by Gabriel Wells of New York *Ibid* , Dec 16, 1925  
The same or a similar dispatch appeared in many American newspapers immediately after this date
- 1801 "*Honor of the Family* Balzac to Broadway Itinerary of French novelist's tale in transition to drama passes through hands of stage celebrities " *Ibid* , Jan 9, 1927  
In connection with the revival of Fabre's play, *The Honor of the Family*, by Otis Skinner in New York, 1926-27
- 1802 "Inexhaustible Balzac " *Ibid* , April 24, 1927  
Editorial on Baldensperger, *Orientations étrangères chez Honoré de Balzac*

- 1803 Article relating to the Balzac Collection of the late Vicomte de Spoelberch de Lovenjoul, and its possible purchase by Andrew Carnegie. Illustrated.—*N Y W* Aug 11 1907
- 1804 "Balzac and Gaudentius. —*Notes Q* May 9, 1857 2d ser, Vol III, p 366
- 1805 'Honoré de Balzac and Horace. —*Ibid* June 22, 1872 4th ser Vol. IX, pp 503-4.
- 1806 Query on the order of reading Balzac's novels.—*Ibid* Sept. 21 1872 4th ser Vol. X, p. 224.
- 1807 Query on Balzac's *Physiologie du mariage*.—*Ibid* April 26 1873 4th ser Vol. XI, p. 343
- 1808 'Honoré de Balzac and Shelley —*Ibid* Aug 8 1874. 5th ser Vol. II, p 106
- 1809 'Balzac's *Eugénie Grandet* —*Ibid*, April 19, 1890. 7th ser Vol. IX, p 308.
- 1810 — 'Whereabouts of a MS by Balzac. —*Ibid* Oct. 17 1925 Vol. CXLIX, p 271  
Quoted from the *Journal du Comte Rodolphe Apponyi*, Vol. III, pp. 75-77 We are in ignorance of the title of the story whose corrected proof sheets are here discussed!
- 1811 Collection of Balzac's proofsheets purchased by Gabriel Wells. —*Ibid*. Nov 6 1926 Vol. CLI, pp 325-26
- 1812 'L'esprit de Balzac. —*Nouv. litt* April 18 1925  
A collection of interesting narratives, illustrating Balzac's wit.
- 1813 — A discussion concerning and refuting the statement made in *Petit Dictionnaire des connaissances religieuses* which 'rend responsable Balzac de tous les crimes commis depuis sa mort' 'Protestation des écrivains Catholiques contre la publication du *Dictionnaire des connaissances religieuses* Signed by 23 modern men of letters.—*Ibid* May 2 16 June 20 1925.
- 1814 — Review of Brunetière, *Balzac*.—*Nuova A* 1906 Vol. CXXIII, PP 543-44.
- 1815 — 'Balzac à Genova. —*Ibid* 1913 Vol. CCL, p 332
- 1816 — 'Lovenjoul *Histoire des œuvres de Balzac* Review —*Ob fr* Jan. 9 1888

- 1817 "A memoir of Balzac" *Over Mo*, July, 1892 N S, Vol XX,  
pp 103-8  
Review of Wormeley, *Memoir of Honoré de Balzac*
- 1818 Review of Balzac, *Fame and Sorrow*, Wormeley translation  
*Ibid*, Jan, 1897 N S, Vol XXIX, p 106
- 1819 "Pamela Giraud à l'Odéon" *Paris M*, Feb 3, 1917
- 1820 Article, with daguerreotype of Balzac *Paris-P*, May, 1891
- 1821 Article on Balzac *Parisien P*, May 29, 1898
- 1822 "Les manuscrits de Balzac" *Parl*, April 27, 1882
- 1823 "Le répertoire de la Comédie humaine" *Parti nat*, May 25,  
1887  
Review of Cerfberr et Christoph, *Répertoire de la Comédie humaine*
- 1824 "La Fontaine et la Comédie humaine, par Nicolardot" Review  
—*Pays*, Aug 27, 1885
- 1825 "Le 'Balzac' de Falguière" *Pet T*, Jan 18, 1899
- 1826 Article in which it is disputed that Balzac is the author of *Petit  
Dictionnaire critique des enseignes de Paris* *Pet R*, June 9, 1866
- 1827 "Vente des manuscrits de Balzac"—*Polyb*, Aug, 1882 2d ser,  
Vol XVI, p 178
- 1828 "Chronique *Du Droit et de la procédure dans Honoré de Balzac*,  
de Joseph Blondel" *Ibid*, June, 1888 Vol LII (2d ser, Vol XXVII),  
p 552
- 1829 "Chronique *Étude sur l'œuvre d'Honoré de Balzac*, de Augustin  
Cabat" *Ibid*, Feb, 1889 Vol LV (2d ser, Vol XXIX), p 185
- 1830 "Chronique 'Portraits curieux, inédits ou inconnus de H de  
Balzac'" *Ibid*, Oct, 1891 Vol LXII (2d ser, Vol XXXIV), p 372  
Review of article by Octave Uzanne in *Livre moderne*, Sept 10, 1891
- 1831 "Balzac et la magistrature" *Ibid*, Feb, 1895 Vol LXXIII  
(2d ser, Vol XLI), pp 181-82  
Review of Boyer, *La Magistrature et le monde judiciaire dans la "Comédie humaine"*  
*de Balzac*
- 1832 "Récentes publications sur Balzac" *Ibid*, Sept, 1898 Vol  
LXXXIII (2d ser, Vol XLVIII), pp 279-80  
Referring to the large number of periodical articles appearing on Balzac in 1898

- 1833           Que restera-t-il de Balzac? —*Ibid*, Oct. 1900 Vol. LXXXIX  
(2d ser, Vol LII) pp 376-77  
Review of article, under this caption, which appeared in *La Revue d'Europe*, Sept., 1900.
- 1834           'Balzac fut-il démocrate ou monarchiste? —*Ibid*, Feb 1902  
Vol. XCIV (2d ser, Vol LV) pp. 177-78.
- 1835           *Le Monde judiciaire dans Balzac*, par Henry Bréal. Review —  
*Ibid* April, 1903 Vol. XCVII (2d ser, Vol. LVII), pp 373-74.
- 1836           "Nécrologie Le vicomte Charles de Spoelberch de Lovenjoul.  
—*Ibid.*, Aug, 1907 Vol. CXL (2d ser, Vol. LXVI) p 176
- 1837           Balzac plaignaire (?) —*Ibid* April 1912 2d ser Vol. LXXV  
p 371
- 1838           'La Maison de Balzac (à Passy) —*Ibid* Oct.-Dec. 1914. 2d  
ser Vol. LXXX, p. 262  
Review of Louis de Royaumont, *Pro Doma. (la Maison de Balzac) histoire et description.*
- 1839           Note announcing Mercadet —*Presse* June 2 1840
- 1840           — Annonce de la *Revue parisienne* —*Ibid* Aug 12 1840.
- 1841           — Article à propos de la *Comédie humaine*. —*Ibid* Feb 26 1849  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac* p. 414.
- 1842           — The *Comédie Humaine*, edited by George Saintsbury —*Pub*  
*Op* Oct. 7 1897 Vol. XXIII, p 470.  
Review of the Dent edition of Balzac's works.
- 1843           Balzac's Works translated by K. P Wormeley —*P* IV July  
24 1897 Vol. LII p 153  
Review of Roberts Brothers' edition
- 1844           — 'The morality of Balzac' Editorial. —*Ibid* June 7 1902 Vol.  
LXI p 1321
- 1845           — 'Realism and decadence in French fiction. —*Q* R. July 1890  
Vol. CLXXI, pp 57-90  
Contains much concerning Balzac.
- 1846           'The French decadence. —*Ibid* April, 1892 Vol. CLXXIV,  
pp 479-504.  
Contains a long reference to *Le Peau de chagrin*.

- 1847 "Mr Rudyard Kipling's tales"—*Ibid*, July, 1892 Vol CLXXV, pp 132-61  
Balzac is compared at length with Kipling
- 1848 "Les idées sociales de Balzac" *Q a*, Oct 6, 1906
- 1849 "La statue de Balzac" *Rad*, Nov 14, 1885
- 1850 "Le *Repertoire de la 'Comedie humaine,'* par Cerfberr et Christophe" *Ibid*, Sept 21, 1887
- 1851 "La maison de Balzac" *Rep V*, April 10, 1894
- 1852 "La statue de Balzac" *Ibid*, Dec 4, 1894
- 1853 "Lettres de Balzac" *Ibid*, Dec 11, 1894
- 1854 "La statue de Balzac" *Rép fr*, Nov 28, 1883
- 1855 "L'éloge de Balzac" *Ibid*, April 25, 1886
- 1856 Article on the unpublished writings of Balzac *Réveil*, June 23, 1882
- 1857 "*Honoré de Balzac*, par M Théophile Gautier" Review—*R bib*, 1860 Pp 317-19
- 1858 "L'édition originale de *Mercadet*" *R bib-ic*, Feb, 1899 6th year, pp 97-98  
This article incorporates a letter from Balzac to M Lockroy of the Théâtre-français
- 1859 "Bibliothèque de Lovenjoul" *Ibid*, Feb, 1900 7th year, p 101  
Concerning the fire which threatened the famous collection
- 1860 "Spoelberch de Lovenjoul *La Genèse d'un roman de Balzac*" Review *Ibid*, Nov, 1901 8th year, pp 425-26
- 1861 "Balzac *La Femme de trente ans*, Carteret" Review—*Ibid*, May, 1902 9th year, pp 267-68
- 1862 "Balzac *La Pucelle de Thilouze*, Carrington" Review *Ibid*, June, 1902 9th year, pp 320-21
- 1863 "Balzac *La Mye du Roy*, Carrington" Review *Ibid*, Dec, 1902 9th year, pp 474-75
- 1864 "Balzac et ses 60,000 chênes de Pologne" *Ibid*, Dec, 1902 9th year, pp 480-81

- 1865 La moralité de Balzac appréciée aux États-Unis. — *Ibid.*, Jan. 1903 10th year pp. 44-45
- 1866 'Spoelberch de Lovenjoul *Une Page perdue de H de Balzac.*' Review — *Ibid.*, Feb. 1903 10th year p. 94.
- 1867 'Le Prêtre catholique de Balzac' — *Ibid.*, Feb. 1906 13th year pp. 95-96
- 1868 — "Les éditions compactes. — *Ibid.* Feb. 1906 13th year pp. 96-97
- 1869 — 'Balzac *L École des ménages* Carteret. Review — *Ibid.* April 1907 14th year, pp. 200-201
- 1870 — Causerie littéraire Ch. de Lovenjoul. *Un dernier chapitre de l'histoire des œuvres de Balzac* Review — *R. Bl.* June 26 1880. Vol. XXV (2e série, Tome XVIII) pp. 1233-34.
- 1871 — Review of Cerfberr et Christophe, *Répertoire de la Comédie humaine de H de Balzac* — *Ibid.* Nov. 26 1887 Vol. XXV p. 819
- 1872 — 'Balzac à Milan (1837)' — *Ibid.* May 4 1895 Vol. LV (4th ser. Vol. III) pp. 573-75
- 1872a La reprise de *Mercadet* *R. cont.* Oct. 31 1858.
- 1873 — "Balzac. — *R. Fr.* June 10, 20 1856
- 1874 — 'Henn Monnier Balzac Eugène Guinot. — *Ibid.* May 1 1877
- 1875 — *Contes bruns par une tête à l'envers.* — Review — *R. P.* I, Feb. 19 1832 3d year Vol. XXXV pp. 185-88.
- 1876 — Note announcing the publication of *Aventures administratives d'une idée heureuse.* — *Ibid.* Feb. 1835 P. 231  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac* p. 431
- 1877 *Le Livre mystique* par M. de Balzac Review — *Ibid.* Dec. 1835.
- 1878 — Note concerning Balzac's lawsuit with the *Revue de Paris* — *Ibid.* May 22 1836.  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'histoire des œuvres de H de Balzac.* p. 3
- 1879 'La *Revue de Paris* et de M de Balzac. — *Ibid.* May 29, 1836  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'histoire des œuvres de H de Balzac* pp. 3-21

- 1880 "Un dernier mot à M de Balzac" *Ibid*, June 5, 1836  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H de Balzac*, pp 21-25
- 1881 Article on Balzac *R de Pol méd*, Feb 28, 1893
- 1882 "Balzac, Thiers et Alfred de Vigny devant les électeurs charentais" *R S et Amis*, 1897 6e livraison
- 1883 "Balzac à Angoulême" *Ibid*, 1898 4e livraison Vol XVII,  
p 416
- 1884 "Contes bruns" *R D M*, Mar 1, 1832 Série 1, Vol V, pp  
634-35
- 1885 "Nouveaux Contes philosophiques, de M de Balzac" *Ibid*, Dec  
1, 1832 Série 1, Vol VIII, pp 607-8
- 1886 "Le roman d'une inconnue" *Ibid*, May 15, June 1, 1896  
Série 4, Vol CXXXV, pp 326-65, 512-38  
This article is alleged to have been taken from Balzac's *Le Lys dans la vallée* See  
*Booklover*, Dec, 1899—Mar, 1900, p 153
- 1887 "Balzac au théâtre" *Ibid*, June 1, 1922 Série 7, Vol IX  
Inside front cover  
À propos of Guiraud's play *Vautrin*
- 1888 Review of Gilbert, *Balzac peint par lui-même* *R H L*, 1906  
13th year, p 571
- 1889 "Le MS de *La Messe de l'athée*" *Ibid*, 1909 16th year, p 857
- 1890 "Une lettre autographe de Balzac" *Ibid*, 1910 17th year, p  
223
- 1891 Review of two unpublished letters of Balzac, which appeared  
in *Amateur d'Autographes*, May, 1911 - *Ibid*, 1911 18th year, p 730
- 1891a Review of Merlant's article "Les variantes de Madame Hanska,"  
*Revue Bleue*, Oct 19, 26, 1912 *Ibid*, 1912 19th year, p 980
- 1891b "Chronique Règlement des collections léguées à l'Institut de  
France par le vicomte de Spoelberch de Lovenjoul, ouvertes aux travail-  
leurs le jeudi, 15 janvier 1914, dans l'immeuble affecté à leur conservation,  
23, rue du Connétable, à Chantilly (Oise)" *Ibid*, Jan—Mar, 1914 21st  
year, pp 238-40



- 1892 'Le Balzac de M. Edmond Biré. —*R. Bas-Poitou* 1897 1re livraison  
Review of Biré, *Honoré de Balzac*.  
Reprinted in brochure form, V n es Imp. Lafolye, 8vo 19 pages.
- 1893 *La Peau de chagrin* Review —*R. anc.* 1831 Vol LI, pp 325-36
- 1894 'La Peau de chagrin Review —*R. europ* Sept. 15 1831 No 1
- 1895 — 'Honoré de Balzac —*R. fr (ét.)* June 10 20, 1856
- 1896 "Romanciers français M. de Balzac" —*R. germ.*, June 1836.
- 1897 'Chronique théâtrale à propos des *Ressources de Quinola*. —*R. L. C* April 15, 1842 Feuilleton mensuel. Pp 88-106
- 1898 Comment travaillait Balzac —*R. rétr* 1887 Nos. 63 64
- 1899 'Les idées scientifiques de Balzac —*R. scient* Feb 13 1886  
23d year 3d ser Vol. XI, pp 222-23
- 1900 Chronique universelle for Nov 23 1902 Statue d'Honoré de Balzac With illustrations. —*R. universelle*, Dec. 1902 Vol. LXXVI, p 71  
With extracts from the speeches of (1) Abel Hermant, président de la Société des gens de lettres (reprinted in full in Hermant, *For i de critique*) (2) Escudier président du Conseil Municipal de Paris (3) Cha mlé, ministre de l'Instruction publique.
- 1901 'Balzac at home. —*St P* July 1868 Vol. II, pp 418-31
- 1902 *La Fille aux yeux d'or* translated by Ernest Dowson. Review —*Sat Rev* (London) Sept. 18 1897 Vol. LXXXIV p 324.
- 1903 — Sandara Life of Balzac. Review —*Ibid.* Jan. 28 1905 Vol. XCIX, p 112
- 1904 "Honoré de Balzac —*Ibid* July 20 1907 Vol CIV pp 83-85  
Review of Brn rétre, *Honoré de Balzac*.
- 1905 A unique treasure. —*Sat Rev L* Feb 26 1927 Vol. III, p 611  
Account of the purchase of the proof sheets of Balzac's *Le Secret des Ruggieri*, by the University of Chicago from Gehrl Wells of New York.
- 1906 — 'La statue de Balzac —*Sicéle* Jan. 17 1884
- 1907 — Notice of the death of Frédéric Thomas stating as a fact his collaboration with Balzac in *Les petits bourgeois* —*Ibid* Jan. 29 1884.

- 1908 "Balzac intime " *Ibid* , July 18, 1886
- 1909 "La Marâtre au Théâtre Historique " (Deux charges de Balzac )  
*Sol* , June, 1848
- 1910 "La statue de Balzac " *Sol* , Nov 24, 1883
- 1911 "Le Cousin Pons Magus et Rémonencq " *Ibid* , Nov 18, 1907
- 1912 "Honoré de Balzac " *Spect* , Sept 4, 1886 Vol LIX, pp  
1180-81
- 1913 "Recent French literature " *Ibid* , Sept 25, 1897 Vol  
LXXIX, pp 405-6  
Review of Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*
- 1914 "La Comédie humaine, A Daughter of Eve, and Letters of Two  
Brides, translated by R S Scott " *Ibid* , Jan 1, 1898 Vol LXXX, p  
24  
Review of the Dent-Saintsbury edition of Balzac's works
- 1915 "Sandars' Life of Balzac " Review *Ibid* , Jan 21, 1905 Vol  
CXIV, pp 86-87
- 1916 "Balzac and the Comédie humaine " *Ibid* , Oct 29, 1910 Pp  
694-95  
Review of Lawton, *Balzac*
- 1917 "M de Balzac's intimate friend " *Tem B* , Mar , 1878 Vol  
LII, pp 381-85
- 1918 "Honoré de Balzac " *Ibid* , Dec , 1878 Vol LIV, pp 535-52
- 1919 "The novels of Balzac " *Ibid* , Oct , Nov , Dec , 1886 Vol  
LXXVIII, pp 197-212, 384-99, 495-509
- 1920 "Lettres inédites de Balzac et du maréchal Bugeaud " *Temps*,  
Feb 16, 1882
- 1921 "La famille et les origines de Balzac " *Ibid* , Aug 25, 1887
- 1922 "Balzac et les femmes "—*Ibid* , April 20, 1888
- 1923 "Victor Hugo, Balzac et Madame Dorval " *Ibid* , Nov 14,  
1888
- 1924 "Balzac et Mme Hanska " *Ibid* , Mar 1, 1894
- 1925 "Balzac et les Tourangeaux " *Ibid* , April 16, 1899

- 1926 "Les grands hommes au Panthéon Balzac et Renan — *Ibid*  
Jan 5 1900.
- 1927 'La bibliothèque de M. de Lovenjoul. — *Ibid*, Mar 5 1900.
- 1928 'Balzac et la politique. — *Ibid* Dec. 16 1901
- 1929 'Inauguration du monument de Balzac — *Ibid* Nov 23 1902
- 1930 'Le vicomte de Spoelberch de Lovenjoul. — *Ibid*, July 6 1907
- 1931 'En marge ('la Dilecta de Balzac) — *Ibid* Nov 7 1909
- 1932 'Inauguration du musée Balzac — *Ibid* July 16 1910
- 1933 'Une visite à la collection de Lovenjoul. — *Ibid* May 29 1911
- 1934 — 'L'idée fixe du père de Balzac — *Ibid* Aug 10 1911
- 1935 "The secret of Balzac — *Times L. S*, Feb 5, 1925  
Review of Bellmann, *Balzac et son œuvre*.
- 1936 'Balzaciana — *Ibid*, May 19 1927  
Review of Léger *À la recherche de Balzac*
- 1937 'Tales from Balzac. — *Ibid* June 9, 1927  
Review of *Tales from Balzac* London Nash and Grayson, 1927
- 1938 'The Balzac skeleton. — *Ibid* July 14 1927  
Review of Halliday's article, "Une ténébreuse affaire Louis Etienne de Balzac, fut il un alcool ?" in *Revue universelle*, June 15, 1927
- 1939 'Pour la maison de Balzac — *Vie H*, Jan., 1909
- 1940 — Article on Balzac — *Voce V* Mar 30 1837 No 883  
Quoted in Gigli, *Balzac in Italia*, pp. 29-30.
- 1941 — 'Balzac in Italia. — *Ibid* April 15 1837 No 890.  
The beginning and the end of this article are reprinted in Gigli, *Balzac in Italia*, pp. 30-31
- 1942 — *Le Lys dans la vallée*, nouvelle anglaise. — *Voltaire* Dec. 18 1836
- 1943 — *Les Ressources de Quinola* (préface et fragments) par M. de Balzac — *Ibid* April 10 1842
- 1944 *Courrier de Paris* Art Sur la vente Dutacq — *Ibid* Mar 27, 1857
- 1945 'Le Répertoire de la Comédie humaine — *Volt*, June 28, 1887

APPONYI, Comte RODOLPHE

- 1946 "Journal de Comte Rodolphe Apponyi"—*R D M*, June 1,  
1913 6e période, Vol XV, pp 629-31, concerning Balzac  
Reprinted in book form in Apponyi, *Vingt-cinq ans à Paris*  
An Italian translation of the portion on Balzac appears in Gigli, *Balzac in Italia*,  
pp 93-94

ARBELET, PAUL

- 1947 "Stendhal, Balzac, et les corrections de *la Chartreuse*" *R P*  
II, April 1, 1922 29th year, Vol II, pp 581-602  
This article, together with another by Arbelet, serve as a preface to the facsimile  
of the copy of *La Chartreuse* corrected in Stendhal's hand, published by Édouard  
Champion
- 1948 "La véritable lettre de Stendhal à Balzac"—*R H. L*, Oct-Dec,  
1917 24th year, pp 537-59
- 1949 "*Les Cahiers balzaciens*, publiés par Marcel Bouteron"—*Ibid*,  
July-Sept, 1923 30th year, pp 412-14  
Review of *Correspondance inedite de Honoré de Balzac avec le lieutenant-colonel L-N*  
*Périolas*

- 1950 Review of Arrigon, *Les Debuts litteraires d'Honoré de Balzac*—  
*Ibid*, April-June, 1925 32d year, pp 304-6

ARNOLD, MATTHEW

- 1951 "Matthew Arnold on George Sand and Balzac" With intro-  
ductory note by Brander Matthews *Lamp*, July, 1903 Vol XXVI, pp  
464-67  
Arnold's article reprinted from the *Pall Mall Gazette*, Aug 13, 1884, under the title  
of "George Sand" Also from the *Pall Mall Budget*, Aug 15, 1884 Vol XXXII, No  
829, pp 7-8  
Reprinted in Arnold's *Works*, Vol IV, pp 245-49  
In this article, Arnold compares George Sand with Balzac, much to the disadvan-  
tage of the latter

ARÜSS, ARSÈNE

- 1952 "Le joli page de Balzac Mme Marbouty" *Figaro*, April 4,  
1925  
Extract, published in advance, from book bearing same title  
As, Cs

- 1953 "À un élève de l'École des Beaux-Arts, à Rome Deuxième  
lettre" *Artiste*, 1837 Vol XIII, 15e livraison, pp 221-22  
Concerning Balzac and Paul de Kock.

ASENSIO JOSÉ MARÍA

4 "Fernán Caballero —*Esp Mod* June, 1893 5th year No 54

pp 133-50

*Re B 1<sup>re</sup>* p. 134.

ASSFJINE, ALFRED

5 Sur M de Balzac à propos de son roman *Splendeurs et misères des courtisanes* —*Artiste* 1844.

6 *Un Ménage de garçon en province* de M de Balzac —*R. P I*  
1843 Vol XIII, Supplément, pp 61-67

A bitter attack on R 1<sup>re</sup> c

7 *Modeste Mignon* par M. de Balzac —*Ibid* May 4, 1844.

AUDEBRAND PHILIPPE

9 "L'Argent des gens de lettres. '—*Char* Dec. 21 1871

10 "Balzac journaliste —*Gaz. P* Nov 8 15 1857

The article from *La Caricature* entitled "L'artiste et l'épicier" which Audebrand here cites as written by R 1<sup>re</sup> was in reality written by Henry Monnier

11 Petites comédies de paravent (Honoré de Balzac épicier) —  
*Mat esp* Dec. 1892

12 "Petit voyage à travers l'ancienne presse (Balzac et Tarnaud)  
—*Mousq* July 6 1854.

13 Sur les œuvres de Balzac. —*Ibid* July 10 1854.

14 Philarète Chausson —*Nouv. R.* April 15 1884.

Contains, on p 799, a curious anecdote about Balzac and Charles Rabou.

15 Souvenirs de la vie littéraire. Le père d'Honoré de Balzac. —  
*R. universelle* Nov 1888

AUSTRUY HENRY

16 "Les Théâtres Comédie Française *Vautrin* pièce de M. Edmond Guiraud d'après Balzac —*Nouv R*, June 15 1922 4th ser 44th year Vol. LIX, pp 379-80

B F

17 — Review of Balzac, *César Birotteau* —*W R* April, 1838 Vol. XXXI, pp 73-98.

BABEAU, ALBERT

18 "La chapelle Saint Nicolas Beaujon. —*Bull. S H VIIIe et XVIIe* Jan.-June, 1906

BABOU, HIPPOLYTE

- 1969 "Le noviciat de Balzac" —*R fr (ét)*, Sept 1, 1858  
Reprinted in Babou, *Lettres satiriques et critiques*

BACHELIN, A.

- 1970 "Balzac à Neuchâtel"—*Mus N*, 1883-1884  
Reprinted in separate form as a brochure

BACHELIN, HENRI

- 1971 "Balzac et *Les Paysans*"—*L'igaro*, Mar 24, 1923  
1972 "Balzac et le statut de la terre"—*Libre par*, July 29, 1918  
1973 "Les Paysans Critique du texte de Balzac"—*M Fr*, Mar 15,  
1924 Vol CLXX, pp 642-71  
1974 "Un éditeur romantique Eugène Renduel" *Ibid*, July 1,  
1927 Vol CXC VII, pp 41-65  
Re Balzac pp 47, 49, 50, 52  
According to this article, Renduel served as the model for several publishers in the  
*Comédie humaine*

BACHFLIN, HENRI, et DUMESNIL, RENÉ

- 1975 "Les voyages dans l'œuvre de Balzac" *Corresp*, Oct 10, 1922  
No 1441  
1976 "Journalistes et journaux au temps de la *Comédie humaine*"  
*M Fr*, June 1, 1922 Vol CLVI, pp 343-72  
1977 "Le cosmopolitisme dans la *Comédie humaine*" *R P* II, Feb  
15, Mar 1, 1924 31st year, pp 179-201, 860-82

BAINVILLE, JACQUES

- 1978 "Balzac et *Les Paysans*"—*Gaz Fr*, July 5, 1901  
1979 "La personne de Balzac"—*Ibid*, Nov 22, 1902  
1980 "Un vieux livre toujours jeune (*Code des gens honnêtes*, par H de  
Balzac)" *Ibid*, Mar 27, 1906

BAKER, H. BARTON

- 1981 "Balzac"—*Gentl Mag*, Nov, 1878 Vol CCXI III (N S, Vol.  
XXI), pp 617-31

BAIDENSPERGER, FERNAND

- 1982 Articles on Balzac and the Peytel case *J Déb*, Oct 10, 13,  
1927

- 1983 — "Guérisseurs et biologistes dans l'œuvre de Balzac. — *Ibid*  
June, 1926
- 1984 'Le Breton *Balzac*.' Review — *R. crit.*, 1905 No 32
- 1985 Ruxton *La Dialecte de Balzac* Review — *Ibid*, 1910. No. 12
- 1986 'Balzac sur les pas de Goethe l'Européen — *R. Genève (Bibli  
othèque universelle et)* Mar 1927 Vol. XV pp 286-307  
Article incorporated in Baldensperger *Orientations étrangères chez Honoré de Balzac*
- 1987 Une suggestion anglaise pour le titre de la *Comédie humaine* de  
Balzac Signed F B — *R. Litt C* Oct.-Dec. 1921 1st year pp 638-39  
Referring to Reeve, *Memoirs* q.v.
- 1988 — Une page d'album inconnue de Balzac *Ibid* Oct.-Dec. 1927  
7th year pp 746-47  
Incorporates an unpublished paragraph, dated Paris, 1843 which Balzac wrote in  
the album of Hans Christian Andersen.
- 1989 La grande communion romantique de 1827 Sous le signe de  
Walter Scott. — *Ibid* Jan.-Mar., 1927 7th year pp 47-86  
Contains much concerning Balzac Cf. chapter bearing same subtitle in Item 60.
- BALLAGUY PAUL
- 1990 "Une ténébreuse affaire Louis Balzac oncle de Balzac fut il un  
romancier?" — *R. universelle* June 1 15, 1927 Vol XXIX, pp 600-19  
704-21
- BALZAC, Madame ÉVELINA DE (HANSKA)
- 1991 "Lettres inédites au comte Adam Rzewuski. Avec une introduc  
tion de la Princesse Catherine Radziwill. Avec portrait de Mme Hanska  
— *R. hebdom.* Dec. 20, 1924. 33d year Vol. XII pp. 259-89  
Published also in English translation in *The Forum* Jan., Feb. 1925  
These letters were published in French as an Appendix to Floyd *Les Femmes dans  
la vie de Balzac*, q.v.

## BANG, H.

- 1992 — H. de Balzac — *Neue R.* Berlin, 1909. Nos. 8 9

## BANVILLE THÉODORE DE

- 1993 'Lire Balzac — *Figaro* July 7 1888.
- 1994 Étude sur Balzac — *G. Blas* Mar 26 31 1882  
Reprinted from *Paris* July 1 2 1869.  
Reprinted in Banville, *Mes Souvenirs*

- 1995 "Contes pour les femmes Le fin mot"—*Rep L*, Jan 7, 1877  
All the details of this article are pure invention
- BARBEY D'AUREVILLY, JULLS
- 1996 "Nécrologie M de Balzac" *Chr Livres*, Nov 10, 25, 1904  
(Supplément)  
Reprinted from *La Mode*, Aug 21, 1850
- 1997 "La nouvelle édition de Balzac" Review of the *Édition définitive* *Constit*, Jan 24-25, 1870  
Reprinted in Barbey d'Aurevilly, *Romanciers d'hier et d'avant-hier*
- 1998 "La Correspondance de Balzac" *Ibid*, Nov 27, 1876  
A brilliant review and appreciation  
Reprinted, first edition in book form, in Barbey d'Aurevilly, *Littérature épistolaire*
- 1999 Review of Balzac, *Les Fantaisies de Claudine* *Pays*, May 10, 1853  
Reprinted in Barbey d'Aurevilly, *Romanciers d'hier et d'avant-hier*
- 2000 Review of Balzac, *Traité de la vie elegante* *Ibid*, June 22, 1853  
Reprinted in Barbey d'Aurevilly, *Romanciers d'hier et d'avant-hier*
- 2001 "Stendhal et Balzac" *Ibid*, July 13, 1853  
Reprinted in Barbey d'Aurevilly, *Romanciers d'hier et d'avant-hier*  
This article deals with Stendhal, *De l'amour*, and Balzac, *Les Contes drolatiques*
- 2002 Review of Balzac, *Les Contes drolatiques* with Doré's illustrations  
—*Ibid*, Feb 15, 26, 1856  
Reprinted in Barbey d'Aurevilly, *Romanciers d'hier et d'avant-hier*
- 2003 Article on Poitou's work dealing with Balzac *Ibid*, Dec, 1856  
Review of Poitou, *Du roman et du théâtre contemporains et de leur influence sur les mœurs*
- 2004 "Shakespeare et Balzac" *Ibid*, May 10, 1864  
Reprinted in Barbey d'Aurevilly, *Les Œuvres et les Hommes*, VI 2e serie *Portraits politiques et littéraires*
- BARNARD, C I
- 2005 "Balzac as a politician" (Signed C I B) *NY Tr*, Dec 29, 1901
- 2006 "Balzac and Hugo, M Claretie tells the story of the famous luncheon" (Signed C I B) *Ibid*, Oct 15, 1910



- BARNUM, GEORGE S  
2007 Saint Pierre and Balzac —*M. L. N.* June 1916 Vol. XXXI  
pp. 343-46  
On the resemblance of part of Balzac's *Le Vicaire des Ardennes* to Saint Pierre's *Paul et Virginie*.
- BARR JEAN DE  
2008 La noblesse de Balzac —*R. enc.* Nov. 13 1897 Vol. VII,  
p. 967
- BARRAL, GEORGES  
2009 Article on Balzac Gay Lussac and Chevreul and *La Recherche  
de l'absolu* —*Pct. Bl.* Mar. 12 1907
- BARRETS MAURICE  
2010 Enfin Balzac a vieilli —*Journal* Feb. 16 1894.
- 2011 "Que restera-t-il de Balzac? Enquête littéraire. —*R. Europe*  
Sept. 1900  
Symposium conducted by Max Legrand, *q.v.*
- BARRETT MARCEL  
2012 Que restera-t-il de Balzac? Enquête littéraire. —*R. Europe*  
Sept. 1900  
Symposium conducted by Max Legrand, *q.v.*
- BASCHET ARMAND  
2013 — "Sur les œuvres de Balzac M. de Balzac ses projets de théâtre  
etc. —*Musée* Mar. 7 1854
- BASTIER P  
2014 — Bertha Schmidt, *Le groupe des romanciers naturalistes Balzac  
Flaubert Daudet Zola Maupassant* Review —*Archiv H.* 1905 Vol.  
CXIII, pp. 3-4
- BATAILLÉ CHARLES  
2015 — Honoré de Balzac —*Diogenes* Aug. 4, 1856
- BAUDELAIRE, CHARLES  
2016 — Comment on paye ses dettes quand on a du génie. —*Écho T.*  
Aug. 25 1846  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'histoire des œuvres  
de H. de Balzac* also in Spoelberch de Lovenjoul, *Bibliographie et littérature*, under the  
title, "Une épave de Baudelaire" and in Uzanne, *Zigzags d'un curieux*.

BAUDET, Dr RAOUL

- 2017 "Balzac *Le Médecin de campagne*" *Conf*, April 1, 1921  
Also appeared in *Journal de l'Université des Annales*, April 1, 1921

BAUER, GÉRARD

- 2018 "Le modèle d'Eugénie Grandet"—*Chr L fr*, May-June, 1925  
Vol III, pp 324-33 Review of Serval, *Autour d' "Eugénie Grandet"*  
Reprinted, in part, with comment, from *Écho de Paris*, Dec 3-4, 1924
- 2019 "Un amour de Balzac" *Écho P*, Oct 26, 1922  
Review of Hanotaux et Vicaire, *La Jeunesse de Balzac Balzac imprimeur, 1825-1828, Balzac et Mme de Berny*, nouvelle édition
- 2020 "Balzac, théoricien de l'élégance" *Ibid*, Dec 7, 1922  
Review of Balzac, *Traité de la vie élégante*, édition Bossard
- 2021 "Les origines d'Honoré de Balzac" *Ibid*, Feb 15, 1923  
Review of Lumet's article, "Les origines d'Honoré de Balzac," *R P*, Feb 15, 1923
- 2022 "Un ami d'Honoré de Balzac le colonel Périolas" *Ibid*, Mar 7-8, 1923  
Review of *Correspondance inédite de Honoré de Balzac avec le lieutenant-colonel L -N Périolas*
- 2023 "La tragique histoire d'une héroïne de Balzac" *Ibid*, June 28, 1923  
Review of Serval's article "Autour de Balzac L'affaire de la belle Hollandaise (Sarah von Gobseck)," *Bull S H des VIIIe et XVIIe*, 1922 No 2
- 2024 "Une fantaisie de Balzac" *Ibid*, Sept 13, 1923  
Review of Balzac, *Les Fantaisies de la Gina*
- 2025 "Autour de *la Rabouilleuse*" *Ibid*, Dec 6, 1923  
Review of Boivin edition, 1923
- 2026 "Une singulière compagne de Balzac" *Ibid*, Jan 24, 1924  
Review of Prior's article "Balzac à Turin", *Revue de Paris*, Jan 15, 1924
- 2027 "Les conférences de M Bellessort sur Balzac" *Ibid*, Feb 7, 1924  
Review of Bellessort, *Balzac et son œuvre*
- 2028 "La dernière étape d'un grand homme (Balzac à la Folie-Beaujon)" *Ibid*, July 31, 1924

- 2029 Chez Balzac. —*Ibid* May 28 1925  
This article attracted the attention of the present compiler and was thus the means of enlisting the aid of Mr Gabriel Wells, of New York, toward the preservation of the *Manon de Balzac* at Passy. See *New York Sun*, Aug 11 1925.
- 2030 'Le Napoléon de la presse'—*Ibid* June 18, 1925  
Article on Dutacq and Balzac
- 2031 Review of Martin *Le docteur Koreff*—*Ibid* July 9, 1925
- 2032 Balzac and his province —*L A*, April 21, 1923 Vol CCC  
XVII pp 173-76
- 2033 'En marge de Balzac. —*Op*, May 20 1922
- BAUMANN E
- 2034 'L'honneur chez Balzac'—*Sem litt* May 3 1914.
- BAXTON, CAMILLE
- 2035 'Jules Janin Balzac —*R. fr (L)* April, 1837
- BEAUFORT
- 2036 'Spectacles. Théâtre Historique *La Marâtre*, drame en cinq actes par M Balzac. Première représentation. —*Mon U* June 8 1848
- BEAUPLAN ROBERT DE
- 2037 *Vautrin* à la Comédie-Française. —*Illustr pet*, Mar 24, 1923  
Théâtre—Nouvelle série, No 90
- BEAUPUY
- 2038 'La 'Dilecta de Balzac' —*Act fr* July 30 1909
- BEAUREPAIRE FROMENT
- 2039 'La race de Balzac. —*R. hebdo* Nov 8 1902
- BECKER PHILIPPE AUGUSTE
- 2040 'Ruxton, *La Dilecta de Balzac* '—*Deut Lit* Mar 19 1910 31st  
year No 12 col. 748
- BEHL, C F W
- 2041 Balzac. —*Glocke*, 1925 Vol XI, pp 662-65
- BELLAIGUE, CAMILLE
- 2042 Balzac et la musique.' —*R. D M* Oct. 1 1924. 7th period,  
Vol. XXIII, pp 682-97
- 2043 Silhouettes de maîtres Balzac —*Temps*, Sept. 16, 1903

BELLESSERT, ANDRÉ

- 2044           Review of Benjamin, *La prodigieuse vie d'Honoré de Balzac*  
*J Déb*, Dec 16, 1925
- 2045           "Deux livres sur Balzac" *Ibid*, June 1, 1927  
Review of Arrigon, *Les Années romantiques de Balzac*, and of Baldensperger,  
*Orientations étrangères chez Honoré de Balzac*
- 2046           "Balzac et son œuvre" *Marges*, Aug 15, 1924
- 2047           "La religion de Balzac" *R fr*, Mar 30, 1924 19th year, No  
13, pp 347-48 With illustration
- 2048           Dix Conférences de "la Société des Conférences," sur Balzac  
With illustrations *R hebdomadaire*, Feb 2 April 19, 1924 33d year, Vols II,  
III, IV  
These conférences were later published in book form under the title *Balzac et son  
œuvre* See Part I The work constitutes the highest critical appreciation of Balzac and  
his writings

BELLOWS, JOHN A

- 2049           "Honoré de Balzac" *Unit Rev*, Sept, 1889 Vol XXXII, pp  
267-79

BEMFNT, N S

- 2050           "Balzac's rate of production" *M L N*, Jan, 1924 Vol  
XXXIX, pp 26-30

BENDA, JULIEN

- 2051           "*La Muse du département*" *Figaro*, April 26, 1924  
Same as the Preface to *La Muse du département*, édition "*Le Livre*," q v

BENEDICT, JOAN

- 2052           "Book chat from Paris" *N Y E P L R*, June 28, 1924
- 2053           "Paris book notes The House of Balzac, Passy" *Ibid*, Feb  
21, 1925

BENJAMIN, RENÉ

- 2054           "La première visite de Balzac à la Marquise de Castries"  
*Als fr*, Oct 21, 1925
- 2055           "Les petites patries Un village de France" *Conf*, Mar 1,  
1922
- 2056           "Chez le neveu de Balzac" (Souvenirs du comte Adam Rze-  
wuski sur Balzac à Wierzchownia)—*Écho P*, July 4, 1920

- 057 Sur la profession d'homme de lettres. (À propos de Balzac et de Mme de Berny) — *Éclair* July 6 1922
- 058 'La prodigieuse vie d'Honoré de Balzac Conférence — *R. Als fr* April 15 1921  
This lecture was later expanded into the fictional biography with the same title.
- 059 'Vacances balzaciennes — *R. universelle*, Sept. 15 1920.
- 060 'La prodigieuse vie d'Honoré de Balzac — *Ibid* July 15 Aug 1 15 Sept. 1 15 Oct. 1 1925 Vol. XXII pp 129-56 271-307 415-61 513-64, 641-83 Vol. XXIII pp 36-69  
Reprinted in book form, under the same title also in an English translation. See Part I.
- BÉRARD-VARAGNAC
- 061 'Les Œuvres de Balzac — *J. Déb* Oct. 25 1876
- BERGERAT M.
- 062 Un scoliaste (Spoelberch de Lovenjoul) — Signed *Caliban* — *Figaro* Nov 27 1887
- BERGNER, E
- 1063 'L'Alsace selon Balzac. — *Als fr* Oct. 17 1925
- 1064 'Le Balzac de René Benjamin. — *Ibid* Oct. 21 1925 Review of Benjamin *La prodigieuse vie d'Honoré de Balzac*
- BERNADILLE (Pseudonym for Victor Fournel, q v)
- BERNARD CHARLES DE
- 1065 *La Peau de chagrin* par M. de Balzac Anonymous review — *Gaz. Franco-Comté* Aug 13 1831  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac* pp. 355-57
- 1066 *Romans et Contes philosophiques* par M. de Balzac Signed B D [Bernard du Graill] — *Ibid* Dec. 21 1831  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac* pp. 357-58.
- BERNARD D
- 1067 'La correspondance de Balzac. — *Union* Nov 28 1876
- BERNIER, ROBERT
- 1068 'Balzac socialiste. — *Revue social* May 1892  
Reprinted in separate form.

BERSAUCOURT, ALBERT DE

- 2069 "Une curieuse plaquette *L'Art de mettre sa cravate*" *Marges*,  
Nov 15, 1922
- 2070 "Les livres et les manuscrits de Balzac" *Ibid*, Jan 15, 1926  
Vol XXXV, pp 6-11  
Concerning the purchase by Gabriel Wells of the manuscript of *Eugène Grandet*
- 2071 "Balzac et sa *Revue parisienne*" *M Fr*, Mar 1, 16, 1908 Vol  
LXXII, pp 45-68, 212-32  
Deals exhaustively with Balzac's *Revue parisienne* and incorporates passages not  
reproduced in the *Édition définitive*  
Reprinted in Bersaucourt, *Études et recherches*
- 2072 "Balzac poète" *Nos P*, June 15, 1925
- 2073 "La Dilecta de Balzac À propos d'une récente publication"  
*R T pr*, 1909 Pp 467-75  
Review of Ruxton, *La Dilecta de Balzac*
- BERTALL (Pseudonym for Charles Albert d'Arnould)
- 2074 Article on Balzac *Sol*, April 12, 1882
- BERTAUT, JULES (See Alphonse Séché)
- 2075 "Les personnages réels de Balzac *Les Chouans*" *Figaro*, Nov  
3, 1923
- 2076 "Les personnages réels de Balzac Sarah Gobseck" *Ibid*, Jan  
19, 1924
- 2077 "Les inconnues de Balzac" *Ibid*, Feb 16, 1924  
Review of *Lettres de femmes à Balzac* (Les Cahiers balzaciens, No 3)
- 2078 "Le premier article de reportage Quelques gens de lettres dans  
leur intérieur sous Louis-Philippe (Casimir Delavigne, Jules Janin, Balzac,  
Chateaubriand, Victor Hugo, Alphonse Karr)" *Gaul*, Nov 26-27,  
1904
- 2079 "Les amitiés féminines de Balzac" *Ibid*, Mar 3, 1923
- 2080 "Balzac était-il élégant?" *Ibid*, Aug 11, 1923
- 2081 "Balzac en Italie," *R Fr*, April 1, 1922 2d year, pp 633-39
- 2082 "Balzac homme politique" *R Mous*, Oct 10, 1908 Vol VI,  
pp 440-56
- 2083 "Les poilus de la Grande Armée dans Balzac" *Ibid*, June 10,  
1915 Vol XIX, pp 659-68

- 2084 "Les magistrats complaisants de la *Comédie humaine* — *Temps*  
Mar 26 1914.
- 2085 "Balzac et la guerre. — *Ibid*, Jan. 4, 1916
- 2086 "Piété littéraire. (Maison de Balzac rue Raynouard.)—*Ibid*  
Aug 14, 1918.
- 2087 'La moralité de Balzac.' — *Ibid*, Oct. 15 1921
- 2088 'Une amitié de Balzac — *Ibid*, Dec. 21, 1922
- 2089 'Balzac vivant.' — *Ibid*, Nov 15 1923  
Announcing the series of lectures on Balzac to be delivered by M. André Bellemont  
at La Société des Conférences
- 2090 "Balzac en Turin. — *Ibid*, Jan. 24 1924.  
Review of Pior's article "Balzac à Turin, *Revue de Paris* Jan. 15 1924.
- 2091 "Balzac à Milan — *Ibid*. Aug 8 1925
- BERTAUX, F
- 2092 Review of Curtius, *Balzac* — *Nouv R fr* Feb 1, 1924. Vol.  
XXII, pp 242-44.
- BERTAUX, J
- 2093 'Vieux souvenirs Salons d'autrefois et silhouettes célèbres  
(Balzac Musset, Lamartine, etc.) — *Gaul* Aug 15 1895
- BERKELEYOT P
- 2094 'Les erreurs de Balzac — *Dim* Aug 17, 1913
- BERTHOUD, SAMUEL HENRY
- 2095 — H. de Balzac With portrait.—*Mus Fam* Sept. 30 1840  
Vol. IX, p 31
- 2096 'Études littéraires M. Honoré de Balzac With portrait.—  
*Ibid* Oct. 1841
- BELLERHEIM ANTON
- 2097 'Balzac-Studien, I. — *Deut Rund* Oct. 1910 37th year Vol.  
CXLV, pp 70-83  
Extra ted from Bettelheim *Balsac. Eine Biographie*.
- 2098 'Balzac-Studien II. — *Ibid* Nov, 1910. 37th year, Vol.  
CXLV, pp 221-37  
Extracted from Bettelheim *Balsac: Eine Biographie*.

- 2099 "Balzacs Widmungen" *Ibid*, Dec, 1922 Vol CXCH, pp  
261-70
- 2100 "Eine neue Balzac Verdeutschung" *M N A* (Beilage) 1908  
No 5
- 2101 "Zum hundertsten Geburtstag Balzacs" *AdA* (Berlin), Nov,  
1899 16th year, Nos 34, 35, 36
- 2102 "Balzacs Begegnung mit Metternich Ein biographisches Blatt"  
*Neue F P* (Wien), Aug 2, 3, 1912  
Reprinted separately, and included in Bettelheim, *Biographische Reden und Aufsätze*
- 2103 "Ein Brief Balzacs" Mitgeteilt von Dr Anton Bettelheim  
*Voss Zg*, July 27, 1912  
This article incorporates a letter of Balzac, dated Aug 5, 1831, addressed to "Mon bon et excellent Eugene" [Eugène Sue or Eugène Scribe?], accompanying a presentation copy of the *Romans et Contes philosophiques*
- 2104 "Stendhal und Balzac" *Allg Zg*, 1911 No 31
- BETTEX, R DE
- 2105 "La Comédie humaine" *Gaul*, Dec 19-20, 1908
- BIDOU, HENRY
- 2106 "La genèse d'un roman de Balzac"—*J Dcb*, Oct 18, 1901
- 2107 "Balzac à Manchester"—*Ibid*, Sept 17, 1905
- 2108 "La Semaine dramatique Comédie-Française, *La Brebis perdue*,  
par Gabriel Trarieux" *Ibid*, Nov 27, 1911
- 2109 "La Semaine dramatique Comédie-Française, reprise de *Mer-*  
*cadet*" *Ibid*, Sept 30, 1918
- BIENSTOCK, J-W See Curnonsky
- 2110 "Dostoïevski et Balzac" *Chr L fr*, May-June, 1925 Vol III,  
pp 324-33  
Reprinted, in part, with comment, from next item
- 2111 "Dostoïevski et Balzac" *M Fr*, Dec 1, 1924 Vol CLXXVI,  
pp 418-25
- BIEZ, JACQUES DE
- 2112 "Madame de Balzac" *Figaro*, Jan 27, 1881



- 2113 "Le secret de Balzac" —*Ibid*, April 6 1912
- 2114 "Le secret de Balzac" —*Ibid* Dec. 14, 1912
- 2115 "Les yeux de Balzac. —*Ibid* April 5 1913
- 2116 Une légende de trente ans une sœur de Balzac à l'hôpital —  
*Ibid*, Aug 19 1913
- BIGOT C
- 2117 "La correspondance de Balzac. —*J off* Nov 17 18 1876
- BIJVANCK, W G C
- 2118 "Balzac en Newman —*Gids*, Jan Feb 1887 Vol. I pp 75-  
114 298-335 (In Dutch.)  
Reprinted in Bijvanck, *Poëzie en Leven in de 19de Eeuw*
- BILLAUD P
- 2119 "Le dernier Chouan. —*Sem lutt*, May 17 1914
- BILLY ANDRÉ
- 2120 "Les Cahiers balzacien, publiés par Marcel Bouteron. —  
*Œuvre* April 1 1924.
- 2121 "Chez Balzac —*Op* July 5 1919
- BINET SATANÉ. (Pseudonym of Francisque Sarcey q v)
- BIRÉ, EDMOND
- 2122 "Balzac et l'Académie française. —*Corresp* Nov 25 1888  
Vol. CLIII pp 675-88  
Reprinted in Biré, *Honoré de Balzac*
- 2123 Balzac et Napoléon. —*Ibid* Dec. 10 1894. Vol. CLXXVII,  
pp 865-901  
Reprinted in Biré, *Honoré de Balzac*.
- 2124 "Balzac royaliste —*Ibid*. Mar 10 25 1895 Vol. CLXXVIII  
pp 834-69 1042-77  
Reprinted in Biré, *Honoré de Balzac*.
- 2125 "Balzac au théâtre. —*Ibid*. Oct. 25 1895 Vol. CLXXXI pp  
318-51  
2 Reprinted in Biré, *Honoré de Balzac*.
- 126 "Le vicomte de Lovenjoul. —*Gaz. Fr* July 16 30 1894.

- 2127 "Balzac et George Sand (pages choisies par S Rocheblave et G Lanson) *Ibid* , Oct 12, 1896
- 2128 "D'un vieux livre imprimé par Balzac (*Mémoires du comte de Moré, (1758-1837)*), publiés pour la Société d'histoire contemporaine, par Geoffrey de Grandmaison et le comte de Pontgibaud, 1898 " *Ibid* , Jan 16, 1899  
This work is No 88 in the list of books printed by Balzac, in Hanotaux et Vicaire, *La Jeunesse de Balzac*, Nouvelle édition
- 2129 "*Lettres à l'Étrangère* " Review *Ibid* , Aug 5, 1899
- 2130 "Causerie littéraire Le prêtre dans les romans de Balzac " *Ibid* , May 19-20, 1902  
This article is incorporated in Delmont, *Le Prêtre dans la littérature du XIXe siècle*, and is reprinted in Biré, *Chateaubriand, Victor Hugo, Balzac*
- 2131 "*Une Page perdue de H de Balzac Notes et documents*, (par le vicomte Spoelberch de Lovenjoul) " Review *Ibid* , Dec 15, 1902
- 2132 "Un nouvel écrit sur Balzac *Balzac, l'homme et l'œuvre*, par André Le Breton " *Ibid* , Oct 16, 1905
- 2133 "*Lettres à l'Étrangère (1842-1844)*, par H de Balzac, (tome II) " *Ibid* , Mar 28, 1906
- 2134 "Causerie littéraire Les idées sociales de Balzac (*Balzac, ses idées sociales*, par l'abbé C Calippe) " *Ibid* , Aug 20, 1906
- 2135 "Le Théâtre de Balzac " *Q* , Dec 1-15, 1895, Jan 1, 1896  
Reprinted in Biré, *Honoré de Balzac*
- 2136 "Balzac, ses opinions politiques et religieuses " *Ren P L* , Aug 19, 1900
- 2137 "H de Balzac " *Univers*, July 12, 1887
- 2138 "*Autour de Balzac*, par le Vte de Spoelberch de Lovenjoul " *Ibid* , Aug 24, 1897
- 2139 "Autour de Balzac (*La Genèse d'un roman de Balzac, 'Les Paysans'*, par le vicomte de Spoelberch de Lovenjoul) " *Ibid* , Aug 20, 1901  
BLEI, FRANZ
- 2140 "The Truth about Great Lovers I Balzac and Madame de Hanska " *Bruno R T W* , June, 1922 Vol IV, No 1, pp 19-20

BLOCK, LOUIS J

- 2141 'Honoré de Balzac (Balzac's Works, edited by W P Trent.)  
—*Dial* (Chl.) Dec. 1 1900 Vol. XXIX, pp 417-20  
Review of the Crowell edition.

BLUYEN PAUL

- 2142 'Sur le tombeau de Balzac (La Vie parisienne)—*J Deb*  
May 13 1899 Pp 879-80

BOERNE

- 2143 Guadagni di Letterati Francesi. —*Fama* Mar 13 (?) 1836  
Nos. 31 32  
Reprinted in Gigli, *Balzac in Italia*, pp. 39-40.

BOISEGUIN

- 2144 'Balzac. —*Rép fr* April 13 1894

BOISSY GABRIEL

- 2145 'L'interprétation. With illustrations.—*Com*, May 12 1922  
Review of Guiraud, *Vautrin*.

BONNEAU ALCIDE

- 2146 'Balzac, ses origines. Documents nouveaux. With 9 illustrations.—*R univ* Jan. 1 1903 Vol. III, pp 12-13  
Review of Biré, *Balzac*

- 2147 *Une Page perdue de Balzac* par le vicomte de Spoelberch de Lovenjoul. Signed A B—*Ibid* Jan. 1 1903 Vol LXXVII tome III, p 18.

BONNEFON PAUL

- 2148 Quelques signatures d'Honoré de Balzac.—*Am Aut* April 15 1901 34th year pp 73-77  
This article incorporates an unpublished letter of Balzac "Monsieur Verdet est absent, mais voyez, je vous prie."

- 2149 Sur un chapitre énigmatique de Balzac. 'Question de J Teissier  
Réponse de P B—*R. H. L.* April 15 1900 Vol. VII p 340

- 2150 'Le Vie. de Spoelberch de Lovenjoul *La genèse d'un roman de Balzac. Les Paysans* Signed P B—*Ibid* Oct.-Dec. 1901 Vol. VIII, pp 696-97

- 2151 'Balzac et Sainte Beuve à propos de *Port-Royal*'—*R. U*  
April, 1917 26th year No 4, pp. 271-80

BONNET, R

- 2152 "Curiosités autographiques" *Ann Aut*, Feb 15, 1900 33d year, pp 34-35

Reproduces Balzac's commercial signature

- 2153 "L'écriture de Balzac" *Ibid*, Jan 15, 1902 35th year, p 14  
With reproduction of Balzac's polymorphous letter (each line in a different style of penmanship), to the Duchesse d'Abrantès, Paris, Oct, 1835

This letter is reprinted in *Chronique médicale*, July 1, 1901, and appears, in First Edition, in Turquan, *La générale Junot, duchesse d'Abrantès*

- 2154 "Deux lettres inédites de Balzac" *Ibid*, May, 1911 44th year, pp 143-45

The first letter (1841) is to Violet d'Épagny, then director of the Odéon, relative to *Les Ressources de Quinola*. The second letter (without date) is to a literary beginner, to whom Balzac gives advice

BONNIER, CHARLES

- 2155 "Les Paysans de Balzac" *Ère nouv*, June, 1894

- 2156 "Les Lettres de soldat" *Zeits rom Phil*, 1891 Vol XV, pp 375-428

Contains material on Balzac's style, pp 376 ff

BONNIÈRES, ROBERT DE

- 2157 "Mémoires d'aujourd'hui Les papiers inédits de Balzac"  
Signed *Janus Figaro*, July 3, 1882

Reprinted in Bonnières, *Mémoires d'aujourd'hui*, Vol II, q v for detailed contents

BORDEAUX, HENRY

- 2158 "Balzac amoureux" *Gr R*, Nov 1, 1899 Vol XI, pp 450-73

Reprinted in pamphlet form, in English translation, as *Balzac Library*, No 21

- 2159 "Balzac et Mme de Hanska" *Ren lat*, Oct 15, 1904 Pp 39-60

- 2160 "Que restera-t-il de Balzac? Enquête littéraire" *R Europe*, Sept, 1900

Symposium conducted by Max Legrand, q v

- 2161 "Les rééditions de Balzac" *R hebdom*, Jan 5, 1901

Reprinted in Bordeaux, *Les Écrivains et les mœurs*, 2e série

BOREL, PÉTRUS

- 2162 "Intérieurs célèbres La Maison de M de Balzac" *Âne d'or*, 1845, 1re livraison

Reprinted in Claretie, *Pétrus Borel*

BOURCEFFOFF J L

- 2163 *Le Cousin Pons* edited by H P Thieme. Review — *M L N*,  
Nov 1911 Vol XXVI pp 223-26

Numerous errors, typographical and other are cited.

- 2164 Balzac's *Gobseck et Jésus-Christ en Flandre*, edited by Holbrook. — *Ibid* Jan. 1914. Vol XXIX, pp 19-23

Is datory review

- 2165 Balzac's *Eugénie Grandet*, edited by Spiers, 1914. — *Ibid*,  
April, 1915 Vol. XXX pp 114-17

- 2166 'Balzac's *Eugénie Grandet* edited by Jenkins 1915 — *Ibid*,  
April, 1916 Vol XXXI, pp 239-42

BOUBÉE, SIMON

- 2167 'Balzac et M Aug Cabat. — *Gaz. Fr* Nov 17 1888.

BOUCHARDON PIERRE

- 2168 La tuerie du Pont d Andert (l affaire Peytel) — *R Fr* June  
1, 15 July 15 1923

Reprinted in book form (Item 177)

BOUCHOT HENRI

- 2169 "L'Iconographie de Balzac. — *Contemp*, Aug 25 1901 Vol. IV,  
No 12 pp 1-23

An exceedingly important article on the iconography of Balzac illustrated with numerous portraits.

BOULÉ, ALPHONSE

- 2170 'Une Préface à la *Comédie humaine* de Balzac contenant un  
ordre de lecture — *Illustr* July 10 17 1869 Vol. LIV pp 27 42-43

This article, in revised and augmented form, was reprinted as a pamphlet, dated Arpejon, Oct. 6 1873 and printed by Hennuyer 1873. See Part I.

This augmented version was reprinted in Spoelberch de Lovenjoul *Histoire des œuvres de Balzac* pp 382-89.

Contains suggestions as to reading the *Human Comedy* according to time of action a valuable contribution to Balzac literature.

BOURDEAU J

- 2171 'Les prophéties de Balzac — *J Déb*, June 27 1906

BOURGET PAUL

- 2172 'The Evolution of the modern French novel. — *Book L. Mag*  
June, 1903 Vol. I, No 6 pp 583-89

Contains much relative to Balzac

- 2173 "Balzac nouvelliste"—*Dilectu*, Sept 15, 1907
- 2174 "Préface au *Répertoire de la Comédie humaine*" *Ligaro*, May 18, 1887  
Reprinted in all editions of Cerfberr et Christophe, *Répertoire de la Comédie humaine*
- 2175 "Les nouvelles de Balzac" *Ibid*, Jan 11, 1905
- 2176 "Une des énigmes de Balzac"—*Ibid*, Aug 20, 1906
- 2177 "Charles de Spoelberch de Lovenjoul" *Ibid*, July 7, 1907
- 2178 "Pascal et Balzac" *Ibid*, Nov 20, 1926
- 2179 "Les prophéties de Balzac" *Gaul*, Nov 14, 1902
- 2180 "Notes sur Balzac" *Gaz Fr*, Nov 15, 1902
- 2181 "Dictionnaire biographique des personnages qui figurent dans la *Comédie humaine* de Balzac" *J Deb*, Feb 2, 1886  
Treating Cerfberr et Christophe, *Répertoire*, etc
- 2182 "Notes sur Balzac" *Ibid*, Nov 16, 1902
- 2183 "Balzac au Panthéon"—*Ibid*, Jan 1, 1907
- 2184 "Notes sur Balzac Le sociologue" *Min*, Nov 15, 1902 1st year, Vol V, pp 161-84
- 2185 "My favorite novelist and his best book" *Mun Mag*, Sept, 1897 Vol XVII, pp 908-12  
Editor's note "The French novelist and critic advances the claim of his countryman, Balzac, to supremacy among writers of fiction, and names *Cousin Pons* as the master work of the famous *Comédie humaine* series"  
This article was reprinted in the volume entitled *My Favorite Novelist*, it appeared in French for the first time in *Revue hebdomadaire*, June 17, 1922, and is reprinted in Bourget, *Nouvelles pages de critique et de doctrine*
- 2186 "Études et portraits Notes sur Balzac" *Parl*, Nov 29, 1883
- 2187 "Le roman de la vie de Balzac" *Rép L*, Dec 24, 1876
- 2188 "Notes sur le roman français" *R S ill*, Oct 28, 1921 2d year, Vol X, pp 387-96  
Deals particularly with Balzac
- 2189 "Revue littéraire L'art du roman chez Balzac" *R D M*, Feb 15, 1926 7th period, Vol XXXI, pp 931-42
- 2190 - "Balzac et sa famille" *R fr (ét)*, Mar 20, 1910

- 2191 Balzac et le Cousin Pons With portrait.—*R hebdom*, June 17 1922 31st year Vol VI, pp 259-68.

This article first appeared in English in *Murray's Magazine* Sept., 1897 (see above) and was reprinted in the volume entitled *My Favorite Novelists* not, as stated in a note to the article in *Revue hebdomadaire*, as a Preface in 1898 to a new English edition of *Cousin Pons*.

The article, in French, is reprinted in Bourget, *Nouvelles pages de critique et de doctrine*.

#### BOURNON FERNAND

- 2192 Les archives littéraires de M de Lovenjoul. —*J Déb* May 14, 1905

- 2193 "Le vicomte de Spoelberch de Lovenjoul. —*Ibid* July 14 1907

#### BOUSSAC, ANDRÉ J

- 2194 Balzac albigeois. —*Bon. Pl* Dec. 1924.

#### BOUTERON MARCEL

- 2195 Balzac éditeur ou le chemin de la gloire (1825-1826) With 8 facsimiles. Accompanied by a summary of the article in English — *A M G* Sept. 15 1927 No. 1 pp 9-16

This article incorporates a portion of Balzac's *Correspondance*, Letter XXII and an entire letter from Balzac to M Vaubert, July 2 1826 A brief postscript added by Balzac to a letter of Philartète Charles is also included.

- 2196 Balzac et le pont des Invalides —*Bull S H VIIIe et XVIIe* 1922

- 2197 Honoré de Balzac et ses éditeurs I Hubert II Pollet III Buisson. —*Bull Bibl* Mar 1, July 1 Aug 1 1923 Nouvelle série, 2d year pp. 127-35 313-19 361-63

A continuation of the series was announced

- 2198 Bedouck ou le Talisman de Balzac —*Écho S* June 15 1926 No 9 pp 199-204

Reprinted from *Revue des Deux Mondes* Dec. 15 1925 7th period, Vol. XXX, pp 943-47

Reprinted separately in book form.

- 2199 Letter authenticating the manuscript of *Les Fantaisies de la Gina* as a genuine unpublished work of Balzac. Incorporated in article by Georges-Emmanuel Lang —*Figaro* Oct. 29 1922

- 2200 "Balzac au collège " *Ibid* , May 5, 1923  
This article incorporates, with facsimile reproductions, the earliest letter of Balzac that has been published, perhaps the first he ever wrote, printed here for the first time, addressed to his mother, Madame Balzac, dated Vendôme, May 1, 1809
- 2201 "La vocation de Balzac " *Ibid* , Dec 15, 1923  
Review and summary of Bouteron's article, "La première tragédie de Balzac *Cromwell*," in *Revue des Deux Mondes*, Dec 1, 1923
- 2202 "Le Balzacien " *Ibid* , Dec 15, 1923  
Appeared simultaneously in *Revue Hebdomadaire*, Dec 15, 1923  
Deals with Paul Bourget's lifelong devotion to Balzac
- 2203 "La touffe de la Cousine Bette " *Presse*, Nov 17, 1927
- 2204 "Balzac en Hollande " *Ibid* , Nov 21, 1927
- 2205 "Le lieutenant-colonel Périolas et Balzac (Documents inédits sur la Bataille) " *R Fr* , July 15, 1921 1st year, pp 404-11  
This article does not contain any unpublished material by Balzac
- 2206 "Les confessions de Thadée Boy-Zelenski " *R Al fr* , April, 1927 No 29, pp 63-70  
Delightful reminiscences of the Polish translator of Balzac
- 2207 "Balzac et Madame de Berny Une correspondance inédite " *R D M* , Dec 1, 1921 7th period, Vol VI, pp 580-90  
An Introduction to the "Correspondance inedite de Balzac et de Mme de Berny (1822-1832)," in the same issue of *Revue des Deux Mondes*
- 2208 "Une amitié de Balzac, Correspondance inédite " *Ibid* , Dec 15, 1922, Jan 15, Feb 1, Mar 1, April 1, May 1, June 1, 1923 7th period, Vol XII, pp 814-41, Vol XIII, pp 345-69, 626-52, Vol XIV, pp 148-69, 666-88, Vol XV, pp 79-110, 628-49  
This series incorporates 19 hitherto unpublished letters of Balzac to Madame Zulma Carraud
- 2209 "La première tragédie de Balzac *Cromwell* " *Ibid* , Dec 1, 1923 7th period, Vol XVIII, pp 649-73  
An advance review and summary of Balzac's *Cromwell*, edited by Walter Scott Hastings, incorporates a long passage of Balzac's text
- 2210 "Le culte de Balzac " *Ibid* , May 15, 1924 7th period, Vol XXI, pp 440-56  
Reprinted in book form under this title, and in 1927, reprinted, with additions, as *Bettina, ou le Culte de Balzac*



- 2211 "Apologie pour Madame Hanaka. —*Ibid.* Dec. 15 1924. 7th period, Vol. XXIV, pp 811-20
- 2212 'Itinéraire de Paris à Wierzchownia. [Edited with notes, by Marcel Bouteron.]—*Ibid.* Oct. 1 1927 7th period Vol. XLI, pp 650-84.  
Advance publication of a portion of Balzac's *Lettre sur Kiew* (*Cahiers balzacien* No. 7)
- 2213 'Le Balzacien. [Paul Bourget.]—*R. heb.* Dec. 15 1923 32d year Vol. XII, pp 343-52  
This article appeared simultaneously in *Figaro* Dec. 15 1923 (see above)  
The whole number of the *Revue Hebdomadaire* is devoted to Paul Bourget, and Balzac is repeatedly referred to throughout the various articles
- 2214 'Les Muses romantiques. —*Ibid.* Mar 20 27 April 3 10 17 1926 35th year Nos 12-16 Vol. III, pp 267-83 409-27 Vol. IV pp 89-104 187-209 345-65  
Conférences prononcées à la Société des Conférences, 5 12 19 28 mars, 1926  
These lectures were as follows  
I. La vie et les mœurs de la muse romantique. Qu'est-ce qu'une muse romantique?  
II (I) "Les Muses inspiratrices Elvire et l'Étrangère."  
(II) "Les Muses des lettres de George Sand à Louise Colet."  
III. "Muses de théâtre Madame Dorval—Rachel."  
IV. "Muses féministes. L'amour et le mariage."  
The articles are accompanied by a number of illustrations  
Balzac is repeatedly mentioned throughout these lectures, and the article of Mar 27 (Vol. III pp. 416-27) is devoted to Balzac and Mme Hanaka  
The series was published in book form, Oct. 1926.
- BOUJEMON MARCEL, et LE SOURD AUGUSTE
- 2215 'Un conseiller de Balzac Le lt.-colonel Péniolas. —*R. D. M.* Jan. 15 1922 7th period, Vol. VII, pp 422-27  
An Introduction to *Lettres inédites (1832-1845)* exchanged between Balzac and Péniolas. Fourteen letters, of which six are by Balzac (pp. 427-43) The whole reprinted in book form, *Cahiers balzacien* No. 1
- BOUVIER, CLAUDE
- 2216 Review of Calippe, *Balzac ses idées sociales* —*Univ. cath.* 1906 N.S. Vol. III pp 560-61
- BOWEN B. L.
- 2217 Inaccuracies in *Eugène Grandet* —*M. L. N.* Jan., 1901 Vol. XVI, cols. 12-16
- BOWEN R. P.
- 2218 'Balzac's interior descriptions as an element in characterization. —*P. M. L. A.* June 1925 Vol. XL pp 289-301

BOYD, ERNEST

- 2219 "Readers and writers" *Independent*, July 23, 1927 Vol CXIX, p 91

Review of Benjamin, *Balzac* [in English], and of Preston, *Recherches sur la technique de Balzac*

BOYNTON, H W

- 2220 "The real Balzac" *N Y E P L R*, June 11, 1921

Review of Floyd, *Women in the life of Balzac*

BRAISNE, HENRY DE

- 2221 "Les secrétaires de Balzac" *Figaro*, Jan 20, 1895

- 2222 "Un anniversaire" *Gaul*, Aug 22, 1893

- 2223 "L'orphelinat Balzac" *Ibid*, Dec 17, 1902

BRANDES, GEORG

- 2224 "Moderne französischen Romanschriftsteller I Honoré de Balzac" *Deut Rund*, Jan, 1881 Vol XXVI, pp 55-87

BRANDES, LOUIS DE

- 2225 "Un portrait nouveau d'Honoré de Balzac" *E C J*, July 20, 1924 Vol CLXXX, pp 177-89

BRÉAL, HENRY

- 2226 "Le monde judiciaire dans Balzac" *Gaz Trib*, Dec 11, 1902

Reprinted in book form, with notes added

BREUILLAC, MARCEL

- 2227 "Hoffmann en France" (Étude de littérature comparée)—*R H L*, July-Sept, 1906, Jan-Mar, 1907 13th year, pp 427-57, 14th year, pp 74-105

Pages 78-83 deal particularly with the influence of Hoffmann on Balzac

BRISSET, M -J

- 2228 "Revue dramatique Gymnase *Mercadet*, le faiseur, par feu de Balzac" *Gaz Fr*, Aug 25, 1851

BRISSON, ADOLPHE

- 2229 "Le Chouan" *Rép fr*, April 13, 1894

- 2230 "Autour d'une statue (celle de Balzac)" *Ibid*, Nov 28, 1894

- 2231 "Promenades et visites Le vicomte de Spoelberch de Lovenjoul" *Temps*, Nov 4, 1896

Reprinted in Brisson, *Portraits intimes*, 3e série, pp 89-100

- 2232 'Promenades et visites Un ami de Balzac (Eugène Cormon)  
—*Ibid.* May 6 1899.  
Reprinted in Brissac *Portraits intimes* 5e série, pp. 209-17
- 2233 'Promenades et visites Les ennemis de Balzac —*Ibid* May  
8, 1899  
Reprinted in Brissac, *Portraits intimes* 5e série, pp. 218-22
- 2234 Promenades et visites Autour de Balzac —*Ibid* May 9  
1899
- 2235 Promenades et visites La vallée du Lys —*Ibid* May 10  
1899  
Reprinted in Brissac, *Portraits intimes* 5e série, pp. 222-28
- 2236 Promenades et visites Frédérick Lemaître, Marie Laurent,  
Marie Dorval —*Ibid* May 31 1901
- 2237 — Chronique théâtrale (*La Cousine Bette*) —*Ibid* Dec. 11 1905  
Review of Decourcelle et Granet, *La Cousine Bette*.
- 2238 Chronique théâtrale Théâtre Antoine, *César Birotteau* par  
Émile Fabre, d'après Balzac —*Ibid* Oct. 10 1910
- 2239 Chronique théâtrale Comédie-Française *La Brebis perdue* par  
Gabriel Trarieux. —*Ibid* Nov 27 1911
- 2240 Chronique théâtrale *Eugène Grandet* par A. Arrault. —*Ibid*  
Dec. 8 1913
- 2241 Chronique théâtrale Théâtre des Arts *Eugène Grandet*  
d'après Balzac par Albert Arrault. —*Ibid* Dec. 15 1913
- 2242 Chronique théâtrale *Paméla Giraud* —*Ibid* Feb 12 1917
- 2243 Chronique théâtrale *Vautrin* de Balzac, chez Sarah Bern  
hardt. —*Ibid* Oct. 8 1917
- 2244 Chronique théâtrale Quelques représentations de la Comédie-  
Française *Mercadet* —*Ibid.* Sept. 30 1918
- BROOKS JEROME E.  
2245 'Balzac' —*Horn* K Aug 18, 1925  
[BROOKS JEROME E.]
- 2246 Notes on rare books. Unsigned article.—*N Y T* Jan. 16  
1927 (book review)  
Contains a lengthy review of Royce, *Balzac Immortal*.

BROUSSAIS, CASIMIR

- 2247 Letter to the Editor-in-chief of *Le Siècle*, concerning Balzac and the trial of Peytel, by Broussais, brother of Madame Peytel *J Deb*, Oct 2, 1839

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 433-35

For Balzac's reply to this letter, see *La Presse*, Oct 3, 1839

- 2248 "Lettre au rédacteur" With a postscript by Balzac Relative to the trial of Peytel *Siècle*, Sept 29, 1839

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, p 250

BROUSSON, JEAN-JACQUES

- 2249 "Les Cahiers balzaciens" *Nouv litt*, April 14, 1923

- 2250 "Une ténébreuse affaire Balzac contre Bouchardon" *Ibid*, Mar 8, 1924

Concerning the Peytel case

- 2251 "Saint Balzac"—*Ibid*, Sept 13, 1924

Review of Bellessort, *Balzac et son œuvre*

- 2252 "Balzac et Gozlan ou les vicissitudes littéraires" *Ibid*, Nov 27, 1926

- 2253 "Une ténébreuse affaire" *Ibid*, Dec 18, 1926, Feb 19, 1927

Review of Floyd, *Les Femmes dans la vie de Balzac*

BROWNE, JUNIUS HENRI

- 2254 "Heroines of the *Human Comedy*" *Lipp Mag*, Nov, 1890 Vol XLVI, pp 675-84

- 2255 "Heroines of the *Human Comedy*" *Ibid*, April, 1894 Vol LIII, pp 562-68

BROWNELL, W C

- 2256 "Cooper" *Scrib Mag*, April, 1906 Vol XXXIX, pp 455-68

Reprinted in Brownell, *American Prose Masters*

Besides containing Balzac's opinion of Cooper, this article expresses many opinions concerning Balzac

BRUCE, J DOUGLAS

- 2257 "Some aspects of Balzac" *Sewanee Rev*, July, 1902 Vol X, pp 257-68

BRUMMFL

- 2258 "Tableaux mondains" *Volt*, Oct 17, 1880

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 414-15

BRUN P

- 2259 Spoelberch de Lovenjoul, *Une Page perdue de Balzac* Review  
—*R. crit* 1903 No 14.

BRUNETIÈRE FERDINAND

- 2260 'L'esprit scientifique de Balzac —*Chr mée* Dec. 1 1902 9th  
year pp 763-64.

- 2261 Balzac's short stories. —*Critic* Oct. 1903 Vol XLIII, pp  
306-9 With portrait by Louis Boulanger

Same article in *Little French Masterpieces* Vol. IV (Putnam 1903) *Masterpieces  
of Literature*, Putnam *Selections from Balzac* (Elder 1903)

- 2262 'La moralité de l'œuvre de Balzac —*J Déb* April 4 1906

- 2263 'Balzac, criterion of novelists. —*N Y T* July 7 1906 (book  
review) P 437

Reprinted from the Preface of Brunetière, *Honoré de Balzac*

- 2264 'Balzac. —*R. C C* May 24, June 14, 1900 Vol. VIII pp  
433-43 577-89.

- 2265 'Honoré de Balzac, son influence littéraire et son œuvre. —  
*R. D M* Mar 15 1906 5th period Vol XXXII pp 310-41

This article forms the last two chapters of Brunetière, *Honoré de Balzac*

- 2266 'Honoré de Balzac. Conférence faite à Tours le 7 mai, 1899  
[Address delivered at the Centenary celebration in honor of Balzac]—  
*Temps* May 8 1899

Reprinted in Brunetière, *Études critiques sur l'histoire de la littérature française*, 70  
série.

Reprinted, in English translation, in *The Personal Opinions of Honoré de Balzac*  
edited by Katharine Prescott Wormeley

BRUNNE CLAIRE. (Pseudonym of *Mme* Marbouty)

- 2267 Portrait de Balzac —*Gaz anec* Oct. 9 1891

- 2267a "Les cahiers de Claire Brunne. —*Ibid* Dec. 15 1891

Contains notes on Balzac.

BRUNO GUIDO

- 2268 'My four years with Frank Harris A twilight talk. (Un-  
signed.)—*Bruno R. T W* Feb 1921 Vol. I, No 4, pp 99-100.

In this article Harris tells how he convinced Henri de Régnier that Balzac was a  
greater writer than Flaubert.

BRUSSE J NICOLAS

- 2269 'Honoré de Balzac —*Indép litt.* July 15 1888.

BRUYER, JOSÉ

- 2270 "Tombeaux romantiques " *Figaro*, Oct. 29, 1927  
Concerning Balzac's grave in Père-Lachaise

BRYAN, G DE

- 2271 "Balzac en robe de chambre "—*Gaul*, Dec 12, 1905

BUET, P

- 2272 "La collection Spoelberch de Lovenjoul à Chantilly " *Gaul*,  
Jan 17-18, 1914

BURPEE, LAWRENCE J

- 2273 "The novels of Balzac " *Can Mag*, Aug, 1897 Vol IX, pp  
347-49

BURTY, PHILIPPE See *L'Intermédiaire*

BURY, R DE

- 2274 Résumé of Claretie's article on Balzac's *L'École des ménages*, in  
*Le Temps*, Mar 29, 1907 *M Fr*, April 15, 1907 Vol LXVI, p 746

- 2275 Résumé and citations from "La Mort de Balzac," in *Le Temps*,  
Nov 6, 9, 20, 1907 *Ibid*, Dec 1, 1907 Vol LXX, pp 531-36

C, A

- 2276 "Spoelberch de Lovenjoul, *La Genèse des "Paysans" de Balzac* "  
*R crit*, 1901 No 39

- 2277 "H Cordier, *Charles de Lovenjoul* " Review *Ibid*, 1907 No 4

C, M J

- 2278 Article on *La Peau de chagrin* *Avenir*, Paris, Nov 6, 1831

CABANÈS, Docteur AUGUSTE

- 2279 "La manie ambulatoire de Balzac " *Chr méd*, May 15, 1899  
6th year, No 10, pp 289-302 With portrait of Balzac

This and other articles by Dr Cabanès in this number of *Chronique médicale* (which is devoted to "Le Centenaire de la naissance de Balzac") are reprinted, somewhat revised, in Cabanès, *Balzac ignoré*

- 2280 "L'hygiène de Balzac " With facsimile of Balzac's autograph —  
*Ibid*, May 15, 1899 6th year, pp 302-11

- 2281 "La chasteté de Balzac " *Ibid*, May 15, 1899 6th year, pp  
311-14 )

- 2282 "La mégalomanie de Balzac " *Ibid*, May 15, 1899 6th year,  
pp 314-20

- 2283 'Balzac et les médecins. —*Ibid* May 15 1899 6th year pp.  
320-27
- 2284 'Les médecins de la *Comédie humaine*. —*Ibid* May 15 1899.  
6th year pp 327-39.
- 2285 'Le réalisme de Balzac. —*Ibid* May 15 1899. 6th year pp  
343-49
- 2286 'Un médecin imprimeur associé de Balzac. —*Ibid* Feb 1 1901  
8th year pp 81-82
- 2287 'Notre pilori. —*Ibid*, April 15, 1901 8th year p 272  
Regarding the plagiarism of Cabanis' book, *Balzac ignoré*, by Joseph M. in in a  
brochure entitled *Balzac ignoré (d'après des documents inédits)* 22 pages, 1900, reprinted  
from *Revue fortifiée* Oct. Nov. Dec. 1900.
- 2288 'La documentation scientifique de Balzac. —*Ibid* April 15  
1907 14th year pp 243-45
- 2289 'Balzac physiologiste et occultiste. —*Echo micro* May 1899  
Reprinted in Cabanis, *Balzac ignoré*.
- 2290 'Les parents de Balzac (À l'occasion de son centenaire).—  
R. R. May 15 1899. 10th year, Vol. XXIX, pp 376-88  
Reprinted in Cabanis *Balzac ignoré*.
- CAIN GEORGES
- 2291 'La rue Raynouard un logis de M. de Balzac —*Figaro* Aug  
30 1908.
- CAJUMI, A.
- 2292 Balzac in Italia —*Lib del G* Sept. 1920.
- CALIBAN (Pseudonym for M. Bergerat qv)
- CALIPPE, CHARLES
- 2293 'Le curé d'après Balzac. —*Q* July 15 1896
- 2294 'Balzac et la question agraire. —*R. Cl fr* 1897 Vol. LXXIV  
pp. 57-108.
- CATTEFFY, ALPHONSE
- 2295 'La dernière maison de Balzac —*Gaul* Oct. 4-5 1902
- CALLET AUGUSTE
- 2296 'Balzac jugé en 1850, et un croquis de ses funérailles. —*Ent  
Idéal* Dec. 1912

CALVÉ, J

- 2297 "Chronique littéraire Balzac"—*Sol*, Sept 25, 1913

CALVLT, J

- 2298 "Les idées sociales de Balzac" *Univers*, Sept 28, 1906

CANE, JAMES

- 2299 Article on Balzac's birthplace *J Indre-L*, Aug 25, 1850  
Reprinted in Cabanès, *Balzac ignoré*, 2<sup>e</sup> édition, p 14

CANIVET, CHARLLS (Jean de Nivelle, pseudonym, *q v*)

CANTÙ, CLSARL

- 2300 Lines on Balzac, translated from the Italian by M Reynold,  
from his *Souvenirs de Cesare Cantu*—*Figaro*, Mar 10, 1883

CANTÙ, IGNAZIO

- 2301 "Onorato de Balzac" *Ricog I S*, Nov-Dec, 1837  
Reprinted in Gighi, *Balzac in Italia*, pp 86-91

CAPUS, ALFRED

- 2302 "Stendhal et Balzac" *Ann P L*, July 4, 1920 Vol LXXV,  
P 3

CAREZ, FRANÇOIS

- 2303 "Le vicomte de Spoelberch de Lovenjoul" *R G B*, Sept,  
Oct, 1905 Vol LXXXII, pp 388-412, 529-57

CARO, E

- 2304 "Monsieur de Balzac" *R europ*, Oct 1, 15, 1859

CARRERAS, RICARDO

- 2305 "Los Nuevos Novelistas Pío Baroja" *Cult Esp*, 1909 Vol  
I, pp 191-209  
*Re Balzac* p 204

CARRÈRE, JEAN

- 2306 "Les mauvais maîtres Honoré de Balzac" *R hebdom*, Aug 30,  
1902  
Reprinted in Carrère, *Les Mauvais maîtres*, and in English translation in his  
*Degeneration in the great French masters*

CARYÈS, P

- 2307 "Un musée en détresse (le musée Balzac)" *Gaul*, April 24,  
1909



## CASE JULES

2308 'La statue de Balzac. —*Estaf* July 10 1888

2309 'Devant Balzac' —*Gaul*, May 13 1898.

## CASSAGNAC, GRANTIER

2310 *Un grand homme de province à Paris* Review —*Presse* July 15 25 1839.

## CASTILLON C. HIPPOLYTE

2311 'M. H de Balzac' —*Sem* Oct. 4 1846

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de B* 1<sup>re</sup> ed pp. 362-68.

To this remarkable article Balzac replied in *La Semaine* Oct. 11 1846 and Gérard de Nerval referred to it in *L'Artiste*, Oct. 18, 1846.

## CASTRO GIOVANNI DE

2312 'Vintatori illustri. —*Gazz. lett* Turin 1891 Vol XVI No 18.

Concerning Balzac's visit to Milan.

2313 'Balzac in Milano —*Nuova R.* 1894. Vol II No 11

2314 Balzac in Milano (1837 e 1838) —*Perseo* Feb 28 1893

## CATHÉLIN L.

2315 'Le vrai portrait de Balzac sur son lit de mort (musée de Besançon) —*Jura fr*, June, 1913

## CATTIANI, GIORGIO

2316 'Un apologista italiano di Balzac nel 1839 —*Vita M* 1893 No 35

Citing the *De Balzac, Pensieri*, of Gaspard Aureggio Milano, 1839.

## CAUVAIN HENRI

2317 'Les Contes drolatiques de Honoré de Balzac —*Constat* Mar 5 6 or 10 1856 (according to the edition of the paper)

## CAZE, ROBERT (Louis Durand pseudonym)

2318 'Balzac et ses amis. Signed *Louis Durand* —*Volt.* Jan. 4, 10, 20 1884.

Deals only with Comte Fernin and de Grammont and Samuel Henry Berthoud.

## CAZIN ROBERT

2319 Article on the death of Mme Ève de Balzac —*États.* April 13 1882

CÉLI, G. DE

2320 "Les abricots de Balzac" *Gaz Fr*, Sept 17, 19112321 "Le prophète Balzac" *Ibid*, Nov 20, 19112322 "Balzac expulsé" *Ibid*, April 4, 1914

CELLIER, A

2323 "Un chapitre musical de la *Comédie humaine*" *Mon*, Aug 27, 1926

CERFBERR, ANATOLE

2324 "Histoire d'une historiographie, Balzac" *Jeune Fr*, Jan, 1886

CH, F

2325 "Balzac et l'argot des tranchées" *J Deb*, Nov 29, 1918

CHAMBERS, JULIUS

2326 "Walks and Talks A real story about the 'Mona Lisa' of Leonardo" *Br Eagle*, Mar 26, 1916Cites Balzac as obtaining his idea of *Le Succube* from the famous portrait

CHAMPELFURY (Jules Fleury, pseudonym)

2327 "Sensations de voyage d'un essayiste" *Évén*, April, 1851The material concerning Balzac was reprinted in Baschet, *Variétés littéraires H de Balzac*2328 Letter relative to Madame de Balzac *Figaro*, Nov 30, 19072329 Article containing two youthful poems by Balzac, entitled *Le Livre de Job* and *Robert le Diable* *Gaz Champ*, Nov, 1856 No 1Article reprinted in Champfleury, *Grandes figures d'hier et d'aujourd'hui* The two poems are reproduced in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 99-1012330 "Croquis romantiques Le Bibliophile Jacob" *Livre*, Mar 10, 1882 Vol III (B R), pp 65-70This article contains much concerning Balzac, and reprints portions of his sketch, *Le Bibliophile Jacob*2331 "Les amis de Balzac" *Ibid*, Dec 10, 1883 4th year, (B R), pp 377-822332 "M de Balzac père de la critique future" *Mess A*, June 14, 18512333 "Balzac au collège" *Mus U*, Nov 23, 1872

Reprinted separately in book form

This article contains a portion of a letter written by Balzac to M Fontémoung

- 2334 'Balzac sa méthode de travail d'après ses manuscrits (ses œuvres diverses)' — *Ibid.* May 3 1873 Jan. 24, 1874.  
Reprinted separately in book form.
- 2335 Article on Balzac's visit to St. Petersburg — *Ibid.*, 1893 Vol. I.
- 2336 'Documents inédits pour servir à l'histoire de la vie et de l'œuvre de Balzac Le Père de Balzac' — *Nouv. R.* May 15 1881 Vol. V, pp 396-410.
- 2337 'La statue de Balzac' — *Paris ill.* May 28 1887  
CHANCEL, CAMILLE DE
- 2338 'La genèse de la *Comédie humaine*' — *R. P. I.* June 15 July 15 Aug 15 1864.  
CHANCELLOR, E. BERKEFORD
- 2339 'Balzac as a printer' — *Conn.*, 1925 Vol. LXXXIII pp 138-43  
With illustrations and facsimiles  
CHANTAVOINE, HENRI
- 2340 'Le roman français au XIX<sup>e</sup> siècle.' — *Corresp.* Sept. 10, 1900 Vol. CC (72d year) pp 936-61  
CHANTAVOINE J
- 2341 À travers les archives (lettres inédites de Balzac) — *Temps* Oct. 10 18, 27 1903  
CHAPIN MARY K.
- 2342 *Eugène Grandet* par Balzac edited by Bergeron. Review — *M. L. N.*, June 1896 Vol. XI, col. 380  
CHAPUIS E. A.
- 2343 Reviews of the following *H. de Balzac* par Alphonse Séché et Jules Bertaut *Balzac ignoré* par le Dr Cabanès, 2e édition *La Dilecta de Balzac*, par Geneviève Ruxton *Balzac. Pages sociales et politiques* par Henri Clouard. — *Polyb.* April, 1911 Vol. CXXI (2d ser Vol. LXXXIII) PP 334-37
- 2344 '*L'Amour masqué ou Imprudence et bonheur* roman inédit par Honoré de Balzac' Review — *Ibid.*, Oct., 1911 Vol. CXXII (2d ser Vol. LXXIV) p 367
- 2345 'Récentes publications sur Balzac' — *Ibid.* Oct. 1913 2d ser Vol. LXXVIII, pp 314-17  
Review of the following: *Les Grands Écrivains français: Balzac*, par Émile Faguet, *Les Grands Hommes: Balzac*, par Albert Krim et Louis Janet, *Honoré de*

*Balzac (1799-1850)*, par Jeanne Morin, *Honoré de Balzac Morceaux choisis*, avec une Introduction et des notes par Joachim Merlant, *Honoré de Balzac, critique littéraire*, introduction de Louis Lumet, *Études et recherches*, par Albert de Bersaucourt

CHARENSOL

- 2346 "Ève de Balzac, par Charles Léger" Review *Nouv litt*, Mar 12, 1927

- 2347 Review of Léger, *À la recherche de Balzac* *Ibid*, Aug 6, 1927

CHARIÈRE, GUSTAVE

- 2348 "Comment fut écrit le *Dernier jour d'un condamné*" *R H L*, July-Dec, 1915

This article has a bearing on Balzac's dramatic works

CHARPENTIER, JOHN L

- 2349 "Les variétés du conte moderne" *R hebdomadaire*, Sept 26, 1908 17th year, Vol IX, pp 483-500

Pages 485-86 deal particularly with Balzac's short stories

CHASLES, PHILARÈTE

- 2350 "Honoré de Balzac" *J Déb*, Aug 24, 1850

One of the most important obituary articles on the death of Balzac

CHASTAING, ANDRÉ-HENRY

- 2351 "La Comédie humaine" *Cah Occ*, 1927 No 2

- 2352 "M René Benjamin, historiographe d'Honoré de Balzac" *R S*, Feb 15, 1927

CHAUDÉS-AIGUES, J-G

- 2353 "Une Fille d'Ève" Review *R P I*, Nov, 1839

- 2354 Article attacking Balzac *Ibid*, May, 1841

- 2355 "M de Balzac" *R XIXe S*, Oct 30, 1836

CHAUMIER, M, ministre de l'Instruction publique

- 2356 Speech at the unveiling of Balzac's statue, Nov 23, 1902 Printed in part in *R universelle*, Dec, 1902 Vol I XXVI, p 71

CHÉRBUTTEZ, J

- 2356a "Mercadet" *Revue critique des livres nouveaux*, Nov, 1851

CHAUVELOT, ROBERT See Max Maurey

CHÉREUR, LE

- 2357 "Bibliophilie Balzac illustré" *Figaro*, May 1, 1926 With bibliographical sales list appended

- 2358 Bibliophilie Au chevet du romantisme."—*Ibid.*, June 5, 1926  
Review of *Léger Ère de Balzac*.
- CHEVALET FUIF
- 2359 De Balzac à Proudhon —*Aten rép*, Issoudun June 21 1894.
- CHEVASSU FRANCIS
- 2360 'Les Théâtres Théâtre Antoine Fabre César Birotteau —  
*Figaro* Oct. 8, 1910
- 2361 Balzac et les balzaciens —*Ibid* April 24 1912
- CHEW, SAMUEL C
- 2362 'The prodigious Balzac. A biographical romance from the  
French —*V I S* July 9 1927  
Review of Benjamin, *Balzac (La prodigieuse vie d'Honoré de Balzac* transl text into  
English)
- [CHTIN, THEODORE]
- 2363 Balzac a widow [Unsigned]—*Am*, May 6 13 1882 Vol. III  
p 375 Vol IV, pp 58-59
- 2364 'The sale of Balzac's library and Mss. [Unsigned]—*Ibid*  
May 13 1882 Vol. IV p. 74.
- CHINCHOLLE, CHARLES
- 2365 'La statue de Balzac —*Figaro* Mar 19 1898
- 2366 'La vente de la statue de Balzac' —*Ibid* May 12, 1898
- CHOISY MARYSE
- 2367 Balzac Eine Revision seiner Bedeutung —*Quer* 1925 5th  
year Vol V.
- CHRISTOPHE, JULES
- 2368 Notes physiologiques sur Balzac. —*R indép* Sept. Oct. 1884.  
Vol. I Nos. 5 6 Pp 503-9
- CHRONIQUE DES LETTRES FRANÇAISES See under Place Joseph also  
under Anonymous (*Chronique*)
- CHUQUET ARTHUR
- 2369 Chronique. [Address on the late Vicomte de Spoelberch de  
Lovenjoul delivered before the Société d'histoire littéraire de la France,  
Dec. 12 1907]—*R. II L.* Oct.-Dec. 1907 14th year pp 763-64 also  
p 771

CIM, ALBERT

- 2370 "Un grand médecin polonais dans l'œuvre de Balzac" *Pologne*,  
May 15, 1923 4th year, No 10, pp 545-46

The author is seeking the prototype of Moïse Halpersohn in *L'Envers de l'histoire contemporaine*

- 2371 "Mystificateurs et mystifiés célèbres" *R*, Sept 1, 15, 1913  
Reprinted in Cim, *Mystifications littéraires et théâtrales*

CLARETIE, GEORGES

- 2372 "Balzac intime Le roman d'une vie" Conférence *J Univ Ann*, May 15, 1911 5th year, pp 639-54

CLARETIE, JULES

- 2373 "Balzac à Issoudun" *Ann rom*, Jan-Feb, 1908 Vol V, pp 66-70

Reprinted from *Le Temps*, Feb 6, 1908

- 2374 "La canne de M de Balzac" *Ibid*, May-Aug, 1908 Vol V, pp 222-28

Reprinted from *Le Temps*, June 11-12, 1908

This article incorporates a long letter from Balzac to Dr Nacquart, dated Wierzchownia, March 17, 1850 This letter is reprinted in Cabanès, *Balzac ignoré*, 2e édition, pp 80-83

- 2375 "Balzac aux Jardies" *Jeune Fr*, April, 1881

- 2376 "Mes livres" *Livre*, July 10, 1880 Vol I (B A), pp 201-7

Contains, p 204, description of a book inscribed "Ce livre appartient à Rillou—Honoré Balzac"

- 2377 Article on Balzac *Op nat*, Oct 8, 1868

- 2378 "Que restera-t-il de Balzac? Enquête littéraire" *R Europe*,  
Sept, 1900

Symposium conducted by Max Legrand, q v

- 2379 "Chronique Balzac candidat" *Temps*, April 24, 1881

- 2380 "La vie dans Paris" *Ibid*, Sept 5, 1884

This article is in reality an elaborated biography of Ferdinand du Tillet, one of the outstanding characters of the *Comédie humaine*

- 2381 Article on the *Mémoires inédits* of Étienne Arago *Ibid*, May  
28, 1892

Gives an account of Balzac contemplating suicide

- 2382 'Un drame inédit de Balzac *l'École des ménages* — *Ibid* Mar  
29 1907
- 2383 'La vie à Paris Balzac et les Balzaciens. — *Ibid* July 19, 1907
- 2384 'Honoré de Balzac en province. — *Ibid* Feb 7 1908
- 2385 'Balzac et Stendhal — *Ibid* Nov 5, 1909.
- 2386 'La vie à Paris.' [Article on Balzac and Mme Marbouty]—  
*Ibid* Nov 24, 1911
- CLARETIE, LÉO
- 2387 'Le Balzac de Falguère. — *J Deb*, Mar 27 1899.
- 2388 'À propos d'une statue (le Balzac de Rodin) — *Liberté* May  
15 1898
- 2389 'Les fêtes de Balzac — *Monde ill* May 13 1899
- CLARKE A. H. T
- 2390 Parallel Portraits Dickens and Balzac. — *Spect* July 30 1921  
Vol CXXVII pp 134-35
- CRÉMENT FRANZ
- 2391 Article on Balzac. — *Soc. M* May 1909
- CRÉMENT JANIN
- 2392 'La belle Impéria par H de Balzac. — *R. universelle* April 15  
1903 Vol LXXXIV tome III p. 199  
Review of the Conard edition of this comic dramatic.
- CLOUARD HENRI
- 2393 'La pensée politique et sociale de Balzac — *R. crit Id L.* Nov  
25 1910 4th year, Vol XI pp. 385-98.  
This article is reprinted as the Introduction to Clouard *Pages sociale et politiques  
de Balzac*.
- CLOUZOT HENRI
- 2394 — 'L'amenagement dans la *Comédie humaine* d'Honoré de Balzac.  
— *R. S ill* Dec. 2 1921 No 48 pp 25-52
- COBLENTZ, STANTON A.
- 2395 'Balzac under the influence of coffee. — *N Y T*, June 3 1923  
(book review)  
Review of Rickel *The Wisdom of Balzac*.
- COHEN, J
- 2396 'Honoré de Balzac. Signed J-C — *Sem* Sept. 1 1850

COHN, ADOLPH

- 2397 "Literary Paris" (Celebration of the 50th anniversary of Balzac's death) *Bookm*, Oct, 1900 Vol XII, pp 163-65

COLLINS, JAMES H

- 2398 "Notes for a history of book puffery" Contains much pertaining to Balzac *Bookm*, Sept, 1907 Vol XXIV, pp 62-68

[COLLINS, WILKIE]

- 2399 "Portrait of an author, painted by his publisher" [Unsigned]—*All Y 'R*, June 18, 25, 1859 Vol I, pp 184-89, 205-10

Reprinted in *Littell's Living Age*, Aug 27, 1859 Vol LXII (3d ser, Vol VI), pp 553-66 Reprinted in Collins, *My Miscellanies* Reprinted in part, under the title "Balzac at his writing-desk, by his French publisher," in *Petty Innocences of Married Life*, Vol II of Rudd & Carleton's edition of Balzac's novels

This notable article, which has often been erroneously ascribed to Charles Dickens, the editor of *All the Year 'Round*, is a review of Werdet, *Portrait intime de Balzac*

COLOMBINE

- 2400 "Chronique (La statue de Balzac)" *G Blas*, July 2, 1888

COLT DE WOLF, BRADFORD

- 2401 "On *Les Paysans*" *N Y E P L R*, Oct 2, 1920

- 2402 "New light on the life of Balzac" *N Y Herald*, Feb 16, 1902  
With many illustrations

Reproduced in facsimile in *Prospectus of the Barrie Editions* of Balzac

COMBES, LOUIS

- 2403 "Le Dieu Balzac et ses lévites" *Am Aut*, June 16, July 1, 1865 Vol IV, pp 177-85, 193-202

COMMINES

- 2404 "Le nom de Balzac" *Ren P L*, Sept 9, 1900

CONTADES, *Marquis G DE*

- 2405 "Balzac alençonnais" *Bull S arch Orne*, 1888

Reprinted in book form

- 2406 "L'homme au camélia Lautour-Mézeray et le *Journal des enfants*" *Livre*, May 10, 1885 Vol VI (B R), pp 129-50

Contains much concerning Balzac

CONTI, C ELLIENNE

- 2407 Article on Balzac *J Corse*, Mar 31, 1838

See Balzac's letter to Madame Hanska, dated Ajaccio, April 1, 1838



COOK KENTINGALE

- 2408 "Honoré de Balzac" — *Lond Soc.* April, 1872 Vol XXI, pp 308-17  
 Reprinted in *Edectic Magazine*, June, 1872 Vol. LXXXVIII (N.S. Vol. XV) pp. 738-45.

COOPER FREDERIC TABER

- 2409 "The Craftsmanship of Writing V The gospel of infinite pains. — *Bookm.* Dec., 1910. Vol. XXXII, pp 395-400  
 Contains much concerning Balzac with facsimile of the first draft of the title-page of *Le Père Goriot*.

CUFFLIN JOSEPH

- 2410 Quelques erreurs de fait sur le Catholicisme dans les romans de Balzac — *R H L.* April-June 1927 34th year pp 241-44

COQUELIN L.

- 2411 "La Dilecta de Balzac." — *Larousse* Feb 1910

CORDIER, HENRI

- 2412 Charles de Lovenjoul. Avec Bibliographie de ses publications. — *Bull Bibl* Aug 15-Sept. 15 1907 Pp 395-421  
 Reprinted separately in book form.

CORIVEAUD A.

- 2413 "Balzac et la physique moderne. — *Chr méd* Dec. 1 1902 9th year pp 769-71

- 2414 "Les idées scientifiques de Balzac — *R. scient* Feb 6 1886 23d year 3d ser Vol. XI, p 188.

CORMENIN LOUIS DE

- 2415 "Portraits littéraires M de Balzac Signed Louis de. — *Unité* May 6, 1843

COTTIN PAUL

- 2416 Interesting pages on Balzac in article "Lorédan Larchey — *Bull Bibl* Oct. 15, 1904. Pp 524-26

COURINEX W L.

- 2417 "Some notes on Balzac — *Fort Rev* Mar 2 1914. Vol. CI (N.S. Vol. XCV) pp 479-86

This article forms the Introduction to the new edition of Sandeau, *Honoré de Balzac*. Article updated in *Living Age*, April 25, 1914. Vol. CCLXXXI, pp. 326-32.

CRAWFURD, OSWALD

- 2418 "Honoré de Balzac" Review of Wedmore, *Balzac Acad*, Mar 1, 1890 Vol XXXVIII, p 144

CRÉPET, JACQUES

- 2419 "Un 'garde-manger' de Balzac"—*R P* II, May 15, 1910 Vol XVII, pp 341-68

Reprinted as the Préface of *Pensées, sujets, fragments*, edited by Crépet

CROCE, BENEDETTO

- 2420 "Fernán-Caballero" *Critica*, May 20, 1922 Vol XX, pp 65-78

Re Balzac p 74

- 2421 "Balzac" *Dial* (N Y), Sept, 1921 Vol LXXI, pp 270-80

This article appeared, in the original Italian, in Croce, *Poesia e non poesia*, 1923, and in English translation in Croce, *European Literature in the Nineteenth Century*, 1924

CULLERRE, Dr

- 2422 "L'œuvre de Balzac en regard de la psychologie morbide" *Chr méd*, May 15, 1899 6th year, pp 349-50

CURNONSKY, M, et BIENSTOCK, J-W

- 2423 "Le prototype du 'Grandet' de Balzac" *R Bl*, Jan 17, 1925 63d year, pp 37-38

Reprinted in Curnonsky et Bienstock, *Le Wagon des fumeurs*

For a refutation of this article, see Serval, "Un dernier mot sur le 'Grandet' de Balzac," *Revue Bleue*, Mar 7, 1925

CURTIUS, ERNST ROBERT

- 2424 "Balzac" *Criterion*, Jan, 1923 Vol I, pp 127-42

- 2425 "Balzac und die Religion" *Hochl*, June, July, 1922 19th year, pp 268-96, 450-77

This article forms the basis of chap x of Curtius, *Balzac*

- 2426 "La mystique de Balzac" Traduit par Raymond-Raoul Lambert *Phil*, Nov 15, 1924 No 4, pp 388-97

Translation into French of a portion of chap x, "Religion," from Curtius, *Balzac*

- 2427 Article on Balzac *R rh*, 1924 Vol IV, p 418

- 2428 "Das Energieproblem bei Balzac" *Wissen*, 1922 16th year, pp 178-86, 209-21

This article forms the third chapter of Curtius, *Balzac*

CURZON H. DE

- 2429 "Balzac et ses derniers historiens (E. Biré et le vicomte de Spoelberch de Lovenjoul) — *Mon U* Aug 4, 1897

CUSTIN HENRI

- 2430 'Les fêtes du centenaire de Balzac — *J Déb* May 9 10, 1899

CUVILLIER FLEURY A. A.

- 2431 'Œuvres complètes de H. de Balzac. — *J Déb* Oct. 10, 1869  
Review of the *Édition définitive*.

DACIER RALPH

- 2432 A mirror where Balzac his friends, his enemies are reflected. —  
*N Y H (P)*, Mar 14, 1926 With portrait.  
Review of Benj<sup>me</sup> *La prodigieuse vie d'Honoré de Balzac*.

DAMBRUS C

- 2433 "Les débuts de Balzac — *Dém nouv* Aug 9 1924.

DANCOURT (Pseudonym of Adolphe Racot, q v)

DANDOLO TULLIO

- 2435 Simposii Una conversazione col signor di Balzac Tullio Dandolo ad Angela Fava. — *Gazz Pr* Venice, April 1 1837 No 74.  
Reprinted in Dand<sup>lo</sup> in, *Remini cenn e Fantasie*. This version is considerably condensed.  
Reprinted complete in Gli<sup>li</sup>, *Balzac in Italia* pp. 133-51 and (bridged) in French translation in Prior's article, "Balzac à Venise," *Revue de France*, Dec. 1 1927  
For an answer to this note, see *Lovetell*!

DARGAN E PRESTON

- 2436 Studies in Balzac I. Balzac and Cooper *The Chouans* —  
*M P* Aug 1915. Vol. VIII, pp. 193-213  
Reprinted as a brochure for private distribution.
- 2437 Studies in Balzac II Critical analysis of realism — *Ibid*,  
Nov 1918. Vol. XVI, pp 351-70.  
Reprinted as a brochure for private distribution.
- 2438 Studies in Balzac III. His general method. — *Ibid* July,  
1919. Vol. XVII, pp 113-24  
Reprinted as a brochure for private distribution.

- 2439 "Parmi la descendance de Balzac dans la vie et dans la fiction.  
— *R. Litt C* July-Sept., 1927 7th year pp. 480-92  
See also under Anonymous (*Chronique*)

- 2440 "A Balzacian record *Cromwell* Facsimilé du manuscrit "  
*Sat Rev L*, July 17, 1926 Vol II, p 938  
 Review of Balzac's *Cromwell*, edited by Walter Scott Hastings
- 2441 "Remarkable collection of Balzac secured by the University of  
 Chicago Library " [Unsigned] *U C N L*, Mar 23, 1923 Vol XV,  
 No 3  
 This refers to the Croué collection, sold at Anderson Galleries, New York, Mar 5,  
 1923
- 2442 "A Balzac acquisition " *Univ R*, April, 1927 Vol XIII, No  
 2, pp 124-26  
 Reprinted in separate form  
 Refers to the original corrected proof sheets of Balzac's *Le Secret des Ruggieri*,  
 acquired by the Library of the University of Chicago
- DAUDET, ALPHONSE
- 2443 "Mémoires d'un homme de lettres IV Les salons littéraires "  
*Jeune Fr*, June 1, 1879 Pp 57-60  
 Reprinted in Daudet, *Trente ans de Paris*  
 These pages deal with Philoxène Boyer, Amédée Pommier, and Balzac
- DAUDET, ERNEST
- 2444 "Les Chouans " *Gaul*, April 12, 1894
- DAUDET, I F O N
- 2445 "Balzac au théâtre " *Act fr*, October 7, 1910
- 2446 "Honoré de Balzac ne fut que le prête-nom du duc de Morny "  
*Ibid*, Dec 7, 1918
- 2447 "Balzac traditionnel " *Gaul*, Oct 25, 1902
- 2448 "Balzac au théâtre " *Ibid*, Nov 16, 1905
- 2449 "Quinzaine littéraire Le désir exprimé par la littérature, Shake-  
 speare et Balzac " *Nouv R*, Mar 15, 1895  
 Reprinted in Daudet, *Les Idées en marche*
- 2450 "Le stupide dix-neuvième siècle " *R universelle*, Dec 15, 1921,  
 Feb 15, 1922 Vol VII, pp 665-89, Vol VIII, pp 417-38  
 Reprinted in book form
- 2451 "Études et milieux littéraires I L'inspiration " *Ibid*, Feb  
 15, 1927 Vol XXVIII, pp 385-401  
 Compares Balzac with Shakespeare

DAUZATZ CHARLES

- 2452 'Les collections Lovenjoul.' — *Figaro*, Jan. 29, 1913

DAVID D'ANGERS

- 2453 Profile portrait of Balzac — *Leve*, Aug. 1843

This portrait was considered by M. d'An Surville to be the best likeness of her brother

- 2454 Sketch of Balzac — *Ibid.*, 1865

DAVIGNON, HENRI

- 2455 "La culture française en Belgique Lovenjoul et M. Eugène Gilbert. À propos de l'ouverture de la Collection Lovenjoul à Chantilly." — *Corresp.* May 10 1914 86th year, Vol. CCLV (N.S., Vol. CCXIX), pp. 529-48

DAY F. HOLLAND

- 2456 "Balzac portraits and letters." — *Critic*, Feb. 1 1890 Vol. XVI (N.S. Vol. XIII) pp. 58-59

Reprinted from *Boston Evening Transcript*.

DEAUVILLE, MAX

- 2457 "Le vicomte de Spoelberch de Lovenjoul" — *M. Fr.* Dec. 16 1907 Vol. LXX, pp. 646-64.

DEBERDT, RAOUL

- 2458 "Un grand excitateur d'Ames Le maître de Balzac et de George Sand (À l'occasion du centenaire de Balzac.) With 8 illustrations. — *R. R.* May 1, 1899 10th year, Vol. XXIX, pp. 265-80.

The article treats of Henri de Latouche.

DE CASSERES, BENJAMIN

- 2459 — Why Americans prefer Balzac to Trollope. A symposium of opinions by De Casseres, John F. Farley and others — *N. Y. S.*, Nov. 12 15, 17, 19 1910.

- 2460 Balzac The clumsy Titan — *Shad* May 1922 Vol. VI, No. 3, pp. 37, 68-69

Reprinted in De Casseres, *Forty Immortals*.

DEFFIERE EDWARD

- 2461 "M. Paul Bourget" — *Fort Rev.*, May 1 1892 Vol. LVII (N.S., Vol. LI) pp. 655-67

Contains references to Balzac.

DELLYS, L

- 2462 "Pèlerinages littéraires Le Musée Balzac à Passy" *Sol*, May 17, 1908

DELMONT, THÉODORE

- 2463 "Le prêtre dans la littérature du XIX<sup>e</sup> siècle" *R Lille*, Nov, 1904, Jan, Feb, Mar, April, 1905 Vol XXIII (2d ser, Vol IX)

That portion of the work dealing with Balzac is in the issue of Jan, 1905, pp 239-54, this incorporates Biré's article, "Le prêtre dans les romans de Balzac," from *Gazette de France*, May 19, 1902

The work is published separately in book form

DELORD, TAXILE

- 2464 "Reprise de *la Marâtre* Noblesse oblige" *Ann litt*, Sept 5, 1859 Vol VI, 21<sup>e</sup> livraison

- 2465 Article against Balzac's *L'Envers de l'histoire contemporaine* — *Voir P*, 1848

See Lemer, *Balzac*, pp 296-97

DELPIT, ALBERT

- 2466 "Autour d'une statue" *Figaro*, June 21, 1883

For comment on this article, see *Le Télégraphe*, June 27, 1883

DEMAISON, MAURICE

- 2467 "La statue de Balzac" *J Déb*, Mar 20, 1898

- 2468 "Les idées politiques de Balzac" *Ibid*, Dec 18, 1901

- 2469 "La 'Dilecta' de Balzac" *Ibid*, Nov 28, 1909

Review of Ruxton, *La Dilecta de Balzac*

DENGEL, J

- 2470 "Kemény et Balzac"—*Bud Sz*, April, 1910

DEPOIN, J

- 2471 "Un autographe polymorphe de Balzac" *Chr méd*, July 1, 1901 8th year, pp 406-11

With facsimile of the letter (each line of which Balzac wrote in a different style of penmanship) from Balzac to the Duchesse d'Abrantès, Paris, Oct, 1835 This letter appears in First Edition in Turquan, *La générale Junot, duchesse d'Abrantès*

DERAISMES, MARIA

- 2472 "De l'influence du roman" Conférence *Nain J*, Mar 31, 1866

DERÔME LÉOPOLD

- 2473 'Une œuvre anonyme de Balzac *Le Code conjugal* — *Leve*  
Dec. 10, 1886 Vol. VII (B R.) pp. 367-76

- 2474 'La Correspondance d'Honoré de Balzac — *Sol* Jan. 6 11 17  
28, Feb 15 Mar 2, 1877

DERYS, GASTON

- 2475 'Les lettres et la gourmandise au dix neuvième siècle. — *Figaro*  
Jan. 30 1926  
Gives an account of Balzac as a gourmand

DESBORDES-VALMORE, MARCELLE

- 2476 'Lettres inédites Marceline Desbordes-Valmore à Honoré de  
Balzac Paris, le 12 février 1834 Honoré de Balzac à Marceline Desbordes-  
Valmore, 8 septembre 1848.' — *R. mond*, April 1 1921 Vol. CXLI, pp  
259-71

The letter of Balzac is not, however, unpublished. It appears in the *Correspondance*  
as Letter CCCXXXVII.

DESCAURIET AUGUSTE

- 2477 'Le dossier de Balzac imprimeur — *Figaro* Aug 25 1880.

DESCAVES, M. L.

- 2478 Article on the statue of Balzac — *Écho P* April 24, 1899

DESCHAMPS, FÉLIX

- 2479 'M. de Balzac — *R. D M* April-June, 1831 Vol. IV pp  
313-22

Article on the *Contes philosophiques* and *La Peau de chagrin*.

Reprinted in *Revue Étrangère*, 1832. Vol. I.

DESCHAMPS, GASTON

- 2480 'La vie littéraire Au pays des Chouans — *Temps* Sept. 19  
1897

- 2481 'La vie littéraire Recherches sur les origines de Balzac. —  
*Ibid*, Nov 16 1902

- 2482 'La vie littéraire Honoré de Balzac. — *Ibid*. April 8 1906

- 2483 'Le tombeau de Balzac.' Signed G D — *Ibid* Aug 20, 1911

- 2484 'Les Balzaciens Signed G D — *Ibid*. Nov 26 1911

- 2485 — 'Balzac critique littéraire. Signed G D — *Ibid* Nov 27 1912

- DESCHANEL, ÉMILE  
2486 "Variétés littéraires *Balzac, sa vie et ses œuvres*, par Madame Laure Surville (née de Balzac) " Signed ΔΕΣ *Indép belge*, Jan 5, 1858
- DESCHARMETS, RENÉ  
2487 "Une première adaptation au théâtre de *César Birolleau* " *M Fr*, Sept 16, 1911 Vol XCIII, pp 442-45  
Article on Cormon et Cardaillac, *César Birolleau*
- DESCHAUMES, E  
2488 "Balzac réactionnaire "—*Sal P*, Nov 9, 1902
- DES GACHONS, JACQUES  
2489 "Balzac et Port-Royal " *Gaul*, Oct 20, 1909
- DES GRANGES, CHARLES-MARIL  
2490 "Balzac au théâtre " *Corrusp*, Jan 25, 1906 Vol CCXXII (N S, Vol CLXXXVI), pp 368-86
- DESNOIRESTERRES, GUSTAVE LE BRISOYS  
2491 "Monsieur Honoré de Balzac " *Ordre*, Sept 11, 12, 13, 1850  
These articles, much expanded, were republished in book form
- DESTRÉGUIL, HENRI  
2492 "Acte de naissance de Balzac (An VII) " *Bull S H A T*, 1899-1900 Vol XII, Pt I, p 125
- DESTREM, JEAN  
2493 "Que restera-t-il de Balzac? Enquête littéraire " *R Europe*, Sept, 1900  
Symposium conducted by Max Legrand, *q v*
- DÉTANG, L  
2494 "Lettres d'amour " *R P* II, June 1, 1894
- DEVALDÈS, MANUEL  
2495 "Honoré de Balzac " *Port H*, May 15, 1919 1st year, No 5
- DEVENTER, CHARLES M VAN  
2496 "Honoré de Balzac " (Article in Dutch )—*Gids*, June, July, 1896 Vol II, pp 432-77, Vol III, pp 104-51
- DIEBOLD, B  
2497 "Balzac [*Krieg d Frauen*] a d Buhne " *Frankfurter Zeitung*, June 5, 1926  
This refers to a German adaptation of *La Marâtre*



- DIÉGO  
2498 Désagrémens posthumes (à propos de Balzac) —*Croix* May  
6 1899
- 2499 Une statue compromettante (Balzac) —*Ibid*, Oct. 22 1902
- DIEUAIDE A. See L. Intermédiaire
- DILTHEY WILHELM (W. Hoffner pseudonym)  
2500 'Balzac Signed W Hoffner —*West M* Feb 1876 Vol  
XXXIX, pp 476-83
- DOLLFUS PAUL  
2501 'Une source de Balzac —*Avenir* Paris, Mar 14 1923
- DOMERGUE, G  
2502 Notes d'art *La Comédie humaine*. —*Sol* Dec. 9 1913
- DORCHAIN AUGUSTE  
2503 'Balzac en 1833 —*Figaro* Aug 29 1908.
- DORSEL, ROBERT  
2504 'Le *Mercadet* de Balzac —*Mon U* April 6 1888
- DORSENNE JEAN  
2505 'Pages retrouvées de Balzac —*Nouvel* May 21 1927  
Review of *Contes bruns* Paris. Delpeuch, 1927
- DOSTOËVSKI FEODOR  
2506 *Vremia*. Saint Petersburg A periodical review conducted by  
Feodor and Michel Dostolevski.  
"Outre les articles de Dostolevski sur Balzac, *Vremia* publia une étude remarquable  
d'Apollon Grigoriev sur la *Comédie humaine*."
- DOUMIC, RENÉ  
2507 — Intellectual Attachments [of Balzac]. —*Ecl Mag* Jan. 1900  
Vol. CXXXIV (2d ser Vol. LXXI N.S Vol. III) pp 20-28  
Same article in *Littell's Living Age*, Dec. 9 1899. Vol. CXXXIII pp. 574-78.
- 2508 'Un nouveau livre sur Balzac —*J Déb* April 25 1905
- 2509 Revue dramatique *La Brebis perdue* à la Comédie Française.  
—*R. D M* Dec. 1 1911 6th period Vol. II pp 698-702  
Review of Tharieux, *La Brebis perdue*.
- DOUTREPONT G  
2510 Review of Brunetière, *Balzac* —*Bull B P M B* 1906 Vol. X,  
pp 398-99

DOWNES, OTIN

- 2511 "Balzac and music" *Har M Rev*, July, 1913 Vol I, pp 3-6  
Deals particularly with *Gambara*

DREDD, FIRMIN

- 2512 "The charm of Paris" Contains review of Martin, *The Stones of Paris Bookm*, Jan, 1900 Vol X, pp 471-75

DROZ, GUSTAVE

- 2513 "Taine, essais et nouveaux essais de critique et d'histoire, articles sur Balzac" *R C C*, May 9, 16, 1895 (Bulletin hebdomadaire, supplément à la Revue)

DRUMONT, ÉDOUARD

- 2514 "La maison de Balzac" *Libre par*, April 14, 1914

- 2515 "Le mouvement littéraire Chronique du mois, La statue de Balzac Victor Hugo chez Balzac La préface de *Cromwell* Une profession de foi littéraire de Balzac" *Livre*, Jan 10, 1884 Vol V (B M), pp 1-5

DU BOIS, HENRI PÈNE

- 2516 Review of Saltus, *Balzac Livre*, Aug 10, 1884 Vol V (B M), p 492

- 2517 DU BOS, CHARLES

"La correspondance de Balzac" *R hebd*, July 24, 1910

DUFAY, PIERRE

- 2518 "Champfleury et Mme Hanska" *M Fr*, April 1, 1908 Vol LXXII, pp 565-68

- 2519 "Champfleury, Mme Hanska et Louise Colet" *Ibid*, Aug 15, 1927

On the relations of Champfleury and Mme Hanska, based on their letters

DUMAS, ALEXANDRE, père

- 2520 Article relative to the part of Dumas in the suit of *Le Lys dans la vallée Mousq*, Dec 29, 1853

- 2521 Article on Balzac *Ibid*, Mar 15, 1854

- 2522 Article on Balzac *Ibid*, May 5, 1854

- 2523 "Causerie" *Ibid*, Jan 28, 1855

Concerning the sale of a letter written by Balzac to M Hostein

DUMAS, ALEXANDRE *filz*

- 2524 'Balzac jugé par cinq de ses contemporains Lamartine, Victor Hugo George Sand, Sainte-Beuve et A. Dumas fils. —*Gaul* Nov 22-23 1902

DUMESNIL, RENÉ. (See Henri Bachelin)

- 2525 'Balzac et Flaubert. —*Marges* May 15, July 15 1926

DU PONTAVICE DE HEUSSEY, ROBERT

- 2526 Balzac en Bretagne. Cinq lettres inédites de l'auteur des *Chouans* —*Livre* Sept. 10, 1885 Vol. VI (B R.), pp 257-77

Contains five hitherto unpublished letters of Balzac, written to the Général Baron de Pommeroy.

Reprinted in book form, as Du Pontavice de Heusey *Balzac en Bretagne*, q.v.

DUPRAT G

- 2527 L'Exposition et Balzac. —*Ren. P. L.* Aug 26 1900

DUQUESNEL, FÉLIX

- 2528 Les Premières *La Rabouilleuse* par E. Fabre. —*Gaul* Mar 12 1903

- 2529 Ombres parisiennes Au temps de la *Cousine Bette* —*Ibid* Dec. 4, 1905

- 2530 'Balzac auteur dramatique. (À propos de l'*École des ménages*) —*Ibid* Mar 29 1910

DURAND GODEFROY

- 2531 'Honoré de Balzac *deux* de. Portrait.—*Voleur* June 29 1860

DURAND LOUIS (Pseudonym of Robert Caze, q.v.)

DURAND PIERRE (Pseudonym of Eugène Guinot, q.v.)

DURY A.

- 2532 'La correspondance de Balzac —*Mon U* Dec. 13 1878

E. M. V [DE TOURS]

- 2533 'Lettre sur la famille d'Honoré de Balzac À M. Old Nick, rédacteur du *National* datée du 24 juin, 1842 —*Arch. H. L.*, 1856 2d year

"Critique d'un compte rendu dans le *National* du 23 juin, 1842, de la *Littérature française contemporaine* de J. M. Quérard."

ÉCHARVINE, H D'

- 2534 "Quelques idées de Balzac sur l'élection et les assemblées politiques" *Panache*, Dec 7, 21, 1913

EDMOND, PAUL See *L'Intermédiaire*

ELICK

- 2535 "H de Balzac" *Croix*, Nov 25, 1902

ELOESSER, ARTHUR

- 2536 "Balzac"—*Voss Zg*, 1899 Nos 21-22 (Sonntags-Beilage)

ELSTER, H M

- 2537 "Der grosse Schaffende" [zu Balzacs 75 Todestage] *Tag Rund*, Aug 18, 1925

ELY, CATHERINE BEACH

- 2538 "The philosophy of Balzac" *Poet L*, 1919 Vol XXX, pp 381-84

ÉRASTE (Pseudonym for Jules Janin, *q v*)

ERMFL, CALIXTE (Pseudonym for Armand de Pontmartin, *q v*)

ERNEST-CHARLES, J

- 2539 Review of Lumet, *Honoré de Balzac, critique littéraire* *Gr R*, Feb 25, 1913 Vol LXXVII, pp 832-36

- 2540 "Le Théâtre Odéon *L'École des ménages*, de Balzac" *Op*, Mar 19, 1910

- 2541 "Balzac La reprise de *Paméla Giraud*" *Ibid*, Feb 3, 1917

- 2542 Review of Le Breton, *Balzac* *R Bl*, May 20, 1905 Vol LXXV (Vol III, Série 5), pp 628-30

- 2543 "Les malheurs de Balzac" Signed *E Charles* *Sal P*, Dec 21, 1901

ERNOUE, Baron

- 2544 "Les manuscrits de Balzac" Signed *B E* *Bull Bibl*, June 15-July 15, 1882 Pp 317-23

An account of the sale of Balzac's manuscripts, etc, April 25, 26, 1882

ESCUDIER, M

- 2545 Speech at the unveiling of Balzac's statue, Nov 23, 1902  
Printed in part in *Revue Universelle*, Dec, 1902 Vol LXXVI, pp 71-72

## ÉTIENNE LOUIS

- 2546 La comédie contemporaine. —*R. D M* Dec. 1 1868. 2d period, Vol. LXXVIII, pp 712-45

Deals extensively with Balzac as a playwright.

- 2547 Les hommes d'argent dans la comédie française. —*Ibid* Oct. 1 15 1870. 2d period, Vol. LXXXIX, pp 513-25

## F

- 2548 'Pour les romanciers (à propos de Balzac) —*Gaul*, May 10, 1899

- 2549 La statue de Balzac et M. Rodin. —*Sol*, May 16 1898

## F ED

- 2550 Article on Balzac and *Les Ressources de Quindola* —*Patrie* Oct. 19 1863

## FABRE, FÉLIX

- 2551 *César Birotteau*. Pièce en cinq actes, d'après Balzac. With illustrations.—*Illustr* tk, Oct. 29, 1910. No 162 (Supplement to *L Illustration*)

## FAGUET, FÉLIX

- 2552 'Balzac —*Au S*, Paris Mar 18 1911

- 2553 'The influence of Balzac. Translated by Richard Arthur —*Fortn. Rev* May 1898. Vol. LXIX, pp 723-36

This article, 'De l'influence de Balzac' appeared in French in *Revue Bleue*, May 21 1898. 4th ser. Vol. IX, pp. 642-49.

Reprinted in French, in abridged form, in *Revue Encyclopédique*, 1898, pp. 682-83.

Reprinted in English in *Tillot's Living Age* July 23 1898. Vol. CCXVIII, pp 259-69 and in condensed form in *Public Opinion* May 26 1898. Vol. XXIV p. 661

- 2554 Apotheose (Balzac) —*Gaul* May 7 1899

- 2555 'Balzac (Extrait.)—*Ibid.*, Mar 22 1913

- 2556 'Mercadet —*J Deb* Feb 11 1899.

- 2557 'La Semaine dramatique *La Rabouilleuse* par Fabre. —*Ibid*, Mar 16 1903

- 2558 'La Semaine dramatique *La Cousine Bette* de Decourcelle et Granet. —*Ibid* Dec. 11 1905

- 2559 'Balzac son génie littéraire. —*Ren P L*. Aug 19 1900

- 2560 "Balzac jurisconsulte " *R*, Oct 1, 1907 Vol LXX, pp 364-69  
Review of Roux, *Balzac jurisconsulte et criminaliste*
- 2561 "Les amours de Balzac " *R Bl*, Aug 12, 1899 4th ser, Vol XII, pp 201-4
- 2562 "Honoré de Balzac " *R lat*, May 25, 1906 Pp 257-59  
Review of Brunetière, *Balzac*
- 2563 "Balzac " (Extrait) *Sol M*, May 12, 1913  
FALCONER, W L
- 2564 "Balzac, the realist " *Critic*, June 9, 1888 Vol XII (N S, Vol IX), pp 277-78  
FARRÈRE, CLAUDE
- 2565 "Balzac et Vautrin " *Gaul*, May 14, 1922  
FAURE, GABRIEL
- 2566 "Balzac paysagiste et le Médecin de campagne " *R hebd*, Nov 3, 1917 26th year, Vol XI, pp 75-94  
Reprinted in Faure, *Paysages littéraires*, 2e série
- FAURE-FAVIER, L
- 2567 "Les signes de la race chez les héros du roman contemporain " *R Bl*, Sept 5, 1903 4th ser, Vol XX, pp 315-20  
FAVA, ANGELO
- 2568 "Fuor d'opera *Les Illusions perdues*, del signor di Balzac Angelo Fava a Tullio Dandolo " *Vaglio*, April 15, 1837 No 15  
Reprinted in Fava, *I Salmi*, and in Gighi, *Balzac in Italia*, pp 159-67
- FAVEROT IFS
- 2569 "La statue de Balzac " *Gaul*, Dec 16, 1901
- FEDER
- 2570 "Balzac in Italia " *Cor Sera*, 1899 Vol XXIV, p 135
- FEILER, A
- 2571 "H de Balzac " *Pfluger*, 1924 Anhang 76
- FERNANDEZ, RAMÓN
- 2572 "La méthode du Balzac Le récit et l'esthétique du roman "—*Navire*, Aug 1, 1925 1st year, No 3, pp 278-93  
Reprinted in Fernandez, *Messages*

## FERRY GABRIEL

- 2573 'Une candidature de Balzac en 1848' — *Figaro* Aug 12 1893
- 2574 'Les années de détresse de Balzac, 1825-1830 à propos du drame  
*Les Chouans* — *Ibid* April 14 1894.
- 2575 'Balzac exploitateur de mines et exploité. — *Gaul* May 13-14  
1899
- 2576 'Balzac et ses amies. — *G Blas* Dec. 1-15 29 1885 Jan. 7-12  
1886  
Reprinted in book form.
- 2577 'Balzac et le notaire Peytel. Le drame du pont d Andert, 1838  
— *Gr R.*, June 1, 1899. Vol. IX, pp 669-99
- 2578 'Un projet de fortune de Balzac, 1838. — *Ibid* Sept. 15 1905  
9th year, Vol. XXXV pp 589-602  
Regarding Bazar's journey to Sartrouville
- 2579 'Balzac et George Sand. — *Livre*, Mar 10 1886 Vol. VII (B  
M.) pp 152-54.  
Reprinted from *Gil Blas* and in book form in *Ferry Balzac et ses amies*
- 2580 'Les habitations de Balzac. — *Monde M* June 1897 Vol.  
XXX, pp 837-50 With 8 illustrations.
- 2581 'La statue de Balzac — *Ibid* Nov 1899. Vol X, pp 641-54
- 2582 'Balzac et la société parisienne de son temps (1831-1837) —  
*R.* Dec. 1 1904. Vol. I III, pp 339-64
- 2583 'Les interprètes de Balzac au théâtre Souvenirs d'un sociétaire  
retraité de la Comédie Française (Léopold Barré) — *R Bl* Aug 15  
1896 4th ser Vol. VI, pp 215-18
- 2584 'Balzac propriétaire des Jardies — *Ibid* June 4, 1898. 4th ser  
Vol. IX, pp. 726-29.
- 2585 'Balzac, auteur dramatique. — *R. A D* Mar 15 1893 Vol.  
XXIX, pp. 351-55
- 2586 — 'Étude sur le théâtre de Balzac Balzac et Adolphe d'Ennery  
— *Ibid*, July 15 1894. Vol. XXXV pp 65-75
- 2587 'La popularité de Balzac au seuil du XXe siècle. — *R. R* Oct.  
15 1902 3d ser, Vol. XI III pp 201-10.

- 2588 "Que restera-t-il de Balzac? Enquête littéraire" *R Europe*,  
Sept, 1900  
Symposium conducted by Max Legrand, *q v*
- 2589 "Balzac après le 24 février 1848" *R hebdomadaire*, July 9, 1898
- 2590 "Balzac candidat à la députation Ses idées politiques, (1831-1848)" *R P.P.*, Dec 18, 1901 Vol XXX, pp 566-88  
Reprinted in part in *Revue Universelle*, Jan 1, 1902 Vol LIII, pp 17-18
- 2591 "Balzac et les Scènes de la vie politique" *Ibid*, Oct 10, 1902  
Vol XXXIV, pp 115-31
- FERT, L
- 2592 "Une visite de Balzac à Berlin" *Gaul*, Aug 17, 1918
- FERZAC, C
- 2593 "La crise de Balzac La Journalophobie" *Gaul*, May 9, 1896
- FESS, GILBERT M
- 2594 "A source for Balzac's *Le Faiseur*" *M L N*, Jan, 1925 Vol  
XI, pp 55-56
- FEUGÈRE, G
- 2595 "Honoré de Balzac" *Français*, Nov 12, 19, 1876
- FIESSINGER, CHARLES
- 2596 "Prosper Ménière" *Chr méd*, April 15, May 15, 1898 5th  
year, pp 242-49, 314-22  
Contains much concerning Balzac
- FILON, AUGUSTIN
- 2597 "Balzac et les Anglais" *J Déb*, Aug 27 (evening), 1895
- FINOT, J
- 2598 "Au sujet de Mme de Balzac et de sa correspondance" *R  
mond*, Jan 15, Feb 15, Mar 15, 1927
- FIORENTINO, P-A
- 2599 "Revue musicale Grand concert pour élever des monuments à  
Balzac et à Soulié" *Constit*, May 16, 1854  
Reprinted in Fiorentino, *Comédies et comédiens*, première série
- FIORIOU, JOSEPH
- 2600 "Revue de Paris (Une anecdote inédite sur M de Balzac)"—  
*Foyer*, Nov 1, 1850  
Reprinted in part from the entire article in *Le Pouvoir*, Oct 20, 1850



- FISHER M. A.  
 2601 'Balzac imprimeur —*Gaul* May 13-14 1899
- FISHER W. E. GARRETT  
 2602 "The Balzac Centenary May 20, 1799 —*Cornhill* May 1899  
 Vol LXXIX, pp. 603-14.
- FISKE, JOHN SAFFORD  
 2603 "Balzac. —*A P R.*, May 1888 63d year N S, Vol. V pp  
 289-305
- FITZGERALD ELLEN  
 2604 "The genius of the French —*Dial* (Chi) May 16 1910 Vol.  
 XLVIII pp 355-57  
*Review of Duclaux The French Procession.*
- FLAT PAUL  
 2605 'Les artistes de Balzac —*Artiste* Mar 1893 63d year,  
 nouvelle période, Vol. V pp 161-83  
*Reprinted in Flat, Essais sur Balzac.*
- 2606 Balzac féminin —*Ibid* April, 1894. 64th year nouvelle  
 période Vol. VII, pp 249-62  
*Reprinted in Flat, Seconds Essais sur Balzac.*
- 2607 — 'Les Inconnues de Balzac. —*Figaro* May 19 1894
- 2608 — 'Balzac au Panthéon. —*Ibid* July 2 1910.
- 2609 — Une correspondance inédite de Balzac. —*J Déb* Nov 11  
 1903
- 2610 'Les femmes malheureuses, d après Balzac. —*R BI* April 15  
 1893 Vol. LI pp 462-69  
*Reprinted in Flat, Troisi sur Balzac.*
- 2611 — 'Le style et l'âme littéraire de Balzac. —*Ibid* April 28 1894  
 4th ser Vol. I, pp. 519-25  
*Reprinted in Flat, Seconds Essai sur Balzac.*
- 2612 'Théâtres Théâtre-Antoine, *Le colonel Chabert* de M Louis  
 Forest, d après Balzac —*Ibid* Feb 21 1903 Vol. LXXI (Vol. XIX,  
 4e série) pp 250-53
- 2613 'Théâtres Odéon, *La Rabouilleuse* drame de M Émile Fabre  
 tiré du roman de Balzac. —*Ibid* Mar 21 1903 Vol. LXXI (Vol XIX  
 4e série) pp 379-81

- 2614 "La Cousine Bette, drame adapté de Balzac, par Pierre Decourcelle et Granet" *Ibid*, Dec 9, 1905 Vol IV, pp 765-67
- 2615 "Balzac, auteur dramatique" *R A D*, April 15, 1894 Vol XXXIV, pp 74-83  
Reprinted in Flat, *Seconds Essais sur Balzac*
- 2616 "Les idées de Balzac sur l'amour et sur la société" *R P II*, April 1, 1894 Vol II, pp 140-64  
Reprinted in Flat, *Seconds Essais sur Balzac*
- FLERS, ROBERT DE
- 2617 "Les Théâtres Comédie-Française Traneux, *La Brebis perdue*" *Figaro*, Nov 19, 1911
- 2618 "Eugène Grandet, par Albert Arrault, d'après Balzac" *Ibid*, Dec 7, 1913
- 2619 "Balzac inédit *Les Fantaisies de la Gina*" *Ibid*, Oct 27, 1922
- FLEURY, ERNEST
- 2620 "Paraphrases, à Honoré de Balzac," poésie *R F -A*, June 20, 1899 1st year, No 12, p 175
- FLEURY, JULES See Champfleury
- "FÆMNA"
- 2621 "Les femmes de Balzac" *Gaul*, May 11, 1899
- FONS, PIERRE
- 2622 "L'Optimisme dans la philosophie balzacienne" *Nouv R*, Oct 15, 1905 N S, Vol XXXVI (Vol CLV), pp 549-55
- FONTAINAS, ANDRÉ
- 2623 "A Rodin und sein Balzac" *Deut W*, 1898 No 195
- 2624 "La statue de Balzac" *M Fr*, May, 1898 Vol XXVI, pp 378-89
- FORGUES, EUGÈNE-D (Old Nick, pseudonym)
- 2625 "Jean-François Gigoux" *Livre*, Aug 1, 1882 Vol III (B R), pp 250-57 With many illustrations by Gigoux, including portrait by himself

It is Gigoux' name which is so persistently connected with that of Balzac's widow

- 2626 Article attacking Balzac Signed *Old Nick* — *National* June 23 1842  
This is a "compte rendu" of *La Littérature française contemporaine* by J. M. Quérard. It was answered in a letter by M. V. E. (de Tournai), published in *Archives d'histoire littéraire, de biographie et de bibliographie françaises* 1856.
- FORMAN HENRY JAMES
- 2627 'Balzac lived and wrote at a feverish pace. M. Benjamin writes a sensitive account of the prodigious genius who begot the *Comédie humaine*. With portrait. — *N Y T*, July 3, 1927 (book review)  
Review of *Benjamin Balzac (La prodigieuse vie d'Honoré de Balzac traduit par) Into French*
- FORTOUL, H.
- 2628 M. de Balzac — *Droit*, Dec. 14, 1835
- FOSCA FRANÇOIS
- 2629 'Les artistes dans les romans de Balzac' — *R crit* Mar 1922 Vol. XXXIV, pp 133-52
- 2630 'Les Cahiers balzaciens' — *Ibid.*, July 25, 1923
- FOUCHER G
- 2631 'Balzac au collège.' — *Gaul*, May 13-14 1899
- FOUNTAIN, LUCY (Pseudonym for Katherine Hillard q v)
- FOUQUIER, HENRY
- 2632 'La statue de Balzac' — *Figaro* July 2 1888.
- FOURCAUD, LOUIS DE
- 2633 *Le Coursin Pons* — *Gaul*, April 19 1893
- 2634 Propos balzacien. — *Ibid*, Nov 25 1910.
- 2635 'La musique dans Balzac' — *Un Rev* May 1888 Vol. I, pp 111-22
- FOURNEL, VICTOR. (Bernadille, pseudonym)
- 2636 'Les œuvres et les hommes' — *Corresp* Dec. 10 1876  
A portion of this article is reprinted in Spaulding de Lovenjoul, *Histoire des œuvres de Balzac*, pp. 397-99.
- 2637 'La Chronique de Bernadille. La statue de Balzac Signed Bernadille. — *Mon. U* Dec. 1, 1883
- FOURQUET E
- 2638 Au sujet du dernier portrait de Balzac, par Ch. Léger — *Gaul* Aug 1 1912

FRANCE, ANATOLE

- 2639 "Le comte d'Orsay et Lady Blessington " *R ill.*, Mar 1, 1890  
Vol IX, pp 218-22

Contains a tribute to Balzac as the historian of French society

- 2640 "Balzac, d'après MM A Cerfberr, J Christophe et Spoelberch de Lovenjoul " *Temps*, May 29, 1887

Review of Cerfberr et Christophe, *Répertoire de la Comédie humaine*, and Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, 2e édition

Reprinted in *La Vie littéraire*, Vol I

FRANCK, HANS

- 2641 "H de Balzac "—*Hamb N*, 1911 (*Zeitschrift für Wissenschaft*,  
Beilage No 21 )

FRANTZ, H

- 2642 "Rodin's statue of Balzac " Illustrated *Mag Art*, Oct, 1899  
Vol XXII, p 617

FRAY-FOURNIER, A

- 2643 "Balzac à Limoges "—*Bibl lim*, 1898 Pp 49-65  
Reprinted as a brochure

FRED, W

- 2644 "Balzac's *Lettres à l'Étrangère* " Review *Allg Zg*, 1900, No  
64

FRÉDÉRIX, GUSTAVE

- 2645 "Balzac (à propos de ses *Œuvres complètes*) " *Indép belge*,  
April 8, 1869

FRÉJAVILLE, GUSTAVE

- 2646 "Théâtres Théâtre Édouard-VII *Le Loup dans la bergerie*, par  
Manoir et Verhyle " *J Déb*, May 21, 1920

FREMY, ARNOULD

- 2647 "Quelques mots sur Balzac " *Char*, Feb 5, 1858

FRYE, PROSSER HALL

- 2648 "Honoré de Balzac " *Indép*, Jan 2, 1902 Vol LIV, pp 21-  
23 With portrait  
Reprinted in Frye, *Literary Reviews and Criticisms*

FULLERTON, MORTON

- 2649 "The art of Henry James " *Q R*, April, 1910 Vol CCXII,  
pp 393-408  
Frequent references to Balzac

FUNCK BRENTANO FRANTZ

- 650 'Les rives du passé. —*Min* Nov 1 1902 1st year Vol. V  
pp 132-44.

Concerning Balzac and Bourget: *L. Etaps.*

FUSTIER GUSTAVE See *L. Intermédiaire*

G

- 651 Un plan de la *Comédie humaine*? —*J. Déb* June 3 1923  
Concerning *Les Papillotes* by Jean-Louis [Balzac], Souverain, 1831

[G.]

- 652 *Eugène Grandet* ridotta per il teatro italiano —*Marz.*, Dec.  
30 1923

GABILLARD PAUL

- 653 'Une pièce inédite de Balzac (*L. École des ménages*) —*Gaul.*,  
May 20-21 1899

GALAND ARTHUR

- 654 Article on Balzac's death. —*R. Hôp* 1910-1911

GALANTIÈRE, LEWIS

- 655 'The father of them all. —*N Y H T* 'Books Aug 28 1927  
Review of Benjamin E. F. French translation.

GALDEMAR, A.

- 656 'La malchance de Balzac Signed A. G. —*Gaul.* Dec. 5 1894.  
657 'Un précédent au cas de M. Zola. Balzac dénonçant une pré-  
tendue erreur judiciaire. —*Ibid* Dec. 11 1897

GALPIN STANLEY L.

- 658 'The influence of environment in *Le Père Goriot* —*M. L. N.*  
May 1917 Vol. XXXII, pp 306-8

GALTIER JOSEPH

- 659 'Le centenaire de Balzac Souvenirs de MM. Philibert Aude-  
brand Landelle, du marquis de Villedeuil. —*Temps* Nov 19, 1902  
660 'L'ami intime de Balzac Laurent Jan. —*Ibid* Nov 20 1902  
661 'Le roman de l'imprimeur H. Balzac —*Ibid* Nov 21 1902

GASTINEAU BENJAMIN

- 662 'Les génies de la liberté Détails sur Balzac —*Louvre* Aug  
1863 No 1

GAUCHER, MAXIME

- 2663           Review of Ferry, *Balzac et ses amis* — *R. Bl.*, April 7, 1888 Vol XLI (tome XV, 3e série), p 445

- 2664           Review of Deville, *La Femme et l'amour d'après H. de Balzac* — *Ibid.*, June 28, 1888 Vol XI I (tome XV, 3e série), pp 538-39

GAUDOT, ERNEST-CHAPUIS

- 2665           Review of *Études balzaciennes Un Roman d'amour*, par le vicomte Spoelberch de Lovenjoul, 2e édition *Polyb.*, Mar., 1897 Vol LXXIX (2d ser., Vol XI V), pp 257-58

- 2666           Review of *Études balzaciennes Autour de Honoré de Balzac*, par le vicomte Spoelberch de Lovenjoul — *Ibid.*, Oct., 1897 Vol LXXX (2d ser., Vol XI VI), pp 352-54

- 2667           Review of *Balzac ignore*, par le Dr Cabanès, 1re édition — *Ibid.*, May, 1900 Vol LXXXVIII (2d ser., Vol LI), pp 140-43

- 2668           Review of *La Médecine et les médecins dans l'œuvre de H. de Balzac*, par le Dr P. Caujole, and of *Balzac ignore (d'après des documents inédits)*, par Joseph Manin *Ibid.*, Mar., 1901 2d ser., Vol LIII, pp 262-63

- 2669           "La Genèse d'un roman de Balzac "Les Paysans" *Lettres et fragments inédits*, par le vicomte de Spoelberch de Lovenjoul " Review *Ibid.*, Dec., 1902 Vol XCV (2d ser., Vol LVI), pp 516-17

- 2670           "La Jeunesse de Balzac Balzac imprimeur, 1825-1828, par Gabriel Hanotaux et Georges Vicaire " Review *Ibid.*, Jan., 1904 Vol C (2d ser., Vol LIX), pp 61-64

- 2671           Reviews of the following *Une Page perdue de H. de Balzac, notes et documents*, par le vicomte de Spoelberch de Lovenjoul, *Balzac dans l'intimité*, et *Les Types de la "Comédie humaine,"* par Jean Lhomer, *Balzac à vingt ans*, par Eugène Gilbert *Ibid.*, April, 1904 Vol C (2d ser., Vol LIX), pp 351-53

- 2672           "La Vendetta, par Honoré de Balzac, Ferroud, 1904 " Review *Ibid.*, June, 1904 Vol C (2d ser., Vol LIX), pp 523-25

- 2673           "Histoire de l'Empereur racontée dans une grange par un vieux soldat, par Honoré de Balzac, Leclerc, 1904 " Review *Ibid.*, July, 1904 Vol CI (2d ser., Vol LX), pp 62-63

- 2674       Reviews of the following *Balzac l'homme et l'œuvre*, par André Le Breton *Honoré de Balzac, 1799-1850* par Ferdinand Brunetière.—*Ibid* Mar, 1907 Vol. CIX (2d ser Vol. LXV), pp 231-34.
- 2675       '*L'École des ménages*, tragédie bourgeoise en cinq actes et en prose, œuvre posthume de Honoré de Balzac Review—*Ibid* Dec. 1907 Vol. CX (2d ser, Vol. LXVI), pp 526-28
- GAUES, CHRISTIAN
- 2676       *Honoré de Balzac* by F Brunetière —*N A R*, Mar 1 1907 Vol. CLXXXIV, pp 532-35
- GAUTIER, THÉOPHILE
- 2677       '*La Comédie humaine*. H. de Balzac. —*Artiste* 1849
- 2678       '*Galerie du XIX<sup>e</sup> siècle*. III. Honoré de Balzac. —*Ibid* Mar 21, 28 April 4, 18 25 May 2 1858 Nouvelle série Vol. III, pp 189-93 205-8 226-30 257-61 273-75 285-90  
Reprinted in *Le Moniteur universel* Mar 23, 31 April 9, 20, 21 May 4, 5 9, 1858.  
Reprinted in Gautier *Honoré de Balzac*, and translated into English.  
One of the most intimate portraits and finest appreciations of Balzac.  
See Spoelberch de Lovenjoul, *Histoire des œuvres de Théophile Gautier* Vol. II, p. 153.
- 2679       Article relating to Boulanger's portrait of Balzac —*B A P* Paris, 1837
- 2680       '*A breakfast with Balzac* —*Curr Lit* July 1898. Vol. XXIV PP 34-35
- 2681       '*La reprise de Vautrin* —*J off* April 5 1869
- 2682       '*Beaux Arts*. —*Presse*, Dec. 6, 1836  
Description of Boulanger's portrait of Balzac in the Salon of 1837 See following item.
- 2683       — '*Le Salon de 1837* —*Ibid*, Mar 18 1837  
Description of same portrait.  
This and the preceding item are reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, pp. 213-33
- 2684       '*L'École des ménages* Review —*Ibid* Mar 11 1839.
- 2685       Article on Balzac & *Vautrin* —*Ibid*, Mar 18 1840.  
Reprinted in Gautier *Histoire de l'art dramatique en France depuis vingt-cinq ans*
- 2686       — Article on Balzac & *Pamela Giraud* —*Ibid*, Sept. 30 Oct. 2 1843  
Reprinted in part, in Gautier *Histoire de l'art dramatique*.

- 2687           Introductory note to Balzac's *Petites misères de la vie conjugale*,  
chaps xx, xxi, xxii, xxv-xxxviii Unsigned *Ibid*, Dec 2, 1845  
Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*
- 2688           Article on Balzac's *La Marâtre* *Ibid*, May 29, 1848  
Reprinted in Gautier, *Histoire de l'art dramatique*
- 2689           Article on the first presentation of *Mercadet* *Ibid*, Sept 1,  
1851
- GAUTIER, THÉOPHILE, fils
- 2690           "L'histoire d'une statue, le 'Balzac' d'Auguste Rodin" *Figaro*  
(illustré), June, 1898 With 7 reproductions after the *maquettes* of Rodin
- GAVAULT, PAUL
- 2691           "Lettre, à propos de *Paméla Giraud*"—*Gaul*, Jan 27, 1917
- GAZEAU, JACQUES
- 2692           "*Séraphita* ou la montagne d'hiver" *R hebdomadaire*, Dec 18, 1920
- GEFFROY, A See *L'Intermédiaire*
- GEFFROY, GUSTAVE
- 2693           "Émile Zola his literary and social position" *Int Q*, Dec-  
Mar, 1902-1903 Vol VI, pp 366-85  
Teems with references to Balzac
- 2694           "Une statue à Balzac!" *Justice*, June 25, 1883
- 2695           "Von Beaumarchais an Balzac" *Zeit*, 1899 No 243
- GEIPEL, A
- 2696           "Zwei Verlagsverträge Balzacs" *Bors D B*, 1903, No 38
- GELZER, HEINRICH
- 2697           Review of Burton, *Honoré de Balzac and his figures of speech*—  
*Arch H*, 1922-1923 Vols CXTIV-CXTV, pp 126-27
- 2698           Review of Curtius, *Balzac* *Ibid*, 1926 Vol CXTIX, pp 144-  
45
- GEOFFRIGAN, EDWARD
- 2699           "Causeries De l'influence de Balzac sur le mouvement littéraire  
actuel"

This article was first published Oct 6 or 7, 1860, but in what periodical is not known. It was reprinted in a newspaper, Oct 8, 1860. Also reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 488-91



GEORGE, W. L.

- 2700 "The great love stories of the world Balzac and Madame de [sic] Hanaka. Illustrated by Charles de Feo—*McC* June 1926 Vol. LIII, No. 9 pp 18, 74, and front cover On front cover in colors Portrait of Madame Hanaka painted by Neyaa McMein.

This article, the last written by W. L. George before his death is, to judge from its brevity and sketchiness, unfinished. The illustrations, as portraits, do not follow any previously conceived idea of the subjects.

GÉRARD-STRAUSS

- 2701 "Balzac et la réforme administrative. —*Rév* 48 Mar-April, 1922

GERLACHE, Baron P. DE

- 2702 Autour de la vie de Balzac —*R. G. B* Mar 15 1926

This article incorporates a letter of Princess Radziwill, reiterating the falsity of the traditions gained from Mme Honoré de Balzac (Mme Hanaka) and Jean Gigoux, made by Charles Leger in his *Essai de Balzac*. The article contains unpublished details concerning Balzac's life.

GÉRONME. (Pseudonym for Albéric Second q v.)

GEST JOHN MARSHALL

- 2703 — "The Law and Lawyers of Balzac. —*Am Law Rev* July-Aug 1912 Vol. XLVI, pp 481-516

Reprinted from *University of Pennsylvania Law Review* Nov., 1911 Vol. LX, pp 59-93. Reprinted in Gest, *The Lawyer in Literature*.

GELEMAN AUGUSTE

- 2704 "Balzac et la musique. —*R. mus* June 1 1922

GIGNOUX, RÉGIS

- 2705 Courrier des théâtres les premières Comédie-Française *Mercadet* comédie en trois actes de Balzac —*Figaro* Sept. 28 1918

- 2706 Courrier des théâtres les premières, Théâtre Antoine, reprise de *la Rabouilleuse* pièce en quatre actes de M. Émile Fabre, d'après le roman de Balzac —*Ibid.* May 29 1919

- 2707 "Les premières Théâtre Édouard VII, *Le Loup dans la bergerie* comédie en trois actes, d'après Balzac de MM Georges Mannour et Verhyle. —*Ibid.* May 21 1920

This play is founded on Balzac's conte drolatique, *Le Frère d'armes*.

GILBERT, EUGÈNE

- 2708 "Balzac à vingt ans D'après *Balzac imprimeur*, par MM. Hanotaux et Vicaire" *R G B*, Feb, 1904 40th year, Vol LXXIX, pp 307-29

A lengthy review and résumé

Reprinted separately in book form

- 2709 "Balzac peint par lui-même" *Ibid*, June, 1906

Review of Balzac, *Lettres à l'Étrangère*, Vol. II

Reprinted separately in book form

- 2710 "Une 'tragédie bourgeoise' inédite *l'École des ménages*, par H. de Balzac" *R hebdomadaire*, July 20, 1907 16th year, Vol VII, pp 330-47

GILLE, P.

- 2711 "Balzac et M. Rodin" *Figaro*, May 18, 1898

GILLET, LOUIS

- 2712 "La Dilecta de Balzac" *Gaul*, June 23, 1922

GILLETTE, FREDERICKA B

- 2713 "Title Index to the Works of Honoré de Balzac" *Bull of Bibl*, July, Oct, 1908, Jan, 1909 Vol V, Nos 6, 7, 8 (whole Nos 46, 47, 48), pp 102-4, 122-24, 152-54

An aid in identifying the different works of Balzac from their various titles, as contained in the following editions

Michel Lévy frères Édition définitive

Calmann-Lévy Œuvres complètes, 55 vols

Gebbie &amp; Co Library edition

Macmillan (Dent) Temple edition

Athenæum Club Wormeley translation

Neale (Barrie) edition. *La Comédie humaine*

Roberts Brothers edition This set is not indexed in the first instalment

This painstaking index is useful, so far as it goes, but since it covers only 7 of the 69 editions of Balzac's works, its scope is obviously limited Moreover, there are many careless errors in typography

This item was reprinted separately in book form

GILLOT, HUBERT

- 2714 "Balzac d'après sa correspondance avec l'Étrangère"—*R Pologne*, April-June, July-Oct, 1923 1st year, pp 7-34, 309-47

Reprinted separately in book form

GINISTY, PAUL

- 2715 "De quoi est fait Vautrin?" With 3 illustrations *Ann P L*, May 21, 1922 Vol LXXVIII, No 2030, p 562

Identifies Vautrin with Vidocq, Pierre Coignard, and Collet Contains Balzac's description of Vautrin

- 716 Balzac travesti. (À propos d'adaptations cinématographiques)  
—*Com.* Oct. 10 1923
- 717 "Le Trust de Balzac —*J Déb* Dec. 15 1905
- 718 'De quoi est fait Vautrin? —*Ibid.*, May 27, 1910
- 719 "Le père de Balzac et Dugan —*Ibid*, July 9 1913
- 720 'Le musée de la *Comédie humaine* —*Ibid* Aug 14, 1918
- GIRARD M.
- 721 'Les femmes dans Balzac (d'après Mme Alphonse Daudet) —  
*Figaro*, May 23 1914.
- GIRARDIN Madame FÉLIX DE
- 722 "Le drame de M. de Balzac Signed *Le Vicomte Charles de*  
*Lamoy* —*Presse*, Mar 19, 1840  
Review of *Vautrin*.  
Reprinted in Mme Girardin, *Lettres parisiennes*
- GIRAULT FRANCIS
- 723 "Les Romanciers Honoré de Balzac. —*Bibl Paris*, April 25  
May 2 13, July 1 1841  
Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, 92
- GIRON A.
- 724 "Balzac et sa statue. —*Fr ill* Nov 15 1902
- GIUSTI, ROBERTO F
- 725 — 'Benito Pérez Caldes —*Nosot* 1921 Vol. XXXVII, pp 64-  
67  
Re Balzac pp. 65-66.
- GLEADELL, W H.
- 726 "The realism of Balzac. —*Gentl Mag* June 1894 N.S. Vol.  
LII, pp 596-607
- GLODE
- 727 'Balzac Novellen. Moderne französische Meister der Erzäh-  
lung —*Zeits fr engl. Unt.* 1926 Vol. XXV Part II pp 173-74.
- GOBINEAU JOSEPH ARTHUR, Comte de
- 728 'Sur Balzac' —*Comen* 1844 No 303  
Reprinted in Saint-Georges' article, "Une opinion de Gohln sur Balzac et  
Stendhal" *Figaro*, June 6 1925 (supplément littéraire) and in book form in Gohlnen  
*Études critiques*

GÓMEZ DE BAQUERO, EDUARDO (Andrenio, pseudonym)

- 2729 "Crónica literaria Pérez Galdós y Pereda" *Esp Mod*, 1897

No 99, pp 163-75

Re Balzac p 170

- 2730 "Crónica literaria Don José María de Pereda" *Ibid*, 1906

No 208, pp 162-72

Re Balzac p 166

GONZALÈS, EMMANUEL

- 2731 "La première représentation de *Vautrin*"—*Caricature*, March 22, 1840

- 2731a "La statue de Balzac" *Évén*, Nov 22, 1883

Reprinted in full from a circular dated Nov, 1883

Reprinted in *Livre*, Dec 10, 1883 Vol IV (B M), p 802

- 2732 "La statue de Balzac" Lettre à M H Rochefort *Livre*, June 10, 1885 Vol VI (B M), pp 320-21

- 2733 "Honoré de Balzac" *R Th*, 1835-1836 2d year, Vol VII, p 243

Relative to *La Fille aux yeux d'or*

GORKI, MAXIME

- 2734 "Maxime Gorki et Balzac" Une lettre inédite de Maxime Gorki sur Balzac et les écrivains français *R*, July 15, 1911 Vol XCI, pp 236-39

The influence of Balzac on Gorki and Tolstoi is acknowledged and defined by Gorki himself

GOSSET, L

- 2735 "La maison de Balzac" *Gaul*, May 29-30, 1909

GOULD, GEORGE M, *M D*

- 2736 "Balzac, the hero of 'overwork'" *M M J*, Nov, 1905

Reprinted in Gould, *Biographic Clinics*, Vol IV

GOURCUFF, O DE

- 2737 Review of Lanson, *Pages choisies de H de Balzac* *R B V*, 1900 Pp 317-18

GOURMONT, J DE

- 2738 Reviews of Brunetière, *Honoré de Balzac*, Balzac, *Lettres à l'Étrangère*, Vol II *M Fr*, Nov 1, 1906 Vol LXIV, pp 96-98

## GOURMONT, REMY DE

- 2739 "Balzac au Panthéon *M. Fr.*, June, 1899. Vol. XXX, pp 750-56

- 2740 "Que restera-t-il de Balzac? Enquête littéraire."—*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand *q.s.*

- 2741 'Promenades littéraires Balzac critique littéraire. —*Temps* Jan. 12 1913

- 2742 "Balzac et Sainte-Beuve. —*Ibid.*, Jan. 26, 1913

- 2743 'La nposte de Balzac' —*Ibid.* Feb 9 1913

## GOZLAN, LÉON

- 2744 "Secrétaire de Henri IV et commode de Marie de Médicis meubles florentins du XVI<sup>e</sup> siècle, retrouvés par M de Balzac (Avec de curieux dessins des meubles.)—*Mus Fam.*, Aug 1846. Vol. XIII pp 321-23

- 2745 'Les Jardies Souvenirs biographiques sur Balzac. Two articles.—*R. cont.* June 30 July 15 1856 Vol. XXVI, pp. 193-224 406-40. These articles incorporate B *lanc's* *Codex littéraire*, and six letters of Balzac Reprinted in Goulon *Balzac chez lui*.

- 2746 Souvenirs anecdotiques sur Balzac Une visite à Montfaucon —*Ibid.*, Feb 15 1858. Vol. XXXVII pp 649-77 Reprinted in Goulon *Balzac chez lui*.

- 2747 Souvenirs anecdotiques sur Balzac H. Vidocq chez l'auteur de Vautrin. —*Ibid.*, Mar 31, 1858 Vol. XXXVIII, pp 354-71 Reprinted in Goulon *Balzac chez lui*.

- 2748 'Balzac intime —*R. Mame* May 7 1899.

- 2749 Balzac (*Z. Marcas*) —*Sal. P.* Nov 30, 1902

## GRANDMAISON, LOUIS DE

- 2750 'La particule d'Honoré de Balzac —*Figaro* Jan. 26 1924 With facsimile "Acte de baptême de Laurence de B *lanc*."

## GRANDMOUGIN, CHARLES

- 2751 'Balzac sa statue une lettre médite. —*R. G. B.*, Dec. 1 1883 This article incorporates a letter of Balzac to Madame H *lanc* 1834.

## GRANDVILLE, H. DE

- 2752 — "Les demeures de Balzac" —*Gaul.*, Sept. 4-5 1909

GRAPPE, GEORGES

- 2753 "Un roman de Balzac qui ne fut pas écrit" *Nouv litt*, May 12, 1923

Deals with *La Bataille*

- 2754 "À propos d'une statue Balzac" *Q*, Dec 1, 1902

GREGH, FERNAND

- 2755 - "À la Comédie-Française *Vautrin*, pièce en quatre actes, en prose, de M Edmond Guiraud, d'après les personnages des romans de Balzac" *Com*, May 12, 1922

GRIGORIEV, APOLLON See Dostoïevski

GRIMAU, ÉDOUARD

- 2756 "Balzac et la chimie unitaire" *Chir méd*, Dec 1, 1902 9th year, pp 764-69

Reprinted from *Revue scientifique*, Jan 16, 1886 23d year, 3d ser, Vol XI, pp 83-85

GUENOT, GEORGES

- 2757 "Honoré de Balzac" *J Femmes*, Sept 5, 1850

An obituary article, reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac*

GUÉRARD, ALBERT LÉON

- 2758 "Honoré de Balzac et la *Comédie humaine*" A course of three public lectures delivered at the Rice Institute *R I P*, April, 1923 Vol X, No 2, pp 33-105

A condensed version, in English, of these lectures was published in the *Southwest Review*, Jan, April, 1925

GUERTIN, HENRI

- 2759 "Les fêtes du centenaire de Balzac, (Tours, 7 et 8 mai, 1899)" *J Déb*, May 13, 1899

GUINOT, EUGÈNE (Pierre Durand, pseudonym)

- 2760 "Théâtre de la Porte-Saint-Martin Première représentation de *Vautrin*, drame en cinq actes, par M de Balzac" *Cour. fr*, Mar 16, 1840

- 2761 Article on the reading of Balzac's *L'École des ménages* Signed Pierre Durand *Siècle*, Mar 17, 1839

- 2762 Article on Balzac *Voleur*, May 5, 1837

GUIRAUD, EDMOND

- 2763 *Vautrin* Pièce en quatre actes, d'après les personnages d'Honoré de Balzac Représenté pour la première fois le 12 mai, 1922 à la Comédie-Française Illustrated.—*Illustré par*, Mar 24 1923 Théâtre—Nouvelle scène, No 90.

HAAS, J

- 2764 "Referat über Vte. de Spoelberch de Lovenjoul *Une Page perdue de H de Balzac* —*Zeits fr Spr L.*, 1903 Vol. XXVI, 2d part, pp 245-46

- 2765 "Referat über die Werke Spoelberch de Lovenjoul, *Bibliographie et littérature. Trouvailles d'un bibliophile La Genèse d'un roman de Balzac.* Les Paysans —*Ibid* 1905 Vol. XXVIII, 2d part, pp 122-24.

- 2766 "Balzacstudien Balzacs politische Ansichten um 1830 —*Ibid*, 1906-1908. Vol. XXX 1st part, pp 144-59.

Deals principally with *Les Chouans*.

- 2767 Referat über Balzac *Oeuvres posthumes II Lettres à l'Étranger (1842-1844)* —*Ibid*, 1906 Vol. XXX, 2d part pp 191-92

- 2768 "Referat über das Werk Brunetièrre *Honoré de Balzac* —*Ibid* 1907 Vol. XXXI, 2d part, pp. 59-76

- 2769 Referat über die Werke Le Breton, Balzac Calippe *Balzac ses idées sociales Roux, Balzac, jurisconsulte et criminaliste* —*Ibid* 1907 Vol. XXXII, 2d part, pp 67-73

- 2770 "Balzacstudien III. Balzac *Le Dernier Chouan ou la Bretagne en 1800* —*Ibid* 1908. Vol. XXXIII, 1st part, pp 101-36

- 2771 Referat über Ruxton *La Dialecte de Balzac* —*Ibid* 1910 Vol. XXXVI 2d part, pp 286-87

- 2772 "Balzac *École des ménages* —*Zeits vergl L.* 1909. Vol. XVII, Nos. 5-6, pp 414-20.

HABLOVITZ, C. D

- 2773 'La maison de Balzac. —*Femme cont* Jan. 1911

- 2774 'La maison de Balzac. —*R. Hong* Feb 1910.

HARRIS THOMAS ST E.

- 2775 — "A realist at work." —*Belg*, London, Jan. 1890. Vol. LXXI, pp 20-31

HALLAYS, ANDRÉ

2776 "La statue de Balzac"—*J Deb*, May 13, 1898

2777 "Pèlerinage balzacien"—*Ibid*, Sept 14, 1900

Reprinted in Hallays, *En flânant À travers la France Lorraine, Anjou et Maine*

2778 "En flânant"—*Ibid*, Oct 12, 1906.

HAMM, ERNEST

2779 "Balzac et Étex"—*Gaul*, Aug 20, 1882

HANCOCK, ALBERT ELMIR

2780 "Honoré de Balzac The Interpreter of Life A philosopher in fiction"—*Book-L Mag*, Nov, 1903 Vol II, pp 177-89

Contains also Balzac's *A Passion in the Desert*, with full page portrait of Balzac, and other illustrations The Balzac story is translated by J Alfred Burgan, and is the version of the Barne edition

HANOTAUX, GABRIEL

2781 "Balzac imprimeur" With 5 illustrations *Ann P L*, Dec 10, 1922 No 2059, pp 621-22

2782 Article on Balzac *Journal*, Oct 6, 1906

HANOTAUX, GABRIEL, et VICAIRE, GEORGES

2783 "La Jeunesse de Balzac Balzac imprimeur, 1825-1828"—*Journal*, Dec 15, 1900, Jan 1, 14, Feb 25, Mar 25, 1901

Reprinted in book form.

HANSEN, HARRY

2784 "The prodigious Balzac"—*N Y W*, June 26, 1927

Review of Benjamin, *Balzac*, and Preston, *Recherches sur la technique de Balzac*

HARPER, GEORGE MCLEAN

2785 "Honoré de Balzac His life and work"—*Cur Lit*, June, 1900 Vol XXVIII, p 276

Condensed from article in *Scribner's Magazine*, May, 1900 Vol XXVII, pp 617-26 Entitled "Balzac"

Reprinted in full in Harper, *Masters of French Literature*

HARRIS, FRANK

2786 "Balzac"—*Acad*, April 6, 13, 1912 Vol LXXXII, pp 436-37, 453-54

HARTMANN, PAUL

2787 "Une promenade de Balzac" With illustrations *Cité*, Jan 1909 8th year, No 29, pp 390-406



HASTINGS, WAITER SCOTT

- 2788 — 'An unpublished letter of Honoré de Balzac — *M. L. N.* April, 1916 Vol. XXXI, pp 245-47

This article incorporates a letter from Balzac to 'Monsieur le conseiller' (F. Henstein, librarian of the Royal Public Library Dresden) The letter is dated Drede, 9 mai, [1845], and signed *de Balzac*.

- 2789 An unpublished correspondence of Honoré de Balzac. — *Ibid* Feb 1924 Vol. XXXIX, pp 65-77

This important article incorporates seven unpublished letters of Balzac including one to Louis Desnoyers and six to Mme Louise Brengniel

An English translation of one letter had appeared in the *New York Evening Post Literary Review* Mar 12 19, 1921

- 2790 Review of E. Preston, *Recherches sur la technique de Balzac* — *M. P.* Aug, 1927 Vol. XXV, pp. 111-13

Reprinted as a brochure.

- 2791 *Les Paysans* again. — *N Y E P L R* Nov 6 1920

In reply to article of Colt de Wolf *ibid.*, Oct. 2 1920.

HAUCK, H.

- 2792 'Balzac als Kriminalist.' — *M. K. P. S.* 1912 9th year pp 219-23

HAURIGOT M. G.

- 2793 'César Birotteau (Théâtre) — *Larousse* Jan. 1911

Review of Fabre's play

HAYWARD ABRAHAM

- 2794 'Parisian morals and manners. (Unsigned.) — *Edin Rev* July 1843 Vol. LXXVIII No 157 pp 114-56

Review of *Les Français peints par eux-mêmes* Paris Curmer 1841-1842. Pages 120, 121-23, 138-39, and 151 deal especially with B

Article reprinted in Hayward, *Biographical and Critical Essays* Vol. II.

- 2795 Journalism in France — *Q. R.* Mar 1840

Reprinted in Hayward, *Biographical and Critical Essays* Vol. II.

The article is a lengthy and scholarly review of Balzac's *Un grand homme de province à Paris*.

HAZARD PAUL

- 2796 'Les récents travaux en littératures comparées. Essai de classification. — *R. U.* 1914. Vol. XXIII, No. 1 pp. 112-24.

Re Balzac. pp. 121-22

HAZELTINE, MAYO W

- 2797 "Balzac's novels " Signed *M W H N Y S* , July 30, 1899  
A long review of Balzac's entire work as represented in the Barrie, Wormeley, and  
Saintsbury editions

[HEARTMAN, CHARLES F]

- 2798 "Comments and Arguments " [Unsigned] Review of Royce,  
*Balzac, Immortal Am Col* , Feb , 1927 Vol III, p 206

HEBB, JOHN

- 2799 "Houses without staircases " With a passage translated from  
Gozlan, *Balzac en pantoufles*, about Balzac's house, "Les Jardies " *Notes*  
*Q* , July 30, 1898 9th ser , Vol II, pp 89-90

HEGELER, W

- 2800 "H de Balzac " *Aus frem Z* , Berlin, 1906, pp 43-46, 94-97,  
145-49

HEINRICH, C

- 2801 "Ein 'Don Carlos' von Balzac " *Allg Zg* , 1903 No 140,  
Beilage

HFISS, HANNS

- 2802 Review of Weigand, *Stendhal und Balzac Arch H* , 1913 Vol  
CXXX, pp 446-47

- 2803 Review of Bernheim, *Balzac und Swedenborg Ibid* , 1916 Vol  
CXXXIV, p 441

- 2804 Review of Curtius, *Balzac — Zeits fr Spr L* , 1926 Vol  
XIVIII, pp 348-51

HELM, W H

- 2805 "The Paris of the *Human Comedy* " Finely illustrated *Crit*  
*and L W* , Mar , 1906 Vol XIVIII, pp 223-31

- 2806 "Balzac's 'Comédie Anglaise' " *Emp Rev* , April, 1904 Vol  
VII, pp 258 64

This and the following articles from the *Empire Review* were reprinted in Helm,  
*Aspects of Balzac*

- 2807 "Balzac and Dickens " *Ibid* , June, 1904 Vol VII, pp 444-51

- 2808 "The Humour of Balzac " *Ibid* , Aug , 1904 Vol VIII, pp  
47-55

- 2809 "Literary references in Balzac " *Ibid* , Oct , 1904 Vol VIII,  
pp 281-88

- 2810 'Women of the *Human Comedy* —*Ibid* Dec., 1904. Vol. VIII  
pp 487-95
- 2811 "Balzac in Brittany Illustrated by Lex de Renault.—*P M R.*,  
Jan. 1909. Vol. V pp 449-56  
This article deals wholly with *Les Chouans* and *Un Drame au bord de la mer*
- HENLEY WILLIAM ERNEST
- 2812 'Balzac as he was. —*Book L.* San Francisco Dec. 1899—Mar  
1900 Winter number No 2 pp 129-32  
Reprinted from *Pall Mall Magazine*, Nov., 1899. Vol. XIX pp. 423-27 Article  
signed W. E. H.  
Reprinted in *Henley Essays* Vol. II.
- HENRIOT FÉLIX
- 2813 'La Bibliothèque Spoelberch de Lovenjoul. With complete  
Règlement of the Collection Spoelberch de Lovenjoul.—*Anna rom*  
Jan.-Feb 1914. Vol. XI pp 13-21
- 2814 "Balzac et le colonel Périolas. —*Essai nouveau*, Mar 17 1923  
Review of *Correspondance inédite de Balzac avec le lieutenant-colonel Périolas*
- 2815 'Hugo Goethe Sainte-Beuve, Balzac et Stendhal —*Gaul* Jan.  
22 1921
- 2816 Article on the Quatrième Hiver des Contes drolatiques —*Navire*  
Aug 1 1925 1st year, No 3 pp 340-41  
Reprinted in part from *Le Temps* May 26 1925
- 2817 'La bibliothèque Spoelberch de Lovenjoul. —*R. Biblioth.* Jan.-  
Mar 1913 Vol. XXIII, Nos. 1-3 pp 109-14.  
Reprinted in separate form.
- 2818 'Les débuts de Balzac. —*R. fr* Mar 30, 1924. 19th year p  
349. With portrait.
- 2819 'La bibliothèque Spoelberch de Lovenjoul.—*Temps* Feb 18  
1913
- 2820 'La bibliothèque Spoelberch de Lovenjoul. —*Ibid* Jan. 18,  
1914.
- 2821 "Courrier littéraire La maison de Balzac à Passy —*Ibid*,  
April 29 1919.
- 2822 "Balzac et Vivant Denon (À propos de la *Physiologie du*  
*mariage*).—*Ibid*, Jan. 2-3, 1922

- 2823 "Les débuts de Balzac " *Ibid* , Nov 21, 1922  
Reprinted in Henriot, *Livres et portraits*
- 2824 "Balzac et ses petites inconnues " *Ibid* , Feb 12, 1924  
Review of *Lettres de femmes à Balzac* (Cahiers balzaciens, No 3)
- 2825 "Courrier littéraire Recherches sur la *Comédie humaine* " *Ibid* , Feb 1, 1927  
Extended review of Preston, *Recherches sur la technique de Balzac*
- 2826 "Balzac et la 'Tete à l'envers ' " *Ibid* , April 19, 1927  
Review of *Contes bruns* Paris Delpeuch, 1927
- 2827 "De nouvelles inconnues de Balzac " *Ibid* , June 28, 1927  
Review of *Lettres de femmes adressées à Honoré de Balzac*, Deuxième série
- HEPP, ALEXANDRE
- 2828 "La Peau de chagrin (les hardiesses de la chirurgie) " *Gaul* , June 13, 1905
- HERMANT, ABEL
- 2829 "La seconde vue des romanciers " *Ann P L* , Feb 12, 1922  
Vol LXXVIII, No 2016, pp 63-64
- 2830 "La modernité de Balzac " *R fr* , Mar 30, 1924 19th year,  
pp 350-51 With portrait
- 2831 Speech at the unveiling of Balzac's statue, Nov 23, 1902 Printed  
in part in *Revue Universelle*, Dec , 1902 Vol LXXVI, p 71  
Reprinted in full in Hermant, *Essais de critique*
- HEROLD, A FERDINAND
- 2832 "La Rabouilleuse de E Fabre " *M Fr* , April, 1903 Vol  
XI VI, pp 221-23
- HERVEY, CHARLES
- 2833 "Balzac at the Odéon " *Long Mag* , Sept , 1885 Vol VI, pp.  
532-39
- HIGGIN, LILY
- 2834 "Spanish novelists of today " *Fort Rev* , 1911 Vol II, pp.  
286-98  
Re Balzac p 290

HILLARD, KATHRYNE. (Lucy Fountain, pseudonym)

- 2835 'Balzac as artist and moralist.' (Unsigned)—*Broadw* Mar, 1872 Vol. VIII (N S., Vol. IV) pp 268-72

Reprinted from *Lippincott's Magazine*, Dec., 1871 Vol. VIII, pp. 592-96.

- 2836 'Balzac's literary stature. (Unsigned.)—*Theo F* July Aug 1902 Vol. VIII, pp 54-60 71-75

HOFFNER, W (Pseudonym of Wilhelm Dilthey q.v)

HOFMANNSTHAL, HUGO VON

- 2837 'Honoré de Balzac —*Dial* (N Y), May 1925 Vol. LXXXVIII, pp 357-68.

Translated from the German by Kenneth Burke. With reproduction of Rodin's statue of Balzac

- 2838 'Balzac. —*Masks*, 1908 P 125

- 2839 'Honoré de Balzac Translation into French by Henri Alès of the Preface to the Insel-Verlag edition of Balzac's works in German.—*R. Mois* Oct. 10 1909. 4th year Vol. VIII, pp 441-49.

HOLBROOK, R. T

- 2840 'Faguet's *Balzac* Review—*M L N* Nov 1913 Vol. XXVIII pp. 231-32

HOLDEN EDWARD S

- 2841 'A new light on Balzac —*Scrib Mag* Jan. 1888. Vol. III pp 76-81

Deals with Cerville et Christophe, *Rapporteur de la Comédie humaine*

HOPKINS, FREDERICK M.

- 2842 'The Musée Balzac saved. —*Sat Rev L.*, Aug 29 1925 Vol. II, p. 95

HORNBLow ARTHUR

- 2843 'The personal Balzac. —*Books* (N Y) Feb., 1902 Vol. XIV, pp 613-15

HOSOTTE, LOUIS

- 2844 'Un ami de Balzac Charles de Bernard, romancier méconnu. —*R hebdom*, Sept. 6, 1924. 33d year, Vol. IX, pp. 88-100.

HOSTEIN, H

- 2845 "Souvenirs d'un directeur de théâtre *Pierre et Catherine*, drame historique projeté par M de Balzac Comment il a fait *la Marâtre*" *Figaro*, Oct 20, 1876

Reprinted in Hostein, *Historielles et souvenirs d'un homme de théâtre*, and in Spoelberch de Lovenjoul, *Histoire des autres de Balzac*, pp 389-97

- 2846 "Un projet de pièce historique d'Honoré de Balzac pour le théâtre d'Alexandre Dumas"—*Gaul*, Sept 28-29, 1912

HOUSSAYE, ARSÈNE

- 2847 "Les dernières heures de Balzac" *Figaro*, Aug 20, 1883

Appeared also in *Écho de Paris*

- 2848 Article on Balzac and Roger de Beauvoir *Mousq*, Sept 4, 1855

HOUSSAYE, HENRY

- 2849 "Napoléon dans la littérature au dix-neuvième siècle" *R hebdomadaire*, May 25, 1907 16th year, Vol V, pp 401-27

Pages 419-23 on Balzac and Napoleon

HUARD, FRANCES WILSON

- 2850 "Balzac the business man A new light" With illustrations *Bookman* (N Y), Jan, 1914 Vol XXXVIII, pp 501-10

Maintains the thesis that Balzac had some excellent business ideas

HUBBARD, ELBERT

- 2851 "Balzac and Madame Hanska" With detached portrait of Balzac *L J*, Aug, 1906 Vol XIX, No 2, pp 25-56 (Being No 8 in the series of *Little Journeys to the Homes of Great Lovers*)

Reprinted in book form

HUBBARD, F C

- 2852 "Balzac's work-day" *Cur Lit*, Sept, 1899 Vol XXVI, pp 212-13

- 2853 "Honoré de Balzac" *Self C*, June, 1899 Vol IX, pp 404-9

HUBNER, F

- 2854 "Balzac, Anthitz" *Allg Zg*, Nov 27, 1912

HUGO, CHARLES

- 2855 "Les premières hirondelles" *Événement*, July 30-31, 1848

Incorporates a note announcing the publication of Balzac's *Ecce homo* Note reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p 431

## HUGO VICTOR

- 2856 La mort de Balzac. —*Gaul*, Nov 22-23 1902  
Reprint. See below
- 2857 Balzac jugé par cinq de ses contemporains Lamartine, Victor  
Hugo George Sand Sainte-Beuve et A. Dumas fils. —*Ibid* Nov 22-23,  
1902
- 2858 "The death of Balzac" —*Lit* IV Aug 6 1887 Vol. XVIII, pp  
246-47  
Reprinted from Hugo, *Things seen*.
- 2860 La mort de Balzac —*Rap* June 4, 1887  
This article appeared simultaneously with its publication in book form in Hugo  
*Choses vues*  
See also Items 848 and 3206.
- 2861 'La mort de Balzac. —*Rev P L*, Aug 19 1900  
Reprint.

## HUNEKER, JAMES

- 2862 "Interesting new French books. —*N Y T* June 16 1906 (book  
review)  
Cmt in a review of Le Breton, *Balzac l'homme et l'œuvre*.
- 2863 'Balzac the musician —*Ibid* Mar 16 1919

## HUNTER RICHARD S

- 2864 'Honoré de Balzac —*Penn M* Aug, 1874. Vol V, pp. 595-  
612

## HURET JULES

- 2865 L'œuvre de Balzac et le domaine public. —*Figaro* Mar 2 1900.  
Reprinted in *Revue Encyclopédique*, Année 1900, p. 274.
- 2866 — "Un bibliophile et une bibliothèque (M. de Lovenjoul) —*Ibid*,  
Mar 4, 1900

## HUYOT-BERTON CHARLES

- 2867 'Un portrait de Balzac au musée de Tours. —*R A A M* 1899  
Vol. XXVI, pp 353-56

## IRÁNEZ VICENTE BLASCO

- 2868 — 'Novelists as business men. —*N Y T* Jan. 2 1921 (book re  
view)  
Deals largely with Balzac

## L'INTERMÉDIAIRE DES CHercheurs ET [DES] CURIEUX

In the items referring to this periodical are grouped together, chronologically, questions and replies on various topics dealing with Balzac and his work. All related queries and answers contained in a single volume are considered as one item. Some of these groups are trivial, others are of considerable importance. The latter are indicated by an asterisk (\*) prefixed to the title. As these items do not readily lend themselves to arrangement by author, no attempt has been made to index the various contributors either by actual name or by pseudonym. The signatures are given in italics. The most frequent signatures are as follows:

Ph. Burty, S. de C., A. Dieuaide, Paul Edmond, Gustave Fustier, A. Geffroy, H. I., Charles de Lovenjoul (or Spoelberch Lovenjoul), G. Masson, Paul de Montzaigle, Nauroy, Paul Pinson, Gaston Prinnet, Taillevent, Truth, Ulr (or Ulríc, or U. R. D. or Ulríc R.-D. all indicating Ulríc Richard-Desaix)

- 2869 Jan 15, Aug 20, Sept 20, Oct 20, 1864 Vol I, cols 8-10 (*Georges Lambert*), 167 (*S. P.*), 212 (*H. J.*), 263-66, 283-87 (*E. Gallien*) "Quel est l'auteur du conte *Point de lendemain?*"
- 2870 July 25, Aug 20, Sept 20, Oct 20, 1864 Vol I, cols 136 (*S. de C.*), 174 (*C. V.*), 215 (*C. A.*, *H. S.*), 267 (*S. M.*) "*La Chronique de Paris* (et la *Revue Parisienne*)"
- 2871 - June 25, 1865 Vol II, cols 364 (*S. de C.*), 365 (*O. N.*) "Monographies et notices sur les œuvres de Balzac"
- 2872 - Feb 25, Oct 25, Nov 25, 1865 Vol II, cols 100 (*Ch. de G.*), 612 (*A. Geffroy*), 698 (*Victor Chauvin*) "Une page incompréhensible de Balzac"
- 2873 Oct 10, Nov 10, 1865 Vol II, cols 587 (*Ph. Burty*), 669 (*Ulr.*) "La préface de *Vautrin*"
- 2874 Nov 25, Dec 25, 1865 Vol II, cols 684 (*Ulr.*), 764 (*A. G.*) "Les poésies de Balzac" See following item
- 2875 Jan 18, 25, 1866 Vol III, cols 19 (*E. C.*), 61 (*P. A. L.*) "Les poésies de Balzac"
- 2876 Feb 25, Mar 25, 1866 Vol III, cols 106-8 (*U. R. D.*), contains a long list of articles and books about Balzac, 189 (*G. Masson*) \*"*Monographies et notices sur H. de Balzac*"



- 2877 Feb 25, June 10 1866 Vol. III, cols. 106 (*U R. D*) 337 (*E C*)  
 "Imprimerie H. de Balzac.
- 2878 June 10 1866 Vol. III, col. 350 'Une page non inédite de  
 Balzac Refers to article in *L'Événement* June 4, 1866
- 2879 Nov 10 1866 Vol. III, col. 647 (*Ulric*) "*La Physiologie du  
 mariage*, papier jaune.'
- 2880 Feb 25, 1867 Vol. IV cols. 98-99 (*P L. J*) 125 (*L. P B*)  
 'Lettres ou manuscrits de Balzac Refers to projected works.
- 2881 Dec. 10 1867 Vol. IV cols. 366-71 (*Er Thoman Alf Deberle  
 V J P L. P H I, Fr F Alexis Dureau Saint-Denis U R. D*)  
 \* "Monographies et notices sur H. de Balzac.
- 2882 Jan. 10, May 25 Sept. 25 1869. Vol. V, cols. 15 (*M V F D*)  
 281-82 (*Paul Avril*), 535-36 (*S de C Fr F*) \* "Monographies et notices  
 sur H. de Balzac.
- 2883 Feb 10 1869. Vol. V col. 58 (*K T*) 'Un portrait de Salomon  
 de Caux découvert par H. de Balzac
- 2884 Feb 25 Sept. 25 1869 Vol. V cols. 94 (*T*) 537 (*A L Ulr  
 R. C*) "Imprimerie H. de Balzac
- 2885 April 10, 1869. Vol. V cols. 183-84 (*Ulric*) 'Le préface de  
*Vautrin*.
- 2886 July 25 1869. Vol. V col. 432 (*A de la Taille*) 'Des vers de  
 Balzac.
- 2887 Aug 10 1869 Vol. V cols. 453-55 (*Armand Baschet*) "*Les  
 Physionomies littéraires* etc.
- 2888 — Aug 10 1869. Vol. V col. 464 (*Paul Lacroix*) 'Les œuvres  
 projetées par Balzac
- 2889 Nov 10 1869 Vol. V, cols. 628-29 (*H T*) *Mémoires de  
 Sanson* rédigés par Balzac
- 2890 Nov 10 1869 Vol. V col. 656 (*T de L.*) \* 'Une lettre inédite  
 de l'auteur de la *Comédie humaine*. Letter written by Balzac to the Abbé  
 Églée 1844 (*Correspondance CCLXVI*)
- 2891 Jan. 10 Mar 10 Aug 10 1870 Vol. VI, cols. 11-12 (*L. de La  
 Sicotière*) 142-43 (*Léon Ravet G R.*) 462-63 (*Truth Ulric*) 'Balzac  
 Monographies et notices. (See also Dec. 25 1873)

- 2892 Jan 25, 1870 Vol VI, col 45 (*Un Balzacophile*) "*Mémoires de Sanson*, rédigés par Balzac "
- 2893 Mar 25, July 25, 1870 Vol VI, cols 188-91 (*M E V de Tours*), a letter written to M Old-Nick, rédacteur du *National*, June 24, 1842, col 428 \*"*Balzac, père de l'illustre romancier* "
- 2894 Jan 25, 1874 Vol VII, col 12 (*Ulric*) "*La romance de Modeste Mignon dans Balzac* "
- 2895 Feb 10, 1874 Vol VII, col 58 (*U*) "*Des vers de Balzac* "
- 2896 Mar 25, April 10, May 10, July 25, 1874 Vol VII, cols 149 (*F*), 196-97 (*Asst*, *Ol Barbier*), 253-54 (*Ulr*), 401 (*Ed F*) \*"*Le père de Balzac* "
- 2897 April 10, May 10, June 10, 1874 Vol VII, cols 200 (*Paul Lacroix*), 255 (*Ulr*), 308-9 (*Bibliophile Isaac*) "*Les œuvres projetées par Balzac* "
- 2898 April 25, 1875 Vol VIII, col 234 (*Ulric*) "*La profession de foi de Balzac* "
- 2899 April 25, 1875 Vol VIII, cols 239-40 (*Fruth*) '*Prix payés à Balzac par Werdet* "
- 2900 Aug 10, 1876 Vol IX, col 459 (*H I*) "*Monographies et notices sur H de Balzac* "
- 2901 Nov 25, Dec 25, 1876 Vol IX, cols 685-86 (*H I*, *Ulric*), 748 (*E C*) "*Imprimerie de Balzac* "
- 2902 Jan 10, April 10, 1877 Vol X, cols 10 (*J B*, *E-G P*), 203 (*J Brivois*, *H I*) "*Imprimerie de Balzac* "
- 2903 Sept 10, 25, 1877 Vol X, cols 518-19 (*.1 Reader*), 574 (*.1 D*) "*Ouvrages de Balzac qui n'ont pas vu le jour* "
- 2904 Jan 10, 1878 Vol XI, col 19 (*E H*) "*Ouvrages de Balzac qui n'ont pas vu le jour* "
- 2905 June 10, 1878 Vol XI, col 330 (*Ulric R-D*) "*Le vaisseau 'Le Balzac'* "
- 2906 June 10, 25, 1878 Vol XI, cols 330-31 (*Ulr*), 381 (*Un bibliophile inconnu*) "*La Messe de l'athée*, par M de Balzac "
- 2907 Feb 25, 1879 Vol XII, col 109 (*H de l'Isle*) "*Ouvrages de Balzac qui n'ont pas vu le jour* "

- 2908 Aug 25, Sept. 10 Nov 25 1880. Vol VIII cols. 511-12 (*Patrick Nauls*) 542-43 (*Un liseur*) 678 (*A Nauls*) "Balzac disciple" de Zola (I)
- 2909 Feb 25 1881 Vol XIV cols. 107-8 (*Ph Burty*) \* 'H. de Balzac- *La Recherche de l'absolu*. Includes a letter from Balzac to Charpentier June 23 1839
- 2910 April 25 Sept. 10 Oct. 10 Nov 10 1881 Vol XIV cols. 267 (*Petit-Paul*) 567 (*A L.*) 616-17 (*G Monval*) 682 (*Karl Belton Ego E.-G E.-G P*) \* "Imprimerie de Balzac.
- 2911 May 25 1881 Vol XIV cols. 350-51 (*E.-G P*) "Pièces de théâtre représentées et immédiatement interdites — *Vautrin*
- 2912 Sept. 25 Oct. 10 1881 Vol XIV cols. 587 (*Doct By*) 639 (*Charles de Lovenjoul*) *Le Danger des mystifications*
- 2913 Oct. 25 Nov 10 1881 Vol XIV cols. 645 (*De Larche*) 702 (*La Maison Forte*) "La préface de *Vautrin* 1re édition.
- 2914 May 10 25 June 10, 1882 Vol XV cols. 263-64 (*Th C*) 314-15 (*Carolus*) 341-44 (*Maxime de Trailles*) \* Madame de Balzac
- 2915 July 10 25 1882 Vol XV, cols. 395 (*Le Fouilleur*) 446 (*G I Ch. de Lovenjoul*) "Les œuvres de Balzac
- 2916 Aug 10 25 Sept. 25, 1882 Vol XV cols. 460 (*Ulric*) 511 (*Ch. de Lovenjoul*) 563-65 (*Joc'h d Indres*) \* *L Éloge de Balzac* par Louis Lurine.
- 2917 Oct. 25 1882 Vol XV col 621 (*P Ponsin*) *Physiologie du mariage*, par Balzac.
- 2918 Nov 10 1882 Vol XV, cols. 642-43 (*H Gr*) *La Comédie humaine*, de Balzac
- 2919 Sept. 10 25 1883 Vol XVI, cols. 519 (*Jules C*) 569 (*G I Paul Pinson Ch. de Lovenjoul*) "Un parent d Honoré de Balzac
- 2920 April 10 25, 1884 Vol XVII, cols. 199 (*Arm. D*) 254 (*L*) "Balzac—*La Revue parisienne*.
- 2921 May 10, 1884. Vol XVII, cols. 258-59 (*E T* x) *Les Contes drolatiques* de Balzac."
- 2922 May 10, 1884. Vol XVII, col. 263 (*Montolivet*) *La Comédie humaine* au théâtre.

- 2923 Aug 10, Sept 10, 1884 Vol XVII, cols 452-53 (*M L*), 534-35 (*Montolivet*) \**"La duchesse de Castries"*  
The latter article is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p 432
- 2924 Sept 25, 1884 Vol XVII, col 547 (*Ch de Lovenjoul*) \**"Une page perdue de H de Balzac à retrouver"*  
Concerning an article by Francis Girault, criticizing Balzac, and Balzac's reply, also contains, by Girault, a sonnet on Balzac  
This article, "Étude sur Balzac," first published in 1841, is reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac*, q v
- 2925 Dec 10, 1884, Jan 25, Feb 10, 1885 Vol XVII, cols 708-9 (*Th C*), Vol XVIII, cols 46-47 (*Arsène Houssaye*), 78-79 (*Mme Claire Brunne*) \**"Balzac ses papiers, sa famille"*
- 2926 Mar 25, April 25, 1885 Vol XVIII, cols 164-65 (*Ulric R-D*), 244 (*Charles de Lovenjoul, O'Realy*) *"Un sonnet inédit de H de Balzac"*  
Relating to *L'Ange domestique*, contained in part in Crépet, *Pensées, sujets, fragments* First appeared in *La Vendée*, Dec 23, 1881
- 2927 Nov 10, Dec 10, 1885 Vol XVIII, cols 642-43 (*L S*), 729 (*La Direction du Moniteur de la Librairie*) *"Balzac et le domaine public"*  
NOTE Balzac's writings were released from copyright, Aug, 1900
- 2928 Oct 10, Nov 10, 1886 Vol XIX, cols 581-82 (*Fantasio*), 664 (*Un vieux chercheur*) *"Une pensée de Balzac sur la chasteté"*
- 2929 Sept 25, 1887 Vol XX, cols 574-76 (*Ch de Lovenjoul*) \**"Les correspondants de Balzac pendant son séjour en Russie Lettre inédite de Laurent-Jan, sur les théâtres et la littérature française pendant la seconde république française"*  
Reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, pp 247-53
- 2930 Mar 10, 1888, June 10, 25, 1891 Vol XXI, cols 134-35 (*Charles de Lovenjoul*), Vol XXIV, cols 398-99 (*P Cordier*), 111 (*Charles de Lovenjoul*) *"Lettres d'Honoré de Balzac à M Fontemoing, de Dunkerque"*  
Concerning the *Bulletin de la société archéologique, scientifique et littéraire du Vendômois*, 1872, which contains three letters of Balzac
- 2931 July 25, 1889 Vol XXII, cols 415-16 \**"Un projet inédit de Barbey d'Aurevilly L'auteur du Dandysme, biographe de Balzac"* A letter from Barbey d'Aurevilly to M Dutacq, June 8, 1855  
Reprinted in Spoelberch de Lovenjoul, *Autour de H de Balzac*, pp 254-60

- 2932 Dec. 10, 1889 Jan. 25 April 10, 1890 Vol. XXII, col. 709 (*De Saint Mande*) Vol. XXIII cols. 61-62 (*Alexis Martin Charles de Lovenjoul*) 205 (*Charles de Lovenjoul*) 'Balzac et George Sand'
- 2933 Dec. 25, 1889 Vol. XXII, col. 744 (*Albretins*) 'Un pseudonyme d'Hyde de Neuville.'
- 2934 Dec. 25, 1889. Vol. XXII, cols. 751-52 \*'Honoré de Balzac et son roman sur les Chouans. Lettre et documents inédits.  
Contains a letter from Balzac to M. Dahlin Jan. 1845, accompanying a copy of *Les Chouans* corrected and prepared by Balzac for a new edition also the curious Preface placed by Balzac at the beginning of the work.  
NOTE Neither the letter nor the Preface was unpublished: the former is found in the *Correspondance* (Letter 276) and the latter in the Furne edition of *Les Chouans* 1846.
- 2935 June 25, Aug 25 Sept. 10 25 Oct. 10 25 1890. Vol. XXIII cols. 358 (*Canleserre*) 497 (Extrait de *Armand Baschet et son œuvre*, par Dr Dufay reproducing Balzac's birth certificate) 526 (*A P L. V B*) 560-61 (*Charles de Lovenjoul Robin*) 594 (*G de Boisjassin*) 620 (*Ch. de Lovenjoul* containing facts concerning Balzac's father) \*'La noblesse de Balzac'
- 2936 Jan. 25, 1891 Vol. XXIV, cols. 42-43 (*L. V*) 'Un passage de Balzac à éclaircir'  
Concerning the cryptic chapter in *Physiologie du mariage*.
- 2937 June 10 1891 Vol. XXIV cols. 394-95 (*A E.*) 'Horace Raison et Balzac.'
- 2938 June 10 1891 Vol. XXIV cols. 430-31 \*'La place des domestiques d'après Balzac. Article by Balzac written about 1846. Contributed by B O B  
QUERY Where was this article first published?
- 2939 Sept. 25 Nov 25 1891 Jan. 10 1892 Vol. XXIV cols. 713 (*G*) 925 (*Ly*) Vol XXV col. 22 (*Charles de Lovenjoul*) 'Un portrait inconnu de Balzac.  
Concerning the portrait of Balzac by Gérard-Seguin, in the Musée de Tours.
- 2940 Sept. 30 Oct. 30 Dec. 10 1892 Vol. XXVI, cols. 329 (*K*) 474-75 (*L. Dr Rure, P Cordier*) 621 (*Cte. Le Couleulx*) 'Livres imprimés par Balzac'
- 2941 Nov 30 1892 Jan. 30 1893 Vol. XXVI, col. 569 (*X*), Vol. XXVII col. 106 (*A Diemaide*) 'Un volume attribué à Balzac'  
Concerning *Les petits bourgeois*

- 2942 May 10, June 30, Nov 30, 1893 Vol XXVII, cols 486-87 (*Vte de Spoelberch de Lovenjoul*), 701-3 (*Desrousseaux, Ernest Bourges*), Vol XXVIII, cols 606-7 (*E B*) \**"H de Balzac et sa maison de campagne, la Bouleauinière"*
- 2943 May 20, July 10, 1893 Vol XXVII, cols 528-29 (*Fleuret-Pamenchoys*), Vol XXVIII, col 33 (*L*) *"Madame Aquet de Férolles, condamnée à mort par Napoleon Ier pour sa complicité dans des attaques de diligences, et madame de la Chanterie de Balzac"*
- 2944 July 30, Sept 30, Nov 20, 1893 Vol XXVIII, cols 87-88 (*J D*), 349-50 (*Paul Pinson*), 536-37 (*Harm Boucris*) *"Balzac et les livres détruits par l'incendie"*
- Only the first of these notes really concerns Balzac
- 2945 Oct 20, Dec 10, 1893 Vol XXVIII, cols 409-10 (*Arthur Maillet*, includes a letter from *Georges de Grandmaison*), 660 (*M*, reproduces the marriage contract of Marie Nivellean, the original of Eugénie Grandet) \**"Balzac et Eugénie Grandet"*
- 2946 Oct 30, Dec 10, 1893, Jan 10, Feb 10, Mar 20, 30, July 30, 1894 Vol XXVIII, cols 449 (*M L*), 676-77 (*Comte Le Couteulx de Canteleu*), Vol XXIX, cols 27-28 (*Sus, L*), 154-56 (*Comte Le Couteulx de Canteleu*), 304-5 (*L*), 346-48 (*Comte Le Couteulx de Canteleu*), Vol XXX, col 86 (*Un Caennais*) \**"Une ténébreuse affaire, de Balzac"*
- Associates the novel with the Affaire Clément de Ris
- 2947 Jan 20, 1894 Vol XXIX, cols 54-55 (*Paul Edmond*) *"La robe de chambre de Balzac"*
- 2948 Feb 10, April 10, 1894 Vol XXIX, cols 138-39 (*Gg Bin*), 392 (*Charles de Lovenjoul*) *"Un paragraphe mystérieux de Balzac"*
- 2949 Jan 20, 30, 1895 Vol XXXI, cols 68 ff, 108 ff \**"Essai, jusqu'au 31 décembre 1894, d'une bibliographie des lettres d'Honoré de Balzac parues dans les journaux, les recueils et les volumes"* *Vte de Spoelberch de Lovenjoul*
- This bibliography is reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*, pp 261-90
- 2950 May 30, 1895 Vol XXXI, col 567 (*C de La Benotte*) *"À propos des lettres de Balzac"*
- 2951 April 10, 1896 Vol XXXIII, col 401 (*Ch A*) *"Lettres de Balzac à retrouver"*

- 2952 May 10, 1896 Vol. XXXIII col. 526 (*Ulric R. D.*) Relations amicales entre H. de Balzac et le graveur E. Ruhierre.
- 2953 Oct. 10 Nov. 20 1896 Vol. XXXIV cols. 430 (*Crosa*) 656 (*G. I.*) Balzac et le Swedenborgisme.
- 2954 Oct. 20 1896 Vol. XXXIV col. 478 (*Spoelberch Lovenjoul*) Un Portrait d'Honoré de Balzac
- 2955 Dec. 20 1896 Vol. XXXIV col. 762 (*A. G. C.*) Un Personnage de Balzac Philippe Bridau
- 2956 April 10 June 10 1897 Aug. 30 Oct. 30 1898 Vol. XXXV cols. 427 (*Ulric R. D.*) 753 (*A. Dieuaide*) Vol. XXXVI, cols. 256 (*Nauroy*) 540 (*Ulric R. D.*) Vol. XXXVII, cols. 15-16 (*A. Dieuaide*) Vol. XXXVIII, cols. 287-88 (*H. T.*) \* Œuvres de Napoléon imprimées par H. Balzac
- 2957 Sept. 20, 1897 Jan. 10 May 30 1898 Vol. XXXVI col. 336 (*Ulric R. D.*) Vol. XXXVII cols. 36 (*A. Dieuaide*) 782 (*Truth*) *La chasse au tir* poème imprimé par Balzac
- 2958 April 10 1898. Vol. XXXVII, col. 481 (*Spoelberch Lovenjoul*) 'H. de Balzac et le mot *décevant*.
- 2959 — May 30 Sept. 10 1898 Vol. XXXVII col. 749 Vol. XXXVIII col. 363 (*Gustave Fustier*) *La Comédie humaine* de Balzac.  
Inquiring as to the order of reading Balzac's novels.
- 2960 July 20 Sept. 30 Oct. 20 1898 Jan. 20 Mar. 10 May 30 1899 Sept. 30 Nov. 30 Dec. 30 1901 Jan. 30 1902 Vol. XXXVIII, col. 70 (*Nauroy*) 475 (*Gustave Fustier* *Un jeune chercheur* *Émile Tandel*) 575 (*H. C.*) Vol. XXXIX, cols. 86-87 (*Nauroy*) 332-33 (*H. T.*) 799 (*Nauroy*) Vol. XLIV cols. 480-81 (*Nauroy*) 819-20 (*Nauroy*) 956-57 (*A. D.*) Vol. XLV col. 150 (*G. R.*) \* "Les romans à clé de Balzac.  
Concerning the original of his characters.
- 2961 Mar. 20 1899. Vol. XXXIX, col. 429 (*Alpha*) 'Un buste de Balzac à retrouver
- 2962 Mar. 30 1899 Vol. XXXIX, col. 444 (*Nauroy*) 'Postérité d'Honoré de Balzac
- 2963 Oct. 20 Nov. 7 1899 Vol. XL cols. 665-66 (*Jacques Ferdy*) 769-70 (*Vicomte de Spoelberch de Lovenjoul*) \* Sur Balzac
- 2964 Feb. 15 28 1900 Vol. XLI cols. 234 (*C. Bouvier*) 363 (*G. Catel*) 'Balzac à Neuchâtel.

- 2965 Mar 7, 22, 1900 Vol XI I, cols 377-78 (*J Lt*), 503 (*Poggiarido*) "Balzac *La Peau de chagrin* "
- 2966 Aug 15, 30, 1900 Vol XI.II, cols 250 (*C P C*), 374 "Balzac Dans quel ordre ses romans doivent-ils être lus?"
- 2967 Oct 22, 1900, Jan 30, 1901 Vol XI.II, col 674 (*Nadar*), Vol XI.III, col 166 (*Henri Masson*) \* "Un domicile de Balzac " Refers to the Hôtel Frascati
- 2968 Feb 7, 1901 Vol XI.III, col 189 (*Paul Edmond*) "Une fiancée de Balzac "
- "L'*Almanach du mois* annonce, en novembre, 1845, la publication du mariage de Balzac à Ville-d'Avray, avec une jeune fille de dix-neuf ans "
- 2969 June 30, 1901 Vol XI.III, col 1129 (*Bl B*) "Une page incompréhensible de Balzac "
- 2970 May 30, June 20, July 10, Aug 20, 1902 Vol XI V, cols 793 (*Georges Monval*), 937-38 (*Eugène Grécourt*), Vol XI.VI, cols 19 (*Georges Monval*), 271 (*Sir Graph*) "Une phrase de Balzac "
- 2971 June 10, 1902 Vol XI.V, col 847 (*Firmin*) "Mort de Balzac "
- 2972 Aug 30, Nov 10, 1902 Vol XI.VI, cols 291 (*Paul Edmond*), 702 (*X*) "Livres brûlés par la main du bourreau " Referring to Balzac's *Le Vicaire des Ardennes*
- 2973 Jan 30, 1903 Vol XLVII, col 11 (*P Nipons*) "Le plus grand génie du XIXe siècle "
- 2974 Mar 10, 1903 Vol XI VII, cols 383-84 (*M*) \* "Balzac et ses éditeurs de la *Comédie humaine* "
- 2975 May 20, 30, 1903 Vol XI VII, cols 727 (*Gustave Fustier*), 788 (*Vte de Spoelberch de Lovenjoul*) "Balzac et *Le Cousin Pons* "
- 2976 May 30, 1903 Vol XI VII, col 777 (*Vicomte de Spoelberch de Lovenjoul*) "La couverture du tome premier des *Études Philosophiques* de Balzac "
- 2977 Nov 30, Dec 20, 1903 Vol XI VIII, cols 785 (*Nauroy*), 897 (*Spoelberch-Lovenjoul*) "Une lettre de Balzac à retrouver " Concerning the letter Balzac wrote to Dr J Moreau, Dec , 1845 (*Correspondance*, CCXCVIII)



- 2978 Jan. 20 1904. Vol. XLIX, cols. 84-85 (*J Br*) 'Balzac et les livres détruits par l'incendie. Questions the destruction by fire of the first edition of the third *dizain* of *Les Contes drôlatiques*
- 2979 Mar 20 April 10 1904 Vol. XLIX, cols. 389 (*Ulric R D*) 529 (*A Newville J C Wigg*) Edmond Werdet, le libraire-auteur ancien éditeur de Balzac.
- 2980 Mar 20 1904. Vol. XLIX, col. 390 'Le journaliste Dutacq et les *Contes drôlatiques* de Balzac. Referring to obituary and portrait of Dutacq in *Le Figaro* July 17 1856 p xxvii of the 'Table des Matières.
- 2981 May 20 1904. Vol. XLIX, col. 725 'L'architecte Balzac.
- 2982 June 20, July 10 1904. Vol. XLIX, col. 895 (*V J du D*) Vol. L col. 35 (*Taillevant* [i.e. Georges Vicaire]) 'Balzac Le prêtre Génous et Pellegro Piolo
- 2983 July 20 Aug 10 1904. Vol. L cols. 57 (*Gustave Fustier*) 199 (*Spoelberck Lovenjoul*) Un roman de Balzac *Le Prêtre catholique*.
- 2984 July 20 Aug 10 Sept. 10 1904. Vol. L, cols. 57-59 (*Gras Malo*), 175-77 (*Spoelberck Lovenjoul L. Duhamel-Surville*) 370-72 (*J Brvois*) \* Balzac Imprimeur Les éditions compactes
- 2985 — Aug 10 1904. Vol. L, col. 216 (*Gustave Fustier*) 'Un billet de Balzac Reprints from *Le Figaro* Oct. 22 1863 a letter from Balzac to his publisher, the day following the failure of his play *Les Ressources de Quinola*.
- 2986 — Dec. 10 20 1905 Jan. 10 1906 Vol. LII, cols. 733 (\* \* \*) 943-44 (*Candide*) Vol. LIII col. 40 (*H J B*) Les sources des *Contes drôlatiques*
- 2987 — Mar 10 20, April 20 1906 Vol. LIII, cols. 340-41 (*Ulric Richard Desaix*) 427-28 (*Pierre Dufay*) 593-94 (*H C M* [2]) \* H. de Balzac accusé d'avoir plagié Henri Monnier!
- Regarding the claim that R. took his chapter on Napoleon, in *Le Médecin de campagne*, from Monnier
- 2988 Oct. 30 Nov 20 1906 Vol. LIV cols. 615-16 (*Arm. D*) 731-32 (*Vicomte de Spoelberck de Lovenjoul*) \* 'Les Lettres à l'Étrangère par Honoré de Balzac.
- In which the Vicomte disclaims responsibility for the publication of the *Lettres à l'Étrangère*.

- 2989 May 10, 30, June 10, 20, July 10, 30, 1907 Vol LV, cols 669-70 (*Albert*), 804 (*W B Sulphoca*), 862-63 (*E R -F*), 910-11 (*V A T*), Vol LVI, cols 25-26 (*E R -F*), 140 (*E R -F*) \*"*M Guyonnet de Merville, patron de Balzac*"
- 2990 June 10, 1907 Vol LV, col 836 (*Gros Malo*) "*Sobriquet adopté par Balzac dom Mar*"
- 2991 Nov 20, 1907 Vol LVI, cols 739-44 \*"*Balzac Madame Honoré de Balzac*"  
 Recounting the story of Madame Hanska-Balzac and Jean Gigoux, as told by Octave Mirbeau in his *La 628—E8* (Item 954) (This number also contains protests against this story by the Comtesse de Mnizech and Paul Lafret)
- 2992 Jan 20, 1908 Vol LVII, col 53 (*F G*) "*Un envoi autographe de Balzac*"
- 2993 Aug 30, 1908 Vol LVIII, cols 323-27 (*Dr Cabanès*) "*Dualisme des grands hommes*"
- 2994 Aug 30, Sept 20, Oct 10, 1908 Vol LVIII, cols 276 (*Old Pot*), 422-23 (*Saint-Fargeau*), 535-36 (*Comte M A , Henry Prior*) "*Balzac et Heine*"
- 2995 Dec 20, 30, 1908 Vol LVIII, cols 896-97 (*C P C*), 982-83 (*Edmée Legrand*) "*Balzac Dans quel ordre ses romans doivent-ils être lus?*"
- 2996 Mar 10, 20, 1909 Vol LIX, cols 335-36 (*Quatrelles L'Epine*), 410 (*Pierre Dufay*) "*H de Balzac*"
- 2997 July 30, Aug 10, 1909 Vol LX, cols 160 (*G Gallois*), 209-10 (*Jean Pula*) "*Une phrase de Balzac*"
- 2998 Mar 10, 1910 Vol LXI, col 141 (*Jacques Crépet*) "*Balzac Ses notes*"
- 2999 April 30, July 10, 1910 Vol LXI, col 613 (*Paul Edmond*), Vol LXII, col 26 (*Paul de Montzaigle*) "*Balzac et Montzaigle*"
- 3000 Jan 10, 1911 Vol LXIII, cols 2-3 (*Paul de Montzaigle*) "*Le râtelier de Balzac*"
- 3001 Feb 10, 1911 Vol LXIII, cols 197-99 \*"*Une mélodie d'Auber dans la Comédie humaine*"  
 Prints an unpublished letter from Balzac to Auber (?), April 8, 1844
- 3002 June 20, 1911 Vol LXIII, col 781 (*Eugène Héros*) "*Dennerly et Balzac*"

- 3003 July 30 Sept. 30 Oct. 20 1911 Vol. LXIV cols. 135-36 (*Léonce Grasilser*), 399-403 (*Ulric Richard Desaux*), 492 (*Dr Cabanès*) \* Balzac père a l'idée d'un monument gigantesque à la gloire de Napoléon Ier
- 3004 Nov. 10 1911 Vol. LXIV col. 616 'Balzac père retraité.
- 3005 Mar. 20 1912 Vol. LXV cols. 357-58 'Balzac plagiaire? *Le Domino blanc* de Moléru.
- 3006 Mar. 20 1912 Vol. LXV col. 358 (*Albert Cim*) Balzac et son *Histoire de Napoléon*
- 3007 Mar. 20 1912 Vol. LXV col. 358 (*P B*) 'L'amour est une bêtise faite à deux. — De qui cette pensée? Inquiry as to whether this quotation is from Napoleon or from Balzac's *Maximes et pensées de Napoléon*
- 3008 April 20 May 10 June 10, 30 Aug. 30 1912 Vol. LXV cols. 496-97 (*E. Gravel*) 611 (*G P Le Liseur d'Avant*) 756-57 (*Quatreilles L Epine*) 850-51 (*Ibère*) Vol. LXVI cols. 255-56 (*L R*) Mademoiselle de Balzac, 1806
- 3009 Oct. 20 Nov. 30 1912 Vol. LXVI cols. 485-86 (*Ulric Richard Desaux*) 701-3 (*Pierre T Ulric Richard Desaux Austriacus*) \* 'Un portrait en pied de Mme de Hanaka peint par Waldmüller en 1835  
The second contribution to the second element of this item prints an unpublished letter written by Mme H. de Balzac, Dresden, May 9, 1850, to her daughter Countess Anna de Mniszech. This gives interesting details about Balzac's ill health and his homeward journey from Brühl. The letter is reprinted in part in Faguet, *Balzac*
- 3010 Mar. 20 30 1913 Vol. LXVII cols. 331 (*Ulric R D*) 414 (*Jules Troubat*) 'Les originaux des lettres de Mme Veuve H. de Balzac à Champfleury  
A facsimile copy of 68 letters, on 217 quarto pages, certified as conforming with the originals by Paul Eudel, was sold at the sale of his library at the Hôtel Drouot, Paris, Jan. 21 1913. The originals are in the Lovenjoul collection at Chilly
- 3011 April 10 June 10 1914. Vol. LXIX, cols. 438 (*Victor Déséglise*) 763 (*Hy Manry L. de B*) Mme de Hanaka comtesse de Mniszech et la mort de Balzac.
- 3012 April 20 May 10 June 10 July 10 1914. Vol. LXIX, cols. 485-86 (*Victor Déséglise*) 607 (*E Gravel*) 757-60 (*L. V P V A T Pierre* [2]) Vol. LXX, col. 21 (*Dr Lomier*) 'Une amie de Balzac Mme Zulma Carraud

- 3013 May 10, 1914 Vol I XIX, cols 587-88 (*Ulric Richard-Desaix*)  
 "Une généalogie historique des héros de Balzac "
- 3014 May 30, 1914 Vol L XIX, cols 695-96 (*Ulric Richard-Desaix*)  
 "La canne 'aux singes,' de H de Balzac "
- 3015 June 30, Dec 10, 1914, Feb 10, 1915 Vol I XIX, cols 868-69 (*P D*), Vol L XX, cols 170-71 (*F Uzureau*), Vol L XXI, col 126 (*D*) "Une 'Ténébreuse affaire' de Balzac "
- 3016 July 30, 1914 Vol L XX, col 98 (*Ulric Richard-Desaix*) "Le médaillon de Balzac, du Lycée de Vendôme "
- 3017 April 10, 1916 Vol L XXIII, col 290 (*Un bibliophile comtois*)  
 "Envoi d'Honoré de Balzac "
- 3018 Jan 10, Nov 20-30, 1917 Vol L XXV, col 4 (*Henry de Brumo*), Vol L XXVI, cols 302-3 (*Un bibliophile comtois*) "Iconographie de Balzac "
- 3019 Oct 10, 1917 Vol L XXVI, cols 140-41 (*Un bibliophile comtois*)  
 "Quelques 'inconnues' de Balzac à retrouver "
- 3020 Jan 20-30, 1919 Vol I XXIX, col 11 (*Ulric Richard-Desaix*)  
 "Un poète imprimé par H Balzac Adolphe Nicolas, 1828 "
- 3021 Sept 10-20-30, 1919 Vol I XXX, cols 91-92 (*Un bibliophile comtois*) "Balzac Au sujet de la date et du placement de certaines lettres de la *Correspondance* "
- 3022 Sept 10-20-30, 1919 Vol I XXX, cols 112-13 (*Un bibliophile comtois*) "Balzac Ses papiers Sa famille "
- 3023 Nov 10, 1919 Vol L XXX, cols 208-9 (*Un bibliophile comtois*)  
 "Un envoi autographe de Balzac "
- 3024 Nov 20-30, Dec 20-30, 1919 Vol L XXX, cols 265-66 (*Un bibliophile comtois*), 357 (*Paul Jarry*) "Les *Lettres à l'Étrangère* par Honoré de Balzac "
- 3025 Dec 20-30, 1919, Jan 10, 1920 Vol L XXX, col 334 (*Paul Edmond*), Vol L XXXI, cols 25-26 (*V B R*) "Wagner et Balzac "
- 3026 Jan 10, Feb 20-29, 1920 Vol L XXXI, cols 5 (*Un bibliophile comtois*), 166-68 (*Georges Dubosc*) "M Surville, beau-frère de Balzac "
- 3027 Jan 20-30, 1920 Vol I XXXI, cols 11-15 (*Un bibliophile comtois*) "Portrait de Balzac lithographié par Jules Letoula "

- 3028 Mar 10, 20-30 1920 Vol. LXXXI cols. 185 (L C) 241 (*Un bibliophile comtois*) Louis XVI et M. Sauce.
- 3029 Mar 20-30, 1920 Vol. LXXXI, cols. 264-65 'Les Lettres à l'Étrangère par Honoré de Balzac. Incorporates a suppressed passage from one of the letters, relating to his mother's harsh treatment of him when a boy
- 3030 April 10-20 1920 Vol. LXXXI, col. 325 'Balzac et la journée de huit heures.
- 3031 Sept. 10-20-30, 1920, Feb 10, Mar 10, 1921 Vol. LXXXII, cols. 97-98 (*Un bibliophile comtois*) Vol. LXXXIII, cols. 106 (*Ed M M*) 220-21 (*Un bibliophile comtois*) 'Balzac est il ou non l'auteur du *Petit Dictionnaire critique des enseignes de Paris*?
- 3032 Oct. 10 Dec. 20-30 1920 Mar 20-30, 1921 Vol. LXXXII cols. 145 (*Dr L.*) 400-401 (*Un bibliophile comtois*) Vol. LXXXIII col. 264 (*Un bibliophile comtois*) 'Horace Raison et Balzac Le Code des gens honnêtes Une Blonde.'
- 3033 Oct. 20-30 Dec. 10, 1920. Vol. LXXXII cols. 187 (*Henry de Bierno*), 352 (*Un bibliophile comtois*) 'Lettres de Balzac à Mme Wyse.
- 3034 Nov 10 1920 Feb 20-28 1921 Vol. LXXXII col. 237 (*Un bibliophile comtois*) Vol. LXXXIII, cols. 160-61 (*d E*) Balzac et Victor Hugo.  
The latter installment incorporates a letter from Balzac to Charles Nodier (1844) a propos of Raison's candidacy for the Academy This is CCLXII in Balzac's published *Correspondance*.
- 3035 Nov 10 1920 Vol. LXXXII, cols. 257-58 (*Un bibliophile comtois*) 'Balzac et le Cousin Pons
- 3036 May 10 Nov 10 1921 Jan. 10 Feb 10, Mar 20-30 1922 Vol. LXXXIII, cols. 374-75 (*Un bibliophile comtois*) Vol. LXXXIV col. 251 (*Ulric R. D*) Vol. LXXXV cols. 16-18 119-20 (*Ulric R. D*) 254-55 (*Un bibliophile comtois*) 'Balzac et la famille Valmore.  
The first installment incorporates a letter from Balzac to Hetzel (end of 1845) concerning M. Valmore. So far as we can determine this letter has not previously been published.
- 3037 June 20-30 July 10-20-30 1921 Vol. LXXXIII col. 484 (*Ulric R. D*) Vol. LXXXIV, col. 34 (*Un bibliophile comtois*) 'H. de Balzac et sa Succession du Marquis de Carabas "

- 3038 Oct 10, 1921 Vol LXXXIV, col 138 (*Dr L*) "Les papiers de Balzac "
- 3039 Oct 10, 1921 Vol LXXXIV, col 139 (*Ulric Richard-Desaix*) "Le vrai tombeau de Balzac "
- 3040 Dec 20-30, 1921 Vol LXXXIV, cols 379-80 (*Un bibliophile comtois*) "Suicide d'un ami inconnu de Balzac "
- 3041 Jan 20-30, Mar 10, 1922 Vol LXXXV, cols 48 (*C R C*), 225-26 (*Un bibliophile comtois*) "Les Chouans de Balzac "
- 3042 Feb 20-28, Mar 20-30, May 10, June 20-30, July 10-20-30, Dec 10, 1922 Vol LXXXV, cols 140-41 (*Un bibliophile comtois*), 253-54 (*René Groos*), 397-99 (*Un bibl comt*), 511-46 (*René Groos, Soulgé, Saint-Valbert*), 611-12, 920-21 (*Un bibl comt*) "Quel était le véritable nom de la mère de Balzac?"
- 3043 April 20-30, May 20-30, 1922 Vol LXXXV, cols 338, 452 (*Un bibl comt*) "Les lettres de la Comtesse Hanska à Balzac "
- 3044 June 20-30, 1922 Vol LXXXV, cols 521-22 (*Ulric Richard-Desaix*) "L'Ange domestique, poésie de H de Balzac "
- 3045 Mar 10, 20-30, 1923 Vol LXXXVI, cols 191-92 (*Un bibl comt*), 244-45 (*Marcel Bouteron*) "La canne de M de Balzac "
- 3046 June 20-30, Aug 10-20-30, 1923 Vol LXXXVI, cols 528 (*M F*), 654-56 (*Ulric Richard-Desaix, Daniel Müller, Léon Deffoux*) "Édition illustrée des œuvres de Balzac " Concerning the plates in the Houssiaux edition
- 3047 July 10-20-30, 1923 Vol LXXXVI, col 582 (*M*) "Balzac, imprimeur, éditeur et fondeur "
- 3048 Sept 10-20-30, 1923 Vol LXXXVI, col 667 (*J P*) "Balzac à Gênes "
- 3049 Jan 20-30, 1924 Vol LXXXVII, cols 56-57 (*Un bibliophile comtois*) "Baron de Balzac, Honoré de Balzac "
- 3050 Feb 10, 20-29, 1924 Vol LXXXVII, cols 106-7, 170 (*G P M*) "Balzac et M Thiers "
- 3051 Feb 10, Mar 10, April 20-30, June 10, July 10-20-30, 1924 Vol LXXXVII, cols 89-90 (*Paul de Montargle*), 206-8 (*Maghuz, Un*

*bibliophile comtois*), 351-52, 497-98 (*Paul de Montaigne*) 589 (*Orfrémond*)  
 \* 'Une arrière petite nièce de Balzac [Mlle Jeanne Balzac]

An important series of articles, supplying new information regarding Balzac's family especially about Henri de Balzac

3052 June 10 July 10-20-30, 1924 Vol. LXXXVII, cols. 482 (*Abbé Buckton*) 589 (*René Saulnier*) 'Les éditions complètes de Balzac

3053 Jan 20-30 Feb 10, 20-28, April 20-30 May 20-30, 1925 Vol. LXXXVIII cols. 42-44 (*Henry Prior*), 111-12 (*Gaston Prinet*) 177-78 (*Pierre Dufay*), 361-62, 447 (*Gaston Prinet*) \* 'La question Balzac Volé!'.

An important series of articles regarding the true authorship of *L'Amour maqué*.

3054 May 10, June 10 July 10-20-30 1925 Vol. LXXXVIII cols. 383 (*G P M*), 498 (*Orfrémond*), 594-95 (*P J*) 'Nom du prêtre qui assista Balzac à ses derniers moments.'

The priest's name was Abbé Auzouze.

3055 May 20 June 10 1925 Vol. LXXXVIII cols. 422-23 (*G M*) 497-98 (*Gaston Prinet*) Balzac — Mme Brunne de Marbouby

3056 Aug 10-20-30 1925 Vol. LXXXVIII cols. 621-22 (*Gaston Prinet*) 'Le musée balzacien et napoléonien de M. Ulric Richard Denuix' [à Issoudun].

3057 Sept. 10-20-30 1925 Vol. LXXXVIII cols. 668-69 (*Viridis Nasus*) 'Un manuscrit de Balzac'

3058 Mar 20-30, April 20-30 May 10 1926 Vol. LXXXIX cols. 240 (*Henri Clouzot*) 370-71 (*Dr M D*) 419-20 (*M L R*) 'Spécialités balzaciennes'

3059 April 10 May 10 20-30 1926 Vol. LXXXIX, cols. 291-92 (*Bibliophile Elie*) 420 (*F B*), 464-65 (*Gaston Prinet*) 'Sonnets cités par Balzac La Pâquerette.'

3060 Jan. 20-30 Mar 10 1927 Vol. XC cols. 49 (*Hora*) 210-11 (*Gaston Prinet R. D Genoud*) 'Les armoiries de H. de Balzac'

Analyzed in *Mercur de France*, Mar 15 1927 Vol. CXIV pp. 699-701

3060a — Jan 20-30 April 20-30 1927 Vol. XC cols. 64-66 (*Gaston Prinet*) 368-69 (*Armand Lods*) \* 'La mort de Balzac par Octave Mirbeau.'

3060b — Feb 10 Nov 10 1927 Vol. XC, cols. 98 (*René Saulnier*) 829-30 (*René Saulnier*) 'Un buste de Balzac à identifier'

- 3060c Nov 20-30, Dec 20-30, 1927 Vol XC, cols 867 (P C), 975  
(Gaston Prinet) "Portrait de Balzac par Gavarni"
- 3060d Nov 20-30, Dec 20-30, 1927 Vol XC, cols 901-2 (Pierre Dufay), 995-98 (Georges Billard, Gaston Prinet) \* "Balzac La canne aux singes"
- 3060e Nov 20-30, 1927 Vol XC, cols 902-3 (Pierre Dufay) "Celle qui fait, celle qui lit Balzac"
- 3060f Dec 10, 1927 Vol XC, cols 907-8 (P C) "Honoré de Balzac à l' 'Hôtel des Haricots'"

IZAMBARD, G

- 3061 "La robe de chambre de Balzac" *Liberté*, Feb 10, 1894

JABLONOWSKI, W

- 3062 "H Balzac" *Bibl War*, July, 1906

JACKSON, J F

- 3063 "Dating Balzac's adoption of the title of *La Comédie humaine*"  
*M L N*, Dec, 1927 Vol XI II, pp 525-26

JACOB, HANS

- 3064 "Über einen französischen Roman von Balzac *Béatrix*" *Berl B-C*, 1923 No 173

JACOBSON, ARTHUR CLARENCE

- 3065 "Tuberculosis and the creative mind" *Aesc*, Dec, 1908  
Reprinted from *Medical Library and Historical Journal*, Dec., 1907, reprinted in separate form.  
Contains references which tend to prove that Balzac suffered from tuberculosis

JALOUX, EDMOND

- 3066 "La maison de Balzac" *Gaul*, Aug 25, 1918

JAMES, HENRY

- 3067 "The Lesson of Balzac" *Atl Mo*, Aug, 1905 Vol XCVI, pp 166-80

A lecture, delivered for the first time before the Contemporary Club of Philadelphia, Jan 12, 1905, and repeated on various occasions elsewhere. Several passages omitted in delivery—one of considerable length—have been restored in the printed version.

Reprinted in book form in James, *The Question of our Speech*, [and] *The Lesson of Balzac*



- 3068 "Honoré de Balzac." Signed *Henry James Jr* —*Gal.*, Dec. 1875  
Vol. XX, pp. 814-36  
Reprinted in *J mss. French Poets and Novelists*
- 3069 "The minor French novelists. Signed *Henry James, Jr* —*Ibid.*,  
Feb 1876 Vol. XXI, pp 219-33  
Deals largely with Balzac in connection with Charles de Bernard.  
Reprinted in *J mss. French Poets and Novelists* in chapter on Bernard.
- 3070 "The Letters of Honoré de Balzac. Signed *Henry James Jr* —  
*Ibid* Feb 1877 Vol. XXIII, pp 183-95  
Reprinted in *James, French Poets and Novelists*
- 3071 Balzac —*Times* 1913  
Review of Faguet, *Balzac*.  
Reprinted in *Living Age*, Aug. 9, 1913. Vol. CCLXXVIII, pp. 364-73  
Reprinted in *J mss. Notes on Novelists*
- 3072 Review of Miss Prescott's *Agrarian* Unsigned.—*N A R.*, Jan.  
1865 Vol. C, pp. 268-77  
In this article Balzac is held up as an example to the authors.
- JAMES FRANCIS
- 3073 "La graphologie de Balzac et de Barbey d'Aureville [Also ]  
Portrait, charge inédit, d'après une aquarelle attribuée à Danton Lettre  
à un éditeur pour la publication de ses [Balzac's] ouvrages. In facsimile.  
—*MS autog* July-Aug 1926 1st year No 4.
- JANIN JULES
- 3074 *La Peau de chagrin* par M. de Balzac. Signed *J J* Review —  
*Artiste* 1831 Pp 18-21
- 3075 "Les et caetera du temps présent. Signed *Érasme* —*Indép belge*  
Nov 25 1858
- 3076 "Les et caetera du temps présent. Les Mémoires d'hier (II et  
III.) Signed *Érasme* —*Ibid* Dec. 5 1871 Jan. 15 1872
- 3077 "Théâtre de la Porte-Saint Martin *Vautrin* mélodrame en cinq  
actes, par M. de Balzac.—Frédéric Lemaitre. Signed *J J* —*J Déb*  
Mar 16 1840
- 3078 "Théâtre de l'Odéon *Les Ressources de Quinola* mélodrame en  
six actes, par M. de Balzac. Signed *J J* —*Ibid* Mar 21 1842
- 3079 La préface de *Quinola*. —*Ibid* April 18 1842

- 3080 Article on Balzac *Ibid*, Feb 18, 1843
- 3081 "Monographie de la presse, par M de Balzac" *Ibid*, Feb 20, 1843  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H de Balzac*
- 3082 "Théâtre de la Gaîté *Paméla Giraud*, drame en cinq actes, par  
" Signed J J *Ibid*, Oct 2, 1843
- 3083 Article on Balzac *Ibid*, Mar 16, 1846
- 3084 "Théâtre Historique *La Marâtre*, drame en cinq actes, par M  
Honoré de Balzac" Signed J J *Ibid*, May 29, 1848
- 3085 "La Semaine dramatique Gymnase, *Mercadet le faiseur*, comédie  
en trois actes, par feu M de Balzac Les acteurs" *Ibid*, Aug 25, 1851  
Reprinted in Janin, *Critique dramatique*, Vol IV, pp 60-72
- 3086 "Un Grand Homme de province à Paris, par M de Balzac"  
Review R P I, July, 1839  
Reprinted in Spoelberch de Lovenjoul, *Un dernier chapitre de l'Histoire des œuvres de H de Balzac*, pp 26-51
- 3087 "M de Balzac et J Janin" R universelle, 1843 Pp 746-52  
JANUS (Pseudonym of Robert de Bonnières, q v)  
JANVRAIS, T
- 3088 "Balzac au pays des Chouans" Gaul, May 5, 1894  
JARRY, PAUL
- 3089 "Balzac et le logis de la rue des Batailles" Bull S H Aut et P,  
1921 Bull No 103
- 3090 "Balzac au VIII<sup>e</sup> arrondissement" Bull S H VIII<sup>e</sup> et XVII<sup>e</sup>,  
1910
- 3091 "Le véritable 'Cousin Pons' Honoré de Balzac, amateur  
d'antiquités" With 10 halftone illustrations Figaro (*Figaro artistique*),  
Dec 25, 1924, Jan 1, 1925 2d year, pp 167-69, 183-85
- 3092 "Balzac à Chaillot et à Passy" M Fr, Mar 1, 1924 Vol  
CLXX, pp 372-90  
JAVEL, FIRMIN
- 3093 "Balzac critique d'art" "Nos illustrations" Signed F J —  
Art fr, May 20, 1899 12th year, No 583 Numerous illustrations in  
photogravure

JEAN-QUI LIT (Pseudonym)

- 3094 'La Maison de Balzac. —*Sol M*, May 19, 1908

JENKINS T. A.

- 3095 'Notes to *Eugène Grandet*. —*M. L. N.*, June, 1897 Vol. XII, col. 321

JOHNSON, VIRGINIA W

- 3096 'Honoré de Balzac. —*Hours* July 1867 Vol V pp 249-53

JOHNSTON CHARLES, and SPENCER, C

- 3097 'With Balzac in Touraine. —*Book L.* New York May 1904. Vol. V pp 519-28 With illustrations.

JOLLIVET GASTON

- 3098 'Balzac au Panthéon. —*Éclair* May 10 1899

This writer frequently signed his articles with the pseudonym "Bixiou," the name of one of Balzac's outstanding persons.

JOLY L

- 3099 'La correspondance de Balzac. —*Mon U* Jan. 21 27 1877

JOUIN HENRY

- 3100 'Balzac et son sculpteur Lettre ouverte à M le Président de la Société des Gens de lettres. —*Nouv R*, June 15 1898 Vol CXII pp 589-94.

Reprinted in separate form.

JOUVIN BARLISTE

- 3101 'H. de Balzac. —*Cons D D*, 185(?)

- 3102 'Le Grandet de Balzac supérieur à l'Avare' de Molière. —*Figaro* Sept. 14 1856

JULIEN

- 3103 Portrait de Balzac Lithographie exécutée par Julien.—*Volens* Jan. 5 1836. Supplément No 18

JUTTEN JEAN

- 3104 — 'Balzac homme de théâtre. —*R. Fr A* June 20 1899 1st year No 12 pp 182-83

JUNGE, CARL S

- 3105 'Balzac A portrait in black and white.—*Pr Art* Jan. 1917

K. J

- 3106 'Honoré, Balzac' Review.—*R. crit* Oct 6 1902 No 40 (nouvelle série) Vol. LIV pp 279-80.

KAHN, GUSTAVE

- 3107 "Revue critique La genèse d'un roman de Balzac" *Nouv R*,  
Mar 1, 1901 22d year, N S, Vol IX, pp 143-47

Review of Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac "Les Paysans"*

- 3108 "Notes sur Balzac" *R Blanche*, May 15, 1899 Vol XIX, pp  
81-89

KAMP, A

- 3109 "Balzacs Universalismus" *Gral*, 1925 19th year, pp 181-83

KENT, PHILIP

- 3110 "Balzac's view of the artistic temperament" *Nat Rev*, May,  
1889 Vol XIII, pp 377-85

- 3111 "How Balzac's *La Marâtre* came to be written" *Th* (Lond),  
May 1, 1886 Vol XVI (4th ser, Vol VII), pp 233-44

- 3112 "Balzac as a playwright" *Ibid*, Aug 1, 1889 Vol XXIII  
(N S, Vol XIV), pp 57-64

KFRBRAT, GEORGES

- 3113 "Une visite à la bibliothèque de Lovenjoul" *Gaul*, Jan 10,  
1914

KING, EDWARD

- 3114 "Balzac" *W R*, Nov, 1911 Vol CLXXVI, pp. 509-31

KLEINMICHEL, Comtesse MARIE

- 3115 "Souvenirs" *Gaul*, Aug 15, 1921

An English translation of this article is contained in Kleinmichel, *Memories of a Shipwrecked World*, in German, *Bilder aus einer versunkenen Welt*

The English translation appeared as "Balzac's last love—A new chapter," in *New York Herald*, April 2, 1922 (Literary Supplement) It incorporates two brief poems, quoted from memory, purporting to be by Balzac The entire article is apocryphal, and full of errors and misstatements

- 3116 "Souvenirs" *R P II*, Nov 15, 1922

This article, together with the preceding item, appeared in English translation in Kleinmichel, *Memories of a Shipwrecked World*, in German, *Bilder aus einer versunkenen Welt*

KNIGHT, JOSEPH

- 3117 "The financier on the stage" *Th* (Lond), June 1, 1896 Vol  
XXXVI, pp 318-21

Contains much regarding *Mercadet*

KOLB-DANVEN *Mme*

- 3118 — 'Les influences féminines dans la vie de Balzac' — *R. mond*  
Jan. 15 1927 Vol. CLXXV, pp. 165-70.

The foregoing name is another signature used by the Princess Catherine Radziwill, q.v.

KRAPPE, A. H.

- 3119 'La source flamande du conte *El Verdugo* d'Honoré de Balzac.  
*Leuvensehe Bijdragen* 1927 Vol. XIX, pp. 29-35  
Concerning an old legend of Chent

KÜCHLER WALTER

- 3120 — Review of Weigand, *Stendhal und Balzac* — *Lit. u. G. R. P.*  
1912 Vol. XXXIII, pp. 76-77

[KÖNDIG M. H.]

- 3121 — 'Index Bibliographique, établi par le Cercle de la Librairie. —  
*Bibl. Fr.*, July 13 1923 Supplément à No 28.

The contents of this bibliographical index are as follows

[Balzac] Ses œuvres. (Alphabetically arranged.)

Éditions collectives des œuvres de Balzac

Éditions collectives actuellement en vente.

Éditions séparées.

Éditions illustrées et de luxe.

Théâtre.

Éditions pour la jeunesse

Traduction en Breton, Espagnol, Esperanto.

Extraits, Morceaux choisis

Ouvrages inspirés par Balzac

Quelques documents et écrits sur Balzac.

Publications balzaciennes

Bibliographie.

Large 8vo, 48 pages (pp. 119-66)

This index while useful as far as it goes, is incomplete and imperfect.

KUTNER E. F.

- 3122 'Balzac' — *Krank* 1925 Vol. XII, pp. 12-22

KUNZE, WILHELM

- 3123 *Verlorene Illusionen* (Honoré de Balzac) Review of *Illusions perdues* in German. — *Anth.*, Stuttgart Vol. VI, No. 23

L.

- 3124 'Balzac et les socialistes' — *J. Déb.* April 6 1899.

L. A.

- 3125 — Balzac — *Dim. chez soi* Oct. 3 1909.

L, A DE B

- 3126 "Le Cure de village, par M H de Balzac *Écho litt*, Nov, 1841

L, E

- 3127 "Quelques lettres de Balzac"—*Lemps*, May 4, 1899

L, M

- 3128 "Balzac en bonne ou en mauvaise fortune"—*Figaro*, Jan 26, 1924

Review of Prior's article, "Balzac à Turin," *Revue de Paris*, Jan 15, 1924

LACAZE-DUTHILLES, G DE

- 3129 "Une page de Balzac sur la Touraine"—*Gr R*, Feb 16, 1907  
Vol XLII, pp 428-31

LACOMBE, PAUL

- 3130 "Balzac imprimeur" Review of Hanotaux et Vicaire, *La Jeunesse de Balzac Balzac imprimeur*—*Bull Bibl*, Mar 15, 1904 Pp 142-47

Reprinted in Lacombe, *À propos de "Balzac imprimeur"*

LACROIX, PAUL (P L Jacob, Le bibliophile Jacob, pseudonyms)

- 3131 "Les Contes drôlatiques de Balzac, illustrés par Gustave Doré"  
Review of Dutacq edition, 1855 *Ab imp*, Feb 15, 1856 Vol IV,  
No 20

- 3132 "Denon, Dorat et Balzac" Signed *P L Jacob Bull Bouq*,  
April 1, 1857

- 3133 "Simple histoire de mes relations littéraires avec Honoré de Balzac Extrait de *Mes Mémoires*" *Livre*, May 10, June 10, Sept 10, 1882 3d year (B R), pp 151-61, 176-89, 270-87

This article contains, pp 188-89, a criticism, written by Balzac himself, on the *Physiologie du mariage*

LADVOCAT

- 3134 "Petit courrier des lettres Barbey d'Aurevilly et Balzac"—*Figaro*, Oct 13, 1923

LA FIZELIÈRE, ALBERT DE

- 3135 "Balzac homme d'état" *Voleur*, May 8, 1857

LAFLEUR, PAUL F

- 3136 "Wedmore's *Life of Balzac*" Unsigned review *Nat* (N Y),  
Mar 27, 1890 Vol L, p 263

- 3137 'Sainte-Beuve Balzac, and Thackeray' — *M. L. R.*, 1914. Vol. IX, pp 517-20.
- LA FORGE, ANATOLE DE
- 3138 'Les serviteurs de la démocratie Balzac' — *Siècle* Aug 1 1883
- LAGENEVAIS, F DE
- 3139 'Les derniers romans de M. de Balzac et de M. Frédéric Soulié' — *R. D. M.* Dec. 1, 1843 5th ser., Vol. IV pp 810-29  
Reviews of *Rosalie*, *David Steward* *Les deux frères*.  
Reprinted in *Revue Universelle*, 1843. Vol. I pp. 591-609.
- LA GRETTE, E C
- 3140 *L'Œuvre de H. de Balzac* de Marcel Barrière Review — *Polyb* Mar, 1891 Vol. LXI (2d ser. Vol XXXIII) pp 242-44.
- 3141 'Balzac, sa vie, son œuvre, par Julien Lemer' Review — *Ibid* Mar 1892 Vol LXIV (2d ser., Vol XXXV) pp 235-36
- LAMARTINE ALPHONSE DE
- 3142 Balzac jugé par cinq de ses contemporains Lamartine Victor Hugo George Sand Sainte-Beuve et A. Dumas fils. — *Gaul* Nov 22-23 1902.
- LANDSBERG E.
- 3143 *Sensfields Morton und Balzacs Gobseck* — *Zeits fr engl Unt* 1923 Vol. XXII, No 3
- LANG GEORGES-EMMANUEL
- 3144 Un manuscrit inédit de Balzac [*Les Fantaisies de la Gina*] With facsimiles of the first and the thirteenth pages of the manuscript, and of the binding of the volume — *Figaro* Oct. 29 1922  
Incorporated in this article is a letter from Marcel Bouteron, authenticating the manuscript as a genuine unpublished work of Balzac
- LANGER, FRANTISEK
- 3145 'Balzac, der Mann' — *Prag P* 1925 Dichtung No 33 (special Balzac number)
- LANSON, GUSTAVE
- 3146 'Balzac d'après sa correspondance. — *R. Bl.*, May 4, 1895 4th ser. Vol. III, pp. 546-51
- 3147 Review of Le Breton *Balzac, l'homme et l'œuvre* — *R. U* 1905 Vol. II, pp 47-48

LANUZA, EDUARDO GONZÁLEZ

- 3148 "La obra de Galdós " *Nosol*, 1926 Vol LII, pp 229-41  
*Re Balzac* p 241

LARGUIER, L

- 3149 "Les Meubles de Balzac " *Excell*, May 16, 1926

A tale, relating how a young novelist took his sweetheart and her father to see Balzac's house at Passy Its bare walls disgusted the prospective father-in-law, who prevented the marriage

LA ROCHE-FOUCAULD, G DE

- 3150 "Mieux qu'écrivain (Balzac) "—*Gaul*, Dec 13, 1907

LA ROUXIÈRE, J DE

- 3151 "Balzac, l'homme et l'œuvre, par André Le Breton " Review —  
*Ann rom*, Mar-April, 1905 Vol II, p 180

- 3152 "Honoré de Balzac, par Brunetière, *Lettres à l'Étrangère*, 1842-1844, (Vol II) " Reviews *Ibid*, Mar-April, 1906 Vol III, pp 146-47

- 3153 "La Dilecta de Balzac, par Geneviève Ruxton " Review *Ibid*  
 Nov-Dec, 1909 Vol VI, p 380

LARROUMET, GUSTAVE

- 3154 "Balzac À la Comédie-Française Le centenaire de Balzac, *Mercadet* " *Temps*, May 29, 1899  
 Reprinted in Larroumet, *Études de critique dramatique*, Vol I

LASSERRE, PIERRE

- 3155 "Les idées politiques de Balzac " *Act fr*, Dec 13, 1910

- 3156 "Honoré de Balzac Un mot personnel " *Ibid*, Sept 17, 1911

- 3157 "Une nouvelle édition de Balzac " Review of the Conard edition  
*Ibid*, June 2, 1912

- 3158 "Un destructeur de légendes Edmond Biré " *M Fr*, Aug 16, 1907 Vol LXVIII, pp 577-91

LATOURRETTE, LOUIS

- 3159 "Les cendres de Balzac doivent être portées au Panthéon "—  
*Nouv litt*, April 30, 1927. No 237

LAUGEL, A

- 3160 "Balzac's Correspondence " Unsigned review *Nat* (N Y),  
 Dec 7, 21, 1876, Jan 4, 1877. Vol XXIII, pp 339-40, 366-67, Vol XXIV, pp 7-8



- 3161 "Barrière's *Balzac*. Review — *Ibid*, April 10 1890 Vol. L, pp 294-95
- 3162 "The inspirers of Balzac" — *Ibid*, Feb 5 19, 1903 Vol. LXXVI, pp. 108-9, 149-50.  
Review of Rebell, *Les Inspiratrices de Balzac, Stendhal Mémoires*.
- LAUNAY Vicomte CHARLES DE. (Pseudonym for Madame Émile de Girardin, q v)
- LAVEDAN PIERRE
- 3163 "Balzac et Molière, ou le curieux dilemme." — *M Fr* Mar 16, 1912 Vol. LCVI, p 299-309.  
Referring to the striking similarity between Balzac's lately discovered novelette, *L'Amour masqué ou Imprudence et bonheur* and *Le Domino blanc* which appeared in *Le Magazine littéraire*, April, 1845 under the signature "Molière" the pseudonym of Hippolyte-Jules Demoulin. See the following item.
- 3164 Letter to the editor, supplementing the foregoing article. — *Ibid* Nov 16, 1912.  
In this letter M Lavedan cites a third version of *L'Amour masqué* entitled *Mystère*, by Mme la baronne de T
- LEBLOND, MARIUS-ARY
- 3165 "Le roman et la science." — *R. universelle*, Sept. 1 1902 Vol LXIX, tome 2 p 425
- LE BRETON, ANDRÉ
- 3166 Balzac imprimeur — *J Déb* Mar 21, 1904.
- 3167 La jeunesse de Balzac. — *Ibid* Aug 4 1922.
- 3168 — "Les origines du roman balzacien. — *R. P* II, Oct. 15 1903 10th year Vol. V pp. 781-826.  
Reprinted in Le Breton, *Balzac l'homme et l'œuvre*.
- 3169 Les originaux de la *Comédie humaine* — *Ibid* Feb 1 1905 Vol. I, pp 585-604.
- LECHARTIER, J
- 3170 "M Brunetière et la poétique du roman à propos de Balzac" — *R. G B* Sept., 1906.
- LECOMTE, JULES
- 3171 *Courrier de Paris* Mort et funérailles de M. de Balzac etc. Signed N — *Indép belge*, Aug 23, 25 Sept. 1 8 16 1850.

- 3172 "Courrier de Paris" (M Bully as the original of César Birotteau) *Monde ill*, Dec 3, 1859 3d year, No 138, p 354
- 3173 "Balzac à l'hôtel des Haricots" *Ibid*, Oct 20, 1860
- 3174 "Courrier de Paris" *Ibid*, Aug 31, 1861  
Deals with Balzac's influence on society in Venice
- 3175 "Letteratura e i Letterati a Parigi" Signed *Van Engelholm* — *Vagho*, May 13, 1837 No 19 (and following numbers)  
Translated into Italian from *L'Indépendant*, Bruxelles, reprinted in Gighi, *Balzac in Italia*, pp 168-73 See Item 1319 f
- LÉCUYER, R
- 3176 "Au jardin de Balzac" *Gaul*, July 16, 1910
- LEDOUBLE, A
- 3177 "Balzac et l'occultisme" *Chr méd*, April 15, 1901 8th year, p 270
- LEDRU, A
- 3178 "Le prototype du 'Vautrin' de Balzac, Anthelme Collet, 1785-1820-1840" *Prov M*, 1922-1923
- LEE, VERNON (Pseudonym for Violet Paget)
- 3179 "Rosny and the French analytical novel" *Cosm*, Sept, 1897 Vol VII, pp 674-91  
Contains much concerning Balzac
- LEFÈVRE, FRÉDÉRIC
- 3180 "Une heure avec M André Bellessort" *Nouv litt*, Feb 9, 1924  
Review of the series of conferences on Balzac by Bellessort appearing in *Revue Hebdomadaire*, Feb 2-Mar 26, 1924.
- 3181 "Une heure avec Georges Bernanos, romancier" *Ibid*, April 17, 1926  
"La clé volée, ou Balzac, grand maître de mon adolescence — Balzac et le réalisme total"  
For other interviews by M Lefèvre, now collected in book form, see Part I, Item 829
- LEFORT, J
- 3182 "Balzac jurisconsulte et criminaliste" *R G D*, Sept-Oct, 1907
- LEFRANC, ÉMILE
- 3183 "Les romanciers français au XIXe siècle Balzac" *R Brit*, April, 1836 Vols I-II, série D, pp 247-55

LEFRANC, JEAN

- 3184 "La maison de Balzac. — *Ann rom* May-Aug 1908. Vol. V  
pp 220-22

Reprinted from *Le Temps* May 18, 1908.

LÉGER, A.

- 3185 "Balzac jugé par ses statuesques." — *Gaul* May 13-14, 1899

LÉGER, CHARLES

- 3186 "Balzac l'Étrangère et Jean Gigoux. — *Chr L. fr*, May-June  
1925 Vol. III pp 324-33

Reprinted in part, with comment from *Figaro* Dec 6 1924.

- 3187 "Balzac à Besançon. — *Figaro* Jan. 2 1926

- 3188 "Balzac et Albert Savarus — *Ibid.*, Mar 6 1926

- 3189 "Un portrait de Balzac au Musée de Besançon. — *Franche  
Comté*, Feb 26 1911

- 3190 "L'Étrangère et Jean Gigoux." — *M Fr* June 15 1926 Vol  
CLXXXVIII, pp 577-88

An article supplementary to the author's *Essai de Balzac*, answering the article in  
*Revue Générale*, Bruxelles, Mar 15, 1926.

LEGRAND MAXENCE

- 3191 Article on the manuscript of *Eugène Grandet* — *Opin* April 6  
1912 Vol. V (Part I), pp 428-29.

- 3192 "Que restera-t-il de Balzac? Enquête littéraire. — *R. Europe*,  
Sept. 1900 Pp 161-81

A symposium of opinions, conducted by Legrand, on the question whether the  
works of Balzac will live. Sixteen authors responded to wit: Maurien Barrès, Marcel  
Barrère, Jules Claretie, Jean Destrem, Gabriel Ferry, Remy de Gourmont, Édouard  
Martin-Vivier, Henri Matisse, Georges Ohnet, Mme Marguerite Poradowska, Le  
Vicomte de Spoelberch de Lovenjoul, Edmond Thiaudière, Gustave Toudouze, Henry  
Boules et Émile Michel et, M. Pontac ca.

LEMAIRE, H.

- 3193 "Théâtres (La Rabouilleuse par Fabre) — *Monde ill* Mar 21,  
1903

- 3194 "Théâtres (La Cousine Bette par Decourcelle et Granet)" —  
*Ibid.*, Dec. 16 1905

LENÔTRE, G.

- 3195 "Une ténébreuse affaire. — *Lect p T*, May, 1908.

- 3196 "Pauvre Balzac" *Monde ill*, June 10, 1899
- 3197 "L'original de César Birotteau" *Temps*, Nov 8, 1902  
 Reprinted in separate form, also in Lenôtre, *Vieilles maisons, vieux papiers* 2e série  
 Reprinted, in English translation, in Lenôtre, *Romances of the French Revolution*, Vol I
- 3198 "Romantisme" *Ibid*, Mar 26, 1927  
 Deals largely with Balzac
- LÉON-JACQUES
- 3199 "César Birotteau au Théâtre du Panthéon" *Figaro*, Oct 8, 1910.  
 Refers to Cormon et Cardaillac, *César Birotteau*
- LEPAGE, HENRY
- 3200 "Les Balzaciens" *Com*, Aug 4, 1923 With illustration  
 Deals with the works of Balzac which have appeared, or have been announced to appear, in moving pictures, especially *Ferragus*, the screen version of which has been written by Gaston Ravel.
- LEPETITFILIER, E
- 3201 "Les Balzaciens" *Écho P*, Sept 8, 1884
- LERCH, EUGEN
- 3202 "Balzacs Bauernschilderung" *Frank. Zg*, 1925 Beiblatt 89
- LERMTNIER, J L E
- 3203 "Les œuvres complètes de H de Balzac" *R D M*, April 15, 1847 NS, Vol XVIII, pp 193-217
- LEFROY, ALBERT
- 3204 "Balzac et le Figaro." *Réveil*, June 27, 1883
- 3205 "La statue de Balzac" *Ibid*, Oct 3, 1883.
- LESCIDE, RICHARD
- 3206 "Balzac à l'Académie" (Conversations de Victor Hugo recueillies par Richard Lesclide) *Lune R*, Mar 8, 1877.  
 Reprinted in Lesclide, *Propos de table de Victor Hugo*, p 243  
 Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 399-400  
 Reprinted in Biré, *Honoré de Balzac*, pp 10-11
- LE SENNE, CAMILLE
- 3207 Editor of *Le Balzacien* Paris Bulletin littéraire de la Société nationale des Amis de Balzac 4to 1re année, Nos 1-4 (Jan-June, 1912); 2e année, May, 1913 Continued as

- 3208 *Le Balacien* Paris. Bulletin mensuel des travaux et de la propagande de la maison de Balzac 4to Nouvelle série, No 1, May 1918, No. 2, June 1918

LE SOURD AUGUSTE. *See* Marcel Bouteron

LEVAILLANT MAURICE

- 3209 'Les confidences de Mme Hanska —*Figaro* Dec. 27, 1924.  
Review of article, 'Lettres inédites de Mme Hanska au comte Adam Rzewuski,'  
*Revue Hebdomadaire* Dec. 20, 1924.
- 3210 "Plus fort que le père Grandet."—*Ibid*, Jan. 24, 1925  
Review of Curmonski et al. article, 'Le prototype du Grandet de Balzac'  
*Revue Bleue*, Jan. 17 1925
- 3211 'L'illumination d'Honoré de Balzac —*Ibid*, Sept. 12 1925  
Review of Benjamin article, 'La prodigieuse vie d'Honoré de Balzac' *Revue Universelle*, 1925 and in book form.
- 3212 Balzac et *Bedouck*."—*Ibid*, Dec. 26 1925  
Review of Bouteron's article, "Bedouck ou le Tullman de Balzac" *Revue des Deux Mondes* Dec. 15 1925 and in book form.
- 3213 'Les secrets de Sainte Beuve. Fragments de son journal inédit.  
—*Ibid.*, Jan. 9, 1926  
Certains passages concernant Balzac selected from Sainte-Beuve, *Mes Chiers*  
*Revue des Deux Mondes* Dec. 15 1925-Feb. 1 1926.
- 3214 'La biologie de Balzac —*Ibid*, Feb. 27 1926  
Review of Bourget, 'L'Art du roman chez Balzac' *Revue des Deux Mondes* Feb. 15 1926.
- 3215 'Le beau voyage de M. de Balzac —*Ibid* Oct. 8, 1927  
Review of Bouteron's "Itinéraire de Paris à Wierzbownia," edited, with notes, by Marcel Bouteron, *Revue des Deux Mondes* Oct. 1 1927
- 3216 'Venise et Balzac'—*Ibid.*, Dec. 10 1927  
Review and summary of Prior's article, 'Balzac à Venise,' *Revue de France*, Dec. 1 1927
- LEVALLOIS JULES
- 3217 'Balzac et sa queue. —*Corresp*, April 10, 1877 Vol. CVII  
(Nouvelle série, tome LXXI) pp. 112-42
- 3218 'L'œuvre de Balzac. —*R. Fr*, Dec. 1, 1879.

LEVASSEUR, G

- 3219 Article containing a letter from Mme Ève de Balzac to Léon Faucher (1851), relative to the interdiction of *Mercadet* *Rév* 48, fascicule of July-Aug, 1906

LL VERRIER, CHARLES

- 3220 "Le dernier avatar de *Mercadet*" *J Déb*, Aug 9, 1913.

LEVINSON, A

- 3221 "Dostoiewskj et le roman occidental" *R C C*, Feb 5-15, Mar 15-30, 1927  
Deals particularly with the influence of Balzac

LEYRET, H

- 3222 "Balzac et la Russie" *Figaro*, Oct 16, 1896

LICHTENBERGER, AMORÉ

- 3223 "L'Orgon de Balzac" *J Déb*, May 21, 1899

LIETKOVOÏ, EK

- 3224 ["L'amour de Balzac"] *S V*, April, 1894

LILLY, WILLIAM SAMUEL

- 3225 "The Age of Balzac" *Contemp Rev*, June, 1880 Vol. XXXVII, pp 1004-44  
Reprinted in Lilly, *Chapters in European History*

- 3226 "Balzac re-read" *Nine Cen*, Feb, 1916 Vol LXXIX, pp 378-99

LIMAYRAC, PAULIN

- 3227 "Du roman actuel et de nos romanciers George Sand, MM Eugène Sue, Alexandre Dumas, de Balzac, F Soulié, etc" *R D M*, Sept 1, 1845 5th ser, Vol XI, pp 937-57  
This article deals with *Les Paysans*

LITREUX, AUGUSTE

- 3228 "Théâtres Première représentation de *Mercadet*, comédie en trois actes, de feu de Balzac" *Constit*, Aug 25, 1851

LISZT, FRANZ

- 3229 "De l'art musical en Allemagne" *Constit*, Jan 7, 1855  
Apropos of Balzac, *Une Fille d'Ève*

LITTLEFIELD, WALTER

- 3230 "Balzac as a playwright" *Critic*, Sept, 1902 Vol XI, pp 246-55 Illustrated

LOCARD, P

- 3231 *La Brebis perdue* (Théâtre) — *Larousse*, April 1912  
Review of Trarieux's play

[LOCATELLI, TOMMASO]

- 3232 "Il signor di Balzac Unsigned.—*Gazz. Pr* (V) Mar 16 1837  
Reprinted in *Gazzetta Privilegiata* Milan, Mar 20, 1837  
Reprinted in Gigli, *Balzac in Italia* pp. 113-22 and in French translation in Prior's article, "Balzac à Venise," *Revue de France* Dec. 1 1927

- 3233 'Polemica Appendice.—Simposii Una conversazione col signor di Balzac intitolata da T. D. ad Angelo Fava.—Risposta intitolata al Fiorentino Faguoli.' Unsigned article, in answer to article of Tullio Dandolo *q.s.*—*Ibid.* April 5, 1837 No. 76  
Reprinted in Gigli, *Balzac in Italia*, pp. 154-58.

LOLIÉE FRANÇOIS

- 3234 "Balzac et le roman de sa vie." —*Mois L. P.* June, 1899

LOLLIS, C. DE

- 3235 G. Ruxton, *La Dilecta de Balzac* Review —*Cult* 1912 Vol. XXIX, No 12

LOMBARD, A.

- 3237 Balzac et Neuchâtel. —*Neuchâtel*, 1927  
New and definite information

LONGHAYE, GEORGES

- 3238 — "Balzac" —*Ét. C. J.* Sept. 20, 1901 Vol. LXXXVIII, pp 721-50.

LORENTZ

- 3239 *Histoire de l'Empereur* vignettes par Lorentz. Illustrations.—*Char* Jan. 20 1842

LORRAIN JEAN

- 3240 — 'La société de Balzac' —*Évén.*, April 3 1889.

LOTE, GEORGES

- 3241 — À propos d'une ténébreuse affaire. Note sur une source de Balzac —*Nouv. Sp.*, April-May 1927 Vol. XXXV, No 3 pp 175-92

- 3241a 'Napoléon et le romantisme français. —*Romanische Forschungen* 1915 Vol. XXXIII, pp 247-304.

Contains references to Balzac pp. 251 254 263, 273 279 283 289 290, 291 292 293 295 296 297 298, 299, 303.

LOTHAR, R

- 3242 "Balzac" *Wage*, 1899 No 21

LOUIS, PAUL

- 3243 "Les types sociaux dans Balzac et dans Zola" *Monde N*, Dec. 1-15, 1923

Reprinted in book form

LOUYS, PIERRE

- 3244 "Balzac péremptoire et la fausse Esther" *Ren lat*, May 15, 1902 Pp 20-29

Reprinted in Louÿs, *Contes choisis*, also in Louÿs, *Sanguines*

This little masterpiece is an imaginary incarnation of a real Esther Gobseck who appeared before Balzac to remonstrate against his travesty of her character. The result was that her identity merged into the stronger fictional Esther of Balzac's creation in *Splendeurs et misères des courtisanes*

LOVENJOUL, CHARLES DE See Spoelberch de Lovenjoul, also, *L'Intermédiaire*

LOVING, PIERRE

- 3245 "'Never fall in love' Balzac" *NY E P L R*, July 17, 1926 With portrait of Balzac

Review of Benjamin, *La prodigieuse vie d'Honoré de Balzac*

LUBBOCK, PERCY

- 3246 "Dramatizing the Novel" *Editor*, April 17, 24, May 1, 8, 15, 22, 29, June 5, 12, 1926 Vol LXXIII, pp 44-45, 59, 76-77, 90-91, 108-9, 123-25, 138-41, 154-57, 169-71

These instalments deal almost entirely with Balzac, the later instalments compare him with Tolstoy

Reprinted from Lubbock, *The Craft of Fiction*

LUCAS, HIPPOLYTE

- 3247 "Pages oubliées Balzac, moraliste" *Ann rom*, May-Aug, 1913 Vol X, pp 228-31

- 3248 "Une conversation à propos de M de Balzac" *Artiste*, 1839.

- 3249 "Œuvres complètes de H de Balzac" *-Siècle*, July 23, 1869

Review of the *Édition définitive*

LUDASSY, JULIUS

- 3250 "H de Balzac" *P. L*, 1911 No 167

On Balzac's love affairs.



LUDWIG FURY

- 3251 'Portrait of a novelist.' —*Sat. Rev. L.*, Sept. 10 1927 Vol. IV, pp 97-99.

This study of Balzac was published in advance of its appearance in Ludwig, *Genius and Character*

LUMET LOUIS

- 3252 "Les débuts d'Honoré de Balzac Documents inédits." With illustrations.—*Ann. P. L.*, Feb 12, 1922 Vol. LXXVIII No 2016 pp 175-76

This article incorporates unpublished letters from Balzac's mother relating to his early authorship.

- 3253 Portion of the Introduction to Lumet, *Honoré de Balzac critique littéraire*.—*Paris-J* June 28, 1912

- 3254 'Les origines d'Honoré de Balzac D'après des documents inédits. —*R. P. II* Feb 15, 1923 30th year pp 818-37

The most thorough study of Balzac's nursery

LURINE LOUIS

- 3255 'Théâtres. Mathurin Régnier —Première représentation de *Mercadet* —*Mess. A.*, Aug 25, 1851

- 3256 'Théâtres. Philinte et *Mercadet* —*Ibid* Sept. 1 1851

- 3257 'Théâtres. Sur Balzac (à propos de la représentation d'un drame de Judicis tiré de *la Peau de chagrin*) —*Ibid* Sept. 7 1851

- 3258 'Étude sur Balzac —*Sem.* May 4, 1856

LUTAUD A.

- 3259 "Les médecins dans Balzac —*Bull. S. fr. H. Méd* Nov-Dec., 1920.

- 3260 "Balzac romancier, et le chirurgien Dupuytren. —*Janus* Nov-Dec., 1916 22d year, pp 379-405

LUX, JACQUES

- 3261 'Balzac et Schopenhauer et le mot de 'volonté. —*R. Bl* Mar 16 1912 Vol. I, p. 352

Compares the philosophy of *Louis Lambert* with that of Schopenhauer from an article in *Frankfurter Zeitung*

M, A

- 3261a "Second Théâtre-Français. Première représentation de *Quand on s'aime*, comédie en cinq actes, avec un prologue, par M. de Balzac" — *Courier*, Mar 21, 28, 1812

M, E

- 3262 "Honore de Balzac" — *R. G. nant.*, Sept 1, 1850

M, TH

- 3263 "Monsieur de Balzac" — *L'œuvre*, Jan 15, 1855

MACDONNELL, JOHN DE COUPES

- 3264 "Balzac's MSS." — *V. L. T.*, Aug 20, 1927

Reprinted from *Sixty-Six Reviews*, London, Vol. 1, 1927. Vol. CIV, p. 17. Entitled "Balzac's bills and loose letters."

This article relates principally to the death of the Vol. 1 collection of the *Œuvres complètes* de Lovenjoul and to his Balzac collection.

MAFFEI, ANDREA

- 3265 "Lettere del poeta trentino Andrea Maffei" — *Venezia*, Aug 10, 1910

Reprinted in *Gigli, Balzac e la Francia*, pp. 62-63.

MAGNE, ÉMILE

- 3266 Reviews of Arrigon, *Les romans romantiques de Balzac*, and of Bouteron, *Contes bruns* — *M. fr.*, July 15, 1927. Vol. CXC VII, pp. 362-92

MAIRNHOLTZ, R

- 3267 "Autour de Honoré de Balzac, par Vicomte de Spoelberch de Lovenjoul" Review — *Néog*, Dec 1, 1897. Vol. I, p. 55

MAIRNHOLTZ, W

- 3268 "Balzac als Soziologe" — *Harn. K.*, April 5, 1925

MAILLARD, FIRMIN

- 3269 "La vie littéraire au XIX<sup>e</sup> siècle" — *R. bib.-ic.*, Jan., 1900. 7th year. Pp. 26-27 deal with Balzac

MAISON-ROUGE, SALMON DE

- 3270 "Souvenirs intimes de Balzac en Touraine" — *Bull. S. H. A. T.*, 1899-1900. Vol. XII, Pt. I, pp. 262-67

MALET, G

- 3271 "Balzac et le merveilleux" — *Gaz. Fr.*, June 1, 1898

- 3272 "Balzac royaliste" — *Ibid.*, May 9, 11, 1899

- 3273 'Les amies de Balzac ou la faiblesse humaine. Signed G M —  
*Ibid* Nov 23 1902
- 3274 'La semaine théâtrale (*La Rabouilleuse* par Fabre) —*Ibid*  
Mar 17 1903
- 3275 'La semaine théâtrale (*La Cousine Bette*, par Decourcelle et  
Granet) —*Ibid* Dec. 12 1905
- 3276 *L'École des ménages* (de Balzac) —*Ibid* Mar 16 1910
- MALO HENRI
- 3277 'Mme de Girardin Victor Hugo et les esprits. —*Figaro* June  
9 1923  
Contains two anecdotes concerning Balzac and spiritism.
- 3278 'Les années de bohème de la duchesse d'Abrantès. —*Ibid*, July  
2 1927  
Reprinted in Malo's book of the same title.
- MANIN JOSEPH
- 3279 'Balzac ignoré. —*R. fort.* Oct. Nov 1900.  
Reprinted separately in book form.
- MANTENAY J
- 3280 'Un épigone de Balzac. —*Sol* Aug 11 1913
- 3281 'Le Musée Balzac. —*Ibid* April 3 1914.
- 3282 'La Providence sait ce qu'elle fait (Balzac) —*Univers*  
Aug 5 1900.
- MAPES ELLA STRYKER
- 3283 'The aim of Balzac's *Comédie Humaine* —*Critic* Aug 1901  
Vol. XXXIX, pp 159-64. Illustrated
- MÁRAI, SÁNDOR
- 3284 'Párisi napló A csapóajtó —*Ujság* Budapest April 17 1927  
Article in Hungarian, on Balzac's devices for evading bill-collectors.
- MARBLE, ANNIE RUSSELL
- 3285 Balzac's latest biographer —*Dial* (Ch.) June 16, 1905 Vol  
XXXVIII pp 413-14.  
Review of Sand's, *Balzac*
- MARBOUTY Mme CAROLINE (*Pseudonym* Claire Brunne, q.v.)

## MARCELIN

- 3286 "Les Romans populaires illustrés par Marcelin"—*J.rire*, Sept 10, 1853  
Sketches of Balzac and of characters in his novels

## MARCELLO

- 3287 "Chronique (à propos de l'article d'Albert Delpit, *Figaro*, June 21, 1883)"—*Tel*, June 27, 1883

## MARENNI, VALÉRIE

- 3288 "Balzac et ses idées"—*Bibl. War*, Feb., 1876

## MARËS, ROLAND DE

- 3289 "Les Revues Le culte de Balzac"—*Temps*, May 17, 1924  
Review of Bouteron's article, "Le culte de Balzac," *Revue des Deux Mondes*, May 15, 1924

## MARQUI T DE VASSEIOT

- 3290 "À propos du monument de Balzac"—*Nouv. R. I.*, July 15, 1890

## MARSAN, JULLS

- 3291 "Le mélodrame et Guilbert de Pixérécourt"—*R. H. L.*, 1900 7th year, pp 196-220  
This article has an important bearing on Balzac's dramatic works

- 3292 "Le théâtre historique et le romantisme"—*Ibid.*, 1910. 17th year, pp 1-33

- 3293 "L'École romantique après 1830"—*Ibid.*, 1916 23rd year, pp 1-26

## MARTEL, TANCRÈDE

- 3294 "Les femmes du romantisme Les Muses, Les Inspiratrices, Les Actrices"—*Figaro*, July 3, 1926  
Contains much concerning Balzac and Mme de Berny, with her portrait.

## MARTIN, BENJAMIN ELLIS and CHARLOTTE M

- 3295 "The Paris of Honoré de Balzac"—*Scrib. Mag.*, Nov., 1899 Vol XXVI, pp 588-603 Illustrations by J. Fulleylove  
Reprinted in Martin, *The Stones of Paris*

## MARTIN DU GARD, MAURICE

- 3296 "Le plaisir de vivre et les nouveautés de M. Eugène Marsan"—*Nouv. litt.*, Feb. 12, 1927

MARTIN VIDEAU ÉDOUARD

- 3297      *Que restera-t-il de Balzac? Enquête littéraire.* —*R. Europe*  
Sept., 1900.  
Symposium conducted by Max Legrand, *q.v.*

MARTINEAU RENÉ

- 3298      *Léon Bloy et Balzac.* —*Cah. L. Bloy* Mar-April 1926  
3299      *Balzac et l'affaire Clément de Ris.* —*M. Fr.* Oct. 1 1909 Vol.  
LXXXI, pp 454-65  
Deals with the historical event which suggested to Balzac *Une ténébreuse affaire*.

MARTINENCHE, ERNEST

- 3300      *'Le romantisme français et l'Espagne.* —*Hisp.* (Paris) 1922  
Vol. V pp 115-22  
Re Balzac p. 116.

- 3301      *"Le théâtre de M. Pérez Galdós."* —*R. D. M.* 1906 5th period  
Vol. XXXII, pp 815-50.  
Re Balzac p. 821  
Article quoted in *Hispania* (Paris, 1920) Vol. III, pp. 195-225 in Spanish  
translation, in *España Moderna*, 1906, No. 210, pp. 118-58.

MARX, ADRIEN

- 3302      *"Paris l'hiver* —*Figaro*, Dec. 14, 1878.

MASON WILFRED

- 3303      *'The moral of Balzac's life.'* —*Sc. Bk.* May 1907 Vol. III,  
No 3 pp 437-38.

MASSON FRÉDÉRIC

- 3304      *'Une mystification Balzac et Napoléon.* —*Gaul.* Aug 29  
1909.  
Reprinted in *M. own Petites histoires*.

MASSON GUSTAVE (See also *L. Intermédiaire*)

- 3305      Allusions to errors of Balzac's. —*Notes Q.* May 3 10 1873 4th  
ser Vol. XI pp 366 390 The second article in answer to the first, is by  
Masson

MAURA, ANTONIO

- 3306      *'Don Benito Pérez Galdós.* —*Bol. R. A. E.*, April, 1920. 7th  
year Vol. VII, pp 133-49  
Re R. A. E. pp. 140, 147

MAUREY, MAX, et CHAUVELOT, ROBERT

- 3307 "Monsieur Bixiou " Comédie en un acte, représentée au Théâtre du Grand Guignol (D'après Alphonse Daudet [and Balzac]) *Ann P L*, Feb 22, 1920 Vol LXXIV, pp 185-88

MAUROIS, ANDRÉ

- 3308 "Par la faute de M de Balzac " *Nouv. R fr*, Aug 1, 1923 N S, 10th year, No 119, pp 129-47  
A clever short story, based partly on *La Femme abandonnée*  
Reprinted in Maurois, *Meïpe*, and in English translation in *Mape* Also in separate form

MAURRAS, CHARLES

- 3309 "Balzac royaliste " *Gaz Fr*, Aug 19, 23, 24, 1900  
3310 "*Lettres à l'Étrangère* " *R enc*, Aug 26, 1899 Vol IX, pp 668-69  
Concerning Balzac's letters to Mme Hanska

MAURY, LUCIEN

- 3311 "Les Lettres Autour de Balzac " *R Bl*, Sept 2, 1911 Vol XI II (Pt II), pp 313-16  
3312 "Éditions de Balzac et de Stendhal " *Ibid*, April 19, 1913 51st year, pp 506-8  
Concerning the edition of Balzac announced by Conard

MAZADE, CHARLES DE

- 3313 "M de Balzac " *R D M*, Sept 1, 1850 N S, Vol VII, pp 912-17

MAZEL, HENRI

- 3314 "Que restera-t-il de Balzac? Enquête littéraire " *R Europe*, Sept, 1900  
Symposium conducted by Max Legrand, q v

MEESTER, J DE

- 3315 "Ocht Een dokter over Balzac " *Gids*, 1911 Vol II, pp 545-50  
Review, in Dutch, of Cabanès, *Balzac ignoré*

MEETKFRKE

- 3316 "Balzac and his publishers " *Arg*, 1878 Vol XXVI, pp 270-77

## MÉLIA, JEAN

- 317 La Gina de Balzac et la Gina de Stendhal '—*J. Deb* Oct 9  
1923
- 318 Article on *Balzac socialiste*.—*Pet. R. S.*, Aug 15 1900
- 319 Stendhal et Balzac '—*R. R.*, Sept. 1, 1899 10th year Vol.  
XXX, pp 497-505
- 320 "Balzac révolutionnaire."—*R. social* May 1899 Vol XXIX  
pp. 591-604.

Reprinted in German translation entitled Balzac der Revolution " in *Sozialistische Monatshefte*, 1899. Pp. 397-402.

## MENASCI, GUIDO

- 321 'Balzac nel 1° centenario della sua nascita. —*Nat. Arte* May  
1899.

## MÉRIEUX CHARLES

- 322 "Le classicisme de Balzac —*Nouv. R.* Nov 15 1900. 22d year  
N.S. Vol. VII, pp 295-306

## MÉRIMÉE, ERNEST

- 323 — 'Blasco Ibáñez et le roman de mœurs provinciales. —*Bull.  
Hisp* 1903 Vol. V, No 3 pp 272-300.  
*Re Balzac* pp. 274-75

## MÉRIMÉE HENRI

- 324 "Le romancier Blasco Ibáñez et la cité de Valence. —*Bull. Hisp.*,  
1922 Vol. XXIV pp 361-77  
*Re Balzac* p. 364.

## MÉRIANT JOACHIM

- 325 'Notes sur les originaux de Balzac quelques médecins (1831)  
—*R. Bl.* June 17 1911 Vol. XLIX (Pt. I) pp 752-55
- 326 'Les variantes de Madame Hanska —*Ibid* Oct. 19 26 1912  
Vol. L (Pt. II) pp 498-502 526-29
- 327 Balzac inspiré par Sénanour —*Ibid* Mar 22 1913 Vol. LI  
(Pt. I) pp 372-76
- 328 "Balzac en guerre avec les journalistes. —*R. P.* II, Aug 1, 1914  
Jan. 1 1915 Vol. LXXI, tome IV pp 631-49 Vol. LXXII, tome I, pp  
178-205
- 329 'Le manuscrit de *Béatrix* de Balzac —*R. H. L.* July-Sept.  
1913. 20th year pp 602-36

MEURVILLE, L DE

- 3330 "Le mariage et la mort de Balzac" *Gaul*, Nov 26, 1907

MEYER

- 3331 "Saint-Réal, Vauvenargues, Balzac" *Mém doc Soc sav d'hist et d'arch* (Chambéry), 1927 Vol LXIV  
On the theme of Otway's *Venice preserved*

MICHALET, ÉMILIE

- 3332 "Les jeunes hommes de Balzac et la jeunesse actuelle" *R Fam*, Mar 1, 1890
- 3333 "Que restera-t-il de Balzac? Enquête littéraire" *R Europe*, Sept, 1900  
Symposium conducted by Max Legrand, q v

- 3334 "Balzac" *R F-A*, June 20, 1899 1st year, No 12, p 175.

MICHAELS, ALFRED

- 3335 "Les continuateurs de Balzac les frères de Goncourt" *Constit*, July 15, Aug 18, 27, 1882
- 3336 "Le secret de Balzac" *Ibid*, Oct 23, Nov 2, 3, 1882, Jan 15, 1883  
This series of articles was not completed

MIDDLETON, GEORGE

- 3337 "Balzac as a dramatist" *Col L Mo*, Dec, 1901 Vol X, pp 41-49

MIESSNER, W

- 3338 "H de Balzac" *Gegenw*, 1906, Nos 16, 17

MILLE, PIERRE

- 3339 "Les cadeaux de Balzac" *Ann P L*, Mar 15, 1925 Vol LXXXIV, p 280
- 3340 "Balzac" Cercle de la Librairie À travers la librairie Causeries françaises Quatrième causerie, faite au Cercle de la Librairie, le 16 février 1923 *Bibl Fr*, July 13, 1923 Supplément à No 28

MIRBEAU, OCTAVE

- 3341 Article ridiculing the proposed translation of Balzac's *Contes drolatiques* into modern French *Journal*, Mar 9, 1902



- 3342 Articles on the death of Balzac — *Temps* Nov 6 9 20, 1907  
 Reprinted in *Annales romantiques* Nov-Dec., 1907 See also *L'Intermédiaire*  
 Nov 20, 1907  
 The first article was printed in advance of publication from Mirbeau, *Le 628*—E 8  
 from which it was immediately omitted on the protest of Comtesse de Minisech q. 2
- MIRBEAU, P
- 3343 'César Birotteau au théâtre. Histoire des trois parfumeurs selon  
 Balzac' — *R fr* Oct. 23 1910
- MIRBEVEYRE
- 3344 'Un logis de Balzac rue Cassini' — *Parisien P* 1898. No 73
- MIRTEL, H.
- 3345 'Âmes d'auteurs. M. Émile Fabre et César Birotteau.' — *Sol*  
 Oct. 6 1910
- MINISECH, Comtesse DE (Anna Hanaka)
- 3346 'À propos de Balzac' — *Temps* Nov 16 1907  
 An indignant reply to Mirbeau's articles in *Le Temps* Nov 6 9, 1907
- MOCQUANT L.
- 3347 'Les ancêtres de Balzac' — *Gaul* Nov 19, 1896
- MOLÈNES PAUL GASCHON DE
- 3348 — 'Pensées de H de Balzac.' — *J Déb* April 15 1852
- 3349 'Revue littéraire *Mémoires de deux jeunes mariées*' — *R. D M*  
 Mar 15 1842 4th ser Vol. XXIX, pp 979-86
- 3350 *Les Ressources de Quinola* de Balzac — *Ibid* April 1 1842  
 4th ser Vol. XXX, pp 136-51
- 3351 'Simplex ~~essais~~ d'histoire littéraire M. de Balzac.' — *Ibid* Nov  
 1 1842 4th ser Vol. XXXII, pp. 390-412
- 3352 'Revue littéraire M de Balzac' — *Ibid* June 15 1843 5th  
 ser Vol. II pp 990-98  
 Reviews of *Une ténébreuse affaire*, *Honorine*, *Dinah Pétiofer*  
 Reprinted in *Revue Universelle*, 1843. Vol. II, pp. 766-83.
- MOLLOY J FITZGERALD
- 3353 'Honoré de Balzac's struggles.' — *Tim. Mag* Oct., 1881 Vol.  
 XXIX, pp 395-400.



- 3366 "Les élégances milanaises. — *Figaro* Sept. 15 1923  
Review of Balzac *Les Fantaisies de la Gina*.
- 3367 'Balzac et ses parents. — *Ibid*, Mar 29 1924  
Review of Arrigon, *Les Débuts littéraires de Balzac*.
- 3368 Curiosités littéraires Le dernier logis de Balzac. — *Ibid*, July  
12 1924.  
Review of Jarry *Le dernier logis de Balzac*.
- 3369 Curiosités littéraires Nivellement — *Ibid*, Dec 6 1924  
Review of Serval, *Autour d' Eugénie Grandet*
- 3370 Curiosités littéraires Le Napoléon de la Presse. — *Ibid*  
July 4 1925  
Article on Dutacq, the sale and catalogue of his library 1925.
- 3371 Curiosités littéraires Balzac à Milan — *Ibid* Aug 29 1925  
Review of Prior's article, Balzac à Milan *Revue de Paris* July 15 Aug 1 1925.
- 3372 'Une tragédie inédite de Balzac. — *Ibid* Dec. 5 1925.  
Review of Balzac's *Cromwell* edited by Walter Scott Hastings (Princeton University Press) 1925.
- 3373 "La duchesse d'Abrantès et Balzac. — *Ibid* Mar 6 1926
- 3374 Curiosités littéraires Autour de l'Étrangère. — *Ibid* May 8  
1926  
Review of Léger *Ère de Balzac*.
- 3375 'Balzac et ses fournisseurs.' — *Ibid* Dec. 11 1926  
Review of Clouzot et V. Lenoir *Le Paris de la "Comédie humaine*.
- 3376 "Les Contes bruns" — *Ibid* May 7 1927  
Review of Balzac *Contes bruns* édition Delpeuch, 1927
- 3377 L'Internationnalisme de Balzac. — *Ibid* June 11 1927  
An extended review of Baldensperger *Orientations étrangères chez Honoré de Balzac*
- 3378 'Le courrier de M. de Balzac — *Ibid* Nov 12 1927  
Concerning *Lettres de femmes adressées à Honoré de Balzac* deuxième série (1837-1840)  
MONTIGNY GABRIEL
- 3379 *La Revue parisienne* par M. de Balzac — *Artiste*, 1840 2e  
série, Vol VI, 11e, 18e livraisons, pp 171-73 289  
MONTORGUEIL, GEORGES
- 3380 'La peur de Balzac. — *Éclair* Oct. 25, 1902

- 3381 "Les amies de Balzac" *Paris*, April 14, 1888  
MONTZAIGLE, PAUL DE See *L'Intermédiaire*
- MOORE, GEORGE
- 3382 "Shakspeare and Balzac A study of creative genius" *Century*, May, 1914 Vol LXXXVIII, pp 83-92  
An address first written in French by the author and then translated nominally by him [In reality, translated by L M Atkinson] With portrait of Moore  
First appeared, in French, in *Revue Bleue*, Feb 26, Mar 5, 1910 Vol XLVIII (Pt I), pp 257-62, 289-93
- 3383 "A tragic novel" Article on Flaubert's *L'Éducation sentimentale* *Cosm*, July, 1897 Vol VII, pp 38-59  
Contains much concerning Balzac
- 3384 "Turgueneff" *Fort Rev*, Feb 1, 1888 Vol XI IX (N S, Vol XI III), pp 237-51  
Contains many references to Balzac
- 3385 "Some of Balzac's minor pieces" *Ibid*, Oct 1, 1889 Vol LII (N S, Vol XI.VI), pp 491-504
- 3386 - "Avowals Being the first of a new series of *Confessions of a Young Man*" *Lipp Mag*, Sept, Oct, 1903 Vol LXXII, pp 343-52, 481-88  
Deals largely with Balzac and Turgeneff  
Reprinted in *Pall Mall Magazine*, Mar, April, 1904 Vol XXXII, pp 319-29, 481-86  
Much of the material in these articles is incorporated in Moore, *Avowals*
- 3387 "Balzac" *Papyrus*, Dec, 1908 Vol XI (N S, Vol III), No 6, pp 10-14
- 3388 "Another word on Rodin, with especial reference to the Balzac monument" Signed G M *Studio*, July 15, 1898 Vol XIV, No 64, pp 107-8 With 2 illustrations
- MOORE, OTIN H
- 3389 "Literary relationships of Guy de Maupassant" *M P*, Mar, 1918 Vol XV, pp 645-62  
Deals with Balzac's influence on Maupassant
- MORAND, HUBERT
- 3390 "À propos de Balzac"—*J Déb*, Sept 17, 1922  
Review of Pérouse, *La Vie d'autrefois à Aix-les-Bains*

- 3391 — "Pourquoi Balzac n'a pas écrit *la Bataille* — *Ibid* Mar 16, 1923
- 3392 'Ce que les femmes écrivaient à Balzac.' — *Ibid*, Mar 9 1924.  
Review of *Lettres de femmes à Balzac*.
- MOREL, EUGÈNE
- 3393 Balzac immortel — *R F A*, June 20, 1899 1st year, No 12 pp 184-85
- MOREL, JEAN
- 3394 Sainte-Beuve et Balzac — *Figaro*, Aug 15, 1908.
- MOREL, LOUIS
- 3395 Review of Heiss, *Balzac* — *Arch H* 1915 Vol CXXXIII, pp 195-98.
- MORFILL, VINCENZO
- 3396 Balzac e l'antropologia criminale. — *Nuova A* Mar 1 1901 36th year 4th ser Vol. XLII (Vol. CLXXXVI) pp 37-57
- MORNET DANIEL
- 3397 'M Serval autour d'un roman de Balzac *Les Chouans*  
Review — *R. H L.*, April-June, 1923 30th year p 241
- 3398 Review of Serval *Autour d'Eugénie Grandet* — *Ibid* Oct.-Dec., 1925 32d year, pp 616-17
- [MOTLEY JOHN LOTHROP]
- 3399 'The novels of Honoré de Balzac (Unsigned.) — *N A R.*, July 1847 Vol. LXV, pp 85-108
- MOUSSET MURPHY A.
- 3400 Une affaire criminelle jugée par deux romanciers Balzac et Thackeray (l'affaire Peytel, 1839) — *Gaul* Aug 17-18, 1912
- MÜLLER, C
- 3401 'Honoré de Balzac — *Hamb C* 1910 No 18 Beilage.
- MUHLFELD L.
- 3402 'Le trésor de Balzac. — *Gaul*. Aug 18 1900.
- MUTTER EUGÈNE
- 3403 'Un éditeur homme de lettres J Hetzel — P J Stahl.' — *Livre* May 10, 1886 Vol. VII (B R.) pp 138-48.  
Contains a long letter from Hetzel to Balzac June, 1841

MURET, MAURICE

- 3404 "Balzac en Allemagne" *J Déb*, Feb 15, 1924  
Concerning Curtius, *Balzac*

- 3405 "Balzac en Allemagne" *Ibid*, Mar 6, 1924  
Review of Curtius, *Balzac*

MUSSET, PAUL DE

- 3406 "Revue littéraire Les Contes drolatiques" *J Femmes*, 1832

N

- 3407 Criticism of review of Balzac's *Das Elendsfell* [*La Peau de chagrin* in German], contained in *Morgenblatt* (Stuttgart) *Jen Allg L-Z*, Dec, 1832 Pp 439-40

N-S

- 3408 "Ruxton, *La Dilecta de Balzac*" *L Zent*, 1910 No 19

NASS, LUCIEN

- 3409 "Les types pathologiques dans Balzac M de Mortsaufr, du *Lys dans la vallée*" *Chr méd*, Dec 1, 1902 9th year, pp 757-62

NAUROY See *L'Intermédiaire*

NELS, JACQUES

- 3410 "La prodigieuse vie d'Honoré de Balzac" *Chr L fr*, Jan-Feb, 1926 4th year, No 19, pp 123-25  
Review of Benjamin, *La prodigieuse vie d'Honoré de Balzac*

NERI, ACHILLE

- 3411 "Onorato Balzac à Genova" *Riv L*, 1913

NERI, F

- 3412 "L'Italia di Balzac" Review of Pisani, *L'Italia nella Commedia umana* *Amb*, May 3, 1927

NERVAL, GÉRARD DE

- 3413 "Une lettre de M de Balzac" Signed *Lord Pilgrim* *Artiste*, Oct 18, 1846 4e série, Vol VII, pp 255-56

This article is in reference to Hippolyte Castille's article "M H de Balzac," in *La Semaine*, Oct 4, 1846, and Balzac's reply to it in *La Semaine*, Oct 11, 1846 In the article of Gérard de Nerval occurs the following passage, which furnishes a modest *raison d'être* for a Balzac bibliography

"Peut-être dans vingt ans, dans cinquante ans, quand des lettrés patients auront amassé les principaux matériaux, un homme d'une grande intelligence profitera-t-il de ces travaux et les relèvera-t-il en un vaste et grand commentaire?"

- 3414 "Théâtres. (Anonymous, but written by Gérard de Nerval).—*Mess T*, 1850. Contains a curious analysis of *L'École des ménages*  
Reprinted in part from a signed article in *La Presse*, Oct. 7 1850.
- 3415 "Particularités sur M de Balzac"—*Mus fr*, Mar, 1859
- NETTENFENT, ALFRED
- 3416 "Études littéraires. Les Modernes M de Balzac Signed N—  
*Gaz Fr* Feb 11 17, 24, 1836  
Reprinted in Spoelberch de Lovenjoul *Un Roman d'amour* pp. 181-248.
- 3417 "Théâtre de la Porte-Saint Martin *Vautrin* drame en cinq  
actes, par M. de Balzac' Signed [N]—*Ibid* Mar 18 1840
- 3418 '*Pamela Giraud* Review Signed N—*Ibid*, Oct. 3 1843

## NETTENFENT, FRANCIS

- 3419 *Les excentricités de M. de Balzac* —*Scm. Fam* Oct. 2, 9 16  
1858
- 3420 'Un déjeuner chez M de Balzac'—*Sol* Mar 24, 1878 (*Soleil  
illustré*, supplément)

## NEW YORK TRIBUNE

NOTE—The admirable indexes published by the *New York Tribune* to accompany its files, have enabled the compiler to quote its references to Balzac more accurately and frequently than could be done for any other New York newspaper. Moreover, the dates of these items furnish a guide by which reviews of the same books and accounts of the same events may be found in the files of other periodicals.

- 3421 Dec. 21 1878 P 4, col 5 "A story about Balzac
- 3422 Sept. 26, 1880 P 4, col. 3 'Balzac's industry'
- 3423 May 7 1882 P 4 col 2 Death and burial of Madame Balzac  
Paris. Correspondence
- 3424 May 21, 1882 P 9 col. 6 Balzac manuscripts.
- 3425 Oct. 13 1885 P 6 col 1 Review of *Père Goriot* Wormeley  
translation.
- 3426 Nov 22 1885 P 8 col. 1 Review of *The Duchesse de Langeais*  
Wormeley translation.
- 3427 Mar 28 1886 P 6 col. 1 Review of *César Birotteau* Wormeley  
translation.

- 3428 May 23, 1886 P 10, col 4 Review of *Eugène Grandet*, Worme-  
ley translation
- 3429 Oct 24, 1886 P 10, col 1 Review of *Cousin Pons*, Wormeley  
translation
- 3430 Feb 13, 1887 P 6, col 1 Review of *The Country Doctor*,  
Wormeley translation
- 3431 April 10, 1887 P 10, col 1 Review of *The Two Brothers*,  
Wormeley translation
- 3432 May 29, 1887 P 10, col 1 Review of *The Alkahest*, Wormeley  
translation
- 3433 Sept 25, 1887 P 10, col 5 "Visions of Balzac"
- 3434 April 22, 1888 P 10, col 1 Review of *Modeste Mignon*,  
Wormeley translation
- 3435 June 24, 1888 P 10, col 3 Review of *The Magic Skin*, Worme-  
ley translation
- 3436 Nov 4, 1888 P 14, col 1 Review of *Cousin Bette*, Wormeley  
translation
- 3437 April 14, 1889 P 14, col 3 Review of *Bureaucracy*, Wormeley  
translation
- 3438 June 9, 1889 P 12, col 1 Review of *Seraphita*, Wormeley  
translation
- 3439 Mar 30, 1890 P 14, col 3 Review of *Sons of the Soil*, Worme-  
ley translation
- 3440 May 25, 1890 P 14, col 3 Review of *Fame and Sorrow*,  
Wormeley translation
- 3441 July 15, 1890 P 8, col 1 Review of *Père Goriot*, Wormeley  
translation
- 3442 Nov 24, 1890 P 8, col 1 Review of *The Chouans*, Saintsbury  
translation
- 3443 Dec 31, 1890 P 8, col 1 Review of *The Alchemist*
- 3444 Mar 8, 1891 P 14, col 3 Review of *The Lily of the Valley*,  
Wormeley translation
- 3445 April 19, 1891 P 14, col 2 Review of *Ursula*, Wormeley  
translation



- 3446 Sept. 27, 1891 P 14, col 1 Review of *An Historical Mystery* Wormeley translation.
- 3447 Mar 13, 1892 P 14, col. 2 Review of Wormeley *Memoir of Balzac*
- 3448 June 5, 1892 P 18 col. 3 Review of *Albert Savarus*, Wormeley translation.
- 3449 Jan. 8 1893 P 14 col. 4. Review of *The Chouans* Wormeley translation.
- 3450 Feb 5, 1893 P 14, col. 3 Review of *Lost Illusions*, Wormeley translation.
- 3451 May 6, 1893 P 14, col 3 Review of *A Great man of the provinces in Paris* Wormeley translation.
- 3452 Dec. 14, 1893 P 8 col. 1 Reviews of *The Brotherhood of Consolation Pierrette* and *The Village Rector* Wormeley translations.
- 3453 Oct. 24 1894. P 8 col. 2 Review of *Catherine de Medici* Wormeley translation
- 3454 May 5, 1895 P 24 col. 6 "Balzac's Works.
- 3455 Aug 11, 1895 P 22, col. 4. Reviews of *The Chouans Ferragus* and *The Last Incarnation of Vautrin* Wormeley translations.
- 3456 Aug 2, 1896 P 22 col. 4. Balzac's new books.
- 3457 Dec. 13 1896 Pt. III, p 2 col. 5 Review of *The Deputy of Arcis* Wormeley translation.
- 3458 Feb 17 1898 P 8 col. 2 Balzac's reply to a girl's question.'
- 3459 May 24, 1898. P 10 col. 1 'Balzac's monument by Rodin.
- 3460 June 3 1898. P 6 col. 3 Rodin's statue of Balzac Editorial.
- 3461 Nov 5, 1899 P 8 col. 4. Balzac's Works. Editorial.
- 3462 Nov 11, 1899 P 8, col. 1 Review of *The Personal Opinions of Honoré de Balzac* (Item 1380)
- 3463 Dec. 18 1901 P 10 col. 2 'Balzac's *Comédie humaine*
- 3464 May 17, 1902 Pt. II, p 3, col. 3 'Balzac's best. Review of *The Best of Balzac* (edited by Alexander Jessup Boston L. C Page & Co., 1902)
- 3465 Aug 8 1902 P 10 col 2 'Balzac's manuscript presented.

- 3466 Nov 23, 1902 P 3, col 1 "Balzac's Paris statue unveiled"
- 3467 May 21, 1906 Review of, and extracts from, Taine's *Balzac* (Item 1267).
- 3468 Dec 28, 1907 "Balzac Some strange gossip about his marriage and death" Review of Mirbeau, *La* 628-E 8
- 3469 Dec 11, 1910 "An anecdotic study of Balzac as a man" Review of Lawton, *Balzac* With illustrations
- 3470 April 15, 1911 "Balzac An unpublished story by the great Frenchman" Review of *L'Amour masqué*

NICOLAS, J

- 3471 "Le cryptogramme de Balzac" *Figaro*, July 1, 1893

NIVEIFF, J DE. (Pseudonym of Charles Canivet)

- 3472 "Balzac et Maupassant" *Sol*, Nov 10, 1894

NOLL, G

- 3473 "J Bertaut, *Balzac anecdotique*" Review *Arch H*, 1909 Vol CXXI, pp 3-4

NORDAU, MAX

- 3474 "Études littéraires Balzac, Barrès, Verlaine, Dumas fils" *Gr R*, Sept 1, 1902 Vol III, pp 481-511

- 3475 "Enigme Balzac-Aphorismen" *R F-A*, June 20, 1899 1st year, No 12, pp 177-81

NORMAND, H

- 3476 "Balzac aux Jardies" *Act fr*, Sept 24, 1910

NORMAND, MAURICE

- 3477 "Le Centenaire de Balzac Une collection balzacienne à Bruxelles" With illustrations *Illustr*, May 6, 1899 57th year, Vol CXIII, No 2932, pp 294-97, 303, 304

Reprinted, in English translation, in *Literary Digest*, June 3, 1899 Vol XVIII, pp 635-36

The original article contains many details, with reproductions, concerning the collections of Spoelberch de Lovenjoul

NORTON, G M

- 3478 "Chaucer and Balzac" *Nat* (N Y), May 21, 1885 Vol XI, pp 417-18

## NOTRE

- 479 'Chronique théâtrale (*La Rabouilleuse*, de Fabre) —*Temps*,  
Mar 16, 1903

## NUSSBERGER M.

- 480 "Eine Quelle zu G Kellers *Apotheker von Chamounix* [This  
work uses *La Femme de trente ans* for description of Paris]—*Lit* (S)  
July, 1925

## NYKL, ALOIS RICHARD

- 481 'The talisman in *La Peau de chagrin*'—*M. L. N.* Dec., 1919  
Vol. XXXIV, pp 479-81  
Demonstrates several cases in the Arabic.

## OFFENBURG, K.

- 482 "Die Erzieherin Balzac. —*Frank Zg* June 12 1924.

## OHNET GEORGES

- 483 Feuilleton théâtral, à propos des personnages réels d *Un Grand  
homme de province à Paris*—*Constat* Nov 6 1882  
Reprinted, in part, in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac* pp  
422-23

- 484 "Que restera-t-il de Balzac? Enquête littéraire. —*R. Europe*  
Sept., 1900  
Symposium conducted by Max Legrand, q.v.

## OLD NICK. (Pseudonym for E. D. Forgues, q.v.)

## OTTEFALLA, JUAN GONZÁLEZ

- 485 'Benito Pérez Galdós. (Fragmentos de estudios y críticos sobre  
Galdós.)—*Nosot*, 1920 Vol. XXXIV, pp 67-117  
Re Balzac pp. 72, 99, 102 105, 109-11

## OPPENHEIM, RALPH

- 486 "The romance that Balzac lived. How the great interpreter of  
the *Human Comedy* lived and loved. —*H. J. Q.* Jan. 1927 Vol. I, No  
2 pp 152-68 With 7 portraits.  
Reprinted in book form.

## ORR, LYNDON

- 487 'Platonic friendships.' —*Mun. Mag*, Mar, 1907 Vol XXXVI  
pp 713-22  
Deals with Balzac and Madame H. with portraits of both

- 3488 "Famous affinities of history XXVIII Honoré de Balzac and Evelina Hanska " With 2 portraits *Ibid* , April, 1911 Vol XI V, pp 98-104

OURTIAU, ÉDOUARD

- 3489 "The misfortunes and adventures of César Birotteau before his birth " Translated from the French by R H *Bibliog* , Oct , 1902

- 3490 "Malheurs et aventures de César Birotteau avant sa naissance " *Figaro*, Dec 15, 1837

Reprinted in the First Edition of *César Birotteau*, in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 359-61, also, in part, in Champfleury, *Balzac, sa méthode de travail* An English translation appeared in Saltus, *Balzac*, pp 25-29

OWEN, ARTHUR L.

- 3491 "The *Torquemada* of Galdós " *Hisp* (Calif ), 1924 Vol VII, pp 165-70

Re Balzac p 170

P

- 3492 "Balzac et Guillaume II " *J Deb* , June 22, 1918

P , C

- 3493 "Sur la gouvernante de Balzac, Mme Breugniol " *M Fr* , Mar 15, 1924 Vol CLXX, pp 852-53

Review of article by Walter Scott Hastings, "An unpublished correspondence of Honoré de Balzac," in *Modern Language Notes*, Feb , 1924

- 3494 "L'italien de Balzac " *Ibid* , June 15, 1926 Vol CLXXXVIII, pp 762-63

This article incorporates a so-called unpublished letter of Balzac to the Comtesse Fanny Porcia, wife of Comte Vimercati San Severino (Paris, 1836?) The letter had previously appeared in *Revue de Paris*, Jan 15, 1924, in Prior's article, "Balzac à Turin "

PAIN, M -J

- 3495 "Balzac et les fonctionnaires " *R P P* , June 10, 1909 16th year, Vol LX, pp 555-62

Deals with Balzac's *Les Employés*

PARDO BAZÁN, EMILIA

- 3496 "Pereda y su último libro " *Nuevo T C* , Mar , 1891 1st year, pp 25-60

Re Balzac p 30

- 3497 Un Jesuita novelista. '—*Ibid*, April, 1891 1st year, pp 31-72  
Re Balzac p. 69.
- 3498 Ojeada Retrospectiva a varias obras francesas de Daudet, Loti, Bourget, Huysmans, Rod y Barrés.' —*Ibid* July, 1892 2d year pp 52-109.  
Re Balzac p. 90.
- 3499 'El Maestrante novela de costumbres, por Armando Palacio Valdés. —*Ibid*, Feb 1893 3d year, pp 249-60  
Re Balzac p. 259.
- 3500 'Les Réalistes Stendhal, Balzac, Flaubert. —*R M L* Jan.-Mar 1885  
This article is incorporated in Pardo Bazán, *Le Naturalisme*.  
PARIS, A.
- 3501 "Balzacs Weltanschauung —*Aar*, Oct. Nov 1911 Pp 124, 167  
PARISER
- 3502 "Balzac au théâtre. —*Figaro*, April 9, 1894.  
PARKER D. C.
- 3503 A study of Balzac.' —*Contemp Rev*, Oct. 1918 Vol CXIV pp 444-52
- 3504 'Balzac the musician —*Mus Q*, April, 1919 Vol V, pp 160-68.  
PARSONS GEORGE FREDERIC
- 3505 "Honoré de Balzac —*Atl Mo* June, 1886 Vol. LVII, pp 834-50  
PARSONS LÉON
- 3506 'Balzac et l'Académie. —*R. Bl*, May 20 1899 4th ser Vol VI, pp 628-31  
PASCAL, FÉLICIE
- 3507 "Splendeurs et misères des gens de lettres. —*Corresp* Jan. 25 1909 81st year Vol. CCXXXIV (N.S. Vol. CXCVIII), pp 342-73  
Deals with the financial troubles afflicting Chateaubriand Taine, and especially R. L.
- 3508 'Le théâtre et l'argent. —*Ibid.*, May 10, 1909.
- 3509 'Le sabotage de Balzac.' —*Éclair*, Oct. 7 1910

- 3510 "Le royalisme de Balzac " *Figaro*, Jan 4, 1908
- 3511 "La collection Lovenjoul " *Ibid* , Sept 23, 1911
- 3512 "Un grand homme gênant (Balzac) " *Gaul* , Oct 21, 1902
- 3513 "Comment Balzac composa *César Birotteau* " *Ibid* , Oct 8,  
1910
- 3514 "Balzac et le parti de l'Intelligence " *Ibid* , Sept 13, 1919
- 3515 "Un musée impossible (le musée Balzac) " *Gaz Fr* , May 25,  
1908
- 3516 "Balzac intime " *Nouv R* , Nov 15, 1902 24th year, Vol  
XIX, pp 164-74
- 3517 "La lecture de Balzac " *R hebdomadaire* , May 20, 1899
- 3518 "La 'Dilecta' de Balzac " *Ibid* , Feb 17, 1906 15th year, Vol  
II, pp 313-34
- 3519 "Balzac et Victor Hugo " *Sol* , Mar 1, 1902
- 3520 "La lecture de Balzac " *Ibid* , Nov 16, 23, 1902 (*Le petit  
Soleil*)
- 3521 "L'École des ménages (de Balzac) " *Sol M* , Mar 18, 1910
- PATIN, JACQUES
- 3522 "*Balzac en pantoufles*, par Léon Gozlan, Avant-propos de Jean-  
Jacques Brousson, Lemerrier, éditeur " Review *Figaro*, Nov 20, 1926.
- 3523 "*Le Paris de la 'Comédie humaine' (Balzac et ses fournisseurs)*,  
par H Clouzot et R-H Valensi " Review *Ibid* , Jan 29, 1927
- 3524 "Deux grands romanciers du XIXe siècle *Balzac et Dickens*, par  
Stephan Zweig [*sic*] " *Ibid* , May 7, 1927  
Review of Zweig, *Balzac et Dickens*
- 3525 "*À la recherche de Balzac*, par Charles Léger " Review *Ibid* ,  
May 28, 1927
- PAUPE, ADOLPHE
- 3526 "Stendhal et ses contemporains lettres inédites " *Am Aut* ,  
Feb , 1912 45th year, pp 44-45  
This article incorporates a letter from Balzac to Romain Colomb, Jan 30, 1846  
(*Correspondance*, CCC)
- PAYS, MARCEL
- 3527 "La réouverture de la maison de Balzac " *Gaul* , Mar 17, 1919

PAYSAN, LE

- 3528 'Balzac. —*Croix*, May 10 1899

PECK, HARRY THURSTON

- 3529 "Balzac and his work." —*Cosm Mag*, July 1899 Vol XXVII  
pp 238-45 Illustrated.  
Reprinted separately as a brochure.

PELADAN, JOSEPHIN

- 3530 'J Barbey d Aureville, ses poésies inédites et ses livres perdus.  
*Artiste*, Sept., 1883 53d year, Vol. II, pp 209-10 in the article. Relating  
to Barbey d Aureville's projected work, *Les Pensées de Balzac*

PÉLISSIER, L. G

- 3531 'Lettres de divers écrivains français. —*Bull Bibl*, Aug 15—  
Sept. 15, 1906 Pp 370-73

This article incorporates five letters of Balzac, hitherto unpublished, which are in  
the Raccolta Crœm Biblioteca Civica, Turin. These are as follows

I. A. M. Colla, avocat. (Oct. 12 1837)

II. A. M. Chapuy (June 4, 1832.)

III. A. M. Urbain Cotel (April, 1829.)

IV. A. M. Chépelein (June, 1833.)

V. Au libraire Levavasseur (Nov 17 1831)

See article of Spoelberch de Lovenjoul, *Bulletin du Bibliophile*, Dec 15, 1906 refer-  
ring to these letters.

PELLETAN EUGÈNE

- 3532 'La Comédie humaine par M de Balzac. —*Presse*, Nov 30  
1846

Reprinted in Pelletan *Heures de travail*.

PÉLISSIER GEORGES

- 3533 'Balzac et la critique. —*R.*, Aug 15 1906 Vol. LXIII, pp  
514-21

Review of Brun tière, *Balzac*.

PELTIER, ROGER

- 3534 Marcel Proust et Balzac. (Divertissement littéraire.)—*Carn  
crit*, Aug 1 1922

PÈNE, H. DE

- 3535 'Revue dramatique. Gymnase. *Mercadet le faiseur* trois actes,  
par feu Balzac —*Op pub*, Aug 25, 1851

- PÉRÈS, J  
 3536 "Le mysticisme de la volonté chez H de Balzac" *M Fr*,  
 July 1, 1908 Vol LXXIV, pp 5-22
- PERRET, P  
 3538 "*Histoire des œuvres de Balzac* [par le vicomte de Spoelberch de  
 Lovenjoul]" Review *Mon U*, July 15, 1879
- PERRY, T S  
 3539 "The novels of Honoré de Balzac" *N A R*, July, 1874 Vol  
 CXIX, pp 101-3  
 Review of Julian Schmidt, *Geschichte der französischen Literatur*
- 3540 "*Correspondance de H de Balzac*" Unsigned review *Ibid*,  
 Mar, 1877 Vol CXXIV, pp 314-18
- PESSAGNO, G  
 3541 "Balzac a Genova e *Honorine*" *Gazz Gen*, Feb, 1921 Vol  
 LXXXIX, No 2
- PESSARD, HECTOR  
 3542 "Au bois sacré (le baron Hulot et M Renan, dialogue des  
 morts)" *G Blas*, July 5, 1888
- PÉTIGNY, JULES DE  
 3543 "M de Balzac" Signed *J de P Fr cent*, Mar 4, 1855  
 Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 377-81
- PFANDL, LUDWIG VON  
 3544 "Pereda, der Meister des modernen spanischen Romans"  
*Spanien*, 1920 Vol II, pp 268-73  
*Re Balzac* p 269
- PIAZZA, ANTONIO  
 3545 "Del signor di Balzac a proposito di mode" *Cor Dame*, Feb  
 25, 1837 No 11  
 Reprinted in Gighi, *Balzac in Italia*, pp 22-26
- 3546 "Mode, rivista de' giornali di Parigi" *Ibid*, Feb 28, 1837  
 Reprinted in Gighi, *Balzac in Italia*, pp 26-28
- 3547 "Capogiri pseudo-letterari" *Ibid*, April 10, 1837  
 Reprinted in Gighi, *Balzac in Italia*, pp 34-36
- 3548 "Il signor di Balzac" *Gazz Pr (M)*, Feb 23, 1837 No 54  
 Reprinted in Gighi, *Balzac in Italia*, pp 9-13  
 A nearly complete French translation appeared in Prior's article, "Balzac à Milan,"  
*Revue de Paris*, July 15, 1925



PICARD GASTON

- 3549 'En marge des fêtes d'Issoudun Les dures épreuves de M. de Balzac.' —*Figaro*, June 18, 1927

- 3550 'Des pages oubliées de Victor Hugo Alfred de Musset, Honoré de Balzac. —*Ibid* Dec. 24, 1927

Reprinted from *L Ami du Lettré pour 1928*

This article reprints and deals with Balzac's poem 'Ode à une jeune fille,' which is incorporated in *Illusions perdues* I *Les deux poètes*

- 3551 'Les maisons de Balzac.' —*Liberté*, Aug. 22, 1919

- 3552 "Balzac critique littéraire de la *Chartreuse de Parme*. —*R. mond* July 1, 1924. 25th year 9th ser., Vol. CLX, pp. 29-34.

PICHAT LAURENT

- 3553 'Lucien de Rubempré, Valéry Verrier, La Palférine. —*R. Mois* May June, 1861

PICHOT, AMÉLIE

- 3554 'La *Physiologie du mariage* Signed A P Review —*R. enc* Feb. 1830 Vol. XLV, pp. 434-36

- 3555 *Le dernier Chouan*. Signed A P Review —*Ibid* Mar., 1830 Vol. XLV pp. 720-22

PIKUSCHTIL, JUNIOR

- 3556 'Fin d'une histoire qui ne devait pas finir Lettre à une femme qui n'a pas trente ans. —*R. P* I, June 1836

Reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H. de Balzac* pp. 68-80.

- 3557 *La Maison Nucingen* Une préface de M. de Balzac. —*Ibid*, Oct. 21 1838 N.S., Vol. LVIII, pp. 226-29

PIERRE, VICTOR

- 3558 'La Messe de Sanson (janvier 1793) —*Corresp* Jan. 10, 1898 Vol. CXC (N.S. Vol. CLIV), pp. 113-18

PIERREUX JEAN DE

- 3559 'Le *Vautrin* d'Edmond Guiraud. —*Figaro* Mar. 24, 1923

This article forms the Preface to Guiraud *Vautrin*.

- 3560 'La Vie littéraire Balzac romantique. —*J. Déb* Sept. 28 1922

PILON EDMOND

- 3561 'Une affaire dans la vie de Balzac L'affaire Peytel. —*R.*, July 1, 1906 Vol. LXIII, pp. 39-58

- 3562 "Les dédicaces dans l'œuvre de Balzac" *R Bl*, Nov 22, 1902  
4th ser, Vol XVIII, pp 668-72
- PILLOT, A  
3563 "Onorato di Balzac e Camillo Nalin" *Nuovo A V*, July-Dec,  
1920
- PILSBURY, CAROLINE T  
3564 "Literary ideas" Review of Taine, *Balzac Bost. I*, May 14,  
1906 P 6
- PINGAUD, L  
3565 "Besançon et les romanciers du XIXe siècle" *Bull Ac Bes*,  
1912 1er trimestre
- PINSON, PAUL. See *L'Intermédiaire*
- PINIUS, KURT  
3566 Review of Rowohlt's edition of Balzac's works in German  
*Bors D B*, Dec 21, 1923  
Reprinted from *8-Uhr-Abendblatt*
- PINVERT, LUCIEN  
3567 "Deux prophètes Balzac et Nietzsche" *R Ét H*, July-Sept,  
1918 84th year, pp 288-92  
Concerning passages in *Séraphita*, from which it would seem that Balzac foresaw  
the world war of 1914-1918
- PLACE, JOSEPH (His articles are unsigned)  
3568 "À propos de Balzac" *Ch L fr*, Mar-April, 1923 1st year,  
No 2, pp. 225-26  
Review of articles in *Journal des Débats*, Sept 5, 17, 1922
- 3569 "Un inédit de Balzac" *Ibid*, Mar-April, 1923 1st year, No  
2, p 298  
Review of *Les Fantaisies de la Gina*, which appeared in *Figaro*, Oct 29, 1922
- 3570 "Les ancêtres de Balzac" *Ibid*, May-June, 1923 1st year,  
No 3, p 369  
Review of Lumet's article, *Revue de Paris*, Feb 15, 1923
- 3571 "Les amitiés féminines de Balzac" *Ibid*, May-June, 1923 1st  
year, No 3, pp 369-70  
Review of Bertaut's article, *Gaulois*, Mar 3, 1923 (supplément littéraire)

- 3572 "La Gina de Balzac et la Gina de Stendhal" — *Ibid*, Nov-Dec., 1923 1st year No 6 pp 785-87  
Review of Miélla's article in *Journal des Débats* Oct. 9 1923
- 3573 'Un plan de la *Comédie humaine*?' — *Ibid*, Mar-April, 1924. 2d year, No 8, pp 287-88.  
Review of article by G in *Journal des Débats* June 3 1923, concerning *Les Papiers perdus* par Jean-Louis [Balzac], Paris Souv. et al., 1831
- 3574 "Balzac. — *Ibid*, May-June 1924 2d year, No 9, pp 322-29  
Analysis of the 'conférences' of M. André Bellemort, *Balzac et son œuvre*, from *Figaro* and *Journal des Débats*
- 3575 'Le cosmopolitisme dans la *Comédie humaine*. — *Ibid* May-June, 1924. 2d year, No 9, pp 329-35  
Review of article by Bachelin and Dimeenil in *Revue de Paris* Feb. 15 Mar 1 1924.
- 3576 "Les débuts de Balzac." — *Ibid* May-June, 1924. 2d year, No 9, pp. 335-36  
Review of Arrigon, *Les Débuts littéraires d'Honoré de Balzac* from article by Quielle in *Journal des Débats* April 6, 1924.
- 3577 'Les premiers romans de Balzac (1822) — *Ibid*, May-June, 1924. 2d year, No 9 pp 336-38.  
Review of article by H. d'Alméras in *Revue Bleue* Feb 2 1924.
- 3578 'Balzac en Allemagne — *Ibid*, May-June 1924 2d year No 9, pp 338-39.  
Review of Curtius, *Balzac*, from article by Maurice Muret in *Journal des Débats* Mar 6 1924.
- 3579 *Les Paysans* critique du texte de Balzac — *Ibid* Sept.-Oct., 1924. 2d year, No 11 pp 597-98.  
Review of article by Henri Bachelin in *Mercury de France*, Mar 15 1924.
- 3580 — 'Les biographies romanesques. — *Ibid*, Mar-April, 1926 4th year No 20, pp 241-43  
Review of Bellemort's article, *Journal des Débats* Dec. 16 1925, on Benjamin *Le prodigieux vie d'Honoré de Balzac*
- 3581 Muses romantiques — *Ibid*, May-June, 1926 4th year, No 21 pp 327-28  
Review of Bouteron's articles "Les Muses romantiques," *Revue hebdomadaire* Mar 20, 27 April 3, 10, 17 1926 and in book form.

PLACIDE, L

- 3582 "Balzac, l'élève " *École nouv*, June 7, 1913

PORTOU, EUGÈNE

- 3583 "M de Balzac Étude morale et littéraire " *R D M*, Dec 15, 1856 2d period, Vol VI, pp 713-67  
Reprinted in Portou, *Portraits littéraires et philosophiques*

POMMIER, J

- 3584 "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant) " *R Litt C*, April-June, 1924 Vol IV, pp 331-33  
In answer to article of E Pons, *q v*

PONS, A -J

- 3585 "Balzac, éditeur, imprimeur et fondeur de caractères " *Livre*, Aug 10, 1880 Vol I (B A), pp 274-79
- 3586 "Un duel à la plume (Balzac et Sainte-Beuve) " *Nain J.*, Dec 10, 1876

PONS, E

- 3587 "Note sur la géographie de Balzac 'L'Île de Cadzant' " *R Litt C*, Jan-Mar, 1924 Vol IV, p 124  
See following item

- 3588 "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant) " I Signed *J Pommier*, II Signed *E Pons Ibid*, April-June, 1924 Vol IV, pp 331-33

PONSONATTE, C

- 3589 "Les maisons de Balzac Le pavillon de Passy " *Sol*, Dec 12, 1908

PONTMARTIN, ARMAND DE

- 3590 "Les Fétiches littéraires I M de Balzac " *Corresp*, Nov 25, Dec 25, 1856 Vol XXXIX (N S, Vol III), pp 311-29, 521-48  
Reprinted in Pontmartin, *Causeries du Samedi*

- 3591 "*Histoire des œuvres de H de Balzac*, par le vicomte de Spoelberch de Lovenjoul " Signed *A de P Gaz Fr*, July 24-25, 1886

- 3592 "Revue théâtrale Théâtre Historique Première représentation de *La Marâtre*, drame intime, en cinq actes et huit tableaux, par M de Balzac " Signed *Calvte Ermel Op pub*, May 29, 1848

PONTSEVREZ, M.

- 3593 'Que restera t il de Balzac? Enquête littéraire. —*R. Europe*  
Sept., 1900.

Symposium conducted by Max Legrand, *q.v.*

PORADOWSKA, Mme MARGUERITE

- 3594 'Que restera t il de Balzac? Enquête littéraire. —*R. Europe*  
Sept. 1900

Symposium conducted by Max Legrand, *q.v.*

PORIZKY J E

- 3595 'Balzac. —*Oest Rund*, April, 1924. 20th year pp 327-58

PORTAL, CHARLES

- 3596 'Les ancêtres de Balzac —*Corr H A*, Aug 25, 1896 3d year  
pp. 238-41

Reprinted in the Appendix to Biré, *Honorié de Balzac*.

PRETM, RENÉ

- 3597 'La statue de Balzac —*Parisien* July 8 1888.

PRÉVOST MARCEL

- 3598 'Le roman français au XIXe siècle. —*R. Bl* April 14, 1900.  
4th ser, Vol. VIII pp 449-56

Reprinted in English translation in *Balzac Library* No. 26.

This article contains much on Balzac

PRINET GASTON See also *L. Intermédiaire*

- 3599 Sur un portrait de Mme de Balzac. —*M. Fr* July 15, 1927  
Vol. CCXVII, pp 509-10

A letter showing that M. Ulric Richard-Demaix formerly possessed this portrait.

See also *Mercur*, Mar 15 April 15 1927 Vol. CCXCIV p. 700 Vol. CCXCV p. 507

PRIOR, HENRY

- 3600 — 'Balzac à Venise (1837) (Lettres et documents inédits.) —*R.*  
*Fr* Dec. 1 1927 7th year, pp 385-417

This important article incorporates the following materials

Unpublished letter of Balzac to the Comtesse Maffei, 'Venise, mardi,' [Mar 14, 1837].

Unpublished note, in third person, from Balzac to Baron Galvagna, 'Venise, 14 mars,' [1837]

'M. de Balzac' —[By Tommaso Locatelli.] French translation of the article which appeared in *Gazzetta privilegiata di Venezia* Mar 16 1837 reprinted in Gigli, *Balzac in Italia* pp. 113-22

Inscription written by Balzac in the album "d'une parente du romancier Enrico Castelnuovo"

Unpublished letter of Balzac to the Contessa Maffei, [Venice], "dimanche," [Mar 19, 1837]

"Une conversation avec Balzac Tullio Dandolo à Angiolo Fava"—By Tullio Dandolo French translation (abridged) of the article which appeared in *Gazzetta privilegiata di Venezia*, April 1, 1837, and (condensed) in book form in Dandolo, *Reminiscenze e fantasia*, the complete version reprinted in Gigli, *Balzac in Italia*, pp 133-51

3601 "Balzac à Turin" *R P II*, Jan 15, 1924 31st year, pp 360-404

An exhaustive and important article, thoroughly documented, incorporating two hitherto unpublished letters of Balzac, and other material, as follows

Au comte Frédéric Sclopis de Salerano Turin, Aug 9, 1836

To the same Paris, Sept 1, 1836

À Monsieur Luigi Colla, avocat [Paris, Oct. 12, 1837]

À Monsieur Arnold Colla, avocat [Paris, Oct 21, (1843?)] First appearance in print

À M le comte de Sanseverino [Paris, Sept, 1836] First appearance in print

À la comtesse de Sanseverino [Paris, 1836, or Jan 13 or 14, 1837]

À la marquise de Barol. [Paris, 1836]

The article also contains

Lengthy passages from a supposed letter of Balzac to Mme Caroline Marbouty, but in reality written by that lady herself, relating the incidents of the journey to Italy made by them in 1836 First appearance in print.

Letter written by Mme Marbouty to her mother, dated Turin, Aug 2, 1836 On the subject of her journey with Balzac to Italy From the Spoelberch de Lovenjoul Collection at Chantilly First appearance in print

Article from *Intermédiaire des Chercheurs et Curieux*, Sept 10, 20, 30, 1919

3602 "Balzac à Milan 1837" *Ibid*, July 15, Aug 1, 1925 32d year, pp 283-302, 602-20

An exceedingly interesting and important article, thoroughly documented

The first instalment contains a letter from Balzac to Mme la Marquise Trivalzio, dated Milan, Mar 6, [1837], also a French translation of nearly all of the article "M de Balzac," by A Piazza, from the *Gazzetta Privilegiata*, Milan, Feb 23, 1837, also a letter from Balzac to A Piazza, dated Milan, May 25, 1838, written on a flyleaf of a copy of *Physiologie du mariage*, to which Balzac had supplied in manuscript two missing pages

The second instalment incorporates the following material

Declaration to the police of Milan (Mar, 1837), reporting that a pickpocket had stolen his (Balzac's) watch

Article on Puttinati's statue of Balzac, from *Écho de Paris*, May 30, 1897

Inscription in album of Mlle Juliette Pezzi, at Milan.

Inscriptions in album of Contessa Maffei, at Milan.

Portion of a letter from Balzac "à un Milanais," without place or date, concerning the history of Milan

French translation of Cesare Cantù's account of Balzac's visit to Manzoni

French translation of Comte Stefano Stampa's account of the same event.

French translation of Tommaseo's letter to Canth, from Verga, *Il primo esilio di*

*Niccolò Tommaseo*

Portion of *Massimilla Doni*

PROUST MARCEL

3603 'L'affaire Lemoine.' *Figaro*, Feb. 22, 1908

A pastiche in the manner of Balzac.

Reprinted in Proust, *Petit livre de mélanges*.

PROVINS M.

3604 Une théorie inédite de Balzac. —*Gaul*, May 27 1899

QUERIDO, IS.

3605 'Balzac intime. —*Gids*, 1911 Vol. III, pp. 264-87

QUILLARD, PIERRE

3606 "Autour de Balzac" par Spoelberch de Lovenjoul. Review —  
*M. Fr.*, Aug. Sept. 1897 Vol. XXIII, pp. 350-526

QUILLER COUCH ARTHUR T.

3607 "Al Zola. —*Speaker* Sept. 23 1892

Contains two important references to Balzac

Reprinted in Quiller-Couch, *Adventures in Criticism*.

QUINTREUIL PIERRE DE

3608 'Les débuts de Balzac.' —*J. Déb.* April 6 1924

Review of Aulguier, *Les Débuts littéraires d'Honoré de Balzac*.

R. F.

3609 'La Revue parisienne de 1840 Balzac critique littéraire. —  
*Plume*, April 25 1910.

R., F. R.

3610 *La belle Impéria.* —*Notes Q.*, Jan. 18, 1902 9th series, Vol.  
IX, p. 47

Gives as Balzac's source Bérault de Verville, *Le Moyen de parvenir* sec. vii.

R. H.

3611 'M. de Balzac.' —*J. inst. pub.* Dec. 27, 1835 Jan. 3 1836

3611a "En marge (Balzac et ses commentateurs) —*Temps*, April 29,  
1912

RACOT ADOLPHE. (Dancourt, pseudonym)

3612 'Le critique maudit' Gustave Planche. —*Livre* Aug. 10, 1885  
Vol. VI (B. R.) pp. 225-48.

Contains much concerning Balzac

- 3613 "Lettre de Paris Balzac et le roman actuel " Signed *Dancourt*  
*R G B*, Aug, 1883 Vol XXXVIII, pp 276-91  
 The portions of this article dealing with Balzac are reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp 494-95  
 Interesting observations regarding the real personages who are supposed to figure in Balzac's novels
- 3614 "La statue de Balzac " Signed *Dancourt*—*Gaz l'r*, June 6, 1885
- RADZIWIŁŁ, CATHFRINE, *Princesse* (See also Kolb-Danvin)
- 3615 "The wife of Honoré de Balzac " *Bookm* (N Y), Aug, 1920  
 Vol LI, pp 639-45
- 3616 "Madame de Balzac " *Critic*, Sept, 1904 Vol XLV, pp 238-44 With portraits
- 3617 "New light on Balzac's marriage " Illustrated with two woodcuts, portraits of Balzac and Madame Hanska, by Harry Townsend  
*Forum*, Jan, Feb, 1925 Vol LXXIII, pp 40-49, 189-96  
 This article incorporates, in English translation, ten letters apparently written by Madame Hanska to her brother, Count Adam Rzewuski These letters are a portion of those published in French in *Revue Hebdomadaire*, Dec 20, 1924  
 All of these letters were published, in French, as an Appendix to Floyd, *Les Femmes dans la vie de Balzac*, q v
- 3618 "Les derniers jours de Mme de Balzac " *R mond*, Feb 15, 1927 Vol CLXXV, pp 332-37  
 In this article, the noteworthy announcement is made that the private papers of Balzac's widow have been deposited in safe-keeping, not to be released for publication until 1957
- 3619 "A propos des lettres de Madame Hanska " *Ibid*, Mar 15, 1927  
 Vol CLXXVI, pp 183-84
- RAGEOT, GASTON
- 3620 Review of Brunetière, *Balzac Ann P L*, May 13, 1906 Vol XI VI, pp 301-4
- 3621 "Le roman au XIXe siècle Balzac et la *Comédie humaine* "—*Conf*, Mar 15, 1921
- RAMFAU, J
- 3622 "Balzac et Verlaine " *Gaul*, Dec 21, 1901



RANKIN T E

- 3623 'The modern short story its nature and origin. '—*Poet L* Mar  
1906 Vol XVII, pp 100-111  
Contains many references to Balzac

RANSOHOFF G

- 3624 'Honoré de Balzac. —*Nat* (Ber) Dec. 23 30 1905 Vol  
XXIII, Nos. 12 13, pp 185-88 201-3

RAYMOND LEON

- 3625 "Balzac's cottage at Passy to be a memorial museum. With 3  
illustrations —*N Y P*, Feb 7, 1909

REBELL, HUGUES

- 3626 'La vie amoureuse de Balzac. —*Plume* Sept 1 1900

RECK MALLECEWEN, FRITZ

- 3627 Gefunken zu einer Balzac Biographie. Review of Bettelheim,  
*Balzac Eine Biographie* —*Berl Tag* Aug 23 1926 No 396 (Abend  
Ausgabe.)

REGNARD CHARLES

- 3628 "Une erreur de Balzac. —*Chr méd* Feb 1 1903 10th year p  
90.

Regarding the Eight (ninth) *Symphony* of Beethoven, mentioned in *César Birotteau*.

RÉGNIER HENRI DE

- 3629 'Le bronze et l'argent (Balzac et sa statue) —*Gaul* April 5  
1901

- 3630 'Une critique de Balzac (F<sup>m</sup>ile Faguet) —*Ibid* April 16 1913  
Review of Faguet, *Honoré de Balzac*.  
Reprinted in *Régulier Prose de l'ère*

- 3631 'La Semaine dramatique Théâtre-Antoine *César Birotteau* par  
F<sup>m</sup>ile Fabre, d'après Balzac. —*J Déb* Oct. 10 1910

RENAULT G HENRY

- 3632 Editor of "*Le Balzac*, journal politique, littéraire et artistique  
paraissant le 1<sup>er</sup> de chaque mois. Paris Impr Ozou. Bureaux, 235  
faubourg Saint Honoré [later], 5 rue de Savoie. (Quoted from *Le Livre*  
Nov 10 1884.)

A monthly periodical, printed in 8vo 8 pages of 2 columns. The collaborators took  
for their pseudonyms the names of characters in the *Comédie humaine*: La Pallérine  
Rausignac etc. The numbers issued were as follows

1re année, No 1 (Sept, 1884)—No 4 (Dec, 1884)

2e année, No 1 (Jan, 1885)

3e année, Nouvelle série No 1 (Nov, 1900)—No 2 (Dec, 1900)

4e année, Nouvelle série No 3 (Jan, 1901)—No 4 (Aug-Sept, 1901)

The publication was not further continued See Spoelberch de Lovenjoul, *Hist des Œuvres de Balzac*, 3e éd, p 496

RÉPIDE, PEDRO DE

- 3633 "Galdós, novelista" *Lectura*, 1920 20th year, Vol I, pp 81-82

Re Balzac p 81

RETAIL, GEORGES

- 3634 "Balzac et la société moderne" *Bull S G Roch*, Feb, 1901 Vol XXIII, pp 39-52

RÉVÉSZ, BÉLA

- 3635 "A hálókontos gigásza" [The giant of the bathrobe] *Pesti*, Aug 20, 1927

REY, ÉTIENNE

- 3636 "Les maisons de Balzac" *Figaro*, July 30, 1910

RHODES, ALBERT

- 3637 "Honoré Balzac" [sic] *Scrib Mo*, Mar, 1876 Vol XI, pp 636-47 Illustrated  
Article reprinted in part in Miller, *Who and What*

RICHARD, GABRIEL

- 3638 "Études littéraires la Comédie humaine, par Honoré de Balzac" *Cour Gir*, Dec 17, 18, 1850  
Articles reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, pp 480-87

RICHARD, R

- 3639 "La maison de Balzac" *Act fr*, June 19, 1912

RICHARD-DESAIX, ULRIC See *L'Intermédiaire*

RIFBE, EDGAR CARTOS

- 3640 "Balzac's relations with Madame Hanska" *Book-L*, May-June, 1901 Vol II, No 8 (summer number), pp 321-24'  
Reprinted from *New Literary Review*

RIOTOR, I FÓN

- 3641 "La maison de Balzac" *R fr*, July 22, 1923

RITNEY R V

- 3642 'The Child of Balzac'—*Reader*, Aug, 1903 Vol. II, pp 243-48  
A fanciful story in which Balzac is the central character his mode of life is portrayed.

ROBERT, CÉCILENCE

- 3643 'Bulletin littéraire *Le Père Goriot* —*J Femmes*, 1835

ROBERT G

- 3644 'Balzac musicien.'—*Ermis*, Dec. 1896

ROBERTO F DE

- 3645 'Le amiche de Balzac'—*Nuova A*, June 16, July 1, 1899 34th year Vol. LXXXI pp 666-82 Vol. LXXXII, pp 99-112  
Reprinted in Roberto, *Come si ama*.

[ROBERTS, W]

- 3646 'A Balzac manuscript. (Unsigned).—*Times* (London) Dec. 30 1925.  
Referring to the purchase by Gabriel Wells of the manuscript of *Eugénie Grandet*.
- 3647 'A Balzac centenary Printer and corrector of proof sheets. (Unsigned).—*Ibid* Nov 2 1926  
Referring to the proof sheets of part of *Sur Catherine de Médicis* purchased by Gabriel Wells of New York.

ROCHE, PAUL

- 3648 'Les soixante-quinze ans de la Société des Gens de Lettres. —*Gaul*, July 6 1913

ROD ÉDOUARD

- 3649 Balzac à Milan —*J Déb*, May 2 (evening) 1895
- 3650 'Balzac et son historien (le vicomte de Spoelberch de Lovenjoul) —*Ibid* July 25 1897
- 3651 'Le Balzac de M. Brunetière.'—*R. hebdomadaire* Sept. 29 1906

RODENBACH G

- 3652 'Une statue (de Balzac) —*Figaro* May 16 1898.

RODÓ, JOSÉ ENRIQUE

- 3653 'La Transformación personal en la creación artística. —*Cult Esp* 1907 Vol. I, pp. 63-75  
*Re Balzac* pp. 72 75.

RODOCANACHI, E

- 3654 'Balzac en Italie —*Figaro*, Dec. 17 1921

ROLLAND, AMÉDÉE

- 3655 "H de Balzac" *Diogenes*, Aug 24, 1856 No 3, pp 1-4

On page 3 appears the famous full-page caricature of Balzac by Étienne Carjat, engraved on wood by G Perrichon

ROLLE, HIPPOLYTE

- 3656 Article on Balzac *Constit*, Aug 8, 1848

ROQUES, MARIO

- 3657 "Manuscrit et éditions du *Père Goriot*, Corrections et variantes" *R U*, June 15, July 15, 1905. 14th year, Vol II, pp 34-42, 71-76, 178-83

Reprinted separately in book form

ROSSEL, V

- 3658 Review of Flat, *Essais sur Balzac* *Sch Rund*, 1893 Vol II, pp 115-16

ROUCHÈS, GABRIEL

- 3659 "Le sentiment musical chez les écrivains de 1830" *Cour mus*, Dec 1, 15, 1904, Jan 1, 15, 1905

Deals with Balzac's use and knowledge of music

ROUGEMONT, ÉDOUARD DE

- 3660 "Commentaires graphologiques sur le manuscrit *Les Fantaisies de la Gina*" *Figaro*, Oct 29, 1922

ROUSSEAU, L E

- 3661 "French men of letters in caricature The Second Empire period" Illustrated *Bookm* (N Y), Sept, 1902 Vol XVI, pp 32-41

Refers to Balzac

- 3662 "Lovenjoul and his collection" Illustrated *Ibid*, Oct, 1907, Vol XXVI, pp 143-47

- 3663 "Frederick Lawton's *Balzac*" Review *Ibid*, Feb, 1911 Vol XXXII, pp 637-39

ROUX, FERNAND

- 3664 "Balzac jurisconsulte et criminaliste" *Arch A C* (Lyons), May, June, 1906 Vol XXI, pp 313-46, 393-422

Article reprinted in book form

ROYAUMONT, LOUIS DE

- 3665 "Appel pour la maison de Balzac" *Akad*, May 15, 1909

- 3666 Article on the demolition of Balzac's house, Rue Fortunée —  
*Don Q*, April 5, 1890
- 3667 "Honoré de Balzac a-t-il prévu Guillaume II? —*Gaul*, Aug 22,  
1916
- 3668 'Balzac créateur de la Société des Gens de Lettres' —*Op*, July  
5 1913
- 3669 Article proposing the perpetuation of Balzac's house at Passy —  
*Parisiens P.*, Oct 10, 1897  
Reprinted separately as *Balzac à Passy*
- 3670 "Balzac à Passy" —*Ibid* 1898 No 73
- 3671 "Les récits de guerre dans Balzac" —*R Bl*, Nov 27 Dec. 4, 11  
18, 1915
- 3672 "Un véritable inédit de Balzac." —*R Eur Am*, July 1911

## ROYCE, WILLIAM HOBART

- 3673 Balzac as he was not.' Review of Benjamin Balzac (*La prodigieuse vie d'Honoré de Balzac*) With portrait. —*Am Col* Aug 1927  
Vol IV, pp 159-62
- 3674 Balzac receives an envoy A true story —*Ibid* Oct 1927  
Vol. V, pp 19-21
- 3675 Balzac An appreciation —*Houst* Aug 5 1905 Vol I No  
41 P 4
- 3676 "How Balzac wrested fame from failure. —*Lit D I B R*.  
April 1926 Vol. IV, pp 287, 290  
Review of Balzac *Cromwell* edited by W. S. H. 11 ga.
- 3677 "A new letter by Balzac." —*N Y P L R* Mar 12 19 1921  
This article incorporates the complete translation into English of an unpublished  
letter from Balzac to his housekeeper [Madame de Breugnot], *Cronique*, July 2 [1843]  
This letter in the original French was first published in *Modern Language Notes* Feb  
1924.

## ROZ, FREDERICK

- 3678 "Théâtres Odéon *L'École des ménages* par Balzac" —*R Bl*,  
Mar 26, 1910 Vol XLVIII (Pt. I) pp 413-14.
- 3679 "Théâtres Théâtre Antoine, *César Birotteau* par Émile Fabre  
d'après Balzac" —*Ibid*, Oct 22 1910 Vol. XLVIII (Pt. II), pp 537-39

- 3680 "Théâtres Comédie-Française, *La Brebis perdue*, par Gabriel Traneux " *Ibid*, Nov 25, 1911 Vol XLIX (Pt II), pp 698-701
- 3681 "Le roman d'une grande existence " *Ibid*, Feb 20, 1926 64th year, pp. 114-16.  
Review of Benjamin, *La prodigieuse vie d'Honoré de Balzac*
- RUCKSLOH, F WELLINGTON
- 3682 "Why the deformation of the form in public monuments is a social menace " *Art W* (New York), Feb, 1917 Vol. I, pp 294-302  
This article incorporates a lengthy passage attacking Rodin's statue of Balzac, from Nordau, *On Art and Artists* With portrait of Balzac, and picture of Rodin's statue
- RUDLER, G
- 3683 Review of Ruxton, *La Dilecta de Balzac* *R U*, Nov 15, 1910 19th year, tome 2, pp 317-18
- RUDWIN, MAXIMILIAN
- 3684 "Balzac and the fantastic " *Sewanee Rev*, Jan-Mar, 1925. Vol XXXIII, pp 2-24
- RUSKIN, JOHN
- 3685 "Fiction, fair and foul " *Nine Cen*, June, 1880 Vol VII, pp 941-62  
Chap 1 "Scott," contains passage on *Le Père Goriot*  
Article reprinted in Ruskin's Works, Library edition, Vol XXXIV
- RUXTON, GENEVIÈVE
- 3686 "La Dilecta de Balzac Balzac et Madame de Berny, (1820-1836) " With numerous illustrations *R. hebd*, July 3, 10, 17, 24, 1909 18th year, Vol VII, pp 28-57, 190-217, 299-325, 442-72  
Reprinted in book form
- RZEWUSKI, STANISLAS
- 3687 Article on Balzac, and his house in the Rue Balzac *Écho P*, Nov 22, 1902
- 3688 "Le legs Lovenjoul " *Figaro*, Aug 24, 1908
- 3689 "La Correspondance de Balzac " *Gaul*, Mar 8, 1894
- 3690 "Le théâtre de Balzac à l'étranger " *Ibid*, Jan 30, 1899
- 3691 "Balzac jugé par son neveu " *Ibid*, May 4, 1899
- 3692 "L'esclave de Balzac " *Ibid*, May 7, 1899

- 3693 "La belle-fille de Balzac Mme la Comtesse Anna Winiarska" —  
*Ibid* May 13-14, 1899
- 3694 "Le salon de Madame de Balzac. —*Ibid* Oct. 24, 1902
- 3695 "Les femmes de Balzac, à propos de la *Cousine Bette*. —*Ibid*  
 Dec. 16-17, 1905
- 3696 "Le dernier balzacien" —*Ibid*, July 8, 1907
- 3697 "Le retour des reliques balzaciennes. Petite enquête d'un neveu  
 de Balzac." —*Ibid*, Aug 20 1909.
- 3698 "Le mariage de Balzac" —*G Blas*, May 9, 1899.
- 3699 "Le mariage de Balzac" —*Vouv R* Jan 15 1906 Vol CLVII  
 (N S Vol. XXXVIII), pp 185-204.  
 M. Rzewuski is the nephew of Mme Hanska, whom he naturally defends.
- S
- 3700 Balzac, à propos de *Morceaux choisis* par Joachim Merlant. —  
*J Déb* July 29 1912
- SABORD NOËL
- 3701 Deux fragments de l'œuvre du sieur de Balzac. —*Pays O*,  
 Oct. 25 1913
- 3702 "Honoré de Balzac à Angoulême. —*Ibid* 1913 Vol. II.
- SAINT AUBAN, FÉLIX DE
- 3703 Chronique dramatique *Le colonel Chabert* par Louis Forest,  
*La Rabouilleuse*, par Fmîle Fabre —*Q* April 16 1903
- 3704 Chronique dramatique Vaudeville, *La Cousine Bette* par MM  
 Decourcelle et Granet. —*Ibid*, Jan. 16 1906
- 3705 "Balzac au Panthéon. —*Sol* July 28 1907
- 3706 - "Le Curé de village (d'après Balzac)" —*Ibid* Nov 30, 1911  
 Review of Trarieux, *La Brebis perdue*.
- SAINT-C
- 3707 *Nouveaux Contes philosophiques*, par M de Balzac. —*Artiste*,  
 1832 Vol. IV 24e livraison, pp 282-83
- SAINT GAYRAC
- 3708 — "Les deux Balzac" —*Vérité fr*, Feb 21, 1901

SAINT-GEORGES, MAURICE-ANDRÉ

- 3709 "Une opinion de Gobineau sur Balzac et Stendhal" *Figaro*,  
June 6, 1925

This article incorporates an article, "Sur Balzac," by the Comte de Gobineau, which appeared in *Le Commerce*, 1844, No 303, and was reprinted in book form in Gobineau, *Études critiques*

SAINT-HERAYE, B H G DE

- 3710 "La littérature du choléra" *Livre*, Sept 10, 1883 Vol IV  
(B R), pp 273-81

Contains, pp 276-77, excerpt from article by Balzac (signed *Eugène Morisseau*) entitled "Charge Il vaut mieux tard que jamais" Reprinted from *La Caricature*, Oct 20, 1831

ST LYS, ODETTE (Pseudonym for Mrs M T E Sandwith, q v)

SAINT-ROMAN

- 3711 "La bibliothèque Lovenjoul" *Univers*, Jan 19-20, 1914.

- 3712 "Les maisons de Balzac" *Ibid*, Oct 25, 1913, Mar 16-17,  
1914

SAINTE-BEUVE, CHARLES AUGUSTIN

- 3713 "M de Balzac" *Constat*, Sept 2, 1850

This necrological article, in which the eminent critic finally gives due praise to the novelist, has been reprinted in book form, in Sainte-Beuve, *Causeries du lundi*, Vol II, *Les Grands Écrivains français, XIXe siècle, Les Romanciers*, Vol I, *La Littérature française des origines à 1870*, Vol VIII, XIXe siècle, and in English translations

- 3714 "Balzac jugé par cinq de ses contemporains Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A Dumas fils" *Gaul*, Nov 22-23, 1902

- 3715 "Études littéraires Poètes et romanciers modernes de la France M de Balzac *La Recherche de l'absolu*" Signed C A R D M, Nov 15, 1834 3d ser, Vol IV, pp 440-58

Reprinted in Sainte-Beuve, *Critiques et portraits littéraires*, Vol III, and in his *Portraits contemporains et divers*, Vol II

- 3716 "La Femme supérieure" Unsigned review *Ibid*, Nov 1, 1838.  
Reprinted in Sainte-Beuve, *Premiers Lundis*, Vol II

- 3717 "De la littérature industrielle" *Ibid*, Sept 1, 1839 4th ser,  
Vol XIX, pp 675-91

Reprinted in *Portraits contemporains*, Vol II

Balzac replied to this article in a letter to Émile de Girardin, published in *La Presse*, Sept 7, 1839



- 3718 'Dix ans après en littérature.'—*Ibid*, Mar 1, 1840. 4th ser,  
Vol. XXI, pp 689-702  
Reprinted in *Portraits contemporains* Vol. II.
- 3719 'Mes cahiers.'—*Ibid*., Dec. 15, 1925 Jan. 1, 15 Feb 1, 1926  
7th period, Vol. XXXI, pp 546-47 'Sur Balzac.'  
Reprinted in book form in Sainte-Beuve, *Mes Poisons*
- SAINTSBURY, GEORGE
- 3720 'Balzac —*Book Rev*, July, 1895 Vol III pp 57-60  
Reprinted from the Introduction to the Dent edition of Balzac's works.
- 3721 Scott and Balzac. '—*Everyman*, Oct. 18, 1912 Pp 22, 24.
- 3722 'Honoré de Balzac and M. Brunetière. —*L. A* Mar 23, 1907  
Vol. CCLII, pp 707-22  
Reprinted from *Quarterly Review* Jan. 1907 Vol. CCVI, pp. 124-47
- SALHÉRIE, A.
- 3723 'Balzac Eugène Grandet '—*Hamb C* 1906 Beilage No 4.
- SATIS, EUSÈBE DE
- 3724 Balzac alchimiste et rhéteur dans le salon de Gérard —*Boul*  
Jan. 11, 25, 1863 2d year, Nos. 3, 4.
- 3725 'Balzac aux lanternes. —*Presse* Oct 4, 1862
- SALOMON, LUDWIG
- 3726 'Honoré de Balzac Ein Erinnerungsblatt zu seinem 100  
Geburtstage (20. Mai 1799) —*Ill Zg* (Leipzig) May 18 1899. No  
2916
- SALOMON, N.
- 3727 'La Comédie humaine.'—*R Mame* Dec. 22 1907
- SANBORN, ALVAN F.
- 3728 'Two literary museums in Paris. I. The Balzac museum. With  
4 illustrations.—*Book N Mo* May 1910. Vol. XXVIII, pp 673-76
- SAND, GEORGE
- 3729 'Balzac jugé par cinq de ses contemporains Lamartine, Victor  
Hugo George Sand, Sainte-Beuve et A. Dumas fils —*Gaul* Nov 22-23  
1902
- 3730 Article attacking Balzac supposed to have been written by  
George Sand, but repudiated by her —*R. indép*, 1842  
*Ses Balzac Lettres à l'Étrangère* April 15 1842 also Brunetière, *Balzac* p. 296

SANDARS, MARY F

- 3731 "[The life and characteristics of] Honoré de Balzac" *Fort Rev*,  
Sept 1, 1904 Vol LXXXVII (N S, Vol LXXXVI), pp 492-508  
Reprinted in *Littell's Living Age*, Oct 8, 1904 Vol CCXLIII, pp 89-101

- 3732 "Honoré de Balzac A sketch" *Tem B*, May, 1906 N S,  
No 5, pp 385-98

SANDEAU, JULES

- 3733 Article of Balzac published by Jules Sandeau *Figaro*, Feb 16,  
1835

This article is "*Le Monde comme il est*, par le marquis de Custine"

SANDWILL, Mrs M T E (Odette St Lys, pseudonym)

- 3734 "*Jane Eyre* and *Eugène Grandet*" *Nine Cen*, Aug, 1922.  
Vol XCII, pp 230-40

SANVISENII, BERNARDO

- 3735 "Balzac Tra gli autografi, Una lettera di Balzac" *Lib St*,  
Dec 10, 1913 N S, Vol VII, pp 189-93

Incorporating a hitherto unpublished letter of Balzac to la Comtesse Sanseverino  
Letter, not dated, written from Paris M Sanvisenti fixes the date as 1836, but M  
Henry Prior, who reprints the letter in his article, "Balzac à Turin," *Revue de Paris*,  
Jan 15, 1924, gives the probable date as Jan 13 or 14, 1837

SARCEY, FRANCISQUE

- 3736 "Une Coquille de Balzac" *Dix-neuv S*, Jan 10, 23, 1879

This article points out a slight error in Balzac's *La Rabouilleuse* See Spoelberch  
de Lovenjoul, *Histoire des œuvres de Balzac*, pp 420-21

- 3737 "La première aux parisiens, lettres d'un provincial (Honoré de  
Balzac *le Curé de Tours*)" Signed *Satané Binet* *Figaro*, Nov 1, 1857

SARRAZIN, JOSEPH

- 3738 Review of Barrière, *L'Œuvre de H de Balzac* *Arch H*, Vol  
XCI, p 460

- 3739 Review of Lemer, *Balzac, sa vie, son œuvre* *Ibid*, Vol XCI, p  
461

- 3740 Review of Lemer, *Balzac* *Fr-G*, (Wolfenbüttel) Vol X, p.  
183

SAUNIER, CHARLES

- 3741 "Le dernier logis de Balzac" *Ren P L*, Jan 10, 1925

SAURAT, DENIS

- 3742 "Balzac" — *Marges*, May 15, 1927  
 Summarized in *Mercur*, June 15 1927 Vol. CCXVI pp. 699-700.

SAUVAGE, T

- 3743 'Spectacles. Second Théâtre-Français (Odéon) *Les Ressources de Quinola*, comédie en cinq actes, précédée d'un prologue en trois tableaux par M. de Balzac. — *Mon. U*, Mar 23, 1842
- 3744 'Spectacles. Second Théâtre-Français (Odéon) Galté *Paméla Grand* pièce en cinq actes par M. de Balzac — *Ibid* Oct. 2 1843
- 3745 Spectacles. Gymnase Dramatique *Mercadet le faiseur*, comédie en trois actes de feu Balzac — *Ibid*, Aug 26 1851

SAVARI, PAULINE

- 3746 Article concerning the preservation of Balzac's house, Rue Fortunée. — *Figaro* Dec. 28, 1888.

SCHAFER, AARON

- 3747 Is René Boylesve a disciple of Balzac? — *P. M. L. A*, June, 1926 Vol. XLI, No. 2, pp. 488-96
- In answer to the title-question the author of this article correctly demonstrates and pronounces "No." Why then, it may be asked did he take the trouble to write the article at all?

SCHWITT, STANLEY

- 3748 Honoré de Balzac A study — *Werner Mag* Jan 1900 Vol. XXIV pp. 486-509

This is no. 3 in "Authors of the 19th Century" a series of critical studies, with selections particularly adapted for reading.

SCHEWITZ, STEPHEN (Professor of literary history, Warsaw)

- 3749 — "Ein Gespräch mit Balzac Erinnerung an Paris. — *Deut. Bl. L. L.*, Feb, 1840.
- Reprinted as "Unbekanntes über Balzac" signed *Stephan Schewitz* in *Der Querschnitt* 1925 5th year Vol. X, pp. 881-85.
- Reprinted in *Vossische Zeitung*, Sept. 13 1925.

SCHNEEGANS, F. ED

- 3750 "Le Breton, Balzac" Review — *Lit.-bl. G. R. P.*, Feb 1906 Vol. XXVII, p. 59

SCHNEIDER, LOUIS

3751 "Balzac au théâtre" *Gaul*, Sept 20, 19173752 "Les Premières Théâtre Sarah Bernhardt, *Vautrin*, pièce en cinq actes d'Honoré de Balzac" *Ibid*, Sept 25, 19173753 "Les Premières Comédie-Française, reprise de *Mercadet*, pièce en trois actes d'Honoré de Balzac" *Ibid*, Sept 28, 1918

SCHUSTER, R

3754 "Balzac" *Hamb F*, Aug 18, 1925

SCOTT, MARY W.

3755 "Variations between the first and the final edition of Balzac's *Les Employés*" *M P*, Feb, 1926 Vol XXI, pp 315-36

Reprinted as a brochure, for private distribution

SÉCHÉ, ALPHONSE

3756 "Les Théâtres *La Brebis perdue*, par Trarieux" *R Mois*, Jan 10, 1912

SÉCHÉ, ALPHONSE, et BERTAULT, JULES

3757 "Balzac critique littéraire" *R lat*, Sept 25, 1906 Pp 537-60

SÉCHÉ, LÉON

3758 "La genèse des romans de Balzac *Les Chouans*" *Ann rom*, Mar-April, 1905 Vol II, pp 146-733759 "Les inspiratrices de Balzac Hélène de Valette (D'après des documents inédits)" *Ibid*, Nov-Dec, 1909 Vol VI, pp 321-33Reproduces a letter from Balzac to Mme de V[alette], to whom he had given the manuscript of *Béatrix*. This letter, in inexact form, appears in Balzac's *Correspondance* as Letter CCXXIIThe main portion of this article is reprinted from *Le Figaro*, Oct 9, 1909, but an important "Postscriptum," dated Nov 20, 1909, is added, incorporating a complete and exact version of the above-mentioned letter3760 "Balzac et Mme de Girardin, d'après des documents inédits" *Ibid*, May-June, 1910 Vol VII, pp 161-78Reprinted from *Mercure de France*, June 1, 1910 Vol. LXXXV, pp 449-66 The article is incorporated in Séché, *Muses romantiques* Delphune GayThis article contains the five letters of Balzac noted below, three of them are undated, and at least three are labeled "inédits", as a matter of fact, none of these letters is unpublished, two of them having appeared in Balzac's *Correspondance*, and all being contained in Spoelberch de Lovenjoul, *La Genèse d'un roman de Balzac*. The letters are as follows

Lettre à Mme de Girardin, [Paris, 1834] "Je suis vivement touché M d me.

Lettre à Mme de Girardin, [Paris, July 1834] "Les regrets que j'éprouve."

Lettre à Mme de Girardin, Paris, May 27 1836 "Madame, je ne suis arrivé qu'hier à Paris."

Lettre à Emil de Girardin, Passy Mar. 16 1846.

Lettre à Emil de Girardin, [July 14, 1847] "Il n'y a point la moindre équivoque.

- 3761 'Balzac à Fougères. La genèse des *Chouans* —*R. Bl*, Sept. 21, 1901 4th ser, Vol. XVI, pp 357-62

- 3762 'Les albums de Mme Victor Hugo —*Ann. rom* July-Aug 1912 Vol. IX, p 202

Reprinted from *La Revue* June 15 1912

This article incorporates two letters by Balzac to Victor Hugo (a) Paris, April 8, 1843 (b) without date.

## SECOND ALBÉRIC

- 3763 'La centième représentation de *Mercadet* —*Constat* June 18 1852

Reprinted in Second, *À quel tient l'amour* 1856 also in Spœlherch de Lovenjoul, *Histoire des œuvres de Balzac* pp. 369-77

- 3764 "Le dernier livre de M de Balzac (*Un grand homme de province à Paris*) —*Figaro*, July 28 1839.

- 3765 'Balzac à Angoulême' —*Ibid*, June 22 1882

- 3766 Balzac à Paris. —*Ibid*, July 1 1882

- 3767 "Les morts oubliés (Louis Lurine) —*Ibid*, Sept. 15 1882

- 3768 "Chronique. Signed *Gérôme*.—*Un. ill* Sept. 25 1858

## SEED Rev T A.

- 3769 "A causerie on current literature. —*G T M M*, 1895 Vol. XXIII (3d ser Vol. V), pp 291-92

Contains much on Balzac.

## SIGUY, G

- 3770 'Le dernier interprète survivant de Balzac Souvenirs de M. Barré, ex sociétaire à la Comédie Française. —*Gaul* May 13-14, 1899.

## SKITTIER ERNEST

- 3771 'La part de la morale romantique dans l'inspiration balzacienne.' —*Inst Fr Acad S M P* Sept.-Oct. 1921 Nouvelle série 81st year pp 175-270.

Reprinted in Seillière, *Balzac et la morale romantique*.

- 3772 "Le mysticisme dans la morale et dans la politique contemporaine" *Ibid*, Sept-Oct, 1922
- 3773 "Autour de Balzac Le cœur de Mme Hanska" *Nouv litt*, Feb 28, 1925
- SEMBAT, MARCEL
- 3774 "L'âme artiste et la critique littéraire À propos des *Essais sur Balzac* de Paul Flat" *Artiste*, April, 1893. 63d year, nouvelle période, Vol V, pp 275-85
- SERVAES, F
- 3775 "Balzac" *L Echo*, 1909 Vol XI, No 14
- SERVAL, MAURICE
- 3776 "La Rabouilleuse de Balzac Les sites et les gens, les personnages, Balzac à Issoudun" *Ann rom*, Nov-Dec, 1912 Vol IX, pp 339-62  
Reprinted from *Mercur de France*, April 1, 1911 Vol XC, pp 491-515 Résumé of this article in English, in *The Bookman* (New York), July, 1911
- 3777 "Autour de Balzac L'affaire de la belle Hollandaise, 1814-1815," (Sarah van Gobseck) *Bull S H VIIIe et XVIIe*, 1922 No 2, Nouvelle série  
Article reviewed in *Écho de Paris*, June 28, 1923
- 3778 "Une énigme balzacienne La Fédora de la *Peau de chagrin*" *Ibid*, 1925-1926
- 3779 "Un dernier mot sur le 'Grandet' de Balzac" *R Bl*, Mar 7, 1925 63d year, pp 163-64  
Rebutting the article of Curnonsky and Bienstock, in *Revue Bleue*, Jan 17, 1925
- 3780 "Autour de Balzac Quelques noms propres" *Ibid*, April 17, 1926 64th year, pp 235-40
- 3781 "Autour d'un roman de Balzac *Une ténébreuse affaire*" *R H L*, Oct-Dec, 1922 29th year, pp 452-83
- 3782 "Une amie de Balzac Madame Caroline Marbouty" *Ibid*, Oct-Dec, 1924, Jan-Mar, 1925 31st year, pp 643-66, 32d year, pp 50-67  
Articles reprinted in book form.
- 3783 "Autour d'un roman de Balzac *Le Lys dans la vallée*" *Ibid*, July-Sept, Oct-Dec, 1926 33d year, pp 370-89, 565-94

- 784 'Un réfugié espagnol sous la Restauration Le général Mina en France.' —*R. hisp.*, 1921
- StÉVERINE
- 785 "Pour Gaudissart!" —*Journal*, Sept. 19, 1893
- SHANES, LEWIS PIAGET
- 786 'The genius of Balzac.' —*Dial* (Chi.) Feb 1, 1911 Vol. L, pp 90-91  
Review of Lawton, *Balzac*.
- SHAW, CHARLES GRAY
- 787 'Balzac's brutal facts in the light of the New France. —*Met. Rev.*, Sept.-Oct. 1919. Vol. CII, pp 715-25
- SHUFER, J. W.
- 788 'Balzac's dreams.' —*Belg* (London) October, 1884. Vol. LIV (3d ser Vol. XXXIV) pp 439-51  
Reprinted in *Edictic Magazine* Dec., 1884. Vol. CIII (N.S., Vol. XL) pp. 800-807
- 789 "The female friends of Balzac." —*Ed. Mag* Mar 1889 Vol. CXII (N.S. XLIX), pp 412-19  
Reprinted from *Gentleman's Magazine*, Feb 1889. Vol. CCLXVI (N.S., Vol. XLII) pp. 117-18.
- 790 "Balzac's cane." —*Gentl Mag*, June, 1884. Vol. CCLVI (N.S., Vol. XXXII) pp 600-607
- SHINN CHARLES HOWARD
- 791 'The realism of Balzac. —*Author* (Boston), Feb 15, 1890 Vol. II, pp 15-16
- SHOWERMAN GRANT
- 792 'Balzac and Flaubert. —*Dial* (Chi.) Dec. 16 1914. Vol. LVII, pp 502-4.  
Review of Faguet, *Balzac*.
- SIGISMUND FR.
- 793 — 'Balzac als Prophet in 'Zeitbilder' —*Deut Zg*, 1921 No. 379
- SIGNOURET, RAYMOND
- 794 — 'La tombe de Balzac' —*Figaro*, Nov 13, 1856
- SIMON, P. MAX
- 795 — "Souvenirs littéraires d'un médecin Balzac." —*Chr méd.*, Dec. 15, 1896. 3d year, pp 739-42

SIRAUDIN, PAUL

- 3796 "Figaro Pic-Nic Balzac en robe de chambre" *Figaro*, May 8, 1878

This article incorporates an unpublished letter to M. Siraudin, written by Balzac, Oct. 24, 1842

SLOCOMBE, GEORGE

- 3797 "Back to Balzac Paris silhouettes"—*N. Y. H. T.*, July 18, 1927

SMITH, GARNETT

- 3798 "The French drama of manners" *Q. R.*, April, 1922 Vol. CCXXXVII, pp. 333-53

Contains much concerning Balzac

SMITH, HORATIO E.

- 3799 "Balzac and the short-story" *M. P.*, Dec., 1911 Vol. XII, pp. 71-84

Reprinted as a brochure, for private distribution

SMITH, KATHERINE AUGUSTA

- 3800 "Of Balzac's technique" *Chi D. N.*, July 20, 1927

Review of Preston, *Recherches sur la technique de Balzac Le récit systématique des personnages dans la "Comédie humaine"*

SORBETS, GASTON

- 3801 "César Birolleau au Théâtre Antoine" *Illustration*, Oct. 29, 1910 No. 162 (Supplement to *L'Illustration*)

Review of Fabre, *César Birolleau*

- 3802 Critique on *La Brebis perdue*, play in three acts, by Gabriel Traneux *Ibid.*, Nov. 25, 1911 No. 194 (Supplement to *L'Illustration*)

SORDES, O. DE

- 3803 "La maison de Balzac" *Gaul.*, May 17, 1908

SOREL, ALBERT

- 3804 "Combray et la Chanterie" *Temps*, Oct. 1, 1901

Reprinted in Sorel, *Pages normandes*

SORIANI, A.

- 3805 "La diletta di Balzac" *Marz.*, Dec. 12, 1909

- 3806 "Il crogiolo di Balzac" *Ibid.*, May 20, 1927

Review of Baldensperger, *Orientations étrangères chez Honoré de Balzac*

SOUDAY, PAUL

- 3807 "Les jeunes filles de Balzac" *R. J. F.*, May 5, 1899



- 3808 "Théâtre *La Rabouilleuse*, par Fabre.' —*R. universelle*, April 1,  
1903 Vol. LXXXIII, tome III, p 169
- 3809 "L'original du *Médecin de campagne*." —*Temps* July 1, 1918.
- 3810 "Balzac et sa Dilecta." —*Ibid* Dec. 2, 1921
- 3811 "Une amitié de Balzac" —*Ibid*, Jan. 15, 1923  
Review of the "Correspondance de Balzac et Mme Zola Carraud, *Revue des Deux Mondes* Dec. 15, 1922—June 1 1923.
- 3812 "Les Livres Honoré de Balzac, *Les Fantaisies de la Gusa*,  
nouvelle inédite. —*Ibid.*, Oct. 4, 1923
- 3813 "Questions de style." —*Ibid*, April 18, 1927  
On Balzac and Stendhal
- SOURIAU MAURICE
- 3814 "Balzac et son œuvre." —*R. E. S. E. S.*, Sept. 1 1888  
This lengthy and scholarly study was reprinted separately in book form.
- SOUZA, R. DE
- 3815 "La Touraine de Balzac" —*Tour Fr*, Feb 1907
- SPOELBERCH, EUGÈNE
- 3816 Reproduction in color of his painting, 'The French Girl.' —  
*Harp Mag*, Dec., 1927 Vol. CLVI, frontispiece and p 131 n. which  
states that this is a portrait study of Mlle Balzac  
If this 'Mlle Balzac' be 'Mlle Jeanne Balzac' it may be added that by the exist-  
ing family of the great novelist she is disowned as unknown. See *Intermédiaires des*  
*Chercheurs et Curieux*, Feb. 10, Mar. 10, April 20-30 June 10, July 10-20 30, 1924.
- SPENCER, C See Charles Johnston
- SPENCER, EDWINA
- 3817 "Auguste Rodin and his statue of Balzac. Illustrated.—*Chaut*  
Mar., 1909 Vol. LIV, pp 97-102
- SPOELBERCH DE LOVENJOU, Vicomte CHARLES DE
- 3818 "La convention de Balzac relative au *Louis Lambert* de 1842 —  
*Am. Aut.*, May 15 1898. 31st year No 5, pp 1-3  
Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac* pp. 168-73
- 3819 "Une énigme sans mot À propos d'un chapitre de la *Physiologie*  
*du mariage* par Honoré de Balzac' —*Ibid* April 15, 1899, Feb 15, 1900  
32d year, pp 65-68 33d year, pp 29-30.  
Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*, pp 195-  
207

- 3820 "Balzac and Madame Hanska " Translated by Bradford Colt de Wolf, from the original manuscripts in M de Lovenjoul's possession Illustrated. *Bookm* (N Y ), Jan , Feb , Mar , 1902 Vol XIV, pp 479-86, 604-13, Vol XV, pp 74-81  
Translated from Spoelberch de Lovenjoul, *Un Roman d'amour* This translation was reprinted in book form, New York Hitchcock, 1926
- 3821 "Notules sur Honoré de Balzac, par un de ses amis [M Auguste Fessart] " *Bull Bibl* , Dec 15, 1896 Pp 601-14  
Reprinted separately in book form, 1896 Also reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H de Balzac*, pp 111-34
- 3822 "À propos des lettres de H de Balzac." *Ibid* , Dec 15, 1906 Pp 479-84  
Referring to Balzac's letters contained in article of L-G Pellissier, in *Bulletin du Bibliophile*, Aug 15-Sept. 15, 1906 Pp 370-73
- 3823 "Un roman d'amour comment Honoré de Balzac connut Madame Hanska " *Figaro*, Jan 1, 2, 3, 4, 5, 6, 1894  
Reprinted in book form Reprinted in English translation in *The Bookman* (New York), Jan , Feb , Mar , 1902, and in book form.  
The issue of *Le Figaro*, Jan 5, contains a letter from Balzac to Madame Surville, Oct. 12 (not June), 1833 It had appeared, in part, in Balzac's *Correspondance*, Letter CIX. In the present item, and in book form, the letter appears in full
- 3824 "Les aventures de l'École des ménages " *Ibid* , Sept 11, 12, 13, 14, 16, 1895  
Reprinted, in First Edition, in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*  
It incorporates the following hitherto unpublished letters of Balzac  
Letter to M Armand Péréme, Dec 4, [1838]  
Letter to M Armand Péréme, [Dec 11, 1838]  
Letter to Mme Marbouty (Claire Brunne) (?), Mar , 1839  
Letter to Comte Frédéric Sclopis de Solerano, Aug 9, 1836  
Letter to the same, Sept 1, 1836
- 3825 "Orgon, comédie de Honoré de Balzac " The first act was finished, the rhymed portions having been written by Amédée Pommier  
*Ibid* , May 21, 1899  
Not reprinted
- 3826 "Une page inédite de M Thiers " *Gaul* , Jan 17-18, 1914
- 3827 "Honoré de Balzac et Théophile Gautier À propos du *Chef-d'œuvre inconnu* " *J Déb* , Sept 29 Oct 5, 1893  
Reprinted in Spoelberch de Lovenjoul, *Autour de Honoré de Balzac*  
This article contains the following hitherto unpublished letters of Balzac

Letter to M. Eugène Renduel, Dec. 18, [1835]. Also contained in Spoelberch de Lovenjoul, *Les Lundis d'un chercheur* p. 185

Letter signed *Alcofribas* to Théophile Gautier 1836 or 1837 This letter had previously appeared in Spoelberch de Lovenjoul *Histoire des œuvres de Théophile Gautier*

Brief note to Victorine \* \* 1839.

Letter to Théophile Gautier Dec. 24, 1839.

Letter to Théophile Gautier [April 28 1839]

- 3828 'Causeries d'un chercheur À propos de la recherche et de la physionomie des noms dans l'œuvre de H. de Balzac.'—*Ibid*, Feb 7, 8 (evening), 1895 (2 issues.)

Reprinted in Spoelberch de Lovenjoul *Un Roman d'amour*

- 3829 Balzac en Bretagne."—*Livre* Jan. 10 1886 Vol. VII (B M), pp 34-35

Correcting a slight error in Du Pontavice de Humeau "Balzac en Bretagne, *Livre*, Sept. 10, 1885.

- 3830 'La dernière demeure de Balzac et de Théophile Gautier — *M. Fr.*, Nov 1902 Vol. XLIV, pp. 440-43

- 3831 "Le personnage de M. de Canalis dans la *Comédie humaine* — *R. bib* 10, June, 1901 8th year pp 261-66

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*

- 3832 'La genèse d'un roman de Balzac *Les Paysans*—Lettres et fragments inédits.'—*R. Bl*, Aug 18, 25 Sept. 1 Dec. 1 8 15 22 1900 Mar 23 30, 1901 4th ser, Vol. XLV, pp 193-99 236-42, 263-67 673-80 709-16, 737-44, 773-80 Vol. XV, pp 354-62 385-94

Reprinted in book form, with foregoing title. See Part I for detailed contents.

- 3833 Une page inédite de M. Thiers. —*R. Fam*, Nov 15 1888

- 3834 À propos d'un portrait de Honoré de Balzac. —*R. Fribourg* Jan.-Feb., 1903 34th year, 2d ser, Vol. II.

Reprinted in book form.

This article is revised, corrected, and augmented since its first appearance as 'Un portrait,' in Spoelberch de Lovenjoul, *Autour de H. de Balzac*

- 3835 "Que restera-t il de Balzac? Enquête littéraire. —*R. Europe*, Sept., 1900.

Symposium conducted by Max Legrand q v

- 3836 "Un traité de libraire de Honoré de Balzac.' —*R. H. L.* July 15 1898 Vol. V pp 449-54.

Deals with the *Œuvres complètes d'Horace de Saint-Aubin* The contract was not signed by Balzac, but by A. de Belloy and E. Regnault, as his representatives, also by Barbier and Souverain, as parties of the second part See Hastings, *Balzac and Souverain*, pp. 15-17

Article reprinted in Spoelberch de Lovenjoul, *Une Page perdue de Honoré de Balzac*

- 3837 "Les *Études philosophiques* de Honoré de Balzac (Édition Werdet) " *Ibid*, July-Sept., 1907. 14th year, pp. 393-441

This article was the last literary work of the Vicomte de Spoelberch de Lovenjoul, who died while correcting the proofs

- 3838 "Les avatars d'une œuvre de Balzac *Un Début dans la vie*, avec des lettres inédites " *R G B*, July, 1894

Contains letters about this novel, first entitled *Le Danger des mystifications*

This article first appeared in *Revue rétrospective*, 1892, Vol. XVII. It was issued separately in book form. It is also contained in Spoelberch de Lovenjoul's volume, *Un Roman d'amour*

- 3839 "Les lectures de *Mercadet* à la Comédie française " *Temps*, Jan. 31, 1899

Reprinted in Spoelberch de Lovenjoul, *Une Page perdue de H. de Balzac*

The following items are writings of Honoré de Balzac, published in periodicals, and edited with notes by Spoelberch de Lovenjoul

- 3840 "Entre savants " *Ann P L*, May 19, 26, June 2, 9, 16, 23, 30, 1901

- 3841 "Du gouvernement moderne " *Gr R*, Dec. 1, 1900. 4th year, Vol. XVI, pp. 497-519

Appeared simultaneously, in English, in *North American Review*, Dec., 1900, Vol. CLXXI, pp. 769-87. Reprinted in part, in French, in *Revue Universelle*, 1901, p. 186

- 3842 "Correspondance inédite de H. de Balzac " *R Bl*, Nov. 14, 21, 28, Dec. 5, 1903. 40th year, 4th ser., Vol. XX, pp. 609-12, 641-45, 673-77, 705-8

Letters to Montalembert, Charles Rabou, Buloz, Mme. Zulma Carraud, Gosselin, Marquis de Custine, Paul Boutet, Alexandre Dumas, August Boulland, Princesse de Belgiojoso, Pongerville, Méry, and Balzac's mother. Each letter of Balzac is accompanied by the answer he received, or by the letter which drew forth his reply

- 3843 "Lettre sur le travail " *R D M*, Sept. 1, 1906. Vol. CXC VII (5th period, Vol. XXXV), pp. 51-62

Reprinted, in part, in English, under the title "Balzac on Labor," in *American Monthly Review of Reviews*, Nov., 1906. Vol. XXXIV, pp. 615-16

Reprinted in separate form, in French

- 3844 *Le Médecin de campagne* fragments inédits. — *Ibid* July 1, 1914. 6th period Vol. XXII, pp 120-37
- 3845 'Les deux amis conte satirique. Fragment inédit.—*Ibid*, Sept. 15 1917 6th period Vol. XLI, pp 241-77
- 3846 'Les Héritiers Bourouge. Fragments d'histoire générale. Scène de la vie de province. —*Ibid* Dec. 15 1917 6th period, Vol XLII pp 871-84.

## SPRONCK, MAURICE

- 3847 'Le Panthéon (et Balzac) —*J Déb*, July 29 1900
- 3848 'Un traducteur de Balzac' —*Ibid* Nov 17, 1901

## STALLINGS LAURENCE

- 3849 'Books the best of Balzac in phrase and philosophy — *N Y W* June 3 1923  
Review of Ruckel, *The Wisdom of Balzac*

## STANLEY HIRAM M

- 3850 'Balzac and Shakespeare Which is the greater? —*Dial* (Chi.), Nov 16 1900. Vol. XXIX, pp 347-48  
Reprinted in *Literary Digest* Dec. 1 1900. Vol. XXI p. 646.

## STANTON, THÉODORE

- 3851 Une lettre à propos des inédits de Balzac —*M Fr*, Dec. 1, 1912 Vol. C, p 668

## STEIN FÉLIX

- 3852 'Die Quellen von Balzacs Roman *La Peau de chagrin* — *Zeits fr Spr L*, 1910. Vol. XXXVI, 2d part, pp 116-20.  
Compares Balzac's work with the *Faust* of Goethe.

## STEINER, RUDOLF

- 3853 'Balzac. Zu dessen hundertsten Geburtstag —*Mag Litt* (Berlin) 1899. No 22 pp 505-7

## STEPHEN TESTIF

- 3854 'Balzac's novels. —*Fort Rev* Jan. 1, 1871 Vol. XV (N S Vol. IX), pp 17-39.  
Reprinted in *The Living Age*, Feb. 25 1871 Vol. CVIII (4th ser., Vol. XX) pp. 515-28.  
Reprinted in Stephen *Hours in a Library* 1st ser

STIMSON, *Rev* HENRY A

- 3855 "Brunetière and the novel of real life." *Bibl Sac*, Jan, 1908  
Vol LXV, pp 40-56  
Deals largely with Balzac

STRACHFY, J St LOE

- 3856 - Article on Herman Melville, comparing him with Balzac —  
*Spect*, May 8, 1922.

STREUBER, A.

- 3857 - Review of Zweig, *Drei Meister Lit-bl G R P.*, 1923 Vol  
XI IV, p 378

STRINDBERG, AUGUST

- 3858 "Balzac, Goethe, Schiller" *Neues M*, 1904 Vol VII, No 3,  
pp 501-2

SUES, R

- 3859 "H de Balzac † 18 August 1850" *L Worle*, 1900 1st year, pp  
139-41

SUMMER, *Mme* MARY

- 3860 "Quelques héroïnes de Balzac". *Fronde*, Feb, 1900

SURVILLE, LAURE DE, née BALZAC

- 3861 "Balzac Ses débuts littéraires" *Gaul*, May 13-14, 1899  
3862 "Balzac, sa vie et ses œuvres, d'après sa correspondance"—  
*R P I*, May 1, 15, June 1, 1856  
Reprinted in book form, 1858  
This item includes, in whole or in part, 36 letters of Balzac

SYMONS, ARTHUR

- 3863 "On English and French fiction" *Broom*, Nov, 1922 Vol III,  
No 4, pp 273-84  
Reprinted in Symons, *Dramatis Personae*

- 3864 "Balzac" *Fort R*, May, 1899 Vol IXXI, pp 745-57  
Reprinted in *Littell's Living Age*, July 1, 1899 Vol CCXXII, pp 7-17 Entitled  
"Balzac and his work"

- 3865 "The fifteen finest novels" *Forum*, May, 1925 Vol. LXXIII,  
pp 711-20  
Includes Balzac's *Le Père Goriot*

T, A.

- 3866 'Balzac et le tabac. —*Chr méé* Oct. 1, 1897 4th year, pp 629-30.

TAILHADE, LAURENT

- 3867 'Vicente Blasco Ibáñez. —*Hisp* (Paris), 1918 Vol I, pp 8-16  
Re Balzac pp. 11 16

- 3868 — "Quelques notes sur Balzac —*M Fr*, Jan. 16, 1911 Vol. LXXXIX, pp 279-99

TAPIFVENT (Pseudonym for Georges Vicaire, q v)

TAINÉ, HIPOLYTE ADOLPHE

- 3869 "Honoré de Balzac vie et caractère l'esprit, style le monde grands personnages philosophie"—*J Déb*, Feb 3, 4, 5, 23 25 Mar 3 1858

This famous series of articles was first reprinted in Gautier et Taine, *Honoré de Balzac. sa vie et ses œuvres* then reprinted in Taine, *Nouveaux essais de critique et d'histoire*. In F gl h translation in Taine, *Balzac. a critical study*

TALMEYER, MAURICE

- 3870 'L'heure de Balzac. —*Gaul*, Aug 21, 1900
- 3871 "Balzac écrit il? —*R. hebé*, July 16, 1898.
- 3872 'Le vrai Balzac. —*Ibid* Aug 25 1900

TALVART HECTOR

- 3873 'Honoré de Balzac. —*Fiches bibl fr* [July 1926] 3e série 1er quart, Fiches de 201 à 223 23 fiches (or cards)

This constitutes a considerable, although inaccurate, bibliography of Balzac's writings and of material on his life and works.

See also Part I.

TANNENBERG, BORIS DE

- 3874 'Écrivains castillans contemporains J M. de Pereda. —*R. Hispanique*, 1898. Vol. V, pp 330-64.

Re Balzac pp. 341 351.

Article reprinted in Tannenberg, *L'Espagne littéraire*.

TAUBE O VON

- 3875 'Balzac, homosexuell. —*Jahrb S Ziv* 1913 Pp 174-90

TAVERNIER, E.

- 3876 'Balzac à Besançon. —*Gaud*, Sept. 16 1907

TIERSTED J See Paul Bonnefon

TENSEIRO, RAMÓN MARÍA

- 3877 "Galdós, novelista " *Lectura*, 1920 20th year, Vol I, pp. 321-35  
*Re Balzac* pp 323, 330-35 .

TESCIER, EDMOND

- 3878 "Le monde et le théâtre *Le Lys dans la vallée*, drame en 5 actes, de Barrière et de Beauplan " *R P I*, July 1, 1853

TESTE, L

- 3879 "Depuis Balzac " *Gaul*, June 29, 1897

THACKERAY, WILLIAM MAKEPEACE

- 3880 "Balzac on the newspapers of Paris " *For Q Rev*, April, 1843  
 Vol XXXI, pp 182-87  
*Review of Balzac, Monographie de la presse parisienne*  
 Reprinted in Thackeray, *The New Sketch Book*

THÉFURIT, ANDRÉ

- 3881 "La statue de Balzac " *Parl*, Dec 10, 1883  
 3882 "La statue de Balzac " *Rép fr*, July 9, 1888

THIAUDIÈRE, EDMOND

- 3883 "Que restera-t-il de Balzac? Enquête littéraire " *R Europe*, Sept, 1900  
 Symposium conducted by Max Legrand, *q v*

THIBAUDET, ALBERT

- 3884 "Critique française et critique allemande " *Nouv R fr*, Aug 1, 1925 12th year, Vol XXV, No 143, pp 223-31.  
 Résumé of same in *Chronique des Lettres françaises*, Sept-Oct, 1925 Vol III, pp 634-36  
 An extended review of Curtius, *Balzac*, and of Bellessort, *Balzac et son œuvre*

THIFFRY, ÉDOUARD

- 3885 "Simple lettres, à propos des *Ressources de Quinola* " *Fr litt*, April 3, 1842

THOMAS, ALEXANDRE

- 3886 "Un Début dans la vie, par M de Balzac " *R P I*, July 25, 1844  
 3887 "Les Paysans, de M de Balzac " *Ibid*, Dec 28, 1844

THOMPSON, CHARLES WILLIS

- 3888 "Women in the Life of Balzac," [by Floyd] Review *N Y T*, April 17, 1921 (book review)



## THOMPSON MAURICE

- 3889 'The analysts analyzed. —*Critic*, July 10 1886 N S Vol VI, pp 19-22

An address. Contains much regarding Balzac.

## THOMPSON VANCE

- 3890 'Honoré de Balzac' With numerous portraits and other illustrations.—*Ment* Dec. 15 1919 Vol VII No 21 (Department of Literature Serial No 193)

The entire number is devoted to Balzac. Contains excerpts from Arthur Symonds and H. A. Taine, and an "Open Letter" by W. D. Moffat. The captions are by Esther Singleton.

## THOUVENIN GEORGES

- 3891 'La genèse d'un roman de Balzac *La Recherche de l'absolu*. —*R. H. L.*, Oct.-Dec., 1911 18th year pp 865-84.

## TIERSOT JULIEN

- 3892 'Balzac et la chanson populaire —*R. T. P.* Vol. X, pp 334-37

## TIRAND, MAX

- 3893 A dinner with Balzac in a lunatic asylum. From a doctor's diary —*Critic and L.* IV May 1905 Vol XLVI pp 454-56

## TOLDO PIETRO

- 3894 'Rabelais et Honoré de Balzac.—*R. Ét. R.*, 1905 Vol. III pp 117-37

Reprinted separately in book form.

## TOPASS JAN

- 3895 'Les Polonais dans l'œuvre de Balzac —*Monde S.*, April, 1925 2d year 2d trimestre, pp 56-79

## TOUDOUZE, GUSTAVE

- 3896 'Que restera-t-il de Balzac? Enquête littéraire. —*R. Europe* Sept. 1900.

Symposium conducted by Max Legrand, q.v.

## TOURNEUX, MAURICE

- 3897 'Les portraits de Balzac —*Am. Aut.* Jan. 1873 11th year pp 2-3

- 3898 'Un roman de Balzac. —*Gaul.*, June 26-27 1909.

## TOUT PARIS (Pseudonym)

- 3899 'La statue de Balzac —*Gaul.* June 2, 1894.

- 3900 "Paul Bourget et Balzac " *Ibid* , Oct 3, 1891
- 3901 "On demande un Balzac." *Ibid* , Jan 12, 1896.
- 3902 "Le plus original des balzaciens (Anatole Cerfberr) " *Ibid* ,  
Aug 21, 1896
- 3903 "Les Jardies du temps de Balzac " *Ibid* , Jan 3, 1897
- 3904 "Dumas élevant une statue à Balzac " *Ibid* , May 3, 1898
- 3905 "Balzac candidat à la députation " *Ibid* , May 7, 1898
- 3906 "L'élégance d'après Balzac " *Ibid* , May 20, 1898
- 3907 "Balzac renié par les siens " *Ibid* , April 20, 1899
- 3908 "Les Balzaciens aux Jardies " *Ibid* , Aug 20, 1900
- 3909 "Les héroïnes de Balzac " *Ibid* , Nov 22-23, 1902
- 3910 "Les inconnues de Balzac " *Ibid* , Nov 26, 1902
- 3911 "Un article de Balzac (*Sur la destruction du monument élevé au duc de Berry*) " *Ibid* , Feb 22, 1908
- 3912 "La maison de Balzac " *Ibid* , July 18, 1908
- 3913 "*La Comédie humaine* (Exposition d'humoristes peintres et sculpteurs) " *Ibid* , Dec 3, 1908
- 3914 "Balzac à l'Odéon " *Ibid* , Mar 14, 1910
- 3915 "Balzac au théâtre À propos de *La Brebis perdue*, de Trarieux, au Théâtre Français " *Ibid* , Nov 20, 1911.
- TRARIEUX, GABRIEL
- 3916 "*La Brebis perdue*, pièce en trois actes [After Balzac's novel, *Le Curé de village*] Représentée pour la première fois, le 20 novembre, 1911, à la Comédie Française " *Illustr th* , Nov 25, 1911  
No 194. (Supplement to *L'Illustration*)
- 3917 "Balzac au théâtre " *R* , April 1, 1910 Vol LXXXV, pp 398-  
402
- TRAZ, R DE
- 3918 "Balzac l'Européen " *J Genève*, Aug 7, 1927  
Review of Baldensperger, *Orientations étrangères chez Honore de Balzac*
- TRENT, WILLIAM PETERFIELD
- 3919 "On reading the fiftieth volume of Balzac " *Atl M* , Oct , 1896  
Vol LXXVIII, pp 566-67

- 3920 "Study of *Eugénie Grandet* '—*Chaut*, May, 1901 Vol. XXXIII,  
pp 180-84.  
Reprinted in Trent, *Studies in European Literature*.
- 3921 "Some recent Balzac literature.'—*Int Mo*, Mar, 1900. Vol. I,  
pp 309-22  
"TRUTH. See *L Intermédiaire*
- TUCKERMAN, H. T
- 3922 "Balzac '—*S. L. M*, Feb, 1859 Vol. XXVIII pp 81-99.
- TUTTLE, Rev. A. H.
- 3923 "The moral influence of Balzac '—*Meth. Rev* Jan.-Feb, 1896  
Vol. LVI, pp 60-65  
Reprinted in *Public Opinion*, Feb. 20 1896. Vol. CX, p. 244.  
Reprinted in separate brochure.

## U

- 3924 Croquis de Paris l'Amérique au Musée Balzac —*J. Déb*,  
Sept. 16 1917
- ULBACH LOUIS
- 3925 'L'anniversaire de Balzac —*G. Blas* Aug 22, 1887
- 3926 À propos d'un article inédit de M. de Balzac (*Le Monde comme  
il est*, par le Marquis de Custine) —*Réf. lit* Jan. 19, 1862 No 1
- 3927 Article on Balzac —*Temps* Oct. 19 1863
- ULR (Ulric, U. R. D., Ulric R. D.) See Ulric Richard DERNIER
- UZANNE, OCTAVE
- 3928 'Les inédits de Balzac —*Dépêche* Oct. 12 1909.
- 3929 'Le roman vécu et posthume d'Honoré de Balzac —*Écho P*,  
Aug 24, 1900.
- 3930 'Honoré de Balzac —*Fsgaro* Aug 20 1881
- 3931 'Paul Lacroix (le Bibliophile Jacob) Article nécrologique.—  
*Livre* Nov 10 1884. Vol. V (B. M.) pp 673-83  
Indirectly concerns Balzac. An excerpt regarding Balzac's case is reprinted in  
Spoelberch de Lovenjoul, *Histoire des œuvres de Balzac*, p. 478.
- 3932 'Zigzags littéraires À travers l'œuvre de Honoré de Balzac. '—  
*Ibid* Aug 10, 1887 Vol. VIII (B. M.) pp 393-407  
Reprinted in UZANNE *Les Zigzags d'un curieux*.

- 3933 "Portraits curieux, inédits ou inconnus de Honoré de Balzac"  
Illustrated with numerous portraits of Balzac *Livre M*, Sept 10, 1891  
2d year, Vol IV, pp 129-35  
This article was reprinted in English translation in the volume containing Balzac's  
*Two Young Brides*, London Heinemann, 1902
- 3934 "Balzac et les femmes" *R F -A*, June 20, 1899 1st year, No  
12, pp 186-87
- VACQUERIE, A
- 3935 Article concerning Balzac's candidacy for the French Academy  
*Événement*, Jan 9, 1849
- 3936 "Honoré de Balzac, sa vie, ses œuvres, sa correspondance"  
Signed A V *R Brit*, Jan, 1879 Pp 155-56
- VAIFRIO, EDITH
- 3937 "Balzac's rash romance darkened his death-bed Evidence now  
revealed in new documents leaves little doubt of his wife's culpability"—  
*N Y T*, May 16, 1926 (book review)  
Review of Léger, *Ève de Balzac*
- 3938 "Balzac wrote his own romance, Charles Léger furnishes a com-  
plete key to the characters which appear in *Albert Savarus*" With 2  
portraits *Ibid*, July 17, 1927 (book review)  
Review of Léger, *À la recherche de Balzac*
- VALTER, JEHAN
- 3939 "Les papiers de Balzac" *Figaro*, June 20, 1882  
Reprinted in *Livre*, July 10, 1882 Vol III (B M), pp 452-54 Entitled "Balzac,  
ses papiers et manuscrits"
- VANDÉREM, F
- 3940 "Les véritables originales *La Femme supérieure* de H de Balzac  
[Bruxelles, 1837, et non Paris, 1838]" *Bull Bibl*, May 1, 1925
- VAN ENGELHOLM [Van Engelgom] (Pseudonym of Jules Lecomte, q v)
- VAN HORNE, JOHN
- 3941 "The influence of conservatism on the art of Pereda" *P. M*  
*L A*, 1919 N S, Vol XXVII, pp 70-88  
*Re Balzac* p 73
- VANOR, G
- 3942 "Ode à Balzac" *Gaul*, May 20-21, 1899
- 3943 "Strophes à Balzac" *Ren P L*, Aug 19, 1900

VAUGEOIS H.

- 3944 'Un Balzac' — *Act fr*, Sept. 9 1912

VÉLY, A.

- 3945 Balzac à tout le monde et Balzac inédit. — *Gaul*, Aug 17, 1900.

VÉRAN J

- 3946 'Balzac anecdotique. Signed J V — *Sol*, Dec. 22 1907

VERT VERT, LE (Journal Paris)

- 3947 The following satirical articles are grouped as one item, the dates of publication being available only in the cases cited

Chef-d'œuvre inédit de M. Balzac d'Entragues

'La chronique Balzac.

'Monsieur de Balzac'

'Les trois grooms de M. de Balzac

'Trois romans par semaine

'La Tubéreuse de la montagne (parodie du *Lys dans la vallée*)

Signed *de Blaguezac* July 7, 1836

'Les vieux habits de M. de Balzac

'La montre de M. de Balzac. Mar 18 1837

'Une muse de Limoges. ' Mar 19 1837

VIC, JEAN

- 3948 'Les idées de Charles Rivière Dufresny Dufresny et Balzac. — *R. XVIIIe S* Jan.-June 1917 No 1

Showing the source of Balzac's *La Peur du ménage*.

Reprinted in separate form.

VICAIRE, GEORGES (See also *L'Intermédiaire* under signature of 'Taillevent') (See also Gabriel Hanotaux)

- 3949 Études balzaciennes *Autour de Honoré de Balzac* par M. le Vte de Spoelberch de Lovenjoul. — *Bull Bibl* Aug 15 1897 Pp 491-93

- 3950 *Une Rue de Paris et son habitant* par H. de Balzac Review of Rouquette edition, 1899 — *Ibid* Dec. 15 1898. Pp 609-10.

- 3951 *La Maison du Chat-qui-pelote* par H. de Balzac Review of Carteret edition, 1899 — *Ibid* Sept. 15 1899. Pp 462-64.

- 3952 *La Grenadière* par H. de Balzac Review of Leclerc edition 1901 — *Ibid*, May 15, 1901 Pp 252-53

- 3953 "Le Péché véniel, par H de Balzac " Review of Bosse edition,  
1901 *Ibid* , May 15, 1901 Pp 254-55
- 3954 "La Genèse d'un roman de Balzac *Les Paysans*, par le Vte de  
Spoelberch de Lovenjoul " *Ibid* , July 15, 1901 Pp 335-36
- 3955 "La Femme de trente ans, par H de Balzac " Review of Carteret  
edition, 1902 *Ibid* , June 15, 1902 Pp 292-93
- 3956 "La Vendetta, par Honoré de Balzac " Review of Ferroud edi-  
tion, 1904 *Ibid* , June 15, 1904 Pp 344-45
- 3957 "Histoire de l'Empereur, par Honoré de Balzac " Review of  
Leclerc edition, 1904 *Ibid* , July 15, 1904 Pp 405-6
- 3958 "Les Proscrits, par Honoré de Balzac " Review of Ferroud edi-  
tion, 1905 *Ibid* , Oct 15, 1905 Pp 476-77.
- 3959 "L'École des ménages, par H de Balzac " Review of Carteret  
edition, 1907 *Ibid* , June 15, 1907 Pp 296-97
- 3960 "Nécrologie Vicomte de Spoelberch de Lovenjoul " *Ibid* ,  
July 15, 1907 Pp 352-53
- 3961 "Honoré de Balzac, par Joachim Merlant " Review of *Morceaux*  
*choisis*, Didier, 1912 *Ibid* , Aug 15-Sept 15, 1912 Pp 457-58
- 3962 "Œuvres complètes de Honoré de Balzac, (édition Louis Conard) "  
*Ibid* , May 15, 1913 Pp 258-59
- VIENNET, JEAN P G
- 3963 "Promenade philosophique au Père-Lachaise la tombe de  
Balzac " *Mus Fam* , May, 1858  
Reprinted from Viennet, *Promenade philosophique au cimetière du Pere-Lachaise*,  
2e édition, 1855
- VIGNÉ D'OCTON, P
- 3964 "Romans et romanciers rustiques " *R enc* , July 3, 1897 Vol  
VII, pp 525-31  
Concerning *Les Paysans*
- VIGNY, ALFRED DE
- 3965 "Lettres inédites " *R D M* , Jan 1, 1897. 4e période, Vol.  
CXXXIX, pp 78-120.  
Contains his description of Balzac as a young man
- VITAT, L
- 3966 "Ève de Balzac " *J Déb* , April 14, 1926

- VINCENT ADOLPHE  
3967 'Les parents de Balzac. — *Bull. S H A T*, 1899-1900 Vol. VII, Pt. I pp. 191-92
- VINCIGUERRO, MARIO  
3968 Article on the art of Balzac — *Mondo*, Oct. 21, 1922
- VITU AUGUSTE  
3969 Portraits littéraires Honore de Balzac I. — *Mess A*, June 24, 1851  
This study was discontinued at the request of Madame de Balzac
- VOGT F  
3970 Review of Brunetière *Balzac* — *L. Echo*, 1906 Vol. VIII, p 1093
- VOSSLER, KARL  
3971 Review of Bettelheim, *Balzac*. — *Lit-bl G R. P*, 1926 Vol. XLVII pp 230-31
- VOX, MAXIMILIEN  
3972 *Balzac en pantoufles*, ou comment on illustre un livre. With 9 illustrations on wood by the author — *Mir L. A* Mar-April, 1926 Nos. 3-4 pp. 1-8.  
Concerning the artist's work on the *édition de luxe* of Goncourt *Balzac en pantoufles*
- WAILLY, NATALIS DE  
3973 'Le premier dessin de *Les cent contes drolatiques* — *Artiste*, 1832, Vol. III.
- WATSON M.  
3974 'Honoré de Balzac. — *Gentl Mag* July, Aug., 1907 N.S., Vol. LXXIX, pp 170-79, 309-17
- WEADOCK, LOUIS  
3975 'Balzac and Mr Hopkins.' A story Illustrations by Clare V Dwiggins. — *Broadw Mag* Jan. 1908 Vol XLX, pp 458-63
- WEDMORE, FREDERICK  
3976 Balzac and others. — *Book-L.*, Mar-June, 1900. No 3 (Spring number) pp 268-69  
Reprinted from *Literature*, London, 1900.
- 3977 "Balzac's new letters." — *Bookm.* (Lond.) Mar, 1894. Vol. V pp 179-81  
Reprinted in Wedmore, *On Books and Arts*.

- 3978 "Balzac's short stories" *Nine Cen*, Mar, 1920 Vol LXXXVII, pp 484-91
- WENDEL, H
- 3979 "H de Balzac" *Soz M*, 1905 Pp 1037-42
- WESTRUM, A S VAN
- 3980 "Lettres à l'Étrangère" *Critic*, Oct, 1899 Vol XXXV, pp 906-10
- WILDE, OSCAR
- 3981 "Balzac in English" Unsigned - *P M G*, Sept 13, 1886  
Review of Routledge edition of Balzac's works  
Reprinted in Wilde, *Reviews*
- WITCOCKS, M P
- 3982 "Balzac" *Nat* (Lond), Mar 20, 27, 1920 Vol XXVI, pp 864-66, 897-98
- WILLIAMS, TALCOTT
- 3983 "Honoré de Balzac, by Mary F Sandars" Review *Book N*, Aug, 1905 Vol XXIII, pp 931-32
- 3984 "Books for the study and library" Review of Brunetière *Balzac Book N Mo*, Mar, 1907 Vol XXV, p 463
- WITT-GUIZOT, FRANÇOIS DE
- 3985 "Le paysan français dans le roman contemporain" *Corresp*, Aug 10, 1909 81st year, Vol CCXXXVI (N S, Vol CC), pp 531-51.  
Pages 539-40 deal especially with Balzac
- WITTMANN, H
- 3986 "Geist und Held" [zur Erinnerung an Beaumarchais und Balzac] *Neue F P* (Wien), 1899 No V, p 21
- WOLFF, PIERRE
- 3987 "Les Premières Théâtre Édouard-VII, *Le Loup dans la bergerie*, comédie en trois actes de MM Georges Manoir et Verhyle, d'après Balzac" *Gaul*, May 24, 1920
- WORTHINGTON, HUGH S
- 3988 "The Beethoven Symphony in Balzac's *César Birotteau*" - *M L N*, Nov, 1924 Vol XXXIX, pp 414-19



WRIGHT THEODORE FRANCIS

'Balzac and Swedenborg' — *N C R.*, Oct., 1896 Vol. III, pp

481-503

Reprinted in separate form.

WULFF GEORGES

'La prescience de Balzac. — *Gaul*, Sept. 13 1915

WYZEWA, THÉODORE DE

"Revue littéraire Amours de tête" — *R. D M* 1899 4th period Vol. CLIII, pp 922-43

Review of Balzac *Lettres à Émile Zola*, Spoelberch de Lovenjoul, *Un Roman d'amour* Blériot, *Honoré de Balzac* Cabanis *Balzac ignoré*.

X.

'Un livre de M. Ferdinand Brunetière *Honoré de Balzac* — *Mme et M* May 20, 1906

Balzac et l'amour — *J Déb* April 11, 1908

YBARRA T R.

'Balzac's unpublished story With facsimile of page of Balzac's MS — *N Y T*, Nov 19 1922 (book review)

Refers to the newly discovered story of Balzac *Les Fontaines de la Gina*, published in *Le Figaro* Oct. 29 1922.

'La maison de Mme de Balzac — *J Déb* Jan. 16, 1916

"Les ancêtres de Balzac." — *Ibid.*, Feb 22 1923

ZABEL, EUGEN

'Balzac und der französische Naturalismus.' — *West M* Feb 1887

ZECCHINI, G B

Article discussing Lissoni's book on Balzac — *Vaglio* Nov 25 1837 No. 47

Reprinted in Gigli, *Balzac in Italia*, pp. 77-78.

ZOLA, ÉMILE

Revue dramatique (George Sand et Balzac) — *Bien pub* June 11 1877

Article on Balzac *Ibid* July 16 23 30 1877

This article formed part of the one that appeared (in Russian) in *Le Messager d'Europe*, reprinted in Zola, *Les Romanciers naturels* etc

- 4001 "Balzac " *Figaro*, April 11, 1880
- 4002 "Une statue pour Balzac " *Ibid* , Dec. 6, 1880  
Reprinted in Zola, *Une Campagne*, 1880-1881
- 4003 "Sur Balzac " *Nord S* , April, 1880 Vol XIII, pp 27-32.
- 4004 Article on Balzac *Rap* , May 13, 1870  
This forms part of the article in *Le Messager d'Europe*, reprinted in Zola, *Les Romanciers naturalistes*
- 4005 "Balzac, édition définitive et complète "  
Exists in MS in the Spoelberch de Lovenjoul collection
- 4006 "Un dernier chapitre de l'histoire des œuvres de Balzac, par Ch de Lovenjoul." *Volt* , June 23, 1880
- 4007 "Balzac " *Ibid* , July 27, 1880
- ZWEIG, STEFAN
- 4008 "Die unterirdischen Bücher Balzacs " *Deut Bibl* , 1916 Vol V, pp 48-52  
Reprinted in *Inselschiff*, Dec , 1920 Vol II, No 2, pp 71-77
- 4009 "H de Balzac " *Hamb N* , 1906 Beilage No 15
- 4010 "Balzac " *Zukunft*, 1908 Vol LXIV, pp 53-62, 100-111

